



Smithsonian
Archives of American Art

A Finding Aid to the Hassel Smith Papers,
circa 1900-2004, bulk 1930-1995,
in the Archives of American Art

Michael Yates

Funding for the processing of this collection was provided by the Getty Foundation
and funding for digitization was provided by the Terra Foundation for American Art.

2008 January 8

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	3
Arrangement.....	4
Names and Subjects	4
Container Listing	6
Series 1: Biographical Materials, 1930-1990, 2004.....	6
Series 2: Correspondence, 1930s-2003.....	9
Series 3: Personal Business Records, 1953-2003.....	16
Series 4: Teaching Materials, 1960s-1980s.....	19
Series 5: Writings, 1940s-1994.....	21
Series 6: Artwork, 1928-1995.....	24
Series 7: Printed Materials, 1928-2003.....	25
Series 8: Photographic Materials, circa 1900, 1941-2004.....	34
Series 9: Sound Recordings, 1965-1980.....	37

Collection Overview

Repository:	Archives of American Art
Title:	Hassel Smith papers
Identifier:	AAA.smithass
Date:	circa 1900-2004 (bulk 1930-1995)
Extent:	4 Linear feet
Creator:	Smith, Hassel, 1915-2007
Language:	English
Summary:	The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Administrative Information

Provenance

Hassel Smith donated most of his papers in several increments between 1980 and 1998. His son Joseph donated audio recordings in 1980, and Hassel Smith's widow Donna donated additional materials in 2004.

Related Material

Also found in the Archives of American Art is an oral history interview with Hassel Smith conducted by Paul Karlstrom, September 5, 1978 and a video interview with Hassel Smith conducted by Paul Karlstrom, January 15, 1986.

Alternative Forms Available

The bulk of the collection was digitized in 2011 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

The sound recordings in this collection were digitized for research access in 2011 and are available at the Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

Processing Information

Portions of the papers were microfilmed upon receipt on reels 2008-2009, 2062, and 3472 - these reels are no longer in circulation. Microfilmed portions were merged with later additions and processed and arranged by Michael Yates in 2007 with funding provided by the Getty Foundation. The collection was prepared for scanning by Judy Ng and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Hassel Smith papers, circa 1900-2004, bulk 1930-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Hassel Smith papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Hassel Smith (1915-2007) was a California Bay area abstract expressionist painter, painting instructor at the California School of Fine Arts, and a lecturer at the University of California. His students included Roy De Forest, Sonia Gechtoff, and Frank Lobdell. Smith was also associated with the famed Los Angeles Ferus Gallery.

Hassel Smith was born on April 27, 1915, in Sturgis, Michigan, settling later with his family in San Mateo, California. He attended Northwestern University with the intention of becoming a chemist, but switched his majors to English and Art History and graduated in 1936. Returning to California, Smith enrolled at the California School of Fine Arts (CSFA), and studied with the painter Maurice Sterne.

In 1937, he left school and shared housing with his adopted brother Lewis in the Haight-Ashbury district, where he maintained a studio on Steiner Street. At the same time, as a social worker for the California Relief State Administration, he worked with men on "skid row" in San Francisco. Declared 4F by the draft board, Smith served various government agencies during World War II, including the Farm Security Administration and the U.S. Forest Service. During this period, he met and married June Meyers. He later described his government service and social work as having a strong influence on his art and politics.

In 1941, Smith was awarded the Abraham Rosenberg Fellowship from the University of California, Berkeley, which allowed him to travel and paint outdoors at Angel's Camp in the Mother Lode of the Sierra foothills, along with Richard Hackett.

At the end of the war, Smith began teaching at the CSFA, joining faculty members Richard Diebenkorn, David Park, and Clyfford Still. Smith taught there until 1952. His students included Roy De Forest, Sonia

Gechtoff, and Frank Lobdell. Smith continued to paint and exhibit work throughout the 1950s, and in 1958 became affiliated with the Ferus Gallery founded by Walter Hopps and Ed Kienholz. His wife June passed away in 1958. One year later, Smith remarried Donna Rafferty Harrington, and they had their son Bruce in 1960.

After an exhibition at the New Arts Gallery in Houston, London-based dealer Charles Gimpel invited Smith to exhibit his work in England. As a result of this, Smith moved to England in 1962, and spent a year living in Mousehole, a fishing village in Cornwall. He moved back to California and between 1963 to 1966 was a visiting lecturer at the University of California, Berkeley and the University of California, Los Angeles. In 1966, Smith accepted a position as Senior Lecturer at the West England College of Art in Bristol, England where he stayed until 1978. He finished his teaching career as a Principal Lecturer at the Cardiff College of Arts in Wales from 1978 to 1979.

Smith spent most of the next two decades painting and exhibiting, which included exhibitions at the Oakland Museum and the San Jose Museum of Art. In 1991, he was awarded an honorary doctorate by the San Francisco Art Institute (formerly the California School of Fine Arts). Due to failing health, Smith was forced to stop painting in 1997. Smith died in 2007 in Warminster, England, at the age of 91.

Scope and Content Note

The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Biographical materials include biographical sketches, curriculum vitae, genealogical materials, ephemera, and personal appointment books from the mid to late 1970s. Also found here is a transcript of an in-depth interview of Smith conducted by Jan Butterfield in the 1980s.

There is personal and professional correspondence with Paule Anglim, Elmer Bischoff, Andre Emmerich, Charles Gimpel of Gimpel Fils, Clyfford and Patricia Still, Kathryn Swanson of the New Arts Gallery, Wayne Thiebaud, family members, and many others.

Personal business records include art sales records, exhibition checklists, conservation and condition reports, and personal finance records. Teaching materials include class schedules, student lists, and syllabi. Also found are notes on topics such as American art and literature, artistic traits and forms, illusion, and women artists.

