



Smithsonian

Archives of American Art

A Finding Aid to the Hassel Smith Papers, circa 1900-2004, bulk 1930-1995, in the Archives of American Art

Michael Yates

Funding for the processing of this collection was provided by the Getty Foundation
and funding for digitization was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Hassel Smith papers
Date:	circa 1900-2004 (bulk 1930-1995)
Identifier:	AAA.smithass
Creator:	Smith, Hassel, 1915-2007
Extent:	4 Linear feet
Language:	English .
Summary:	The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Administrative Information

Provenance

Hassel Smith donated most of his papers in several increments between 1980 and 1998. His son Joseph donated audio recordings in 1980, and Hassel Smith's widow Donna donated additional materials in 2004.

Related Material

Also found in the Archives of American Art is an oral history interview with Hassel Smith conducted by Paul Karlstrom, September 5, 1978 and a video interview with Hassel Smith conducted by Paul Karlstrom, January 15, 1986.

Alternative Forms Available

The bulk of the collection was digitized in 2011 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and medical, legal, and personal financial documents have not been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

The sound recordings in this collection were digitized for research access in 2011 and are available at the Archives of American Art offices. Researchers may view the original reels for the archival notations on them, but original reels are not available for playback due to fragility.

Processing Information

Portions of the papers were microfilmed upon receipt on reels 2008-2009, 2062, and 3472 - these reels are no longer in circulation. Microfilmed portions were merged with later additions and processed and arranged by Michael Yates in 2007 with funding provided by the Getty Foundation. The collection was prepared for scanning by Judy Ng and fully scanned in 2011 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Hassel Smith papers, circa 1900-2004, bulk 1930-1995. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical Note

Hassel Smith (1915-2007) was a California Bay area abstract expressionist painter, painting instructor at the California School of Fine Arts, and a lecturer at the University of California. His students included Roy De Forest, Sonia Gechtoff, and Frank Lobdell. Smith was also associated with the famed Los Angeles Ferus Gallery.

Hassel Smith was born on April 27, 1915, in Sturgis, Michigan, settling later with his family in San Mateo, California. He attended Northwestern University with the intention of becoming a chemist, but switched his majors to English and Art History and graduated in 1936. Returning to California, Smith enrolled at the California School of Fine Arts (CSFA), and studied with the painter Maurice Sterne.

In 1937, he left school and shared housing with his adopted brother Lewis in the Haight-Ashbury district, where he maintained a studio on Steiner Street. At the same time, as a social worker for the California Relief State Administration, he worked with men on "skid row" in San Francisco. Declared 4F by the draft board, Smith served various government agencies during World War II, including the Farm Security Administration and the U.S. Forest Service. During this period, he met and married June Meyers. He later described his government service and social work as having a strong influence on his art and politics.

In 1941, Smith was awarded the Abraham Rosenberg Fellowship from the University of California, Berkeley, which allowed him to travel and paint outdoors at Angel's Camp in the Mother Lode of the Sierra foothills, along with Richard Hackett.

At the end of the war, Smith began teaching at the CSFA, joining faculty members Richard Diebenkorn, David Park, and Clyfford Still. Smith taught there until 1952. His students included Roy De Forest, Sonia Gechtoff, and Frank Lobdell. Smith continued to paint and exhibit work throughout the 1950s, and in 1958 became affiliated with the Ferus Gallery founded by Walter Hopps and Ed Kienholz. His wife June passed away in 1958. One year later, Smith remarried Donna Rafferty Harrington, and they had their son Bruce in 1960.

After an exhibition at the New Arts Gallery in Houston, London-based dealer Charles Gimpel invited Smith to exhibit his work in England. As a result of this, Smith moved to England in 1962, and spent a year living in Mousehole, a fishing village in Cornwall. He moved back to California and between 1963 to 1966 was

a visiting lecturer at the University of California, Berkeley and the University of California, Los Angeles. In 1966, Smith accepted a position as Senior Lecturer at the West England College of Art in Bristol, England where he stayed until 1978. He finished his teaching career as a Principal Lecturer at the Cardiff College of Arts in Wales from 1978 to 1979.

Smith spent most of the next two decades painting and exhibiting, which included exhibitions at the Oakland Museum and the San Jose Museum of Art. In 1991, he was awarded an honorary doctorate by the San Francisco Art Institute (formerly the California School of Fine Arts). Due to failing health, Smith was forced to stop painting in 1997. Smith died in 2007 in Warminster, England, at the age of 91.

Scope and Content Note

The papers of Southern California painter and instructor Hassel Smith measure 4 linear feet and date from circa 1900 to 2004 with the bulk of the materials dating from 1930-1995. Found within the papers are correspondence, a transcript of an interview conducted by Jan Butterfield in the 1980s, personal business files, teaching files, writings by Smith and others, sketches, printed materials, and photographs of Smith, his family and friends, and his artwork. There are audio recordings of a lecture series organized by Smith and of reviews of Smith's work. Correspondents include Paule Anglim, Elmer Bischoff, Andre Emmerich, Clyfford Still, Wayne Thiebaud, and many others.

