



Smithsonian  
*Archives of American Art*

A Finding Aid to the Hassel Smith Papers,  
circa 1900-2004, bulk 1930-1995,  
in the Archives of American Art

Michael Yates

Funding for the processing of this collection was provided by the Getty Foundation  
and funding for digitization was provided by the Terra Foundation for American Art.

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Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hassel Smith papers
<b>Identifier:</b>	AAA.smithass
<b>Date:</b>	circa 1900-2004 (bulk 1930-1995)
<b>Extent:</b>	4 Linear feet
<b>Creator:</b>	Smith, Hassel, 1915-2007
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

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## Administrative Information

### Provenance

Hassel Smith donated most of his papers in several increments between 1980 and 1998. His son Joseph donated audio recordings in 1980, and Hassel Smith's widow Donna donated additional materials in 2004.

### Related Material

Also found in the Archives of American Art is an oral history interview with Hassel Smith conducted by Paul Karlstrom, September 5, 1978 and a video interview with Hassel Smith conducted by Paul Karlstrom, January 15, 1986.

### Alternative Forms Available

The bulk of the collection was digitized in 2011 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

The sound recordings in this collection were digitized for research access in 2011 and are available at the Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

## Processing Information

Portions of the papers were microfilmed upon receipt on reels 2008-2009, 2062, and 3472 - these reels are no longer in circulation. Microfilmed portions were merged with later additions and processed and arranged by Michael Yates in 2007 with funding provided by the Getty Foundation. The collection was prepared for scanning by Judy Ng and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Hassel Smith papers, circa 1900-2004, bulk 1930-1995. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical Note

Hassel Smith (1915-2007) was a California Bay area abstract expressionist painter, painting instructor at the California School of Fine Arts, and a lecturer at the University of California. His students included Roy De Forest, Sonia Gechtoff, and Frank Lobdell. Smith was also associated with the famed Los Angeles Ferus Gallery.

Hassel Smith was born on April 27, 1915, in Sturgis, Michigan, settling later with his family in San Mateo, California. He attended Northwestern University with the intention of becoming a chemist, but switched his majors to English and Art History and graduated in 1936. Returning to California, Smith enrolled at the California School of Fine Arts (CSFA), and studied with the painter Maurice Sterne.

In 1937, he left school and shared housing with his adopted brother Lewis in the Haight-Ashbury district, where he maintained a studio on Steiner Street. At the same time, as a social worker for the California Relief State Administration, he worked with men on "skid row" in San Francisco. Declared 4F by the draft board, Smith served various government agencies during World War II, including the Farm Security Administration and the U.S. Forest Service. During this period, he met and married June Meyers. He later described his government service and social work as having a strong influence on his art and politics.

In 1941, Smith was awarded the Abraham Rosenberg Fellowship from the University of California, Berkeley, which allowed him to travel and paint outdoors at Angel's Camp in the Mother Lode of the Sierra foothills, along with Richard Hackett.

At the end of the war, Smith began teaching at the CSFA, joining faculty members Richard Diebenkorn, David Park, and Clyfford Still. Smith taught there until 1952. His students included Roy De Forest, Sonia Gechtoff, and Frank Lobdell. Smith continued to paint and exhibit work throughout the 1950s, and in 1958 became affiliated with the Ferus Gallery founded by Walter Hopps and Ed Kienholz. His wife June passed away in 1958. One year later, Smith remarried Donna Rafferty Harrington, and they had their son Bruce in 1960.

After an exhibition at the New Arts Gallery in Houston, London-based dealer Charles Gimpel invited Smith to exhibit his work in England. As a result of this, Smith moved to England in 1962, and spent a year living in Mousehole, a fishing village in Cornwall. He moved back to California and between 1963 to 1966 was a visiting lecturer at the University of California, Berkeley and the University of California, Los Angeles. In 1966, Smith accepted a position as Senior Lecturer at the West England College of Art in Bristol, England where he stayed until 1978. He finished his teaching career as a Principal Lecturer at the Cardiff College of Arts in Wales from 1978 to 1979.

Smith spent most of the next two decades painting and exhibiting, which included exhibitions at the Oakland Museum and the San Jose Museum of Art. In 1991, he was awarded an honorary doctorate by the San Francisco Art Institute (formerly the California School of Fine Arts). Due to failing health, Smith was forced to stop painting in 1997. Smith died in 2007 in Warminster, England, at the age of 91.

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## Scope and Content Note

The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Biographical materials include biographical sketches, curriculum vitae, genealogical materials, ephemera, and personal appointment books from the mid to late 1970s. Also found here is a transcript of an in-depth interview of Smith conducted by Jan Butterfield in the 1980s.

There is personal and professional correspondence with Paule Anglim, Elmer Bischoff, Andre Emmerich, Charles Gimpel of Gimpel Fils, Clyfford and Patricia Still, Kathryn Swanson of the New Arts Gallery, Wayne Thiebaud, family members, and many others.

Personal business records include art sales records, exhibition checklists, conservation and condition reports, and personal finance records. Teaching materials include class schedules, student lists, and syllabi. Also found are notes on topics such as American art and literature, artistic traits and forms, illusion, and women artists.

Writings by Smith include artist statements, creative writings, his thoughts on the art market and art institutions, the San Francisco art community, and social criticism. Writings by others consist primarily of essays about Smith and his work. There are also writings by Smith's friend Robert Wollard. Artwork includes sketches, doodles, and Christmas cards done by Smith, and a handful of artwork by others.

Printed materials include clippings, exhibition announcements and catalogs, and posters. Also found here are printed materials about other artists, schools where Smith enrolled or taught, Smith's general interests, and collages and flyers by Robert Wollard. There is a printed copy of the pictorial edition of the *Communist Manifesto* edited by Smith and other artists.

Photographic materials are of Smith, family members, artwork, his studio, exhibition openings and other art events, and friends and colleagues. A family photograph dates from circa 1900 and negatives date from 1920. Most of the photographs date from the 1940s through the 1990s.

Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

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## Arrangement

The collection is arranged into 9 series.

