



# Smithsonian

*Archives of American Art*

## Oral history interview with Jaune Quick-to-See Smith

Funding for this interview was provided by the Leon Polk Smith Foundation.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Jaune Quick-to-See Smith
<b>Date:</b>	2021 August 24 and 25
<b>Identifier:</b>	AAA.smith21
<b>Creator:</b>	Smith, Jaune Quick-to-See, 1940- (Interviewee) Trautmann, Rebecca, 1967- (Interviewer)
<b>Extent:</b>	2 Items ((4 hrs., 48 min.); digital, mp4) 95 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Jaune Quick-to-See Smith, 2021 August 24 and 25, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Jaune Quick-to-See Smith (1940-2025) was a painter and an enrolled Salish member of the Confederated Salish and Kootenai Nation, Montana. She is known for her large paintings that address socio-political issues through visual idioms of advertising, cartography, Native tradition, and contemporary life in the United States.

## Biographical / Historical

Rebecca Head Trautmann (1967- ) is the assistant curator of Contemporary Art at the National Museum of the American Indian, Smithsonian Institution.

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## Scope and Contents

An interview with Jaune Quick-to-See Smith conducted 2021 August 24 and 25, by Rebecca Trautmann for the Archives of American Art, at Smith's home and studio in Corrales, New Mexico.

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Native American artists
- Salish (Flathead)
- Women artists
- Women painters

### Cultures:

- Salish (Flathead)

### Types of Materials:

- Interviews
- Video recordings

### Names:

- Leon Polk Smith Native American Oral History Project

### Occupations:

- Painters -- New Mexico