
Michael Yates

Funding for the processing of this collection was provided by the Getty Foundation and funding for digitization was provided by the Terra Foundation for American Art.

2008 January 8
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Collection Overview

Repository: Archives of American Art
Title: Hassel Smith papers
Identifier: AAA.smithass
Date: circa 1900-2004
(bulk 1930-1995)
Extent: 4 Linear feet
Creator: Smith, Hassel, 1915-2007
Language: English
Summary: The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Administrative Information

Provenance

Related Material
Also found in the Archives of American Art is an oral history interview with Hassel Smith conducted by Paul Karlstrom, September 5, 1978 and a video interview with Hassel Smith conducted by Paul Karlstrom, January 15, 1986.

Alternative Forms Available
The bulk of the collection was digitized in 2011 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.
The sound recordings in this collection were digitized for research access in 2011 and are available at the Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

Processing Information

Portions of the papers were microfilmed upon receipt on reels 2008-2009, 2062, and 3472 - these reels are no longer in circulation. Microfilmed portions were merged with later additions and processed and arranged by Michael Yates in 2007 with funding provided by the Getty Foundation. The collection was prepared for scanning by Judy Ng and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Hassel Smith papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Hassel Smith (1915-2007) was a California Bay area abstract expressionist painter, painting instructor at the California School of Fine Arts, and a lecturer at the University of California. His students included Roy De Forest, Sonia Gechtoff, and Frank Lobdell. Smith was also associated with the famed Los Angeles Ferus Gallery.

Hassel Smith was born on April 27, 1915, in Sturgis, Michigan, settling later with his family in San Mateo, California. He attended Northwestern University with the intention of becoming a chemist, but switched his majors to English and Art History and graduated in 1936. Returning to California, Smith enrolled at the California School of Fine Arts (CSFA), and studied with the painter Maurice Sterne.

In 1937, he left school and shared housing with his adopted brother Lewis in the Haight-Ashbury district, where he maintained a studio on Steiner Street. At the same time, as a social worker for the California Relief State Administration, he worked with men on "skid row" in San Francisco. Declared 4F by the draft board, Smith served various government agencies during World War II, including the Farm Security Administration and the U.S. Forest Service. During this period, he met and married June Meyers. He later described his government service and social work as having a strong influence on his art and politics.

In 1941, Smith was awarded the Abraham Rosenberg Fellowship from the University of California, Berkeley, which allowed him to travel and paint outdoors at Angel's Camp in the Mother Lode of the Sierra foothills, along with Richard Hackett.

At the end of the war, Smith began teaching at the CSFA, joining faculty members Richard Diebenkorn, David Park, and Clyfford Still. Smith taught there until 1952. His students included Roy De Forest, Sonia
Gechtoff, and Frank Lobdell. Smith continued to paint and exhibit work throughout the 1950s, and in 1958 became affiliated with the Ferus Gallery founded by Walter Hopps and Ed Kienholz. His wife June passed away in 1958. One year later, Smith remarried Donna Rafferty Harrington, and they had their son Bruce in 1960.

After an exhibition at the New Arts Gallery in Houston, London-based dealer Charles Gimpel invited Smith to exhibit his work in England. As a result of this, Smith moved to England in 1962, and spent a year living in Mousehole, a fishing village in Cornwall. He moved back to California and between 1963 to 1966 was a visiting lecturer at the University of California, Berkeley and the University of California, Los Angeles. In 1966, Smith accepted a position as Senior Lecturer at the West England College of Art in Bristol, England where he stayed until 1978. He finished his teaching career as a Principal Lecturer at the Cardiff College of Arts in Wales from 1978 to 1979.

Smith spent most of the next two decades painting and exhibiting, which included exhibitions at the Oakland Museum and the San Jose Museum of Art. In 1991, he was awarded an honorary doctorate by the San Francisco Art Institute (formerly the California School of Fine Arts). Due to failing health, Smith was forced to stop painting in 1997. Smith died in 2007 in Warminster, England, at the age of 91.

Scope and Content Note

The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Biographical materials include biographical sketches, curriculum vitae, genealogical materials, ephemera, and personal appointment books from the mid to late 1970s. Also found here is a transcript of an in-depth interview of Smith conducted by Jan Butterfield in the 1980s.

There is personal and professional correspondence with Paule Anglim, Elmer Bischoff, Andre Emmerich, Charles Gimpel of Gimpel Fils, Clyfford and Patricia Still, Kathryn Swanson of the New Arts Gallery, Wayne Thiebaud, family members, and many others.

Personal business records include art sales records, exhibition checklists, conservation and condition reports, and personal finance records. Teaching materials include class schedules, student lists, and syllabi. Also found are notes on topics such as American art and literature, artistic traits and forms, illusion, and women artists.

Writings by Smith include artist statements, creative writings, his thoughts on the art market and art institutions, the San Francisco art community, and social criticism. Writings by others consist primarily of essays about Smith and his work. There are also writings by Smith's friend Robert Wollard. Artwork includes sketches, doodles, and Christmas cards done by Smith, and a handful of artwork by others.