- Series 1: Biographical Materials, 1930-2004 (0.25 linear feet; Box 1)
- Series 2: Correspondence, 1930s-2003 (1.0 linear foot; Boxes 1-2)
- Series 3: Personal Business Materials, 1953-2003 (0.25 linear feet; Box 2)
- Series 4: Teaching Materials, 1960s-1980s (18 folders; Box 2)
- Series 5: Writings, 1940s-1994 (0.25 linear feet; Box 2)
- Series 6: Artwork, 1928-1995 (8 folders; Box 2)
- Series 7: Printed Materials, 1928-2003 (1.25 linear feet; Boxes 3-4)
- Series 8: Photographic Materials, 1900s-2004 (0.5 linear feet; Box 4)
- Series 9: Sound Recordings, 1965-1980 (10 items; Box 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism  
Art -- California -- San Francisco Bay Area  
Art -- Study and teaching  
Art, American  
Artists' studios -- Photographs  
Educators -- California -- Berkeley  
Women artists

Types of Materials:

Christmas cards  
Interviews  
Photographs  
Sketches  
Sound recordings  
Transcripts

Names:

Anglim, Paule  
Bischoff, Elmer, 1916-1991  
Butterfield, Jan  
Emmerich, André  
Fitz Gibbon, John  
Gimpel Fils  
Gimpel, Charles  
New Arts (Art gallery)  
San Francisco Art Institute -- Faculty  
Still, Clyfford, 1904-  
Still, Patricia  
Swanson, Kathryn  
Thiebaud, Wayne  
Wollard, Robert

Occupations:

Art teachers -- California -- Berkeley  
Painters -- California

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## Container Listing

### Series 1: Biographical Materials, 1930-1990, 2004

*0.25 Linear feet (Box 1)*

Biographical materials include biographical sketches, curriculum vitae, interview questions for an interview with Paul Karlstrom, a transcript of an in-depth interview with Jan Butterfield, and a questionnaire about Smith's career with responses. Also found are appointment books from 1974-1978, school ephemera, genealogical materials, loose notes, addresses, and miscellaneous papers related to organizations Smith belonged to.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1	Address Book, circa 1960s-1970s <a href="#">Image(s)</a>
Box 1, Folder 2	Addresses, circa 1950s-1980s <a href="#">Image(s)</a>
Box 1, Folder 3	Addresses, circa 1950s-1980s <a href="#">Image(s)</a>
Box 1, Folder 4	Addresses, circa 1950s-1980s <a href="#">Image(s)</a>
Box 1, Folder 5	Appointment Book, 1974-1975 <a href="#">Image(s)</a>
Box 1, Folder 6	Appointment Book, 1975-1976 <a href="#">Image(s)</a>
Box 1, Folder 7	Appointment Book, 1976-1977 <a href="#">Image(s)</a>
Box 1, Folder 8	Appointment Book, 1977-1978 <a href="#">Image(s)</a>
Box 1, Folder 9	Art Students League of San Francisco, 1935 <a href="#">Image(s)</a>
Box 1, Folder 10	Autograph Book, 1980 <a href="#">Image(s)</a>
Box 1, Folder 11	Biographical Sketches, 1960s-1987

	<a href="#">Image(s)</a>
Box 1, Folder 12	Boy Scout Card, 1930 <a href="#">Image(s)</a>
Box 1, Folder 13	Business Card, 1936 <a href="#">Image(s)</a>
Box 1, Folder 14	College Materials, 1936 <a href="#">Image(s)</a>
Box 1, Folder 15	Curriculum Vitae, 1964-1990s <a href="#">Image(s)</a>
Box 1, Folder 16	Drivers License, 1970 <a href="#">Image(s)</a>
Box 1, Folder 17	Fundraiser, 2004 <a href="#">Image(s)</a>
Box 1, Folder 18	Genealogical Materials, 1960s <a href="#">Image(s)</a>
Box 1, Folder 19	High School Materials, 1931-1932 <a href="#">Image(s)</a>
Box 1, Folder 20	Interview Questions, Paul Karlstrom with Hassel Smith, 1986 <a href="#">Image(s)</a>
Box 1, Folder 21	Interview Transcript, Jan Butterfield with Hassel Smith, circa 1980s <a href="#">Image(s)</a>
Box 1, Folder 22	Maps, circa 1950s-1970s <a href="#">Image(s)</a>
Box 1, Folder 23	Membership Card, circa 1960s-1980s <a href="#">Image(s)</a>
Box 1, Folder 24	Notes, circa 1950s-1980s <a href="#">Image(s)</a>
Box 1, Folder 25	Oath of Allegiance, 1953 <a href="#">Image(s)</a>
Box 1, Folder 26	Phone Messages, circa 1950s-1980s

	<a href="#">Image(s)</a>
Box 1, Folder 27	Publication List, 1960s <a href="#">Image(s)</a>
Box 1, Folder 28	Questionnaires, circa 1970s <a href="#">Image(s)</a>
Box 1, Folder 29	Reading List, circa 1979 <a href="#">Image(s)</a>
Box 1, Folder 30	San Francisco Art Institute, 1960s <a href="#">Image(s)</a>
Box 1, Folder 31	Tickets, 1970-early 1980s <a href="#">Image(s)</a>
Box 1, Folder 32	<i>Who's Who</i> Materials, 1980-1981 <a href="#">Image(s)</a>

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## Series 2: Correspondence, 1930s-2003

### 1 Linear foot (Boxes 1-2)

This series consists of Smith's correspondence with family, artists, former students, galleries, universities, and friends. Among the correspondents are artists Elmer Bischoff, Wayne Thiebaud, and Clyfford and Patricia Still, as well as art dealers Paule Anglim, Andre Emmerich, Charles Gimpel, and Kathryn Swanson of the New Arts Gallery. Family correspondence is from Smith's second wife, Donna, his sons Joseph and Bruce, and his stepsons Mark and Stephen.

Additional letters are from friends, including Henri Lenoir, the founder of the San Francisco bohemian Vesuvio Cafe, and artist and writer Robert Wollard. Wollard letters are not only written as himself, but also as various characters associated with the "Natural Surrealist Party" and the Firesign Theatre. Also of interest are a letter to Thomas Albright in response to Albright's review of a Smith exhibition, and letters to Lawrence Ferlinghetti discussing the provenance of Smith's paintings in Ferlinghetti's possession. There is a group of illustrated letters sent to Smith upon the release of *Hassel Smith: Drawings and Poems* in 1999. These include letters from Frank Lobdell, Nathan Oliveira, and Wayne Thiebaud.

Named files were established for those correspondents with more than scattered letters. The remaining correspondence is filed in general alphabetical files.

This series has been scanned in its entirety.

