



# Smithsonian

*Archives of American Art*

Oral history interview with Margery Hoffman Smith

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margery Hoffman Smith
<b>Date:</b>	1961
<b>Identifier:</b>	AAA.smith61
<b>Creator:</b>	Smith, Margery Hoffman, 1888-1981 Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer)
<b>Extent:</b>	31 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Margery Hoffman Smith, 1961, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Margery Hoffman Smith (1888-1981) was a painter, craftsman, and interior decorator from San Francisco, California. Smith was art director for the Timberline Lodge project on Mount Hood, Oregon, which was built under the authority of the WPA in the 1940s. She became the assistant state director of the Federal Art Project in Oregon.

## Scope and Contents

An interview with Margery Hoffman Smith conducted in 1961 by Harlan Phillips for the Archives of American Art.

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## Scope and Contents

Smith speaks of her work with the Federal Art Project in Oregon, working on the design for Timberline Lodge, a ski lodge built under the authority of the WPA in the 1940s.

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## General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 45 min.

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## General

Sound quality is extremely poor.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Design
- Designers -- California -- San Francisco -- Interviews
- Federal aid to the arts
- Women artists
- Women designers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- New Deal and the Arts Oral History Project
- Timberline Lodge (Mount Hood, Or.)