Printed materials include clippings, exhibition announcements and catalogs, and posters. Also found here are printed materials about other artists, schools where Smith enrolled or taught, Smith's general interests, and collages and flyers by Robert Wollard. There is a printed copy of the pictorial edition of the Communist Manifesto edited by Smith and other artists.
Photographic materials are of Smith, family members, artwork, his studio, exhibition openings and other art events, and friends and colleagues. A family photograph dates from circa 1900 and negatives date from 1920. Most of the photographs date from the 1940s through the 1990s.

Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith’s artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

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**Arrangement**

The collection is arranged into 9 series.

- Series 1: Biographical Materials, 1930-2004 (0.25 linear feet; Box 1)
- Series 2: Correspondence, 1930s-2003 (1.0 linear foot; Boxes 1-2)
- Series 3: Personal Business Materials, 1953-2003 (0.25 linear feet; Box 2)
- Series 4: Teaching Materials, 1960s-1980s (18 folders; Box 2)
- Series 5: Writings, 1940s-1994 (0.25 linear feet; Box 2)
- Series 6: Artwork, 1928-1995 (8 folders; Box 2)
- Series 7: Printed Materials, 1928-2003 (1.25 linear feet; Boxes 3-4)
- Series 8: Photographic Materials, 1900s-2004 (0.5 linear feet; Box 4)
- Series 9: Sound Recordings, 1965-1980 (10 items; Box 4)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Abstract expressionism
- Art -- California -- San Francisco Bay Area
- Art -- Study and teaching
- Art teachers -- California -- Berkeley
- Art, American
- Artists' studios -- Photographs
- Educators -- California -- Berkeley
- Women artists

**Types of Materials:**
- Christmas cards
- Interviews
- Photographs
- Sketches
- Sound recordings
- Transcripts

**Names:**
- Anglim, Paule
- Butterfield, Jan
- Emmerich, André
Fitz Gibbon, John
Gimpel Fils
Gimpel, Charles
New Arts (Art gallery)
San Francisco Art Institute -- Faculty
Still, Clyfford, 1904-
Still, Patricia
Swanson, Kathryn
Thiebaud, Wayne
Wollard, Robert

Occupations:

Painters -- California
Container Listing

Series 1: Biographical Materials, 1930-1990, 2004

0.25 Linear feet (Box 1)

Biographical materials include biographical sketches, curriculum vitae, interview questions for an interview with Paul Karlstrom, a transcript of an in-depth interview with Jan Butterfield, and a questionnaire about Smith's career with responses. Also found are appointment books from 1974-1978, school ephemera, genealogical materials, loose notes, addresses, and miscellaneous papers related to organizations Smith belonged to.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 1, Folder 1   Address Book, circa 1960s-1970s
                 Image(s)

Box 1, Folder 2   Addresses, circa 1950s-1980s
                 Image(s)

Box 1, Folder 3   Addresses, circa 1950s-1980s
                 Image(s)

Box 1, Folder 4   Addresses, circa 1950s-1980s
                 Image(s)

Box 1, Folder 5   Appointment Book, 1974-1975
                 Image(s)

Box 1, Folder 6   Appointment Book, 1975-1976
                 Image(s)

Box 1, Folder 7   Appointment Book, 1976-1977
                 Image(s)

Box 1, Folder 8   Appointment Book, 1977-1978
                 Image(s)

Box 1, Folder 9   Art Students League of San Francisco, 1935
                 Image(s)

Box 1, Folder 10  Autograph Book, 1980
                 Image(s)

Box 1, Folder 11  Biographical Sketches, 1960s-1987
Box 1, Folder 12  Boy Scout Card, 1930
  Image(s)

Box 1, Folder 13  Business Card, 1936
  Image(s)

Box 1, Folder 14  College Materials, 1936
  Image(s)

Box 1, Folder 15  Curriculum Vitae, 1964-1990s
  Image(s)

Box 1, Folder 16  Drivers License, 1970
  Image(s)

Box 1, Folder 17  Fundraiser, 2004
  Image(s)

Box 1, Folder 18  Genealogical Materials, 1960s
  Image(s)

Box 1, Folder 19  High School Materials, 1931-1932
  Image(s)

Box 1, Folder 20  Interview Questions, Paul Karlstrom with Hassel Smith, 1986
  Image(s)

Box 1, Folder 21  Interview Transcript, Jan Butterfield with Hassel Smith, circa 1980s
  Image(s)

Box 1, Folder 22  Maps, circa 1950s-1970s
  Image(s)

Box 1, Folder 23  Membership Card, circa 1960s-1980s
  Image(s)

Box 1, Folder 24  Notes, circa 1950s-1980s
  Image(s)

Box 1, Folder 25  Oath of Allegiance, 1953
  Image(s)

Box 1, Folder 26  Phone Messages, circa 1950s-1980s
  Image(s)
Box 1, Folder 27  Publication List, 1960s
Image(s)

Box 1, Folder 28  Questionnaires, circa 1970s
Image(s)

Box 1, Folder 29  Reading List, circa 1979
Image(s)

Box 1, Folder 30  San Francisco Art Institute, 1960s
Image(s)

Box 1, Folder 31  Tickets, 1970-early 1980s
Image(s)

Image(s)
Series 2: Correspondence, 1930s-2003

1 Linear foot (Boxes 1-2)

This series consists of Smith's correspondence with family, artists, former students, galleries, universities, and friends. Among the correspondents are artists Elmer Bischoff, Wayne Thiebaud, and Clyfford Still, as well as art dealers Paule Anglim, Andre Emmerich, Charles Gimpel, and Kathryn Swanson of the New Arts Gallery. Family correspondence is from Smith's second wife, Donna, his sons Joseph and Bruce, and his stepsons Mark and Stephen.