Box 1, Folder 33	A, 1965-1997 <a href="#">Image(s)</a>
Box 1, Folder 34	Albemarle Gallery, 1987-1988 <a href="#">Image(s)</a>
Box 1, Folder 35	Albright, Tom, 1983 <a href="#">Image(s)</a>
Box 1, Folder 36	American Museum in Britain, 1972-1974 <a href="#">Image(s)</a>
Box 1, Folder 37	Andre Emmerich Gallery, 1961-1997 <a href="#">Image(s)</a>
Box 1, Folder 38	Archives of American Art, 1978-1986 <a href="#">Image(s)</a>
Box 1, Folder 39	Arneson, Robert, 1986 <a href="#">Image(s)</a>
Box 1, Folder 40	B-BI, 1961-1994 <a href="#">Image(s)</a>
Box 1, Folder 41	Bo-Bu, 1970-2000

	<a href="#">Image(s)</a>
Box 1, Folder 42	Berlant, Tony, 1992-2001 <a href="#">Image(s)</a>
Box 1, Folder 43	Bischoff, Elmer, 1975-1989 <a href="#">Image(s)</a>
Box 1, Folder 44	Bristol Polytechnic, 1972-1978 <a href="#">Image(s)</a>
Box 1, Folder 45	Brown, Bill, 1999 <a href="#">Image(s)</a>
Box 1, Folder 46	C-Ch, 1967-2002 <a href="#">Image(s)</a>
Box 1, Folder 47	Ci-Cr, 1964-1994 <a href="#">Image(s)</a>
Box 1, Folder 48	Canney, Madeline and Michael, 1978-1992 <a href="#">Image(s)</a>
Box 1, Folder 49	Christy [?], 1999 <a href="#">Image(s)</a>
Box 1, Folder 50	City and County of San Francisco, 1981 <a href="#">Image(s)</a>
Box 1, Folder 51	D, 1966-1983 <a href="#">Image(s)</a>
Box 1, Folder 52	David Stuart Galleries, 1965-1993 <a href="#">Image(s)</a>
Box 1, Folder 53	Deforest, Roy, 1997 <a href="#">Image(s)</a>
Box 1, Folder 54	Diamond, Mag, 1999 <a href="#">Image(s)</a> Illustrated letter by Charlie [?] on other side.
Box 1, Folder 55	Diebenkorn, Richard, 1979 <a href="#">Image(s)</a>
Box 1, Folder 56	E, 1974-1983

	<a href="#">Image(s)</a>
Box 1, Folder 57	Eckart, Charles, 1999 <a href="#">Image(s)</a>
Box 1, Folder 58	F, 1968-1998 <a href="#">Image(s)</a>
Box 1, Folder 59	Family Correspondence, 1930s-1968 <a href="#">Image(s)</a>
Box 1, Folder 60	Farewell Card, 1980 <a href="#">Image(s)</a>
Box 1, Folder 61	Felter, June, 1999 <a href="#">Image(s)</a>
Box 1, Folder 62	Ferlinghetti, Lawrence, 1980-1987 <a href="#">Image(s)</a>
Box 1, Folder 63	Ferus Gallery, 1961 <a href="#">Image(s)</a>
Box 1, Folder 64	G, 1969-1999 <a href="#">Image(s)</a>
Box 1, Folder 65	Gallery Paule Anglim, 1976-1977 <a href="#">Image(s)</a>
Box 1, Folder 66	Gallery Paule Anglim, 1978-1979 <a href="#">Image(s)</a>
Box 1, Folder 67	Gallery Paule Anglim, 1980 <a href="#">Image(s)</a>
Box 1, Folder 68	Gallery Paule Anglim, 1981 <a href="#">Image(s)</a>
Box 1, Folder 69	Gallery Paule Anglim , 1982 <a href="#">Image(s)</a>
Box 1, Folder 70	Gallery Paule Anglim , 1983 <a href="#">Image(s)</a>
Box 1, Folder 71	Gallery Paule Anglim, 1984

	<a href="#">Image(s)</a>
Box 1, Folder 72	Gallery Paule Anglim , 1985-1986 <a href="#">Image(s)</a>
Box 1, Folder 73	Gallery Paule Anglim, 1987-1996 <a href="#">Image(s)</a>
Box 1, Folder 74	Gimpel Fils Ltd., 1961-2003 <a href="#">Image(s)</a>
Box 1, Folder 75	Glenna [?] and Charlie [?], 1999 <a href="#">Image(s)</a>
Box 1, Folder 76	H, 1972-2002 <a href="#">Image(s)</a>
Box 1, Folder 77	Hadiaris, Peter N., 1991-1996 <a href="#">Image(s)</a>
Box 1, Folder 78	Harrington, Mark, 1969-2000 <a href="#">Image(s)</a>
Box 1, Folder 79	Harrington, Stephen, 1969 <a href="#">Image(s)</a>
Box 1, Folder 80	I, 1974-1994 <a href="#">Image(s)</a>
Box 1, Folder 81	Iannetti Lazone Gallery, 1988-1990 <a href="#">Image(s)</a>
Box 1, Folder 82	J, 1975-1992 <a href="#">Image(s)</a>
Box 1, Folder 83	John Berggruen Gallery, 1981-1986 <a href="#">Image(s)</a>
Box 1, Folder 84	John Natsoulas Gallery, 1992-2002 <a href="#">Image(s)</a>
Box 1, Folder 85	K, 1976-1992 <a href="#">Image(s)</a>
Box 1, Folder 86	Kasten, Karl, 1999

	<a href="#">Image(s)</a>
Box 1, Folder 87	L, 1966-2002 <a href="#">Image(s)</a>
Box 1, Folder 88	Landauer, Susan, 1994-1997 <a href="#">Image(s)</a>
Box 1, Folder 89	Lenoir, Henri, 1974-1991 <a href="#">Image(s)</a>
Box 1, Folder 90	Lobdell, Frank, 1999 <a href="#">Image(s)</a>
Box 1, Folder 91	M, 1959-2000 <a href="#">Image(s)</a>
Box 1, Folder 92	Magnolia Editions, 1986-2002 <a href="#">Image(s)</a>
Box 1, Folder 93	Martin, Peter and Madeline, 1975-1989 <a href="#">Image(s)</a>
Box 1, Folder 94	McChesney, Robert and Mary, 1968-1985 <a href="#">Image(s)</a>
Box 1, Folder 95	N, 1968-1997 <a href="#">Image(s)</a>
Box 1, Folder 96	Natsoulas Novelozo Gallery, 1989-1994 <a href="#">Image(s)</a>
Box 1, Folder 97	Neri, Manuel, 1999 <a href="#">Image(s)</a>
Box 1, Folder 98	Northwestern University, 1934-1996 <a href="#">Image(s)</a>
Box 1, Folder 99	O, 1978-1983 <a href="#">Image(s)</a>
Box 1, Folder 100	Oakland Museum, 1965-1985 <a href="#">Image(s)</a>
Box 1, Folder 101	Oliveira, Nathan, 1999