Writings by Smith include artist statements, creative writings, his thoughts on the art market and art institutions, the San Francisco art community, and social criticism. Writings by others consist primarily of essays about Smith and his work. There are also writings by Smith's friend Robert Wollard. Artwork includes sketches, doodles, and Christmas cards done by Smith, and a handful of artwork by others.

Printed materials include clippings, exhibition announcements and catalogs, and posters. Also found here are printed materials about other artists, schools where Smith enrolled or taught, Smith's general interests, and collages and flyers by Robert Wollard. There is a printed copy of the pictorial edition of the *Communist Manifesto* edited by Smith and other artists.

Photographic materials are of Smith, family members, artwork, his studio, exhibition openings and other art events, and friends and colleagues. A family photograph dates from circa 1900 and negatives date from 1920. Most of the photographs date from the 1940s through the 1990s.

Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

Arrangement

The collection is arranged into 9 series.

- Series 1: Biographical Materials, 1930-2004 (0.25 linear feet; Box 1)
- Series 2: Correspondence, 1930s-2003 (1.0 linear foot; Boxes 1-2)
- Series 3: Personal Business Materials, 1953-2003 (0.25 linear feet; Box 2)
- Series 4: Teaching Materials, 1960s-1980s (18 folders; Box 2)
- Series 5: Writings, 1940s-1994 (0.25 linear feet; Box 2)
- Series 6: Artwork, 1928-1995 (8 folders; Box 2)
- Series 7: Printed Materials, 1928-2003 (1.25 linear feet; Boxes 3-4)
- Series 8: Photographic Materials, 1900s-2004 (0.5 linear feet; Box 4)
- Series 9: Sound Recordings, 1965-1980 (10 items; Box 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art -- California -- San Francisco Bay Area
Art -- Study and teaching
Art teachers -- California -- Berkeley
Art, American
Artists' studios -- Photographs
Educators -- California -- Berkeley
Painters -- California
Women artists

Types of Materials:

Christmas cards
Interviews
Photographs
Sketches
Sound recordings
Transcripts

Names:

Anglim, Paule
Bischoff, Elmer, 1916-1991
Butterfield, Jan

Emmerich, André
Fitz Gibbon, John
Gimpel Fils
Gimpel, Charles
New Arts (Art gallery)
San Francisco Art Institute -- Faculty
Still, Clyfford, 1904-
Still, Patricia
Swanson, Kathryn
Thiebaud, Wayne
Wollard, Robert

Container Listing

Series 1: Biographical Materials, 1930-1990, 2004

0.25 Linear feet (Box 1)

Biographical materials include biographical sketches, curriculum vitae, interview questions for an interview with Paul Karlstrom, a transcript of an in-depth interview with Jan Butterfield, and a questionnaire about Smith's career with responses. Also found are appointment books from 1974-1978, school ephemera, genealogical materials, loose notes, addresses, and miscellaneous papers related to organizations Smith belonged to.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Address Book, circa 1960s-1970s Image(s)
Box 1, Folder 2	Addresses, circa 1950s-1980s Image(s)
Box 1, Folder 3	Addresses, circa 1950s-1980s Image(s)
Box 1, Folder 4	Addresses, circa 1950s-1980s Image(s)
Box 1, Folder 5	Appointment Book, 1974-1975 Image(s)
Box 1, Folder 6	Appointment Book, 1975-1976 Image(s)
Box 1, Folder 7	Appointment Book, 1976-1977 Image(s)
Box 1, Folder 8	Appointment Book, 1977-1978 Image(s)
Box 1, Folder 9	Art Students League of San Francisco, 1935 Image(s)
Box 1, Folder 10	Autograph Book, 1980 Image(s)
Box 1, Folder 11	Biographical Sketches, 1960s-1987 Image(s)
Box 1, Folder 12	Boy Scout Card, 1930

	Image(s)
Box 1, Folder 13	Business Card, 1936 Image(s)
Box 1, Folder 14	College Materials, 1936 Image(s)
Box 1, Folder 15	Curriculum Vitae, 1964-1990s Image(s)
Box 1, Folder 16	Drivers License, 1970 Image(s)
Box 1, Folder 17	Fundraiser, 2004 Image(s)
Box 1, Folder 18	Genealogical Materials, 1960s Image(s)
Box 1, Folder 19	High School Materials, 1931-1932 Image(s)
Box 1, Folder 20	Interview Questions, Paul Karlstrom with Hassel Smith, 1986 Image(s)
Box 1, Folder 21	Interview Transcript, Jan Butterfield with Hassel Smith, circa 1980s Image(s)
Box 1, Folder 22	Maps, circa 1950s-1970s Image(s)
Box 1, Folder 23	Membership Card, circa 1960s-1980s Image(s)
Box 1, Folder 24	Notes, circa 1950s-1980s Image(s)
Box 1, Folder 25	Oath of Allegiance, 1953 Image(s)
Box 1, Folder 26	Phone Messages, circa 1950s-1980s Image(s)
Box 1, Folder 27	Publication List, 1960s Image(s)
Box 1, Folder 28	Questionnaires, circa 1970s Image(s)
Box 1, Folder 29	Reading List, circa 1979

	Image(s)
Box 1, Folder 30	San Francisco Art Institute, 1960s Image(s)
Box 1, Folder 31	Tickets, 1970-early 1980s Image(s)
Box 1, Folder 32	<i>Who's Who</i> Materials, 1980-1981 Image(s)

[Return to Table of Contents](#)

Series 2: Correspondence, 1930s-2003

1 Linear foot (Boxes 1-2)

This series consists of Smith's correspondence with family, artists, former students, galleries, universities, and friends. Among the correspondents are artists Elmer Bischoff, Wayne Thiebaud, and Clyfford and Patricia Still, as well as art dealers Paule Anglim, Andre Emmerich, Charles Gimpel, and Kathryn Swanson of the New Arts Gallery. Family correspondence is from Smith's second wife, Donna, his sons Joseph and Bruce, and his stepsons Mark and Stephen.