Additional letters are from friends, including Henri Lenoir, the founder of the San Francisco bohemian Vesuvio Cafe, and artist and writer Robert Wollard. Wollard letters are not only written as himself, but also as various characters associated with the "Natural Surrealist Party" and the Firesign Theatre. Also of interest are a letter to Thomas Albright in response to Albright's review of a Smith exhibition, and letters to Lawrence Ferlinghetti discussing the provenance of Smith's paintings in Ferlinghetti's possession. There is a group of illustrated letters sent to Smith upon the release of Hassel Smith: Drawings and Poems in 1999. These include letters from Frank Lobdell, Nathan Oliveira, and Wayne Thiebaud.

Named files were established for those correspondents with more than scattered letters. The remaining correspondence is filed in general alphabetical files.

This series has been scanned in its entirety.
Box 1, Folder 42  Berlant, Tony, 1992-2001
Image(s)

Box 1, Folder 43  Bischoff, Elmer, 1975-1989
Image(s)

Box 1, Folder 44  Bristol Polytechnic, 1972-1978
Image(s)

Box 1, Folder 45  Brown, Bill, 1999
Image(s)

Box 1, Folder 46  C-Ch, 1967-2002
Image(s)

Box 1, Folder 47  Ci-Cr, 1964-1994
Image(s)

Box 1, Folder 48  Canney, Madeline and Michael, 1978-1992
Image(s)

Box 1, Folder 49  Christy [?], 1999
Image(s)

Box 1, Folder 50  City and County of San Francisco, 1981
Image(s)

Box 1, Folder 51  D, 1966-1983
Image(s)

Box 1, Folder 52  David Stuart Galleries, 1965-1993
Image(s)

Box 1, Folder 53  Deforest, Roy, 1997
Image(s)

Box 1, Folder 54  Diamond, Mag, 1999
Image(s)
Illustrated letter by Charlie [?] on other side.

Box 1, Folder 55  Diebenkorn, Richard, 1979
Image(s)

Box 1, Folder 56  E, 1974-1983
Box 1, Folder 57  
Eckart, Charles, 1999

Box 1, Folder 58  
F, 1968-1998

Box 1, Folder 59  
Family Correspondence, 1930s-1968

Box 1, Folder 60  
Farewell Card, 1980

Box 1, Folder 61  
Felter, June, 1999

Box 1, Folder 62  
Ferlinghetti, Lawrence, 1980-1987

Box 1, Folder 63  
Ferus Gallery, 1961

Box 1, Folder 64  

Box 1, Folder 65  
Gallery Paule Anglim, 1976-1977

Box 1, Folder 66  
Gallery Paule Anglim, 1978-1979

Box 1, Folder 67  
Gallery Paule Anglim, 1980

Box 1, Folder 68  
Gallery Paule Anglim, 1981

Box 1, Folder 69  
Gallery Paule Anglim, 1982

Box 1, Folder 70  
Gallery Paule Anglim, 1983

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Gallery Paule Anglim, 1984
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<td>Gallery Paule Anglim, 1987-1996</td>
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<td>Gimpel Fils Ltd., 1961-2003</td>
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<td>Box 1, Folder 75</td>
<td>Glenna [?] and Charlie [?], 1999</td>
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<td>Box 1, Folder 76</td>
<td>H, 1972-2002</td>
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<td>Box 1, Folder 77</td>
<td>Hadjaris, Peter N., 1991-1996</td>
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<td>Harrington, Mark, 1969-2000</td>
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<td>Harrington, Stephen, 1969</td>
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<td>Box 1, Folder 80</td>
<td>I, 1974-1994</td>
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<td>Box 1, Folder 81</td>
<td>Iannetti Lazone Gallery, 1988-1990</td>
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<td>Box 1, Folder 82</td>
<td>J, 1975-1992</td>
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<td>Box 1, Folder 83</td>
<td>John Berggruen Gallery, 1981-1986</td>
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<td>Kasten, Karl, 1999</td>
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<td>Landauer, Susan, 1994-1997</td>
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<td>Box 1, Folder 92</td>
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<td>Martin, Peter and Madeline, 1975-1989</td>
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<td>McChesney, Robert and Mary, 1968-1985</td>
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<td>Neri, Manuel, 1999</td>
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<td>Northwestern University, 1934-1996</td>
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<td>Box 1, Folder 100</td>
<td>Oakland Museum, 1965-1985</td>
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<td>Oliveira, Nathan, 1999</td>
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   Image(s)
Box 2, Folder 2  Petty, Ralph, 1976-1991
   Image(s)
Box 2, Folder 3  Power, Kevin, 1978
   Image(s)
Box 2, Folder 4  R, 1964-1990
   Image(s)
Box 2, Folder 5  Remington, Deborah, 1977-1993
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Box 2, Folder 6  S-Sh, 1965-1997
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Box 2, Folder 7  Si-Su, 1969-2002
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Box 2, Folder 8  Salander-O'Reilly Gallery, 1992-1993
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Box 2, Folder 9  San Francisco Art Institute, 1982-1995
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Box 2, Folder 10  San Francisco Museum of Modern Art, 1974-1996
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Box 2, Folder 11  San Jose Museum of Art, 1982-1983
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Box 2, Folder 13  Selz, Peter, 2002
   Image(s)
Box 2, Folder 14  Smith, Bruce, 1973-1995
   Image(s)
Box 2, Folder 15  Smith, Donna, circa 1950s-1980s
Box 2, Folder 16  Smith, Joe, circa 1970s-1990s
Image(s)