	<a href="#">Image(s)</a>
Box 2, Folder 1	P, 1972-2003 <a href="#">Image(s)</a>
Box 2, Folder 2	Petty, Ralph, 1976-1991 <a href="#">Image(s)</a>
Box 2, Folder 3	Power, Kevin, 1978 <a href="#">Image(s)</a>
Box 2, Folder 4	R, 1964-1990 <a href="#">Image(s)</a>
Box 2, Folder 5	Remington, Deborah, 1977-1993 <a href="#">Image(s)</a>
Box 2, Folder 6	S-Sh, 1965-1997 <a href="#">Image(s)</a>
Box 2, Folder 7	Si-Su, 1969-2002 <a href="#">Image(s)</a>
Box 2, Folder 8	Salander-O'Reilly Gallery, 1992-1993 <a href="#">Image(s)</a>
Box 2, Folder 9	San Francisco Art Institute, 1982-1995 <a href="#">Image(s)</a>
Box 2, Folder 10	San Francisco Museum of Modern Art, 1974-1996 <a href="#">Image(s)</a>
Box 2, Folder 11	San Jose Museum of Art, 1982-1983 <a href="#">Image(s)</a>
Box 2, Folder 12	Scales, Barbara, 1999 <a href="#">Image(s)</a>
Box 2, Folder 13	Selz, Peter, 2002 <a href="#">Image(s)</a>
Box 2, Folder 14	Smith, Bruce, 1973-1995 <a href="#">Image(s)</a>
Box 2, Folder 15	Smith, Donna, circa 1950s-1980s

	<a href="#">Image(s)</a>
Box 2, Folder 16	Smith, Joe, circa 1970s-1990s <a href="#">Image(s)</a>
Box 2, Folder 17	St. John, Terry, 1981 <a href="#">Image(s)</a>
Box 2, Folder 18	Still, Clyfford, 1966-1979 <a href="#">Image(s)</a>
Box 2, Folder 19	Still, Pat, 1965-1994 <a href="#">Image(s)</a>
Box 2, Folder 20	Swanson, Kathryn, 1960-1986 <a href="#">Image(s)</a>
Box 2, Folder 21	T, 1972-2000 <a href="#">Image(s)</a>
Box 2, Folder 22	Temko, Allan, 1972-1981 <a href="#">Image(s)</a>
Box 2, Folder 23	Thiebaud, Wayne, 1967-1976 <a href="#">Image(s)</a>
Box 2, Folder 24	Thomas McLintock and Co., 1972-1975 <a href="#">Image(s)</a>
Box 2, Folder 25	Thomas McLintock and Co. , 1976-1979 <a href="#">Image(s)</a>
Box 2, Folder 26	U, 1966-2002 <a href="#">Image(s)</a>
Box 2, Folder 27	University of California, Berkeley, 1977-1992 <a href="#">Image(s)</a>
Box 2, Folder 28	University of California, Los Angeles, 1965-1989 <a href="#">Image(s)</a>
Box 2, Folder 29	V, 1977-1983 <a href="#">Image(s)</a>
Box 2, Folder 30	W, 1968-1991

	<a href="#">Image(s)</a>
Box 2, Folder 31	Watson, Muriel, 1968-1969 <a href="#">Image(s)</a>
Box 2, Folder 32	Wollard, Robert, 1970 <a href="#">Image(s)</a>
Box 2, Folder 33	Wollard, Robert, 1980-2000 <a href="#">Image(s)</a>
Box 2, Folder 34	Worcester Art Museum, 1993 <a href="#">Image(s)</a>
Box 2, Folder 35	Younger, C.W., 1967-1969 <a href="#">Image(s)</a>
Box 2, Folder 36	Z, 1995 <a href="#">Image(s)</a>
Box 2, Folder 37	Unknown Correspondents, 1958-1984 <a href="#">Image(s)</a>

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## Series 3: Personal Business Records, 1953-2003

### *0.25 Linear feet (Box 2)*

Personal business records document Smith's finances, exhibitions, and his business with galleries and museums. There are also records related to his personal finances. Found are consignment forms, records of gifts, price lists, exhibition checklists, guest lists, loan records, shipping records, condition reports, conservation reports, and court records from a case against the Iannetti/Lanzone Gallery.

Materials are arranged by document type.

The bulk of this series has been scanned. Personal finance, legal, and medical records have not been scanned.

Box 2, Folder 38	Agreements, 1978-1993 <a href="#">Image(s)</a>
Box 2, Folder 39	Art Materials, 1964-1977 <a href="#">Image(s)</a>
Box 2, Folder 40	Condition Report, 1982-1983 <a href="#">Image(s)</a>
Box 2, Folder 41	Conservation Reports, 1980 <a href="#">Image(s)</a>
Box 2, Folder 42	Consignment Forms, 1984-1990 <a href="#">Image(s)</a>
Box 2, Folder 43	Court Materials, 1970-1991
Box 2, Folder 44	Court Materials, 1992-1996
Box 2, Folder 45	Customs Declaration, circa 1979-1990 <a href="#">Image(s)</a>
Box 2, Folder 46	Exhibition Checklists, 1961-1978 <a href="#">Image(s)</a>
Box 2, Folder 47	Exhibition Checklists, 1982-1988 <a href="#">Image(s)</a>
Box 2, Folder 48	Expense Book, 1961-1965 <a href="#">Image(s)</a>
Box 2, Folder 49	Expenses, 1960s-1970s

	<a href="#">Image(s)</a>
Box 2, Folder 50	Financial Materials, 1978-1979 <a href="#">Image(s)</a>
Box 2, Folder 51	Gallery Floor Plans, circa 1980s <a href="#">Image(s)</a>
Box 2, Folder 52	Gifts, 1966-2003 <a href="#">Image(s)</a>
Box 2, Folder 53	Grant Applications, 1964 <a href="#">Image(s)</a>
Box 2, Folder 54	Guest Lists, 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 55	House Sales, 1962-1966 <a href="#">Image(s)</a>
Box 2, Folder 56	Inventories, 1988-1992 <a href="#">Image(s)</a>
Box 2, Folder 57	King Ubu Gallery Exhibition Materials, 1953 <a href="#">Image(s)</a>
Box 2, Folder 58	Loans, 1988-2002 <a href="#">Image(s)</a>
Box 2, Folder 59	Medical Expenses, 1971-1972
Box 2, Folder 60	Notes, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 61	Oakland Museum Holdings, 1979-1980 <a href="#">Image(s)</a>
Box 2, Folder 62	Object Records, 1978 <a href="#">Image(s)</a>
Box 2, Folder 63	Permissions, 1990-1994 <a href="#">Image(s)</a>
Box 2, Folder 64	Price Lists, 1987-1998

	<a href="#">Image(s)</a>
Box 2, Folder 65	Print Documentation, 1986 <a href="#">Image(s)</a>
Box 2, Folder 66	Sales, 1965-1989 <a href="#">Image(s)</a>
Box 2, Folder 67	Shipping Records, 1966-1977 <a href="#">Image(s)</a>
Box 2, Folder 68	Shipping Records, 1977-1995 <a href="#">Image(s)</a>
Box 2, Folder 69	Taxes, 1961-1963
Box 2, Folder 70	Taxes, 1965-1967
Box 2, Folder 71	Taxes, 1968-1975
Box 2, Folder 72	Taxes, 1976-1990

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## Series 4: Teaching Materials, 1960s-1980s