Additional letters are from friends, including Henri Lenoir, the founder of the San Francisco bohemian Vesuvio Cafe, and artist and writer Robert Wollard. Wollard letters are not only written as himself, but also as various characters associated with the "Natural Surrealist Party" and the Firesign Theatre. Also of interest are a letter to Thomas Albright in response to Albright's review of a Smith exhibition, and letters to Lawrence Ferlinghetti discussing the provenance of Smith's paintings in Ferlinghetti's possession. There is a group of illustrated letters sent to Smith upon the release of *Hassel Smith: Drawings and Poems* in 1999. These include letters from Frank Lobdell, Nathan Oliveira, and Wayne Thiebaud.

Named files were established for those correspondents with more than scattered letters. The remaining correspondence is filed in general alphabetical files.

This series has been scanned in its entirety.

Box 1, Folder 33	A, 1965-1997 Image(s)
Box 1, Folder 34	Albemarle Gallery, 1987-1988 Image(s)
Box 1, Folder 35	Albright, Tom, 1983 Image(s)
Box 1, Folder 36	American Museum in Britain, 1972-1974 Image(s)
Box 1, Folder 37	Andre Emmerich Gallery, 1961-1997 Image(s)
Box 1, Folder 38	Archives of American Art, 1978-1986 Image(s)
Box 1, Folder 39	Arneson, Robert, 1986 Image(s)
Box 1, Folder 40	B-BI, 1961-1994 Image(s)
Box 1, Folder 41	Bo-Bu, 1970-2000 Image(s)
Box 1, Folder 42	Berlant, Tony, 1992-2001 Image(s)
Box 1, Folder 43	Bischoff, Elmer, 1975-1989

	Image(s)
Box 1, Folder 44	Bristol Polytechnic, 1972-1978 Image(s)
Box 1, Folder 45	Brown, Bill, 1999 Image(s)
Box 1, Folder 46	C-Ch, 1967-2002 Image(s)
Box 1, Folder 47	Ci-Cr, 1964-1994 Image(s)
Box 1, Folder 48	Canney, Madeline and Michael, 1978-1992 Image(s)
Box 1, Folder 49	Christy [?], 1999 Image(s)
Box 1, Folder 50	City and County of San Francisco, 1981 Image(s)
Box 1, Folder 51	D, 1966-1983 Image(s)
Box 1, Folder 52	David Stuart Galleries, 1965-1993 Image(s)
Box 1, Folder 53	Deforest, Roy, 1997 Image(s)
Box 1, Folder 54	Diamond, Mag, 1999 Image(s) Illustrated letter by Charlie [?] on other side.
Box 1, Folder 55	Diebenkorn, Richard, 1979 Image(s)
Box 1, Folder 56	E, 1974-1983 Image(s)
Box 1, Folder 57	Eckart, Charles, 1999 Image(s)
Box 1, Folder 58	F, 1968-1998 Image(s)
Box 1, Folder 59	Family Correspondence, 1930s-1968 Image(s)
Box 1, Folder 60	Farewell Card, 1980

	Image(s)
Box 1, Folder 61	Felter, June, 1999 Image(s)
Box 1, Folder 62	Ferlinghetti, Lawrence, 1980-1987 Image(s)
Box 1, Folder 63	Ferus Gallery, 1961 Image(s)
Box 1, Folder 64	G, 1969-1999 Image(s)
Box 1, Folder 65	Gallery Paule Anglim, 1976-1977 Image(s)
Box 1, Folder 66	Gallery Paule Anglim, 1978-1979 Image(s)
Box 1, Folder 67	Gallery Paule Anglim, 1980 Image(s)
Box 1, Folder 68	Gallery Paule Anglim, 1981 Image(s)
Box 1, Folder 69	Gallery Paule Anglim , 1982 Image(s)
Box 1, Folder 70	Gallery Paule Anglim , 1983 Image(s)
Box 1, Folder 71	Gallery Paule Anglim, 1984 Image(s)
Box 1, Folder 72	Gallery Paule Anglim , 1985-1986 Image(s)
Box 1, Folder 73	Gallery Paule Anglim, 1987-1996 Image(s)
Box 1, Folder 74	Gimpel Fils Ltd., 1961-2003 Image(s)
Box 1, Folder 75	Glenna [?] and Charlie [?], 1999 Image(s)
Box 1, Folder 76	H, 1972-2002 Image(s)
Box 1, Folder 77	Hadiaris, Peter N., 1991-1996

	Image(s)
Box 1, Folder 78	Harrington, Mark, 1969-2000 Image(s)
Box 1, Folder 79	Harrington, Stephen, 1969 Image(s)
Box 1, Folder 80	I, 1974-1994 Image(s)
Box 1, Folder 81	Iannetti Lazone Gallery, 1988-1990 Image(s)
Box 1, Folder 82	J, 1975-1992 Image(s)
Box 1, Folder 83	John Berggruen Gallery, 1981-1986 Image(s)
Box 1, Folder 84	John Natsoulas Gallery, 1992-2002 Image(s)
Box 1, Folder 85	K, 1976-1992 Image(s)
Box 1, Folder 86	Kasten, Karl, 1999 Image(s)
Box 1, Folder 87	L, 1966-2002 Image(s)
Box 1, Folder 88	Landauer, Susan, 1994-1997 Image(s)
Box 1, Folder 89	Lenoir, Henri, 1974-1991 Image(s)
Box 1, Folder 90	Lobdell, Frank, 1999 Image(s)
Box 1, Folder 91	M, 1959-2000 Image(s)
Box 1, Folder 92	Magnolia Editions, 1986-2002 Image(s)
Box 1, Folder 93	Martin, Peter and Madeline, 1975-1989 Image(s)
Box 1, Folder 94	McChesney, Robert and Mary, 1968-1985

