Smithsonian
Archives of American Art

Oral history interview with Margery Hoffman Smith

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
https://www.aaa.si.edu/services/questions
https://www.aaa.si.edu/

Table of Contents

Collection Overview .....
Administrative Information 1
Biographical / Historical 1
Scope and Contents 1
Names and Subjects .....

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Margery Hoffman Smith
Date:	1961
Identifier:	AAA.smith61
Creator:	Smith, Margery Hoffman, 1888-1981 Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	31 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Margery Hoffman Smith, 1961, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Margery Hoffman Smith (1888-1981) was a painter, craftsman, and interior decorator from San Francisco, California. Smith was art director for the Timberline Lodge project on Mount Hood, Oregon, which was built under the authority of the WPA in the 1940s. She became the assistant state director of the Federal Art Project in Oregon.

Scope and Contents

An interview of Margery Hoffman Smith conducted in 1961 by Harlan Phillips for the Archives of American Art.

Scope and Contents

Smith speaks of her work with the Federal Art Project in Oregon, working on the design for Timberline Lodge, a ski lodge built under the authority of the WPA in the 1940s.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 45 min.

General

Sound quality is extremely poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Design
Designers -- California -- San Francisco -- Interviews
Federal aid to the arts
Women artists
Women designers

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project