Biographical materials include biographical sketches, curriculum vitae, genealogical materials, ephemera, and personal appointment books from the mid to late 1970s. Also found here is a transcript of an in-depth interview of Smith conducted by Jan Butterfield in the 1980s.

There is personal and professional correspondence with Paule Anglim, Elmer Bischoff, Andre Emmerich, Charles Gimpel of Gimpel Fils, Clyfford and Patricia Still, Kathryn Swanson of the New Arts Gallery, Wayne Thiebaud, family members, and many others.

Personal business records include art sales records, exhibition checklists, conservation and condition reports, and personal finance records. Teaching materials include class schedules, student lists, and syllabi. Also found are notes on topics such as American art and literature, artistic traits and forms, illusion, and women artists.

Writings by Smith include artist statements, creative writings, his thoughts on the art market and art institutions, the San Francisco art community, and social criticism. Writings by others consist primarily of essays about Smith and his work. There are also writings by Smith's friend Robert Wollard. Artwork includes sketches, doodles, and Christmas cards done by Smith, and a handful of artwork by others.

Printed materials include clippings, exhibition announcements and catalogs, and posters. Also found here are printed materials about other artists, schools where Smith enrolled or taught, Smith's general interests, and collages and flyers by Robert Wollard. There is a printed copy of the pictorial edition of the *Communist Manifesto* edited by Smith and other artists.

Photographic materials are of Smith, family members, artwork, his studio, exhibition openings and other art events, and friends and colleagues. A family photograph dates from circa 1900 and negatives date from 1920. Most of the photographs date from the 1940s through the 1990s.

Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

Arrangement

The collection is arranged into 9 series.

Missing Title:

- Series 1: Biographical Materials, 1930-2004 (0.25 linear feet; Box 1)
- Series 2: Correspondence, 1930s-2003 (1.0 linear foot; Boxes 1-2)
- Series 3: Personal Business Materials, 1953-2003 (0.25 linear feet; Box 2)
- Series 4: Teaching Materials, 1960s-1980s (18 folders; Box 2)
- Series 5: Writings, 1940s-1994 (0.25 linear feet; Box 2)
- Series 6: Artwork, 1928-1995 (8 folders; Box 2)
- Series 7: Printed Materials, 1928-2003 (1.25 linear feet; Boxes 3-4)
- Series 8: Photographic Materials, 1900s-2004 (0.5 linear feet; Box 4)
- Series 9: Sound Recordings, 1965-1980 (10 items; Box 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art -- California -- San Francisco Bay Area
Art -- Study and teaching
Art, American
Artists' studios -- Photographs
Educators -- California -- Berkeley
Women artists

Types of Materials:

Christmas cards
Interviews
Photographs
Sketches
Sound recordings
Transcripts

Names:

Anglim, Paule
Bischoff, Elmer, 1916-1991
Butterfield, Jan
Emmerich, André
Fitz Gibbon, John
Gimpel Fils
Gimpel, Charles
New Arts (Art gallery)
San Francisco Art Institute -- Faculty
Still, Clyfford, 1904-
Still, Patricia
Swanson, Kathryn
Thiebaud, Wayne
Wollard, Robert

Occupations:

Art teachers -- California -- Berkeley
Painters -- California

Container Listing

Series 1: Biographical Materials, 1930-1990, 2004

0.25 Linear feet (Box 1)

Scope and Contents: Biographical materials include biographical sketches, curriculum vitae, interview questions for an interview with Paul Karlstrom, a transcript of an in-depth interview with Jan Butterfield, and a questionnaire about Smith's career with responses. Also found are appointment books from 1974-1978, school ephemera, genealogical materials, loose notes, addresses, and miscellaneous papers related to organizations Smith belonged to.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 1, Folder 1	Address Book, circa 1960s-1970s
Box 1, Folder 2	Addresses, circa 1950s-1980s
Box 1, Folder 3	Addresses, circa 1950s-1980s
Box 1, Folder 4	Addresses, circa 1950s-1980s
Box 1, Folder 5	Appointment Book, 1974-1975
Box 1, Folder 6	Appointment Book, 1975-1976
Box 1, Folder 7	Appointment Book, 1976-1977
Box 1, Folder 8	Appointment Book, 1977-1978
Box 1, Folder 9	Art Students League of San Francisco, 1935
Box 1, Folder 10	Autograph Book, 1980
Box 1, Folder 11	Biographical Sketches, 1960s-1987
Box 1, Folder 12	Boy Scout Card, 1930
Box 1, Folder 13	Business Card, 1936
Box 1, Folder 14	College Materials, 1936
Box 1, Folder 15	Curriculum Vitae, 1964-1990s
Box 1, Folder 16	Drivers License, 1970