	Image(s)
Box 1, Folder 95	N, 1968-1997 Image(s)
Box 1, Folder 96	Natsoulas Novelozo Gallery, 1989-1994 Image(s)
Box 1, Folder 97	Neri, Manuel, 1999 Image(s)
Box 1, Folder 98	Northwestern University, 1934-1996 Image(s)
Box 1, Folder 99	O, 1978-1983 Image(s)
Box 1, Folder 100	Oakland Museum, 1965-1985 Image(s)
Box 1, Folder 101	Oliveira, Nathan, 1999 Image(s)
Box 2, Folder 1	P, 1972-2003 Image(s)
Box 2, Folder 2	Petty, Ralph, 1976-1991 Image(s)
Box 2, Folder 3	Power, Kevin, 1978 Image(s)
Box 2, Folder 4	R, 1964-1990 Image(s)
Box 2, Folder 5	Remington, Deborah, 1977-1993 Image(s)
Box 2, Folder 6	S-Sh, 1965-1997 Image(s)
Box 2, Folder 7	Si-Su, 1969-2002 Image(s)
Box 2, Folder 8	Salander-O'Reilly Gallery, 1992-1993 Image(s)
Box 2, Folder 9	San Francisco Art Institute, 1982-1995 Image(s)
Box 2, Folder 10	San Francisco Museum of Modern Art, 1974-1996

	Image(s)
Box 2, Folder 11	San Jose Museum of Art, 1982-1983 Image(s)
Box 2, Folder 12	Scales, Barbara, 1999 Image(s)
Box 2, Folder 13	Selz, Peter, 2002 Image(s)
Box 2, Folder 14	Smith, Bruce, 1973-1995 Image(s)
Box 2, Folder 15	Smith, Donna, circa 1950s-1980s Image(s)
Box 2, Folder 16	Smith, Joe, circa 1970s-1990s Image(s)
Box 2, Folder 17	St. John, Terry, 1981 Image(s)
Box 2, Folder 18	Still, Clyfford, 1966-1979 Image(s)
Box 2, Folder 19	Still, Pat, 1965-1994 Image(s)
Box 2, Folder 20	Swanson, Kathryn, 1960-1986 Image(s)
Box 2, Folder 21	T, 1972-2000 Image(s)
Box 2, Folder 22	Temko, Allan, 1972-1981 Image(s)
Box 2, Folder 23	Thiebaud, Wayne, 1967-1976 Image(s)
Box 2, Folder 24	Thomas McLintock and Co., 1972-1975 Image(s)
Box 2, Folder 25	Thomas McLintock and Co. , 1976-1979 Image(s)
Box 2, Folder 26	U, 1966-2002 Image(s)
Box 2, Folder 27	University of California, Berkeley, 1977-1992

	Image(s)
Box 2, Folder 28	University of California, Los Angeles, 1965-1989 Image(s)
Box 2, Folder 29	V, 1977-1983 Image(s)
Box 2, Folder 30	W, 1968-1991 Image(s)
Box 2, Folder 31	Watson, Muriel, 1968-1969 Image(s)
Box 2, Folder 32	Wollard, Robert, 1970 Image(s)
Box 2, Folder 33	Wollard, Robert, 1980-2000 Image(s)
Box 2, Folder 34	Worcester Art Museum, 1993 Image(s)
Box 2, Folder 35	Younger, C.W., 1967-1969 Image(s)
Box 2, Folder 36	Z, 1995 Image(s)
Box 2, Folder 37	Unknown Correspondents, 1958-1984 Image(s)

[Return to Table of Contents](#)

Series 3: Personal Business Records, 1953-2003

0.25 Linear feet (Box 2)

Personal business records document Smith's finances, exhibitions, and his business with galleries and museums. There are also records related to his personal finances. Found are consignment forms, records of gifts, price lists, exhibition checklists, guest lists, loan records, shipping records, condition reports, conservation reports, and court records from a case against the Iannetti/Lanzone Gallery.

Materials are arranged by document type.

The bulk of this series has been scanned. Personal finance, legal, and medical records have not been scanned.

Box 2, Folder 38	Agreements, 1978-1993 Image(s)
Box 2, Folder 39	Art Materials, 1964-1977 Image(s)
Box 2, Folder 40	Condition Report, 1982-1983 Image(s)
Box 2, Folder 41	Conservation Reports, 1980 Image(s)
Box 2, Folder 42	Consignment Forms, 1984-1990 Image(s)
Box 2, Folder 43	Court Materials, 1970-1991
Box 2, Folder 44	Court Materials, 1992-1996
Box 2, Folder 45	Customs Declaration, circa 1979-1990 Image(s)
Box 2, Folder 46	Exhibition Checklists, 1961-1978 Image(s)
Box 2, Folder 47	Exhibition Checklists, 1982-1988 Image(s)
Box 2, Folder 48	Expense Book, 1961-1965 Image(s)
Box 2, Folder 49	Expenses, 1960s-1970s Image(s)
Box 2, Folder 50	Financial Materials, 1978-1979 Image(s)
Box 2, Folder 51	Gallery Floor Plans, circa 1980s

	Image(s)
Box 2, Folder 52	Gifts, 1966-2003 Image(s)
Box 2, Folder 53	Grant Applications, 1964 Image(s)
Box 2, Folder 54	Guest Lists, 1960s-1970s Image(s)
Box 2, Folder 55	House Sales, 1962-1966 Image(s)
Box 2, Folder 56	Inventories, 1988-1992 Image(s)
Box 2, Folder 57	King Ubu Gallery Exhibition Materials, 1953 Image(s)
Box 2, Folder 58	Loans, 1988-2002 Image(s)
Box 2, Folder 59	Medical Expenses, 1971-1972
Box 2, Folder 60	Notes, circa 1960s-1970s Image(s)
Box 2, Folder 61	Oakland Museum Holdings, 1979-1980 Image(s)
Box 2, Folder 62	Object Records, 1978 Image(s)
Box 2, Folder 63	Permissions, 1990-1994 Image(s)
Box 2, Folder 64	Price Lists, 1987-1998 Image(s)
Box 2, Folder 65	Print Documentation, 1986 Image(s)
Box 2, Folder 66	Sales, 1965-1989 Image(s)
Box 2, Folder 67	Shipping Records, 1966-1977 Image(s)
Box 2, Folder 68	Shipping Records, 1977-1995