### *18 Folders (Box 2)*

Teaching materials includes Smith's notes on art and art history, student handouts, syllabi, employment information, and administrative documents. There are surprisingly few records in this series, given the extent of Smith's teaching career and lectures. There do not appear to be any records in his papers documenting his teaching career in England.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 2, Folder 73	American Art and Literature, 1972-1973 <a href="#">Image(s)</a>
Box 2, Folder 74	Artistic Forms, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 75	Artistic Traits, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 76	Book Excerpts, 1970s <a href="#">Image(s)</a>
Box 2, Folder 77	Bristol Polytechnic, 1970-1973 <a href="#">Image(s)</a>
Box 2, Folder 78	Bristol Polytechnic , 1974-1977 <a href="#">Image(s)</a>
Box 2, Folder 79	Class Schedule, 1978 <a href="#">Image(s)</a>
Box 2, Folder 80	Employment Certification <a href="#">Image(s)</a>
Box 2, Folder 81	Illusion, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 82	Meeting Minutes, 1966-1974 <a href="#">Image(s)</a>
Box 2, Folder 83	Notes, circa 1960s-circa 1970s <a href="#">Image(s)</a>
Box 2, Folder 84	Posters, 1971

	<a href="#">Image(s)</a>
Box 2, Folder 85	Projects, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 86	Seminar Schedules, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 87	Student Lists, 1978-1980 <a href="#">Image(s)</a>
Box 2, Folder 88	Subject/Object, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 89	Syllabi, 1968-1970 <a href="#">Image(s)</a>
Box 2, Folder 90	Women Artists, circa 1960s-1970s <a href="#">Image(s)</a>

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## Series 5: Writings, 1940s-1994

### *0.25 Linear feet (Box 2)*

Writings and fragments by Smith concern the art market, art institutions, and social criticism. Of special interest is a lengthy essay by Smith about the art community in San Francisco.

Writings by others include essays about Smith and his work, and quotations and essays by artists and critics. Also found are writings by friends Henri Lenoir and Robert Wollard, an entry from the journal of his son Joseph, and essays about art and literature in San Francisco.

Materials are arranged by author and writing title/subject.

This series has been scanned in its entirety.

Box 2, Folder 91	[Al and Phyllis], circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 92	Alphabet For Adults, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 93	Aphorisms, circa 1940s-1960s <a href="#">Image(s)</a>
Box 2, Folder 94	The Appeal to Reason, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 95	Art in Action, circa 1952 <a href="#">Image(s)</a>
Box 2, Folder 96	Artist Statements, circa 1960s-1980s <a href="#">Image(s)</a>
Box 2, Folder 97	Artists and Information Theory, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 98	Fragments, circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 99	Letters of Recommendation, 1977-1980 <a href="#">Image(s)</a>
Box 2, Folder 100	Los Angeles County Museum of Art, 1977 <a href="#">Image(s)</a>
Box 2, Folder 101	[The Middle Class], 1979 <a href="#">Image(s)</a>
Box 2, Folder 102	The Nettlecomb Exhibition, 1994

	<a href="#">Image(s)</a>
Box 2, Folder 103	[On Art Criticism and Galleries], circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 104	[On Article By Patrick Heron], circa 1970s <a href="#">Image(s)</a>
Box 2, Folder 105	[On Painting], 1977 <a href="#">Image(s)</a>
Box 2, Folder 106	[On the Los Angeles County Museum of Art], 1977 <a href="#">Image(s)</a>
Box 2, Folder 107	On the San Francisco School of Painting, circa 1956 <a href="#">Image(s)</a>
Box 2, Folder 108	[On <i>Uncle Tom's Cabin</i> ], 1992 <a href="#">Image(s)</a>
Box 2, Folder 109	Poems, circa 1940s-1980s <a href="#">Image(s)</a>
Box 2, Folder 110	Recent Pronouncements, 1952 <a href="#">Image(s)</a>
Box 2, Folder 111	[Restraint/Chance/Pattern], circa 1950s-1970s <a href="#">Image(s)</a>
Box 2, Folder 112	[Sebastapolecats], 1950s <a href="#">Image(s)</a>
Box 2, Folder 113	[Statements and Quotations By Hassel Smith and Others], 1970s-1980s <a href="#">Image(s)</a>
Box 2, Folder	Writings by Others
Box 2, Folder 114	"Lilly Fenichel" by Robert Duncan, 1981 <a href="#">Image(s)</a>
Box 2, Folder 115	[Poems by Ralph Waldo Emerson], circa 1960s-1970s <a href="#">Image(s)</a>
Box 2, Folder 116	"Hassel Smith's Resistance" by Chelsea Gilmore, 1994

- [Image\(s\)](#)
- Box 2, Folder 117 [From *The Literary World of San Francisco and Its Environs* by Don Herron], 1985  
[Image\(s\)](#)
- Box 2, Folder 118 "Cookie, You're Number One" by Henri Lenoir, circa 1980-1986  
[Image\(s\)](#)
- Box 2, Folder 119 "Letter to the Editor" by Henri Lenoir, 1980s  
[Image\(s\)](#)
- Box 2, Folder 120 "Hassel Smith" by Douglas Macagy, circa 1950s-1970s  
[Image\(s\)](#)
- Box 2, Folder 121 "American Artists Exhibition" by Maggie Mash, 1976  
[Image\(s\)](#)
- Box 2, Folder 122 "Hassel Smith" by Bruce Nixon, 1994  
[Image\(s\)](#)
- Box 2, Folder 123 "How Black Was the Cat" by Anne Frisbie O'Neill, circa 1950s-1980s  
[Image\(s\)](#)
- Box 2, Folder 124 [Picasso Quotations], circa 1960s-1980s  
[Image\(s\)](#)
- Box 2, Folder 125 "A Conversation With Hassel Smith" by Kevin Power, circa 1970s-1980s  
[Image\(s\)](#)
- Box 2, Folder 126 "Myths and Rituals of the Avant Garde" by Harold Rosenberg, circa 1950s-1970s  
[Image\(s\)](#)
- Box 2, Folder 127 "Movement For Rethinking Art and Design Education" by Pilar Saizar, circa 1970s  
[Image\(s\)](#)
- Box 2, Folder 128 [Journal Entry] by Joseph Smith, 1980  
[Image\(s\)](#)
- Box 2, Folder 129 [Leo Stein quote], 1947  
[Image\(s\)](#)
- Box 2, Folder 130 "Hassel Smith" by Allan Temko, 1975

[Image\(s\)](#)

Box 2, Folder 131

[Possible Transcript of an Interview], 1961

[Image\(s\)](#)

Box 2, Folder 132

"Su-dra the Lion" by [unknown], circa 1940s-1960s

[Image\(s\)](#)

Box 2, Folder 133

[Writings by Robert Wollard], circa 1960s-1980s

[Image\(s\)](#)

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## Series 6: Artwork, 1928-1995

### 8 Folders (Box 2)

Scattered artwork by Smith includes handmade family Christmas cards, doodles and sketches, a folded paper fortune teller, and an exhibition announcement with humorous pen additions. Also found is artwork by others including Elmer Bischoff and Robert Wollard.