Box 2, Folder 17  St. John, Terry, 1981
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Box 2, Folder 18  Still, Clyfford, 1966-1979
Image(s)

Box 2, Folder 19  Still, Pat, 1965-1994
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Box 2, Folder 20  Swanson, Kathryn, 1960-1986
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Box 2, Folder 22  Temko, Allan, 1972-1981
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Box 2, Folder 23  Thiebaud, Wayne, 1967-1976
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Box 2, Folder 24  Thomas McLintock and Co., 1972-1975
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Box 2, Folder 25  Thomas McLintock and Co., 1976-1979
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Box 2, Folder 26  U, 1966-2002
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Box 2, Folder 27  University of California, Berkeley, 1977-1992
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Box 2, Folder 32  Wollard, Robert, 1970
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Box 2, Folder 33  Wollard, Robert, 1980-2000
Image(s)

Box 2, Folder 34  Worcester Art Museum, 1993
Image(s)

Box 2, Folder 35  Younger, C.W., 1967-1969
Image(s)

Box 2, Folder 36  Z, 1995
Image(s)

Box 2, Folder 37  Unknown Correspondents, 1958-1984
Image(s)

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0.25 Linear feet (Box 2)

Personal business records document Smith's finances, exhibitions, and his business with galleries and museums. There are also records related to his personal finances. Found are consignment forms, records of gifts, price lists, exhibition checklists, guest lists, loan records, shipping records, condition reports, conservation reports, and court records from a case against the Iannetti/Lanzone Gallery.

Materials are arranged by document type.

The bulk of this series has been scanned. Personal finance, legal, and medical records have not been scanned.

Box 2, Folder 38 Agreements, 1978-1993
Image(s)

Box 2, Folder 39 Art Materials, 1964-1977
Image(s)

Box 2, Folder 40 Condition Report, 1982-1983
Image(s)

Box 2, Folder 41 Conservation Reports, 1980
Image(s)

Box 2, Folder 42 Consignment Forms, 1984-1990
Image(s)

Box 2, Folder 43 Court Materials, 1970-1991

Box 2, Folder 44 Court Materials, 1992-1996

Box 2, Folder 45 Customs Declaration, circa 1979-1990
Image(s)

Box 2, Folder 46 Exhibition Checklists, 1961-1978
Image(s)

Box 2, Folder 47 Exhibition Checklists, 1982-1988
Image(s)

Box 2, Folder 48 Expense Book, 1961-1965
Image(s)

Box 2, Folder 49 Expenses, 1960s-1970s
Box 2, Folder 50  Financial Materials, 1978-1979

Box 2, Folder 51  Gallery Floor Plans, circa 1980s

Box 2, Folder 52  Gifts, 1966-2003

Box 2, Folder 53  Grant Applications, 1964

Box 2, Folder 54  Guest Lists, 1960s-1970s

Box 2, Folder 55  House Sales, 1962-1966

Box 2, Folder 56  Inventories, 1988-1992

Box 2, Folder 57  King Ubu Gallery Exhibition Materials, 1953

Box 2, Folder 58  Loans, 1988-2002

Box 2, Folder 59  Medical Expenses, 1971-1972

Box 2, Folder 60  Notes, circa 1960s-1970s

Box 2, Folder 61  Oakland Museum Holdings, 1979-1980

Box 2, Folder 62  Object Records, 1978

Box 2, Folder 63  Permissions, 1990-1994

Box 2, Folder 64  Price Lists, 1987-1998
Box 2, Folder 65  Print Documentation, 1986
Box 2, Folder 66  Sales, 1965-1989
Box 2, Folder 67  Shipping Records, 1966-1977
Box 2, Folder 68  Shipping Records, 1977-1995
Box 2, Folder 69  Taxes, 1961-1963
Box 2, Folder 70  Taxes, 1965-1967
Box 2, Folder 71  Taxes, 1968-1975
Box 2, Folder 72  Taxes, 1976-1990

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Series 4: Teaching Materials, 1960s-1980s

18 Folders (Box 2)
Teaching materials includes Smith's notes on art and art history, student handouts, syllabi, employment information, and administrative documents. There are surprisingly few records in this series, given the extent of Smith's teaching career and lectures. There do not appear to be any records in his papers documenting his teaching career in England.

Materials are arranged by document type.

This series has been scanned in its entirety.