Box 1, Folder 17	Fundraiser, 2004
Box 1, Folder 18	Genealogical Materials, 1960s
Box 1, Folder 19	High School Materials, 1931-1932
Box 1, Folder 20	Interview Questions, Paul Karlstrom with Hassel Smith, 1986
Box 1, Folder 21	Interview Transcript, Jan Butterfield with Hassel Smith, circa 1980s
Box 1, Folder 22	Maps, circa 1950s-1970s
Box 1, Folder 23	Membership Card, circa 1960s-1980s
Box 1, Folder 24	Notes, circa 1950s-1980s
Box 1, Folder 25	Oath of Allegiance, 1953
Box 1, Folder 26	Phone Messages, circa 1950s-1980s
Box 1, Folder 27	Publication List, 1960s
Box 1, Folder 28	Questionnaires, circa 1970s
Box 1, Folder 29	Reading List, circa 1979
Box 1, Folder 30	San Francisco Art Institute, 1960s
Box 1, Folder 31	Tickets, 1970-early 1980s
Box 1, Folder 32	Who's Who Materials, 1980-1981

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Series 2: Correspondence, 1930s-2003

1 Linear foot (Boxes 1-2)

Scope and Contents: This series consists of Smith's correspondence with family, artists, former students, galleries, universities, and friends. Among the correspondents are artists Elmer Bischoff, Wayne Thiebaud, and Clyfford and Patricia Still, as well as art dealers Paule Anglim, Andre Emmerich, Charles Gimpel, and Kathryn Swanson of the New Arts Gallery. Family correspondence is from Smith's second wife, Donna, his sons Joseph and Bruce, and his stepsons Mark and Stephen.

Additional letters are from friends, including Henri Lenoir, the founder of the San Francisco bohemian Vesuvio Cafe, and artist and writer Robert Wollard. Wollard letters are not only written as himself, but also as various characters associated with the "Natural Surrealist Party" and the Firesign Theatre. Also of interest are a letter to Thomas Albright in response to Albright's review of a Smith exhibition, and letters to Lawrence Ferlinghetti discussing the provenance of Smith's paintings in Ferlinghetti's possession. There is a group of illustrated letters sent to Smith upon the release of *Hassel Smith: Drawings and Poems* in 1999. These include letters from Frank Lobdell, Nathan Oliveira, and Wayne Thiebaud.

Arrangement: Named files were established for those correspondents with more than scattered letters. The remaining correspondence is filed in general alphabetical files.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 33	A, 1965-1997
Box 1, Folder 34	Albemarle Gallery, 1987-1988
Box 1, Folder 35	Albright, Tom, 1983
Box 1, Folder 36	American Museum in Britain, 1972-1974
Box 1, Folder 37	Andre Emmerich Gallery, 1961-1997
Box 1, Folder 38	Archives of American Art, 1978-1986
Box 1, Folder 39	Arneson, Robert, 1986
Box 1, Folder 40	B-BI, 1961-1994
Box 1, Folder 41	Bo-Bu, 1970-2000
Box 1, Folder 42	Berlant, Tony, 1992-2001
Box 1, Folder 43	Bischoff, Elmer, 1975-1989
Box 1, Folder 44	Bristol Polytechnic, 1972-1978
Box 1, Folder 45	Brown, Bill, 1999
Box 1, Folder 46	C-Ch, 1967-2002

Box 1, Folder 47	Ci-Cr, 1964-1994
Box 1, Folder 48	Canney, Madeline and Michael, 1978-1992
Box 1, Folder 49	Christy [?], 1999
Box 1, Folder 50	City and County of San Francisco, 1981
Box 1, Folder 51	D, 1966-1983
Box 1, Folder 52	David Stuart Galleries, 1965-1993
Box 1, Folder 53	Deforest, Roy, 1997
Box 1, Folder 54	Diamond, Mag, 1999 Notes: Illustrated letter by Charlie [?] on other side.
Box 1, Folder 55	Diebenkorn, Richard, 1979
Box 1, Folder 56	E, 1974-1983
Box 1, Folder 57	Eckart, Charles, 1999
Box 1, Folder 58	F, 1968-1998
Box 1, Folder 59	Family Correspondence, 1930s-1968
Box 1, Folder 60	Farewell Card, 1980
Box 1, Folder 61	Felter, June, 1999
Box 1, Folder 62	Ferlinghetti, Lawrence, 1980-1987
Box 1, Folder 63	Ferus Gallery, 1961
Box 1, Folder 64	G, 1969-1999
Box 1, Folder 65	Gallery Paule Anglim, 1976-1977
Box 1, Folder 66	Gallery Paule Anglim, 1978-1979
Box 1, Folder 67	Gallery Paule Anglim, 1980
Box 1, Folder 68	Gallery Paule Anglim, 1981
Box 1, Folder 69	Gallery Paule Anglim, 1982
Box 1, Folder 70	Gallery Paule Anglim, 1983