Materials are arranged by artist and document type.

This series has been scanned in its entirety.

Box 2, Folder 134	Altered Postcard, 1987 <a href="#">Image(s)</a> Exhibition announcement for Hassel Smith/Charles Strong with pen additions.
Box 2, Folder 135	Christmas Cards, 1928-1932 <a href="#">Image(s)</a>
Box 2, Folder 136	Doodles, circa 1940s-1980s <a href="#">Image(s)</a>
Box 2, Folder 137	Fortune Teller, circa 1930s-1970s <a href="#">Image(s)</a>
Box 2, Folder 138	Sketches, circa 1930s-1960s <a href="#">Image(s)</a>
Box 2, Folder	Artwork by Others
Box 2, Folder 139	Elmer Bischoff, 1995 <a href="#">Image(s)</a>
Box 2, Folder 140	Robert Wollard, circa 1960s <a href="#">Image(s)</a>
Box 2, Folder 141	Relatives [?], circa 1950s-1970s <a href="#">Image(s)</a>

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## Series 7: Printed Materials, 1928-2003

### 1.25 Linear feet (Boxes 3-4)

Printed materials include clippings; exhibition announcements and catalogs about Smith and other artists; menus; a poster; and pamphlets and flyers from the California School of Fine Arts, the Mother Lode School run by Smith, and Bristol Polytechnic. There are also miscellaneous printed materials related to Smith's interests in music and politics, including a copy of the pictorial edition of the *Communist Manifesto* edited by Smith.

This series has been scanned in its entirety.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 3, Folder 1	Advertisements, circa 1972 <a href="#">Image(s)</a>
Box 3, Folder 2	Art Education Materials, circa 1960s-1970s <a href="#">Image(s)</a>
Box 3, Folder 3	Art Education Materials, circa 1960s-1970s <a href="#">Image(s)</a>
Box 3, Folder 4	Auction Announcements, 1992 <a href="#">Image(s)</a>
Box 3, Folder 5	Auction Catalogs, 1990s <a href="#">Image(s)</a>
Box 3, Folder 6	Black Cat Materials, 1963-1969 <a href="#">Image(s)</a>
Box 3, Folder 7	Bristol Polytechnic, 1975 <a href="#">Image(s)</a>
Box 3, Folder 8	Broadsides, 1990 <a href="#">Image(s)</a>
Box 3, Folder 9	Brochures, 1970s-1980s <a href="#">Image(s)</a>
Box 3, Folder 10	Bulletins, 1946-1950 <a href="#">Image(s)</a>
Box 3, Folder 11	Business Cards, circa 1950s-1980s <a href="#">Image(s)</a>
Box 3, Folder 12	Calendars, 1966-1996

	<a href="#">Image(s)</a>
Box 3, Folder 13	California School of Fine Arts, 1946-1948 <a href="#">Image(s)</a>
Box 3, Folder 14	Cards, 1970s-1990s <a href="#">Image(s)</a>
Box 3, Folder 15	Clippings, 1928-1932 <a href="#">Image(s)</a>
Box 3, Folder 16	Clippings, 1932-1936 <a href="#">Image(s)</a>
Box 3, Folder 17	Clippings, 1941 <a href="#">Image(s)</a>
Box 3, Folder 18	Clippings, 1945 <a href="#">Image(s)</a>
Box 3, Folder 19	Clippings, 1946 <a href="#">Image(s)</a>
Box 3, Folder 20	Clippings, 1947 <a href="#">Image(s)</a>
Box 3, Folder 21	Clippings, 1949 <a href="#">Image(s)</a>
Box 3, Folder 22	Clippings, 1940s <a href="#">Image(s)</a>
Box 3, Folder 23	Clippings, 1950 <a href="#">Image(s)</a>
Box 3, Folder 24	Clippings, 1953 <a href="#">Image(s)</a>
Box 3, Folder 25	Clippings, 1954 <a href="#">Image(s)</a>
Box 3, Folder 26	Clippings, 1955 <a href="#">Image(s)</a>
Box 3, Folder 27	Clippings, 1957

	<a href="#">Image(s)</a>
Box 3, Folder 28	Clippings, 1959 <a href="#">Image(s)</a>
Box 3, Folder 29	Clippings, 1950s <a href="#">Image(s)</a>
Box 3, Folder 30	Clippings, 1960 <a href="#">Image(s)</a>
Box 3, Folder 31	Clippings, 1961 <a href="#">Image(s)</a>
Box 3, Folder 32	Clippings, 1962 <a href="#">Image(s)</a>
Box 3, Folder 33	Clippings, 1963 <a href="#">Image(s)</a>
Box 3, Folder 34	Clippings, 1964 <a href="#">Image(s)</a>
Box 3, Folder 35	Clippings, 1965 <a href="#">Image(s)</a>
Box 3, Folder 36	Clippings, 1966 <a href="#">Image(s)</a>
Box 3, Folder 37	Clippings, 1968 <a href="#">Image(s)</a>
Box 3, Folder 38	Clippings, 1960s <a href="#">Image(s)</a>
Box 3, Folder 39	Clippings, 1970 <a href="#">Image(s)</a>
Box 3, Folder 40	Clippings, 1971 <a href="#">Image(s)</a>
Box 3, Folder 41	Clippings, 1972 <a href="#">Image(s)</a>
Box 3, Folder 42	Clippings, 1973

	<a href="#">Image(s)</a>
Box 3, Folder 43	Clippings, 1974 <a href="#">Image(s)</a>
Box 3, Folder 44	Clippings, 1975 <a href="#">Image(s)</a>
Box 3, Folder 45	Clippings, 1976 <a href="#">Image(s)</a>
Box 3, Folder 46	Clippings , 1976 <a href="#">Image(s)</a>
Box 3, Folder 47	Clippings, 1977 <a href="#">Image(s)</a>
Box 3, Folder 48	Clippings, 1978 <a href="#">Image(s)</a>
Box 3, Folder 49	Clippings , 1978 <a href="#">Image(s)</a>
Box 3, Folder 50	Clippings, 1979 <a href="#">Image(s)</a>
Box 3, Folder 51	Clippings, 1970s <a href="#">Image(s)</a>
Box 3, Folder 52	Clippings, 1980 <a href="#">Image(s)</a>
Box 3, Folder 53	Clippings , 1980 <a href="#">Image(s)</a>
Box 3, Folder 54	Clippings, 1981 <a href="#">Image(s)</a>
Box 3, Folder 55	Clippings, 1982 <a href="#">Image(s)</a>
Box 3, Folder 56	Clippings, 1983 <a href="#">Image(s)</a>
Box 3, Folder 57	Clippings, 1984