Box 2, Folder 73  American Art and Literature, 1972-1973
Image(s)

Box 2, Folder 74  Artistic Forms, circa 1960s-1970s
Image(s)

Box 2, Folder 75  Artistic Traits, circa 1960s-1970s
Image(s)

Box 2, Folder 76  Book Excepts, 1970s
Image(s)

Box 2, Folder 77  Bristol Polytechnic, 1970-1973
Image(s)

Box 2, Folder 78  Bristol Polytechnic, 1974-1977
Image(s)

Box 2, Folder 79  Class Schedule, 1978
Image(s)

Box 2, Folder 80  Employment Certification
Image(s)

Box 2, Folder 81  Illusion, circa 1960s-1970s
Image(s)

Box 2, Folder 82  Meeting Minutes, 1966-1974
Image(s)

Box 2, Folder 83  Notes, circa 1960s-circa 1970s
Image(s)

Box 2, Folder 84  Posters, 1971
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<th>Projects, circa 1960s-1970s</th>
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<td>Seminar Schedules, circa 1960s-1970s</td>
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<td>Box 2, Folder 87</td>
<td>Student Lists, 1978-1980</td>
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<td>Box 2, Folder 88</td>
<td>Subject/Object, circa 1960s-1970s</td>
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<td>Syllabi, 1968-1970</td>
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<td>Box 2, Folder 90</td>
<td>Women Artists, circa 1960s-1970s</td>
<td>Image(s)</td>
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Series 5: Writings, 1940s-1994

0.25 Linear feet (Box 2)

Writings and fragments by Smith concern the art market, art institutions, and social criticism. Of special interest is a lengthy essay by Smith about the art community in San Francisco.

Writings by others include essays about Smith and his work, and quotations and essays by artists and critics. Also found are writings by friends Henri Lenoir and Robert Wollard, an entry from the journal of his son Joseph, and essays about art and literature in San Francisco.

Materials are arranged by author and writing title/subject.

This series has been scanned in its entirety.

Box 2, Folder 91  [Al and Phyllis], circa 1960s-1970s
Image(s)

Box 2, Folder 92  Alphabet For Adults, circa 1960s-1970s
Image(s)

Box 2, Folder 93  Aphorisms, circa 1940s-1960s
Image(s)

Box 2, Folder 94  The Appeal to Reason, circa 1960s-1970s
Image(s)

Box 2, Folder 95  Art in Action, circa 1952
Image(s)

Box 2, Folder 96  Artist Statements, circa 1960s-1980s
Image(s)

Box 2, Folder 97  Artists and Information Theory, circa 1960s-1970s
Image(s)

Box 2, Folder 98  Fragments, circa 1960s-1970s
Image(s)

Box 2, Folder 99  Letters of Recommendation, 1977-1980
Image(s)

Box 2, Folder 100  Los Angeles County Museum of Art, 1977
Image(s)

Box 2, Folder 101  [The Middle Class], 1979
Image(s)

Box 2, Folder 102  The Nettlecomb Exhibition, 1994
Box 2, Folder 103  [On Art Criticism and Galleries], circa 1960s-1970s
Box 2, Folder 104  [On Article By Patrick Heron], circa 1970s
Box 2, Folder 105  [On Painting], 1977
Box 2, Folder 106  [On the Los Angeles County Museum of Art], 1977
Box 2, Folder 107  On the San Francisco School of Painting, circa 1956
Box 2, Folder 108  [On Uncle Tom's Cabin], 1992
Box 2, Folder 109  Poems, circa 1940s-1980s
Box 2, Folder 110  Recent Pronouncements, 1952
Box 2, Folder 111  [Restraint/Chance/Pattern], circa 1950s-1970s
Box 2, Folder 112  [Sebastapolecats], 1950s
Box 2, Folder 113  [Statements and Quotations By Hassel Smith and Others], 1970s-1980s
Box 2, Folder 114  "Lilly Fenichel" by Robert Duncan, 1981
Box 2, Folder 115  [Poems by Ralph Waldo Emerson], circa 1960s-1970s
Box 2, Folder 116  "Hassel Smith's Resistance" by Chelsea Gilmore, 1994
Box 2, Folder 117  
[From *The Literary World of San Francisco and Its Environs* by Don Herron], 1985

Box 2, Folder 118  
"Cookie, You're Number One" by Henri Lenoir, circa 1980-1986

Box 2, Folder 119  
"Letter to the Editor" by Henri Lenoir, 1980s

Box 2, Folder 120  
"Hassel Smith" by Douglas Macagy, circa 1950s-1970s

Box 2, Folder 121  
"American Artists Exhibition" by Maggie Mash, 1976

Box 2, Folder 122  
"Hassel Smith" by Bruce Nixon, 1994

Box 2, Folder 123  
"How Black Was the Cat" by Anne Frisbie O'Neill, circa 1950s-1980s

Box 2, Folder 124  
[Picasso Quotations], circa 1960s-1980s

Box 2, Folder 125  
"A Conversation With Hassel Smith" by Kevin Power, circa 1970s-1980s

Box 2, Folder 126  
"Myths and Rituals of the Avant Garde" by Harold Rosenberg, circa 1950s-1970s

Box 2, Folder 127  
"Movement For Rethinking Art and Design Education" by Pilar Saizar, circa 1970s

Box 2, Folder 128  
[Journal Entry] by Joseph Smith, 1980

Box 2, Folder 129  
[Leo Stein quote], 1947

Box 2, Folder 130  
"Hassel Smith" by Allan Temko, 1975
[Possible Transcript of an Interview], 1961

"Su-dra the Lion" by [unknown], circa 1940s-1960s

[Writings by Robert Wollard], circa 1960s-1980s

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Series 6: Artwork, 1928-1995

8 Folders (Box 2)

Scattered artwork by Smith includes handmade family Christmas cards, doodles and sketches, a folded paper fortune teller, and an exhibition announcement with humorous pen additions. Also found is artwork by others including Elmer Bischoff and Robert Wollard.

