



Smithsonian

Archives of American Art

Oral history interview with Margery Hoffman Smith

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Margery Hoffman Smith
Identifier:	AAA.smith64apr
Date:	1964 April 10
Creator:	Smith, Margery Hoffman, 1888-1981 (Interviewee) Ferbraché, Lewis (Interviewer) New Deal and the Arts Oral History Project
Extent:	45 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Margery Hoffman Smith, 1964 April 10, Transcript Audio: Oral history interview with Margery Hoffman Smith, 1964 April 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Margery Hoffman Smith (1888-1981) was a painter, craftsman, and interior decorator from San Francisco, California. Smith was art director for the Timberline Lodge project on Mount Hood, Oregon, which was built under the authority of the WPA in the 1940s. She became the assistant state director of the Federal Art Project in Oregon.

Scope and Contents

An interview of Margery Hoffman Smith conducted 1964 April 10, by Lewis Ferbraché, for the Archives of American Art, at the artist's home, in San Francisco, California.

Scope and Contents

Discusses her involvement with the design of Timberline Lodge in Oregon for the Works Progress Administration.

General

Originally recorded 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project
- Timberline Lodge (Mount Hood, Or.)
- United States. Works Progress Administration

Occupations:

- Arts administrators -- Oregon