	<a href="#">Image(s)</a>
Box 3, Folder 58	Clippings, 1985 <a href="#">Image(s)</a>
Box 3, Folder 59	Clippings, 1986 <a href="#">Image(s)</a>
Box 3, Folder 60	Clippings, 1987 <a href="#">Image(s)</a>
Box 3, Folder 61	Clippings, 1988 <a href="#">Image(s)</a>
Box 3, Folder 62	Clippings, 1989 <a href="#">Image(s)</a>
Box 3, Folder 63	Clippings, 1980s <a href="#">Image(s)</a>
Box 3, Folder 64	Clippings, 1990 <a href="#">Image(s)</a>
Box 3, Folder 65	Clippings, 1991 <a href="#">Image(s)</a>
Box 3, Folder 66	Clippings, 1992 <a href="#">Image(s)</a>
Box 3, Folder 67	Clippings, 1993 <a href="#">Image(s)</a>
Box 3, Folder 68	Clippings, 1994 <a href="#">Image(s)</a>
Box 3, Folder 69	Clippings, 1995 <a href="#">Image(s)</a>
Box 3, Folder 70	Clippings, 1996 <a href="#">Image(s)</a>
Box 3, Folder 71	Clippings, 1997 <a href="#">Image(s)</a>
Box 3, Folder 72	Clippings, 1999

	<a href="#">Image(s)</a>
Box 3, Folder 73	Clippings, 1990s <a href="#">Image(s)</a>
Box 3, Folder 74	Clippings, 2001 <a href="#">Image(s)</a>
Box 3, Folder 75	Clippings, 2002 <a href="#">Image(s)</a>
Box 3, Folder 76	Clippings, 2003 <a href="#">Image(s)</a>
Box 3, Folder 77	Commencement Materials, 1991 <a href="#">Image(s)</a>
Box 3, Folder 78	<i>The Communist Manifesto in Pictures</i> , 1947 <a href="#">Image(s)</a>
Box 3, Folder 79	Curriculum Vitae, 1970s-1987 <a href="#">Image(s)</a>
Box 3, Folder 80	Exhibition Announcements, 1947-1962 <a href="#">Image(s)</a>
Box 3, Folder 81	Exhibition Announcements, 1962-1970 <a href="#">Image(s)</a>
Box 3, Folder 82	Exhibition Announcements, 1972-1982 <a href="#">Image(s)</a>
Box 3, Folder 83	Exhibition Announcements, 1984-1991 <a href="#">Image(s)</a>
Box 3, Folder 84	Exhibition Announcements, 1994-2000 <a href="#">Image(s)</a>
Box 3, Folder 85	Exhibition Announcements: Others, A-E, 1960s-1991 <a href="#">Image(s)</a>
Box 3, Folder 86	Exhibition Announcements: Others, F-N, 1968-1983 <a href="#">Image(s)</a>
Box 3, Folder 87	Exhibition Announcements: Others, P-W, 1971-1994

	<a href="#">Image(s)</a>
Box 3, Folder 88	Exhibition Catalogs, 1942-1945 <a href="#">Image(s)</a>
Box 3, Folder 89	Exhibition Catalogs, 1956-1957 <a href="#">Image(s)</a>
Box 3, Folder 90	Exhibition Catalogs, 1960-1961 <a href="#">Image(s)</a>
Box 3, Folder 91	Exhibition Catalogs, 1962-1964 <a href="#">Image(s)</a>
Box 3, Folder 92	Exhibition Catalogs, 1964-1960s <a href="#">Image(s)</a>
Box 3, Folder 93	Exhibition Catalogs, 1970-1979 <a href="#">Image(s)</a>
Box 3, Folder 94	Exhibition Catalogs, 1981-1987 <a href="#">Image(s)</a>
Box 3, Folder 95	Exhibition Catalogs, 1994-1999 <a href="#">Image(s)</a>
Box 3, Folder 96	Exhibition Catalogs: Others, B-J, 1963-1994 <a href="#">Image(s)</a>
Box 3, Folder 97	Exhibition Catalogs: Others, K-R, 1953-1989 <a href="#">Image(s)</a>
Box 4, Folder 1	Exhibition Catalogs: Others, S-W, 1937-1980 <a href="#">Image(s)</a>
Box 4, Folder 2	Fitness Materials, 1960s-1970s <a href="#">Image(s)</a>
Box 4, Folder 3	Flyers, circa 1950s-1970s <a href="#">Image(s)</a>
Box 4, Folder 4	Gallery Guide, 1995 <a href="#">Image(s)</a>
Box 4, Folder 5	Harrington, Stephen, circa 1970s-1980s

	<a href="#">Image(s)</a>
Box 4, Folder 6	<i>The History of the Audiffred Building</i> , 1982 <a href="#">Image(s)</a>
Box 4, Folder 7	Information Sheet, 1994 <a href="#">Image(s)</a>
Box 4, Folder 8	Invitations, 1976-1994 <a href="#">Image(s)</a>
Box 4, Folder 9	Lecture Announcements, 1973-1983 <a href="#">Image(s)</a>
Box 4, Folder 10	"Make a Thing", 1953 <a href="#">Image(s)</a>
Box 4, Folder 11	Menus, circa 1940s-1980s <a href="#">Image(s)</a>
Box 4, Folder 12	Mother Lode Art School, circa 1941 <a href="#">Image(s)</a>
Box 4, Folder 13	Music, 1960s-1980s <a href="#">Image(s)</a>
Box 4, Folder 14	Music, 1980s <a href="#">Image(s)</a>
Box 4, Folder 15	Newsletters, 1977-1996 <a href="#">Image(s)</a>
Box 4, Folder 16	Notecard, circa 1970s <a href="#">Image(s)</a>
Box 4, Folder 17	Pamphlets, circa 1963-1980s <a href="#">Image(s)</a>
Box 4, Folder 18	Periodicals, 1970s <a href="#">Image(s)</a>
Box 4, Folder 19	Personals, circa 1959 <a href="#">Image(s)</a>
Box 4, Folder 20	Political Materials, 1970s-1980s