Box 1, Folder 71	Gallery Paule Anglim, 1984
Box 1, Folder 72	Gallery Paule Anglim, 1985-1986
Box 1, Folder 73	Gallery Paule Anglim, 1987-1996
Box 1, Folder 74	Gimpel Fils Ltd., 1961-2003
Box 1, Folder 75	Glenna [?] and Charlie [?], 1999
Box 1, Folder 76	H, 1972-2002
Box 1, Folder 77	Hadiaris, Peter N., 1991-1996
Box 1, Folder 78	Harrington, Mark, 1969-2000
Box 1, Folder 79	Harrington, Stephen, 1969
Box 1, Folder 80	I, 1974-1994
Box 1, Folder 81	Iannetti Lazone Gallery, 1988-1990
Box 1, Folder 82	J, 1975-1992
Box 1, Folder 83	John Berggruen Gallery, 1981-1986
Box 1, Folder 84	John Natsoulas Gallery, 1992-2002
Box 1, Folder 85	K, 1976-1992
Box 1, Folder 86	Kasten, Karl, 1999
Box 1, Folder 87	L, 1966-2002
Box 1, Folder 88	Landauer, Susan, 1994-1997
Box 1, Folder 89	Lenoir, Henri, 1974-1991
Box 1, Folder 90	Lobdell, Frank, 1999
Box 1, Folder 91	M, 1959-2000
Box 1, Folder 92	Magnolia Editions, 1986-2002
Box 1, Folder 93	Martin, Peter and Madeline, 1975-1989
Box 1, Folder 94	McChesney, Robert and Mary, 1968-1985

Box 1, Folder 95	N, 1968-1997
Box 1, Folder 96	Natsoulas Novelozo Gallery, 1989-1994
Box 1, Folder 97	Neri, Manuel, 1999
Box 1, Folder 98	Northwestern University, 1934-1996
Box 1, Folder 99	O, 1978-1983
Box 1, Folder 100	Oakland Museum, 1965-1985
Box 1, Folder 101	Oliveira, Nathan, 1999
Box 2, Folder 1	P, 1972-2003
Box 2, Folder 2	Petty, Ralph, 1976-1991
Box 2, Folder 3	Power, Kevin, 1978
Box 2, Folder 4	R, 1964-1990
Box 2, Folder 5	Remington, Deborah, 1977-1993
Box 2, Folder 6	S-Sh, 1965-1997
Box 2, Folder 7	Si-Su, 1969-2002
Box 2, Folder 8	Salander-O'Reilly Gallery, 1992-1993
Box 2, Folder 9	San Francisco Art Institute, 1982-1995
Box 2, Folder 10	San Francisco Museum of Modern Art, 1974-1996
Box 2, Folder 11	San Jose Museum of Art, 1982-1983
Box 2, Folder 12	Scales, Barbara, 1999
Box 2, Folder 13	Selz, Peter, 2002
Box 2, Folder 14	Smith, Bruce, 1973-1995
Box 2, Folder 15	Smith, Donna, circa 1950s-1980s
Box 2, Folder 16	Smith, Joe, circa 1970s-1990s
Box 2, Folder 17	St. John, Terry, 1981

Box 2, Folder 18	Still, Clyfford, 1966-1979
Box 2, Folder 19	Still, Pat, 1965-1994
Box 2, Folder 20	Swanson, Kathryn, 1960-1986
Box 2, Folder 21	T, 1972-2000
Box 2, Folder 22	Temko, Allan, 1972-1981
Box 2, Folder 23	Thiebaud, Wayne, 1967-1976
Box 2, Folder 24	Thomas McLintock and Co., 1972-1975
Box 2, Folder 25	Thomas McLintock and Co., 1976-1979
Box 2, Folder 26	U, 1966-2002
Box 2, Folder 27	University of California, Berkeley, 1977-1992
Box 2, Folder 28	University of California, Los Angeles, 1965-1989
Box 2, Folder 29	V, 1977-1983
Box 2, Folder 30	W, 1968-1991
Box 2, Folder 31	Watson, Muriel, 1968-1969
Box 2, Folder 32	Wollard, Robert, 1970
Box 2, Folder 33	Wollard, Robert, 1980-2000
Box 2, Folder 34	Worcester Art Museum, 1993
Box 2, Folder 35	Younger, C.W., 1967-1969
Box 2, Folder 36	Z, 1995
Box 2, Folder 37	Unknown Correspondents, 1958-1984

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Series 3: Personal Business Records, 1953-2003

0.25 Linear feet (Box 2)

Scope and Contents: Personal business records document Smith's finances, exhibitions, and his business with galleries and museums. There are also records related to his personal finances. Found are consignment forms, records of gifts, price lists, exhibition checklists, guest lists, loan records, shipping records, condition reports, conservation reports, and court records from a case against the Iannetti/Lanzone Gallery.

Arrangement: Materials are arranged by document type.

Available Formats: The bulk of this series has been scanned. Personal finance, legal, and medical records have not been scanned.

Box 2, Folder 38	Agreements, 1978-1993
Box 2, Folder 39	Art Materials, 1964-1977
Box 2, Folder 40	Condition Report, 1982-1983
Box 2, Folder 41	Conservation Reports, 1980
Box 2, Folder 42	Consignment Forms, 1984-1990
Box 2, Folder 43	Court Materials, 1970-1991
Box 2, Folder 44	Court Materials, 1992-1996
Box 2, Folder 45	Customs Declaration, circa 1979-1990
Box 2, Folder 46	Exhibition Checklists, 1961-1978
Box 2, Folder 47	Exhibition Checklists, 1982-1988
Box 2, Folder 48	Expense Book, 1961-1965
Box 2, Folder 49	Expenses, 1960s-1970s
Box 2, Folder 50	Financial Materials, 1978-1979
Box 2, Folder 51	Gallery Floor Plans, circa 1980s
Box 2, Folder 52	Gifts, 1966-2003
Box 2, Folder 53	Grant Applications, 1964
Box 2, Folder 54	Guest Lists, 1960s-1970s
Box 2, Folder 55	House Sales, 1962-1966