Materials are arranged by artist and document type.

This series has been scanned in its entirety.

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<th>Box 2, Folder</th>
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<td>Altered Postcard, 1987</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Exhibition announcement for Hassel Smith/Charles Strong with pen additions.</td>
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<td>135</td>
<td>Christmas Cards, 1928-1932</td>
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<td>Image(s)</td>
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<td>136</td>
<td>Doodles, circa 1940s-1980s</td>
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<td>Image(s)</td>
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<td>137</td>
<td>Fortune Teller, circa 1930s-1970s</td>
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<td>138</td>
<td>Sketches, circa 1930s-1960s</td>
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<td>Robert Wollard, circa 1960s</td>
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<td>141</td>
<td>Relatives [?], circa 1950s-1970s</td>
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<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 7: Printed Materials, 1928-2003

1.25 Linear feet (Boxes 3-4)

Printed materials include clippings; exhibition announcements and catalogs about Smith and other artists; menus; a poster; and pamphlets and flyers from the California School of Fine Arts, the Mother Lode School run by Smith, and Bristol Polytechnic. There are also miscellaneous printed materials related to Smith’s interests in music and politics, including a copy of the pictorial edition of the Communist Manifesto edited by Smith.

This series has been scanned in its entirety.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 3, Folder 1  Advertisements, circa 1972

Box 3, Folder 2  Art Education Materials, circa 1960s-1970s

Box 3, Folder 3  Art Education Materials, circa 1960s-1970s

Box 3, Folder 4  Auction Announcements, 1992

Box 3, Folder 5  Auction Catalogs, 1990s

Box 3, Folder 6  Black Cat Materials, 1963-1969

Box 3, Folder 7  Bristol Polytechnic, 1975

Box 3, Folder 8  Broadsides, 1990

Box 3, Folder 9  Brochures, 1970s-1980s

Box 3, Folder 10  Bulletins, 1946-1950

Box 3, Folder 11  Business Cards, circa 1950s-1980s

Box 3, Folder 12  Calendars, 1966-1996
Box 3, Folder 13  California School of Fine Arts, 1946-1948
Image(s)

Box 3, Folder 14  Cards, 1970s-1990s
Image(s)

Box 3, Folder 15  Clippings, 1928-1932
Image(s)

Box 3, Folder 16  Clippings, 1932-1936
Image(s)

Box 3, Folder 17  Clippings, 1941
Image(s)

Box 3, Folder 18  Clippings, 1945
Image(s)

Box 3, Folder 19  Clippings, 1946
Image(s)

Box 3, Folder 20  Clippings, 1947
Image(s)

Box 3, Folder 21  Clippings, 1949
Image(s)

Box 3, Folder 22  Clippings, 1940s
Image(s)

Box 3, Folder 23  Clippings, 1950
Image(s)

Box 3, Folder 24  Clippings, 1953
Image(s)

Box 3, Folder 25  Clippings, 1954
Image(s)

Box 3, Folder 26  Clippings, 1955
Image(s)

Box 3, Folder 27  Clippings, 1957
Box 3, Folder 28  Clippings, 1959
Box 3, Folder 29  Clippings, 1950s
Box 3, Folder 30  Clippings, 1960
Box 3, Folder 31  Clippings, 1961
Box 3, Folder 32  Clippings, 1962
Box 3, Folder 33  Clippings, 1963
Box 3, Folder 34  Clippings, 1964
Box 3, Folder 35  Clippings, 1965
Box 3, Folder 36  Clippings, 1966
Box 3, Folder 37  Clippings, 1968
Box 3, Folder 38  Clippings, 1960s
Box 3, Folder 39  Clippings, 1970
Box 3, Folder 40  Clippings, 1971
Box 3, Folder 41  Clippings, 1972
Box 3, Folder 42  Clippings, 1973
Box 3, Folder 43  Clippings, 1974
Box 3, Folder 44  Clippings, 1975
Box 3, Folder 45  Clippings, 1976
Box 3, Folder 46  Clippings, 1976
Box 3, Folder 47  Clippings, 1977
Box 3, Folder 48  Clippings, 1978
Box 3, Folder 49  Clippings, 1978
Box 3, Folder 50  Clippings, 1979
Box 3, Folder 51  Clippings, 1970s
Box 3, Folder 52  Clippings, 1980
Box 3, Folder 53  Clippings, 1980
Box 3, Folder 54  Clippings, 1981
Box 3, Folder 55  Clippings, 1982
Box 3, Folder 56  Clippings, 1983
Box 3, Folder 57  Clippings, 1984
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<th>Clippings, 1985</th>
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<td>Clippings, 1986</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 60</td>
<td>Clippings, 1987</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 61</td>
<td>Clippings, 1988</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 62</td>
<td>Clippings, 1989</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 63</td>
<td>Clippings, 1980s</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 64</td>
<td>Clippings, 1990</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 65</td>
<td>Clippings, 1991</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 66</td>
<td>Clippings, 1992</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 67</td>
<td>Clippings, 1993</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 68</td>
<td>Clippings, 1994</td>
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<td>Image(s)</td>
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<td>Box 3, Folder 69</td>
<td>Clippings, 1995</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 70</td>
<td>Clippings, 1996</td>
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<td>Box 3, Folder 71</td>
<td>Clippings, 1997</td>
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<td>Box 3, Folder 72</td>
<td>Clippings, 1999</td>
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Box 3, Folder 73  Clippings, 1990s  Image(s)