[Image\(s\)](#)

Box 2, Folder 69	Taxes, 1961-1963
Box 2, Folder 70	Taxes, 1965-1967
Box 2, Folder 71	Taxes, 1968-1975
Box 2, Folder 72	Taxes, 1976-1990

[Return to Table of Contents](#)

Series 4: Teaching Materials, 1960s-1980s

18 Folders (Box 2)

Teaching materials includes Smith's notes on art and art history, student handouts, syllabi, employment information, and administrative documents. There are surprisingly few records in this series, given the extent of Smith's teaching career and lectures. There do not appear to be any records in his papers documenting his teaching career in England.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 2, Folder 73	American Art and Literature, 1972-1973 Image(s)
Box 2, Folder 74	Artistic Forms, circa 1960s-1970s Image(s)
Box 2, Folder 75	Artistic Traits, circa 1960s-1970s Image(s)
Box 2, Folder 76	Book Excerpts, 1970s Image(s)
Box 2, Folder 77	Bristol Polytechnic, 1970-1973 Image(s)
Box 2, Folder 78	Bristol Polytechnic , 1974-1977 Image(s)
Box 2, Folder 79	Class Schedule, 1978 Image(s)
Box 2, Folder 80	Employment Certification Image(s)
Box 2, Folder 81	Illusion, circa 1960s-1970s Image(s)
Box 2, Folder 82	Meeting Minutes, 1966-1974 Image(s)
Box 2, Folder 83	Notes, circa 1960s-circa 1970s Image(s)
Box 2, Folder 84	Posters, 1971 Image(s)
Box 2, Folder 85	Projects, circa 1960s-1970s Image(s)
Box 2, Folder 86	Seminar Schedules, circa 1960s-1970s

	Image(s)
Box 2, Folder 87	Student Lists, 1978-1980 Image(s)
Box 2, Folder 88	Subject/Object, circa 1960s-1970s Image(s)
Box 2, Folder 89	Syllabi, 1968-1970 Image(s)
Box 2, Folder 90	Women Artists, circa 1960s-1970s Image(s)

[Return to Table of Contents](#)

Series 5: Writings, 1940s-1994

0.25 Linear feet (Box 2)

Writings and fragments by Smith concern the art market, art institutions, and social criticism. Of special interest is a lengthy essay by Smith about the art community in San Francisco.

Writings by others include essays about Smith and his work, and quotations and essays by artists and critics. Also found are writings by friends Henri Lenoir and Robert Wollard, an entry from the journal of his son Joseph, and essays about art and literature in San Francisco.

Materials are arranged by author and writing title/subject.

This series has been scanned in its entirety.

Box 2, Folder 91	[Al and Phyllis], circa 1960s-1970s Image(s)
Box 2, Folder 92	Alphabet For Adults, circa 1960s-1970s Image(s)
Box 2, Folder 93	Aphorisms, circa 1940s-1960s Image(s)
Box 2, Folder 94	The Appeal to Reason, circa 1960s-1970s Image(s)
Box 2, Folder 95	Art in Action, circa 1952 Image(s)
Box 2, Folder 96	Artist Statements, circa 1960s-1980s Image(s)
Box 2, Folder 97	Artists and Information Theory, circa 1960s-1970s Image(s)
Box 2, Folder 98	Fragments, circa 1960s-1970s Image(s)
Box 2, Folder 99	Letters of Recommendation, 1977-1980 Image(s)
Box 2, Folder 100	Los Angeles County Museum of Art, 1977 Image(s)
Box 2, Folder 101	[The Middle Class], 1979 Image(s)
Box 2, Folder 102	The Nettlecomb Exhibition, 1994 Image(s)
Box 2, Folder 103	[On Art Criticism and Galleries], circa 1960s-1970s

	Image(s)
Box 2, Folder 104	[On Article By Patrick Heron], circa 1970s Image(s)
Box 2, Folder 105	[On Painting], 1977 Image(s)
Box 2, Folder 106	[On the Los Angeles County Museum of Art], 1977 Image(s)
Box 2, Folder 107	On the San Francisco School of Painting, circa 1956 Image(s)
Box 2, Folder 108	[On <i>Uncle Tom's Cabin</i>], 1992 Image(s)
Box 2, Folder 109	Poems, circa 1940s-1980s Image(s)
Box 2, Folder 110	Recent Pronouncements, 1952 Image(s)
Box 2, Folder 111	[Restraint/Chance/Pattern], circa 1950s-1970s Image(s)
Box 2, Folder 112	[Sebastapolecats], 1950s Image(s)
Box 2, Folder 113	[Statements and Quotations By Hassel Smith and Others], 1970s-1980s Image(s)
Box 2, Folder	Writings by Others
Box 2, Folder 114	"Lilly Fenichel" by Robert Duncan, 1981 Image(s)
Box 2, Folder 115	[Poems by Ralph Waldo Emerson], circa 1960s-1970s Image(s)
Box 2, Folder 116	"Hassel Smith's Resistance" by Chelsea Gilmore, 1994 Image(s)
Box 2, Folder 117	[From <i>The Literary World of San Francisco and Its Environs</i> by Don Herron], 1985 Image(s)
Box 2, Folder 118	"Cookie, You're Number One" by Henri Lenoir, circa 1980-1986 Image(s)
Box 2, Folder 119	"Letter to the Editor" by Henri Lenoir, 1980s