Box 2, Folder 56	Inventories, 1988-1992
Box 2, Folder 57	King Ubu Gallery Exhibition Materials, 1953
Box 2, Folder 58	Loans, 1988-2002
Box 2, Folder 59	Medical Expenses, 1971-1972
Box 2, Folder 60	Notes, circa 1960s-1970s
Box 2, Folder 61	Oakland Museum Holdings, 1979-1980
Box 2, Folder 62	Object Records, 1978
Box 2, Folder 63	Permissions, 1990-1994
Box 2, Folder 64	Price Lists, 1987-1998
Box 2, Folder 65	Print Documentation, 1986
Box 2, Folder 66	Sales, 1965-1989
Box 2, Folder 67	Shipping Records, 1966-1977
Box 2, Folder 68	Shipping Records, 1977-1995
Box 2, Folder 69	Taxes, 1961-1963
Box 2, Folder 70	Taxes, 1965-1967
Box 2, Folder 71	Taxes, 1968-1975
Box 2, Folder 72	Taxes, 1976-1990

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Series 4: Teaching Materials, 1960s-1980s

18 Folders (Box 2)

Scope and Contents: Teaching materials includes Smith's notes on art and art history, student handouts, syllabi, employment information, and administrative documents. There are surprisingly few records in this series, given the extent of Smith's teaching career and lectures. There do not appear to be any records in his papers documenting his teaching career in England.

Arrangement: Materials are arranged by document type.

Available: This series has been scanned in its entirety.

Formats:

Box 2, Folder 73	American Art and Literature, 1972-1973
Box 2, Folder 74	Artistic Forms, circa 1960s-1970s
Box 2, Folder 75	Artistic Traits, circa 1960s-1970s
Box 2, Folder 76	Book Excerpts, 1970s
Box 2, Folder 77	Bristol Polytechnic, 1970-1973
Box 2, Folder 78	Bristol Polytechnic, 1974-1977
Box 2, Folder 79	Class Schedule, 1978
Box 2, Folder 80	Employment Certification
Box 2, Folder 81	Illusion, circa 1960s-1970s
Box 2, Folder 82	Meeting Minutes, 1966-1974
Box 2, Folder 83	Notes, circa 1960s-circa 1970s
Box 2, Folder 84	Posters, 1971
Box 2, Folder 85	Projects, circa 1960s-1970s
Box 2, Folder 86	Seminar Schedules, circa 1960s-1970s
Box 2, Folder 87	Student Lists, 1978-1980
Box 2, Folder 88	Subject/Object, circa 1960s-1970s
Box 2, Folder 89	Syllabi, 1968-1970
Box 2, Folder 90	Women Artists, circa 1960s-1970s

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Series 5: Writings, 1940s-1994

0.25 Linear feet (Box 2)

Scope and Contents: Writings and fragments by Smith concern the art market, art institutions, and social criticism. Of special interest is a lengthy essay by Smith about the art community in San Francisco.

Writings by others include essays about Smith and his work, and quotations and essays by artists and critics. Also found are writings by friends Henri Lenoir and Robert Wollard, an entry from the journal of his son Joseph, and essays about art and literature in San Francisco.

Arrangement: Materials are arranged by author and writing title/subject.

Available: This series has been scanned in its entirety.

Formats:

Box 2, Folder 91	[Al and Phyllis], circa 1960s-1970s
Box 2, Folder 92	Alphabet For Adults, circa 1960s-1970s
Box 2, Folder 93	Aphorisms, circa 1940s-1960s
Box 2, Folder 94	The Appeal to Reason, circa 1960s-1970s
Box 2, Folder 95	Art in Action, circa 1952
Box 2, Folder 96	Artist Statements, circa 1960s-1980s
Box 2, Folder 97	Artists and Information Theory, circa 1960s-1970s
Box 2, Folder 98	Fragments, circa 1960s-1970s
Box 2, Folder 99	Letters of Recommendation, 1977-1980
Box 2, Folder 100	Los Angeles County Museum of Art, 1977
Box 2, Folder 101	[The Middle Class], 1979
Box 2, Folder 102	The Nettlecomb Exhibition, 1994
Box 2, Folder 103	[On Art Criticism and Galleries], circa 1960s-1970s
Box 2, Folder 104	[On Article By Patrick Heron], circa 1970s
Box 2, Folder 105	[On Painting], 1977
Box 2, Folder 106	[On the Los Angeles County Museum of Art], 1977
Box 2, Folder 107	On the San Francisco School of Painting, circa 1956
Box 2, Folder 108	[On Uncle Tom's Cabin], 1992