Box 3, Folder 74  Clippings, 2001  Image(s)

Box 3, Folder 75  Clippings, 2002  Image(s)

Box 3, Folder 76  Clippings, 2003  Image(s)

Box 3, Folder 77  Commencement Materials, 1991  Image(s)

Box 3, Folder 78  *The Communist Manifesto in Pictures*, 1947  Image(s)

Box 3, Folder 79  Curriculum Vitae, 1970s-1987  Image(s)

Box 3, Folder 80  Exhibition Announcements, 1947-1962  Image(s)

Box 3, Folder 81  Exhibition Announcements, 1962-1970  Image(s)

Box 3, Folder 82  Exhibition Announcements, 1972-1982  Image(s)

Box 3, Folder 83  Exhibition Announcements, 1984-1991  Image(s)

Box 3, Folder 84  Exhibition Announcements, 1994-2000  Image(s)

Box 3, Folder 85  Exhibition Announcements: Others, A-E, 1960s-1991  Image(s)

Box 3, Folder 86  Exhibition Announcements: Others, F-N, 1968-1983  Image(s)

Box 3, Folder 87  Exhibition Announcements: Others, P-W, 1971-1994  Image(s)
Box 3, Folder 88  Exhibition Catalogs, 1942-1945
Image(s)

Box 3, Folder 89  Exhibition Catalogs, 1956-1957
Image(s)

Box 3, Folder 90  Exhibition Catalogs, 1960-1961
Image(s)

Box 3, Folder 91  Exhibition Catalogs, 1962-1964
Image(s)

Box 3, Folder 92  Exhibition Catalogs, 1964-1960s
Image(s)

Box 3, Folder 93  Exhibition Catalogs, 1970-1979
Image(s)

Box 3, Folder 94  Exhibition Catalogs, 1981-1987
Image(s)

Box 3, Folder 95  Exhibition Catalogs, 1994-1999
Image(s)

Box 3, Folder 96  Exhibition Catalogs: Others, B-J, 1963-1994
Image(s)

Box 3, Folder 97  Exhibition Catalogs: Others, K-R, 1953-1989
Image(s)

Box 4, Folder 1  Exhibition Catalogs: Others, S-W, 1937-1980
Image(s)

Box 4, Folder 2  Fitness Materials, 1960s-1970s
Image(s)

Box 4, Folder 3  Flyers, circa 1950s-1970s
Image(s)

Box 4, Folder 4  Gallery Guide, 1995
Image(s)

Box 4, Folder 5  Harrington, Stephen, circa 1970s-1980s
Image(s)
Box 4, Folder 6  
*The History of the Audiffred Building*, 1982  
*Image(s)*

Box 4, Folder 7  
Information Sheet, 1994  
*Image(s)*

Box 4, Folder 8  
Invitations, 1976-1994  
*Image(s)*

Box 4, Folder 9  
Lecture Announcements, 1973-1983  
*Image(s)*

Box 4, Folder 10  
"Make a Thing", 1953  
*Image(s)*

Box 4, Folder 11  
Menus, circa 1940s-1980s  
*Image(s)*

Box 4, Folder 12  
Mother Lode Art School, circa 1941  
*Image(s)*

Box 4, Folder 13  
Music, 1960s-1980s  
*Image(s)*

Box 4, Folder 14  
Music, 1980s  
*Image(s)*

Box 4, Folder 15  
Newsletters, 1977-1996  
*Image(s)*

Box 4, Folder 16  
Notecard, circa 1970s  
*Image(s)*

Box 4, Folder 17  
Pamphlets, circa 1963-1980s  
*Image(s)*

Box 4, Folder 18  
Periodicals, 1970s  
*Image(s)*

Box 4, Folder 19  
Personals, circa 1959  
*Image(s)*

Box 4, Folder 20  
Political Materials, 1970s-1980s  
*Image(s)*
Box 4, Folder 21  Postcards, circa 1950s-1970s
Image(s)

Box 4, Folder 22  Posters, 1972-1986
Image(s)

Box 4, Folder 23  Press Releases, 1975-1994
Image(s)

Box 4, Folder 24  Programs, 1970s-1991
Image(s)

Box 4, Folder 25  Prospectus, 1970s-1975
Image(s)

Box 4, Folder 26  Prospectus, 1977
Image(s)

Box 4, Folder 27  Prospectus, 1979
Image(s)

Box 4, Folder 28  Reproductions of Artwork, 1960s
Image(s)

Box 4, Folder 29  Reproductions of Artwork: Others, circa 1970s-1980s
Image(s)

Box 4, Folder 30  San Francisco Art Institute, 1978
Image(s)

Box 4, Folder 31  Sonoma Open-Air Art School, circa 1953
Image(s)

Box 4, Folder 32  South Africa, 1980s-1990s
Image(s)