	Image(s)
Box 2, Folder 120	"Hassel Smith" by Douglas Macagy, circa 1950s-1970s Image(s)
Box 2, Folder 121	"American Artists Exhibition" by Maggie Mash, 1976 Image(s)
Box 2, Folder 122	"Hassel Smith" by Bruce Nixon, 1994 Image(s)
Box 2, Folder 123	"How Black Was the Cat" by Anne Frisbie O'Neill, circa 1950s-1980s Image(s)
Box 2, Folder 124	[Picasso Quotations], circa 1960s-1980s Image(s)
Box 2, Folder 125	"A Conversation With Hassel Smith" by Kevin Power, circa 1970s-1980s Image(s)
Box 2, Folder 126	"Myths and Rituals of the Avant Garde" by Harold Rosenberg, circa 1950s-1970s Image(s)
Box 2, Folder 127	"Movement For Rethinking Art and Design Education" by Pilar Saizar, circa 1970s Image(s)
Box 2, Folder 128	[Journal Entry] by Joseph Smith, 1980 Image(s)
Box 2, Folder 129	[Leo Stein quote], 1947 Image(s)
Box 2, Folder 130	"Hassel Smith" by Allan Temko, 1975 Image(s)
Box 2, Folder 131	[Possible Transcript of an Interview], 1961 Image(s)
Box 2, Folder 132	"Su-dra the Lion" by [unknown], circa 1940s-1960s Image(s)
Box 2, Folder 133	[Writings by Robert Wollard], circa 1960s-1980s Image(s)

[Return to Table of Contents](#)

Series 6: Artwork, 1928-1995

8 Folders (Box 2)

Scattered artwork by Smith includes handmade family Christmas cards, doodles and sketches, a folded paper fortune teller, and an exhibition announcement with humorous pen additions. Also found is artwork by others including Elmer Bischoff and Robert Wollard.

Materials are arranged by artist and document type.

This series has been scanned in its entirety.

Box 2, Folder 134	Altered Postcard, 1987 Image(s) Exhibition announcement for Hassel Smith/Charles Strong with pen additions.
Box 2, Folder 135	Christmas Cards, 1928-1932 Image(s)
Box 2, Folder 136	Doodles, circa 1940s-1980s Image(s)
Box 2, Folder 137	Fortune Teller, circa 1930s-1970s Image(s)
Box 2, Folder 138	Sketches, circa 1930s-1960s Image(s)
Box 2, Folder	Artwork by Others
Box 2, Folder 139	Elmer Bischoff, 1995 Image(s)
Box 2, Folder 140	Robert Wollard, circa 1960s Image(s)
Box 2, Folder 141	Relatives [?], circa 1950s-1970s Image(s)

[Return to Table of Contents](#)

Series 7: Printed Materials, 1928-2003

1.25 Linear feet (Boxes 3-4)

Printed materials include clippings; exhibition announcements and catalogs about Smith and other artists; menus; a poster; and pamphlets and flyers from the California School of Fine Arts, the Mother Lode School run by Smith, and Bristol Polytechnic. There are also miscellaneous printed materials related to Smith's interests in music and politics, including a copy of the pictorial edition of the *Communist Manifesto* edited by Smith.

This series has been scanned in its entirety.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 3, Folder 1	Advertisements, circa 1972 Image(s)
Box 3, Folder 2	Art Education Materials, circa 1960s-1970s Image(s)
Box 3, Folder 3	Art Education Materials, circa 1960s-1970s Image(s)
Box 3, Folder 4	Auction Announcements, 1992 Image(s)
Box 3, Folder 5	Auction Catalogs, 1990s Image(s)
Box 3, Folder 6	Black Cat Materials, 1963-1969 Image(s)
Box 3, Folder 7	Bristol Polytechnic, 1975 Image(s)
Box 3, Folder 8	Broadsides, 1990 Image(s)
Box 3, Folder 9	Brochures, 1970s-1980s Image(s)
Box 3, Folder 10	Bulletins, 1946-1950 Image(s)
Box 3, Folder 11	Business Cards, circa 1950s-1980s Image(s)
Box 3, Folder 12	Calendars, 1966-1996 Image(s)
Box 3, Folder 13	California School of Fine Arts, 1946-1948

	Image(s)
Box 3, Folder 14	Cards, 1970s-1990s Image(s)
Box 3, Folder 15	Clippings, 1928-1932 Image(s)
Box 3, Folder 16	Clippings, 1932-1936 Image(s)
Box 3, Folder 17	Clippings, 1941 Image(s)
Box 3, Folder 18	Clippings, 1945 Image(s)
Box 3, Folder 19	Clippings, 1946 Image(s)
Box 3, Folder 20	Clippings, 1947 Image(s)
Box 3, Folder 21	Clippings, 1949 Image(s)
Box 3, Folder 22	Clippings, 1940s Image(s)
Box 3, Folder 23	Clippings, 1950 Image(s)
Box 3, Folder 24	Clippings, 1953 Image(s)
Box 3, Folder 25	Clippings, 1954 Image(s)
Box 3, Folder 26	Clippings, 1955 Image(s)
Box 3, Folder 27	Clippings, 1957 Image(s)
Box 3, Folder 28	Clippings, 1959 Image(s)
Box 3, Folder 29	Clippings, 1950s Image(s)
Box 3, Folder 30	Clippings, 1960

	Image(s)
Box 3, Folder 31	Clippings, 1961 Image(s)
Box 3, Folder 32	Clippings, 1962 Image(s)
Box 3, Folder 33	Clippings, 1963 Image(s)
Box 3, Folder 34	Clippings, 1964 Image(s)
Box 3, Folder 35	Clippings, 1965 Image(s)
Box 3, Folder 36	Clippings, 1966 Image(s)
Box 3, Folder 37	Clippings, 1968 Image(s)
Box 3, Folder 38	Clippings, 1960s Image(s)
Box 3, Folder 39	Clippings, 1970 Image(s)
Box 3, Folder 40	Clippings, 1971 Image(s)
Box 3, Folder 41	Clippings, 1972 Image(s)
Box 3, Folder 42	Clippings, 1973 Image(s)
Box 3, Folder 43	Clippings, 1974 Image(s)
Box 3, Folder 44	Clippings, 1975 Image(s)
Box 3, Folder 45	Clippings, 1976 Image(s)
Box 3, Folder 46	Clippings , 1976 Image(s)
Box 3, Folder 47	Clippings, 1977