Box 2, Folder 109	Poems, circa 1940s-1980s
Box 2, Folder 110	Recent Pronouncements, 1952
Box 2, Folder 111	[Restraint/Chance/Pattern], circa 1950s-1970s
Box 2, Folder 112	[Sebastapolecats], 1950s
Box 2, Folder 113	[Statements and Quotations By Hassel Smith and Others], 1970s-1980s
Box 2, Folder	Writings by Others
Box 2, Folder 114	"Lilly Fenichel" by Robert Duncan, 1981
Box 2, Folder 115	[Poems by Ralph Waldo Emerson], circa 1960s-1970s
Box 2, Folder 116	"Hassel Smith's Resistance" by Chelsea Gilmore, 1994
Box 2, Folder 117	[From The Literary World of San Francisco and Its Environs by Don Herron], 1985
Box 2, Folder 118	"Cookie, You're Number One" by Henri Lenoir, circa 1980-1986
Box 2, Folder 119	"Letter to the Editor" by Henri Lenoir, 1980s
Box 2, Folder 120	"Hassel Smith" by Douglas Macagy, circa 1950s-1970s
Box 2, Folder 121	"American Artists Exhibition" by Maggie Mash, 1976
Box 2, Folder 122	"Hassel Smith" by Bruce Nixon, 1994
Box 2, Folder 123	"How Black Was the Cat" by Anne Frisbie O'Neill, circa 1950s-1980s
Box 2, Folder 124	[Picasso Quotations], circa 1960s-1980s
Box 2, Folder 125	"A Conversation With Hassel Smith" by Kevin Power, circa 1970s-1980s
Box 2, Folder 126	"Myths and Rituals of the Avant Garde" by Harold Rosenberg, circa 1950s-1970s
Box 2, Folder 127	"Movement For Rethinking Art and Design Education" by Pilar Saizar, circa 1970s
Box 2, Folder 128	[Journal Entry] by Joseph Smith, 1980
Box 2, Folder 129	[Leo Stein quote], 1947
Box 2, Folder 130	"Hassel Smith" by Allan Temko, 1975

Box 2, Folder 131 [\[Possible Transcript of an Interview\], 1961](#)

Box 2, Folder 132 ["Su-dra the Lion" by \[unknown\], circa 1940s-1960s](#)

Box 2, Folder 133 [\[Writings by Robert Wollard\], circa 1960s-1980s](#)

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Series 6: Artwork, 1928-1995

8 Folders (Box 2)

Scope and Contents: Scattered artwork by Smith includes handmade family Christmas cards, doodles and sketches, a folded paper fortune teller, and an exhibition announcement with humorous pen additions. Also found is artwork by others including Elmer Bischoff and Robert Wollard.

Arrangement: Materials are arranged by artist and document type.

Available: This series has been scanned in its entirety.

Formats:

Box 2, Folder 134	Altered Postcard, 1987 Notes: Exhibition announcement for Hassel Smith/Charles Strong with pen additions.
Box 2, Folder 135	Christmas Cards, 1928-1932
Box 2, Folder 136	Doodles, circa 1940s-1980s
Box 2, Folder 137	Fortune Teller, circa 1930s-1970s
Box 2, Folder 138	Sketches, circa 1930s-1960s
Box 2, Folder	Artwork by Others
Box 2, Folder 139	Elmer Bischoff, 1995
Box 2, Folder 140	Robert Wollard, circa 1960s
Box 2, Folder 141	Relatives [?], circa 1950s-1970s

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Series 7: Printed Materials, 1928-2003

1.25 Linear feet (Boxes 3-4)

Scope and Contents: Printed materials include clippings; exhibition announcements and catalogs about Smith and other artists; menus; a poster; and pamphlets and flyers from the California School of Fine Arts, the Mother Lode School run by Smith, and Bristol Polytechnic. There are also miscellaneous printed materials related to Smith's interests in music and politics, including a copy of the pictorial edition of the *Communist Manifesto* edited by Smith.

Arrangement: This series has been scanned in its entirety.

Available Formats: The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials.

Box 3, Folder 1	Advertisements, circa 1972
Box 3, Folder 2	Art Education Materials, circa 1960s-1970s
Box 3, Folder 3	Art Education Materials, circa 1960s-1970s
Box 3, Folder 4	Auction Announcements, 1992
Box 3, Folder 5	Auction Catalogs, 1990s
Box 3, Folder 6	Black Cat Materials, 1963-1969
Box 3, Folder 7	Bristol Polytechnic, 1975
Box 3, Folder 8	Broadsides, 1990
Box 3, Folder 9	Brochures, 1970s-1980s
Box 3, Folder 10	Bulletins, 1946-1950
Box 3, Folder 11	Business Cards, circa 1950s-1980s
Box 3, Folder 12	Calendars, 1966-1996
Box 3, Folder 13	California School of Fine Arts, 1946-1948
Box 3, Folder 14	Cards, 1970s-1990s
Box 3, Folder 15	Clippings, 1928-1932
Box 3, Folder 16	Clippings, 1932-1936
Box 3, Folder 17	Clippings, 1941
Box 3, Folder 18	Clippings, 1945