Box 4, Folder 33  Tennis, 1970s-1990
Image(s)

Box 4, Folder 34  Wedding Announcement, 1982
Image(s)

Box 4, Folder 35  Wollard, Robert, 1975-1980
Image(s)
Series 8: Photographic Materials, circa 1900, 1941-2004

0.5 Linear feet (Box 4)

Photographic materials are of Smith, his family, his wife Donna, and his sons and stepsons. Found are photographs of Smith's artwork from different periods in his career, of exhibition installations and receptions, and of Smith's studios. Photographs of others include Robert and Mary Fuller McChesney, Kathryn Swanson, and Elmer Bischoff's wife and son. Also found are photographs of Smith teaching at a Summer Art School in Sonoma County, California in 1955, and at the College of Notre Dame in Belmont, California in 1988. Reproductions of artwork by others include David Park, Henri Lenoir, Cornelius Sampson, and Smith's stepson, Mark Harrington.

Materials are arranged by subject.

Original photographs have been scanned. Negatives, slides, and unannotated photographs of artwork have not been scanned.

Box 4, Folder 37  Hassel Smith, 1917-1959
Image(s)

Box 4, Folder 38  Hassel Smith, 1960s
Image(s)

Box 4, Folder 39  Hassel Smith, 1970s
Image(s)

Box 4, Folder 40  Hassel Smith, 1980s
Image(s)

Box 4, Folder 41  Hassel Smith, 1990s
Image(s)

Box 4, Folder 42  Hassel and Donna Smith, 1960s-1970s
Image(s)

Box 4, Folder 43  Hassel and Donna Smith, 1980s-1990s
Image(s)

Box 4, Folder 44  Donna Smith, 1960s-1990s
Image(s)

Box 4, Folder 45  Smith Family, 1900s-1930s
Image(s)

Box 4, Folder 46  Smith Family, 1970s
Image(s)

Box 4, Folder 47  Smith Family, 1990s
Box 4, Folder 48  Hassel Smith with Robert and Mary McChesney, 1950s-1990s
Image(s)

Box 4, Folder 49  Friends and Colleagues, 1920s-1960s
Image(s)

Box 4, Folder 50  Friends and Colleagues, 1980s-2000s
Image(s)

Box 4, Folder 51  Architecture and Travel, 1930s-1980s
Image(s)

Box 4, Folder 52  Summer Art School, 1955
Image(s)

Box 4, Folder 53  Student Work, Slides, 1980-1981
Image(s)

Box 4, Folder 54  Teaching, circa 1988
Image(s)

Box 4, Folder 55  Studio, 1945-1970
Image(s)

Box 4, Folder 56  Studio, 1980s
Image(s)

Box 4, Folder 57  Studio, 1990s
Image(s)

Box 4, Folder 58  Studio, 1990-1994
Image(s)

Box 4, Folder 59  Studio, June 1998
Image(s)

Box 4, Folder 60  Studio, August 1998
Image(s)

Box 4, Folder 61  Studio, 1999
Image(s)

Box 4, Folder 62  Artwork Installation, 1940s
Box 4, Folder 63  Artwork Installation, 1960s
Image(s)

Box 4, Folder 64  Artwork Installation, 1961-1965
Image(s)

Box 4, Folder 65  Artwork Installation, 1980s
Image(s)

Box 4, Folder 66  Artwork Installation, 1988
Image(s)

Box 4, Folder 67  Artwork Installation, 1990s
Image(s)

Box 4, Folder 68  Artwork Installation, 2001
Image(s)

Box 4, Folder 69  Annotated Artwork, 1940s-1980s, circa 1960-2004
Image(s)

Box 4, Folder 70  Artwork, 1940s, circa 1960-2004

Box 4, Folder 71  Artwork, 1941-1944, circa 1960-2004

Box 4, Folder 72  Artwork, 1945-1949, circa 1960-2004

Box 4, Folder 73  Artwork, 1950s, circa 1960-2004

Box 4, Folder 74  Artwork, 1960s, circa 1960-2004

Box 4, Folder 75  Artwork, 1980s, circa 1960-2004

Box 4, Folder 76  Artwork, 1990s, circa 1960-2004

Box 4, Folder 77  Artwork, Sculpture, circa 1960-2004
Image(s)

Box 4, Folder 78  Artwork by Others, circa 1960-2004

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Series 9: Sound Recordings, 1965-1980

10 Folders (Box 4)

Sound recordings include 1 sound tape reel of the radio show, Art Review, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

Materials are arranged in chronological order.

The sound recordings have been digitized for research access and are available at the Archives of American Art offices.

Box 4, Folder 79

John Fitz Gibbon Reviews Hassel Smith, 1965
(1 sound tape reel)

Image(s)

Radio show, Art Review, broadcast through Pacifica Radio on KPFA and KPFB out of Berkeley, California. Host John Fitz Gibbon reviews Smith's work, his influences (Clyfford Still, among others), and his recent works.

Box 4, Folder 80

San Francisco Art Institute Student Critiques, 1980
(9 sound cassettes)

Sound recordings of student critiques by Peter Linenthal, John Corzan, Ricardo Tringali, Sabrina Ott, Peggy Simon, Jeff Richardson, Joshua Gallup, Joe Smith, Rick Camic, and Toshi Oi.