	<a href="#">Image(s)</a>
Box 4, Folder 21	Postcards, circa 1950s-1970s <a href="#">Image(s)</a>
Box 4, Folder 22	Posters, 1972-1986 <a href="#">Image(s)</a>
Box 4, Folder 23	Press Releases, 1975-1994 <a href="#">Image(s)</a>
Box 4, Folder 24	Programs, 1970s-1991 <a href="#">Image(s)</a>
Box 4, Folder 25	Prospectus, 1970s-1975 <a href="#">Image(s)</a>
Box 4, Folder 26	Prospectus, 1977 <a href="#">Image(s)</a>
Box 4, Folder 27	Prospectus, 1979 <a href="#">Image(s)</a>
Box 4, Folder 28	Reproductions of Artwork, 1960s <a href="#">Image(s)</a>
Box 4, Folder 29	Reproductions of Artwork: Others, circa 1970s-1980s <a href="#">Image(s)</a>
Box 4, Folder 30	San Francisco Art Institute, 1978 <a href="#">Image(s)</a>
Box 4, Folder 31	Sonoma Open-Air Art School, circa 1953 <a href="#">Image(s)</a>
Box 4, Folder 32	South Africa, 1980s-1990s <a href="#">Image(s)</a>
Box 4, Folder 33	Tennis, 1970s-1990 <a href="#">Image(s)</a>
Box 4, Folder 34	Wedding Announcement, 1982 <a href="#">Image(s)</a>
Box 4, Folder 35	Wollard, Robert, 1975-1980

[Image\(s\)](#)

Box 4, Folder 36

Wollard, Robert, 1970s-1990s

[Image\(s\)](#)

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## Series 8: Photographic Materials, circa 1900, 1941-2004

### *0.5 Linear feet (Box 4)*

Photographic materials are of Smith, his family, his wife Donna, and his sons and stepsons. Found are photographs of Smith's artwork from different periods in his career, of exhibition installations and receptions, and of Smith's studios. Photographs of others include Robert and Mary Fuller McChesney, Kathryn Swanson, and Elmer Bischoff's wife and son. Also found are photographs of Smith teaching at a Summer Art School in Sonoma County, California in 1955, and at the College of Notre Dame in Belmont, California in 1988. Reproductions of artwork by others include David Park, Henri Lenoir, Cornelius Sampson, and Smith's stepson, Mark Harrington.

Materials are arranged by subject.

Original photographs have been scanned. Negatives, slides, and unannotated photographs of artwork have not been scanned.

Box 4, Folder 37	Hassel Smith, 1917-1959 <a href="#">Image(s)</a>
Box 4, Folder 38	Hassel Smith , 1960s <a href="#">Image(s)</a>
Box 4, Folder 39	Hassel Smith , 1970s <a href="#">Image(s)</a>
Box 4, Folder 40	Hassel Smith, 1980s <a href="#">Image(s)</a>
Box 4, Folder 41	Hassel Smith , 1990s <a href="#">Image(s)</a>
Box 4, Folder 42	Hassel and Donna Smith, 1960s-1970s <a href="#">Image(s)</a>
Box 4, Folder 43	Hassel and Donna Smith , 1980s-1990s <a href="#">Image(s)</a>
Box 4, Folder 44	Donna Smith, 1960s-1990s <a href="#">Image(s)</a>
Box 4, Folder 45	Smith Family, 1900s-1930s <a href="#">Image(s)</a>
Box 4, Folder 46	Smith Family , 1970s <a href="#">Image(s)</a>
Box 4, Folder 47	Smith Family , 1990s

	<a href="#">Image(s)</a>
Box 4, Folder 48	Hassel Smith with Robert and Mary McChesney, 1950s-1990s <a href="#">Image(s)</a>
Box 4, Folder 49	Friends and Colleagues, 1920s-1960s <a href="#">Image(s)</a>
Box 4, Folder 50	Friends and Colleagues , 1980s-2000s <a href="#">Image(s)</a>
Box 4, Folder 51	Architecture and Travel, 1930s-1980s <a href="#">Image(s)</a>
Box 4, Folder 52	Summer Art School, 1955 <a href="#">Image(s)</a>
Box 4, Folder 53	Student Work, Slides, 1980-1981 <a href="#">Image(s)</a>
Box 4, Folder 54	Teaching, circa 1988 <a href="#">Image(s)</a>
Box 4, Folder 55	Studio, 1945-1970 <a href="#">Image(s)</a>
Box 4, Folder 56	Studio , 1980s <a href="#">Image(s)</a>
Box 4, Folder 57	Studio , 1990s <a href="#">Image(s)</a>
Box 4, Folder 58	Studio , 1990-1994 <a href="#">Image(s)</a>
Box 4, Folder 59	Studio , June 1998 <a href="#">Image(s)</a>
Box 4, Folder 60	Studio, August 1998 <a href="#">Image(s)</a>
Box 4, Folder 61	Studio, 1999 <a href="#">Image(s)</a>
Box 4, Folder 62	Artwork Installation, 1940s

	<a href="#">Image(s)</a>
Box 4, Folder 63	Artwork Installation , 1960s <a href="#">Image(s)</a>
Box 4, Folder 64	Artwork Installation , 1961-1965 <a href="#">Image(s)</a>
Box 4, Folder 65	Artwork Installation, 1980s <a href="#">Image(s)</a>
Box 4, Folder 66	Artwork Installation , 1988 <a href="#">Image(s)</a>
Box 4, Folder 67	Artwork Installation, 1990s <a href="#">Image(s)</a>
Box 4, Folder 68	Artwork Installation , 2001 <a href="#">Image(s)</a>
Box 4, Folder 69	Annotated Artwork, 1940s-1980s, circa 1960-2004 <a href="#">Image(s)</a>
Box 4, Folder 70	Artwork, 1940s, circa 1960-2004
Box 4, Folder 71	Artwork, 1941-1944, circa 1960-2004
Box 4, Folder 72	Artwork, 1945-1949, circa 1960-2004
Box 4, Folder 73	Artwork, 1950s, circa 1960-2004
Box 4, Folder 74	Artwork, 1960s, circa 1960-2004
Box 4, Folder 75	Artwork, 1980s, circa 1960-2004
Box 4, Folder 76	Artwork, 1990s, circa 1960-2004
Box 4, Folder 77	Artwork, Sculpture, circa 1960-2004 <a href="#">Image(s)</a>
Box 4, Folder 78	Artwork by Others, circa 1960-2004

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## Series 9: Sound Recordings, 1965-1980

### *10 Folders (Box 4)*

Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

Materials are arranged in chronological order.

The sound recordings have been digitized for research access and are available at the Archives of American Art offices.

Box 4, Folder 79

John Fitz Gibbon Reviews Hassel Smith, 1965

*(1 sound tape reel)*

[Image\(s\)](#)

Radio show, *Art Review*, broadcast through Pacifica Radio on KPFA and KPFB out of Berkeley, California. Host John Fitz Gibbon reviews Smith's work, his influences (Clyfford Still, among others), and his recent works.

Box 4, Folder 80

San Francisco Art Institute Student Critiques, 1980

*(9 sound cassettes)*

Sound recordings of student critiques by Peter Linenthal, John Corzan, Ricardo Tringali, Sabrina Ott, Peggy Simon, Jeff Richardson, Joshua Gallup, Joe Smith, Rick Camic, and Toshi Oi.

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