Box 3, Folder 19	Clippings, 1946
Box 3, Folder 20	Clippings, 1947
Box 3, Folder 21	Clippings, 1949
Box 3, Folder 22	Clippings, 1940s
Box 3, Folder 23	Clippings, 1950
Box 3, Folder 24	Clippings, 1953
Box 3, Folder 25	Clippings, 1954
Box 3, Folder 26	Clippings, 1955
Box 3, Folder 27	Clippings, 1957
Box 3, Folder 28	Clippings, 1959
Box 3, Folder 29	Clippings, 1950s
Box 3, Folder 30	Clippings, 1960
Box 3, Folder 31	Clippings, 1961
Box 3, Folder 32	Clippings, 1962
Box 3, Folder 33	Clippings, 1963
Box 3, Folder 34	Clippings, 1964
Box 3, Folder 35	Clippings, 1965
Box 3, Folder 36	Clippings, 1966
Box 3, Folder 37	Clippings, 1968
Box 3, Folder 38	Clippings, 1960s
Box 3, Folder 39	Clippings, 1970
Box 3, Folder 40	Clippings, 1971
Box 3, Folder 41	Clippings, 1972
Box 3, Folder 42	Clippings, 1973

Box 3, Folder 43	Clippings, 1974
Box 3, Folder 44	Clippings, 1975
Box 3, Folder 45	Clippings, 1976
Box 3, Folder 46	Clippings, 1976
Box 3, Folder 47	Clippings, 1977
Box 3, Folder 48	Clippings, 1978
Box 3, Folder 49	Clippings, 1978
Box 3, Folder 50	Clippings, 1979
Box 3, Folder 51	Clippings, 1970s
Box 3, Folder 52	Clippings, 1980
Box 3, Folder 53	Clippings, 1980
Box 3, Folder 54	Clippings, 1981
Box 3, Folder 55	Clippings, 1982
Box 3, Folder 56	Clippings, 1983
Box 3, Folder 57	Clippings, 1984
Box 3, Folder 58	Clippings, 1985
Box 3, Folder 59	Clippings, 1986
Box 3, Folder 60	Clippings, 1987
Box 3, Folder 61	Clippings, 1988
Box 3, Folder 62	Clippings, 1989
Box 3, Folder 63	Clippings, 1980s
Box 3, Folder 64	Clippings, 1990
Box 3, Folder 65	Clippings, 1991
Box 3, Folder 66	Clippings, 1992

Box 3, Folder 67	Clippings, 1993
Box 3, Folder 68	Clippings, 1994
Box 3, Folder 69	Clippings, 1995
Box 3, Folder 70	Clippings, 1996
Box 3, Folder 71	Clippings, 1997
Box 3, Folder 72	Clippings, 1999
Box 3, Folder 73	Clippings, 1990s
Box 3, Folder 74	Clippings, 2001
Box 3, Folder 75	Clippings, 2002
Box 3, Folder 76	Clippings, 2003
Box 3, Folder 77	Commencement Materials, 1991
Box 3, Folder 78	The Communist Manifesto in Pictures, 1947
Box 3, Folder 79	Curriculum Vitae, 1970s-1987
Box 3, Folder 80	Exhibition Announcements, 1947-1962
Box 3, Folder 81	Exhibition Announcements, 1962-1970
Box 3, Folder 82	Exhibition Announcements, 1972-1982
Box 3, Folder 83	Exhibition Announcements, 1984-1991
Box 3, Folder 84	Exhibition Announcements, 1994-2000
Box 3, Folder 85	Exhibition Announcements: Others, A-E, 1960s-1991
Box 3, Folder 86	Exhibition Announcements: Others, F-N, 1968-1983
Box 3, Folder 87	Exhibition Announcements: Others, P-W, 1971-1994
Box 3, Folder 88	Exhibition Catalogs, 1942-1945
Box 3, Folder 89	Exhibition Catalogs, 1956-1957
Box 3, Folder 90	Exhibition Catalogs, 1960-1961

Box 3, Folder 91	Exhibition Catalogs, 1962-1964
Box 3, Folder 92	Exhibition Catalogs, 1964-1960s
Box 3, Folder 93	Exhibition Catalogs, 1970-1979
Box 3, Folder 94	Exhibition Catalogs, 1981-1987
Box 3, Folder 95	Exhibition Catalogs, 1994-1999
Box 3, Folder 96	Exhibition Catalogs: Others, B-J, 1963-1994
Box 3, Folder 97	Exhibition Catalogs: Others, K-R, 1953-1989
Box 4, Folder 1	Exhibition Catalogs: Others, S-W, 1937-1980
Box 4, Folder 2	Fitness Materials, 1960s-1970s
Box 4, Folder 3	Flyers, circa 1950s-1970s
Box 4, Folder 4	Gallery Guide, 1995
Box 4, Folder 5	Harrington, Stephen, circa 1970s-1980s
Box 4, Folder 6	The History of the Audiffred Building, 1982
Box 4, Folder 7	Information Sheet, 1994
Box 4, Folder 8	Invitations, 1976-1994
Box 4, Folder 9	Lecture Announcements, 1973-1983
Box 4, Folder 10	"Make a Thing", 1953
Box 4, Folder 11	Menus, circa 1940s-1980s
Box 4, Folder 12	Mother Lode Art School, circa 1941
Box 4, Folder 13	Music, 1960s-1980s
Box 4, Folder 14	Music, 1980s
Box 4, Folder 15	Newsletters, 1977-1996
Box 4, Folder 16	Notecard, circa 1970s
Box 4, Folder 17	Pamphlets, circa 1963-1980s

