



Smithsonian

Archives of American Art

Oral history interview with Carlyle H. Smith

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Carlyle H. Smith
Date:	1994 August 8
Identifier:	AAA.smith94
Creator:	Smith, Carlyle H., 1912-2004 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	2 Items (sound cassettes (1 hr., 46 min.); analog.) 59 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Carlyle H. Smith, 1994 August 8, Transcript Audio: Oral history interview with Carlyle H. Smith, 1994 August 8, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available at the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Carlyle H. Smith (1912-2004) was a metal worker, jewelry designer, silversmith, and educator of Providence, R.I. and Lawrence, Kansas

Scope and Contents

An interview with Carlyle H. Smith conducted 1994 August 8, by Robert F. Brown, for the Archives of American Art.

Scope and Contents

Smith discusses his childhood in Torrington, Connecticut, his early interest in jewelry design, education at the Rhode Island School of Design in jewelry making and silversmithing, and teaching at the Rhode Island College of Education. He recalls working in the metal craft shop of Augustus Rose on jewelry design and repair, and studying with English master silversmith, William Bennett, at his workshop in 1947. Smith speaks of teaching metal arts in the Providence, R.I., public schools and setting up the first American university-level metal arts curriculum at the University of Kansas, 1947-1977. He describes his liberal approach to teaching by setting general assignments and working alongside students. He comments on his work, 1930-1993.

General

Originally recorded 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 46 min.

General

Accompanied by 14 illustrations (7 slides and 7 photocopies).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Jewelry makers -- United States -- Interviews
- Jewelry making
- Metal-work
- Metal-workers -- United States -- Interviews
- Silverwork

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bennett, William E.
- Rhode Island School of Design
- Rose, Augustus F. (Augustus Foster), 1873-1946
- University of Kansas -- Faculty