	Image(s)
Box 3, Folder 48	Clippings, 1978 Image(s)
Box 3, Folder 49	Clippings , 1978 Image(s)
Box 3, Folder 50	Clippings, 1979 Image(s)
Box 3, Folder 51	Clippings, 1970s Image(s)
Box 3, Folder 52	Clippings, 1980 Image(s)
Box 3, Folder 53	Clippings , 1980 Image(s)
Box 3, Folder 54	Clippings, 1981 Image(s)
Box 3, Folder 55	Clippings, 1982 Image(s)
Box 3, Folder 56	Clippings, 1983 Image(s)
Box 3, Folder 57	Clippings, 1984 Image(s)
Box 3, Folder 58	Clippings, 1985 Image(s)
Box 3, Folder 59	Clippings, 1986 Image(s)
Box 3, Folder 60	Clippings, 1987 Image(s)
Box 3, Folder 61	Clippings, 1988 Image(s)
Box 3, Folder 62	Clippings, 1989 Image(s)
Box 3, Folder 63	Clippings, 1980s Image(s)
Box 3, Folder 64	Clippings, 1990

	Image(s)
Box 3, Folder 65	Clippings, 1991 Image(s)
Box 3, Folder 66	Clippings, 1992 Image(s)
Box 3, Folder 67	Clippings, 1993 Image(s)
Box 3, Folder 68	Clippings, 1994 Image(s)
Box 3, Folder 69	Clippings, 1995 Image(s)
Box 3, Folder 70	Clippings, 1996 Image(s)
Box 3, Folder 71	Clippings, 1997 Image(s)
Box 3, Folder 72	Clippings, 1999 Image(s)
Box 3, Folder 73	Clippings, 1990s Image(s)
Box 3, Folder 74	Clippings, 2001 Image(s)
Box 3, Folder 75	Clippings, 2002 Image(s)
Box 3, Folder 76	Clippings, 2003 Image(s)
Box 3, Folder 77	Commencement Materials, 1991 Image(s)
Box 3, Folder 78	<i>The Communist Manifesto in Pictures</i> , 1947 Image(s)
Box 3, Folder 79	Curriculum Vitae, 1970s-1987 Image(s)
Box 3, Folder 80	Exhibition Announcements, 1947-1962 Image(s)
Box 3, Folder 81	Exhibition Announcements, 1962-1970

	Image(s)
Box 3, Folder 82	Exhibition Announcements, 1972-1982 Image(s)
Box 3, Folder 83	Exhibition Announcements, 1984-1991 Image(s)
Box 3, Folder 84	Exhibition Announcements, 1994-2000 Image(s)
Box 3, Folder 85	Exhibition Announcements: Others, A-E, 1960s-1991 Image(s)
Box 3, Folder 86	Exhibition Announcements: Others, F-N, 1968-1983 Image(s)
Box 3, Folder 87	Exhibition Announcements: Others, P-W, 1971-1994 Image(s)
Box 3, Folder 88	Exhibition Catalogs, 1942-1945 Image(s)
Box 3, Folder 89	Exhibition Catalogs, 1956-1957 Image(s)
Box 3, Folder 90	Exhibition Catalogs, 1960-1961 Image(s)
Box 3, Folder 91	Exhibition Catalogs, 1962-1964 Image(s)
Box 3, Folder 92	Exhibition Catalogs, 1964-1960s Image(s)
Box 3, Folder 93	Exhibition Catalogs, 1970-1979 Image(s)
Box 3, Folder 94	Exhibition Catalogs, 1981-1987 Image(s)
Box 3, Folder 95	Exhibition Catalogs, 1994-1999 Image(s)
Box 3, Folder 96	Exhibition Catalogs: Others, B-J, 1963-1994 Image(s)
Box 3, Folder 97	Exhibition Catalogs: Others, K-R, 1953-1989 Image(s)
Box 4, Folder 1	Exhibition Catalogs: Others, S-W, 1937-1980

	Image(s)
Box 4, Folder 2	Fitness Materials, 1960s-1970s Image(s)
Box 4, Folder 3	Flyers, circa 1950s-1970s Image(s)
Box 4, Folder 4	Gallery Guide, 1995 Image(s)
Box 4, Folder 5	Harrington, Stephen, circa 1970s-1980s Image(s)
Box 4, Folder 6	<i>The History of the Audiffred Building</i> , 1982 Image(s)
Box 4, Folder 7	Information Sheet, 1994 Image(s)
Box 4, Folder 8	Invitations, 1976-1994 Image(s)
Box 4, Folder 9	Lecture Announcements, 1973-1983 Image(s)
Box 4, Folder 10	"Make a Thing", 1953 Image(s)
Box 4, Folder 11	Menus, circa 1940s-1980s Image(s)
Box 4, Folder 12	Mother Lode Art School, circa 1941 Image(s)
Box 4, Folder 13	Music, 1960s-1980s Image(s)
Box 4, Folder 14	Music, 1980s Image(s)
Box 4, Folder 15	Newsletters, 1977-1996 Image(s)
Box 4, Folder 16	Notecard, circa 1970s Image(s)
Box 4, Folder 17	Pamphlets, circa 1963-1980s Image(s)
Box 4, Folder 18	Periodicals, 1970s

