



Smithsonian

Archives of American Art

Oral history interview with Hassel Smith

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Hassel Smith
Date:	1978 September 5
Identifier:	AAA.smith78
Creator:	Smith, Hassel, 1915-2007 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	28 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Hassel Smith, 1978 September 5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3199 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Hassel Smith (1915-2007) was a painter from Bristol, England.

Scope and Contents

An interview of Hassel Smith conducted 1978 September 5, by Paul J. Karlstrom, for the Archives of American Art. Smith speaks of his childhood; his education; studying under Maurice Sterne at the California School of Fine Arts; the influence of Clyfford Still; early exhibitions of Smith's work; and living in England.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 8 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Sterne, Maurice, 1878-1957
- Still, Clyfford, 1904-1980

Occupations:

- Painters -- Interviews