	Image(s)
Box 4, Folder 19	Personals, circa 1959 Image(s)
Box 4, Folder 20	Political Materials, 1970s-1980s Image(s)
Box 4, Folder 21	Postcards, circa 1950s-1970s Image(s)
Box 4, Folder 22	Posters, 1972-1986 Image(s)
Box 4, Folder 23	Press Releases, 1975-1994 Image(s)
Box 4, Folder 24	Programs, 1970s-1991 Image(s)
Box 4, Folder 25	Prospectus, 1970s-1975 Image(s)
Box 4, Folder 26	Prospectus, 1977 Image(s)
Box 4, Folder 27	Prospectus, 1979 Image(s)
Box 4, Folder 28	Reproductions of Artwork, 1960s Image(s)
Box 4, Folder 29	Reproductions of Artwork: Others, circa 1970s-1980s Image(s)
Box 4, Folder 30	San Francisco Art Institute, 1978 Image(s)
Box 4, Folder 31	Sonoma Open-Air Art School, circa 1953 Image(s)
Box 4, Folder 32	South Africa, 1980s-1990s Image(s)
Box 4, Folder 33	Tennis, 1970s-1990 Image(s)
Box 4, Folder 34	Wedding Announcement, 1982 Image(s)
Box 4, Folder 35	Wollard, Robert, 1975-1980

[Image\(s\)](#)

Box 4, Folder 36

Wollard, Robert, 1970s-1990s

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 8: Photographic Materials, circa 1900, 1941-2004

0.5 Linear feet (Box 4)

Photographic materials are of Smith, his family, his wife Donna, and his sons and stepsons. Found are photographs of Smith's artwork from different periods in his career, of exhibition installations and receptions, and of Smith's studios. Photographs of others include Robert and Mary Fuller McChesney, Kathryn Swanson, and Elmer Bischoff's wife and son. Also found are photographs of Smith teaching at a Summer Art School in Sonoma County, California in 1955, and at the College of Notre Dame in Belmont, California in 1988. Reproductions of artwork by others include David Park, Henri Lenoir, Cornelius Sampson, and Smith's stepson, Mark Harrington.

Materials are arranged by subject.

Original photographs have been scanned. Negatives, slides, and unannotated photographs of artwork have not been scanned.

Box 4, Folder 37	Hassel Smith, 1917-1959 Image(s)
Box 4, Folder 38	Hassel Smith , 1960s Image(s)
Box 4, Folder 39	Hassel Smith , 1970s Image(s)
Box 4, Folder 40	Hassel Smith, 1980s Image(s)
Box 4, Folder 41	Hassel Smith , 1990s Image(s)
Box 4, Folder 42	Hassel and Donna Smith, 1960s-1970s Image(s)
Box 4, Folder 43	Hassel and Donna Smith , 1980s-1990s Image(s)
Box 4, Folder 44	Donna Smith, 1960s-1990s Image(s)
Box 4, Folder 45	Smith Family, 1900s-1930s Image(s)
Box 4, Folder 46	Smith Family , 1970s Image(s)
Box 4, Folder 47	Smith Family , 1990s Image(s)
Box 4, Folder 48	Hassel Smith with Robert and Mary McChesney, 1950s-1990s Image(s)
Box 4, Folder 49	Friends and Colleagues, 1920s-1960s

	Image(s)
Box 4, Folder 50	Friends and Colleagues , 1980s-2000s Image(s)
Box 4, Folder 51	Architecture and Travel, 1930s-1980s Image(s)
Box 4, Folder 52	Summer Art School, 1955 Image(s)
Box 4, Folder 53	Student Work, Slides, 1980-1981 Image(s)
Box 4, Folder 54	Teaching, circa 1988 Image(s)
Box 4, Folder 55	Studio, 1945-1970 Image(s)
Box 4, Folder 56	Studio , 1980s Image(s)
Box 4, Folder 57	Studio , 1990s Image(s)
Box 4, Folder 58	Studio , 1990-1994 Image(s)
Box 4, Folder 59	Studio , June 1998 Image(s)
Box 4, Folder 60	Studio, August 1998 Image(s)
Box 4, Folder 61	Studio, 1999 Image(s)
Box 4, Folder 62	Artwork Installation, 1940s Image(s)
Box 4, Folder 63	Artwork Installation , 1960s Image(s)
Box 4, Folder 64	Artwork Installation , 1961-1965 Image(s)
Box 4, Folder 65	Artwork Installation, 1980s Image(s)
Box 4, Folder 66	Artwork Installation , 1988

	Image(s)
Box 4, Folder 67	Artwork Installation, 1990s Image(s)
Box 4, Folder 68	Artwork Installation , 2001 Image(s)
Box 4, Folder 69	Annotated Artwork, 1940s-1980s, circa 1960-2004 Image(s)
Box 4, Folder 70	Artwork, 1940s, circa 1960-2004
Box 4, Folder 71	Artwork, 1941-1944, circa 1960-2004
Box 4, Folder 72	Artwork, 1945-1949, circa 1960-2004
Box 4, Folder 73	Artwork, 1950s, circa 1960-2004
Box 4, Folder 74	Artwork, 1960s, circa 1960-2004
Box 4, Folder 75	Artwork, 1980s, circa 1960-2004
Box 4, Folder 76	Artwork, 1990s, circa 1960-2004
Box 4, Folder 77	Artwork, Sculpture, circa 1960-2004 Image(s)
Box 4, Folder 78	Artwork by Others, circa 1960-2004

[Return to Table of Contents](#)

Series 9: Sound Recordings, 1965-1980

10 Folders (Box 4)

Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

Materials are arranged in chronological order.

The sound recordings have been digitized for research access and are available at the Archives of American Art offices.

- | | |
|------------------|--|
| Box 4, Folder 79 | John Fitz Gibbon Reviews Hassel Smith, 1965
<i>(1 sound tape reel)</i>
Image(s)
Radio show, <i>Art Review</i> , broadcast through Pacifica Radio on KPFA and KPFB out of Berkeley, California. Host John Fitz Gibbon reviews Smith's work, his influences (Clyfford Still, among others), and his recent works. |
| Box 4, Folder 80 | San Francisco Art Institute Student Critiques, 1980
<i>(9 sound cassettes)</i>
Sound recordings of student critiques by Peter Linenthal, John Corzan, Ricardo Tringali, Sabrina Ott, Peggy Simon, Jeff Richardson, Joshua Gallup, Joe Smith, Rick Camic, and Toshi Oi. |

[Return to Table of Contents](#)