Box 4, Folder 18	Periodicals, 1970s
Box 4, Folder 19	Personals, circa 1959
Box 4, Folder 20	Political Materials, 1970s-1980s
Box 4, Folder 21	Postcards, circa 1950s-1970s
Box 4, Folder 22	Posters, 1972-1986
Box 4, Folder 23	Press Releases, 1975-1994
Box 4, Folder 24	Programs, 1970s-1991
Box 4, Folder 25	Prospectus, 1970s-1975
Box 4, Folder 26	Prospectus, 1977
Box 4, Folder 27	Prospectus, 1979
Box 4, Folder 28	Reproductions of Artwork, 1960s
Box 4, Folder 29	Reproductions of Artwork: Others, circa 1970s-1980s
Box 4, Folder 30	San Francisco Art Institute, 1978
Box 4, Folder 31	Sonoma Open-Air Art School, circa 1953
Box 4, Folder 32	South Africa, 1980s-1990s
Box 4, Folder 33	Tennis, 1970s-1990
Box 4, Folder 34	Wedding Announcement, 1982
Box 4, Folder 35	Wollard, Robert, 1975-1980
Box 4, Folder 36	Wollard, Robert, 1970s-1990s

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Series 8: Photographic Materials, circa 1900, 1941-2004

0.5 Linear feet (Box 4)

Scope and Contents: Photographic materials are of Smith, his family, his wife Donna, and his sons and stepsons. Found are photographs of Smith's artwork from different periods in his career, of exhibition installations and receptions, and of Smith's studios. Photographs of others include Robert and Mary Fuller McChesney, Kathryn Swanson, and Elmer Bischoff's wife and son. Also found are photographs of Smith teaching at a Summer Art School in Sonoma County, California in 1955, and at the College of Notre Dame in Belmont, California in 1988. Reproductions of artwork by others include David Park, Henri Lenoir, Cornelius Sampson, and Smith's stepson, Mark Harrington.

Arrangement: Materials are arranged by subject.

Available Formats: Original photographs have been scanned. Negatives, slides, and unannotated photographs of artwork have not been scanned.

Box 4, Folder 37	Hassel Smith, 1917-1959
Box 4, Folder 38	Hassel Smith, 1960s
Box 4, Folder 39	Hassel Smith, 1970s
Box 4, Folder 40	Hassel Smith, 1980s
Box 4, Folder 41	Hassel Smith, 1990s
Box 4, Folder 42	Hassel and Donna Smith, 1960s-1970s
Box 4, Folder 43	Hassel and Donna Smith, 1980s-1990s
Box 4, Folder 44	Donna Smith, 1960s-1990s
Box 4, Folder 45	Smith Family, 1900s-1930s
Box 4, Folder 46	Smith Family, 1970s
Box 4, Folder 47	Smith Family, 1990s
Box 4, Folder 48	Hassel Smith with Robert and Mary McChesney, 1950s-1990s
Box 4, Folder 49	Friends and Colleagues, 1920s-1960s
Box 4, Folder 50	Friends and Colleagues, 1980s-2000s
Box 4, Folder 51	Architecture and Travel, 1930s-1980s
Box 4, Folder 52	Summer Art School, 1955
Box 4, Folder 53	Student Work, Slides, 1980-1981

Box 4, Folder 54	Teaching, circa 1988
Box 4, Folder 55	Studio, 1945-1970
Box 4, Folder 56	Studio, 1980s
Box 4, Folder 57	Studio, 1990s
Box 4, Folder 58	Studio, 1990-1994
Box 4, Folder 59	Studio, June 1998
Box 4, Folder 60	Studio, August 1998
Box 4, Folder 61	Studio, 1999
Box 4, Folder 62	Artwork Installation, 1940s
Box 4, Folder 63	Artwork Installation, 1960s
Box 4, Folder 64	Artwork Installation, 1961-1965
Box 4, Folder 65	Artwork Installation, 1980s
Box 4, Folder 66	Artwork Installation, 1988
Box 4, Folder 67	Artwork Installation, 1990s
Box 4, Folder 68	Artwork Installation, 2001
Box 4, Folder 69	Annotated Artwork, 1940s-1980s, circa 1960-2004
Box 4, Folder 70	Artwork, 1940s, circa 1960-2004
Box 4, Folder 71	Artwork, 1941-1944, circa 1960-2004
Box 4, Folder 72	Artwork, 1945-1949, circa 1960-2004
Box 4, Folder 73	Artwork, 1950s, circa 1960-2004
Box 4, Folder 74	Artwork, 1960s, circa 1960-2004
Box 4, Folder 75	Artwork, 1980s, circa 1960-2004
Box 4, Folder 76	Artwork, 1990s, circa 1960-2004
Box 4, Folder 77	Artwork, Sculpture, circa 1960-2004

Box 4, Folder 78

Artwork by Others, circa 1960-2004

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Series 9: Sound Recordings, 1965-1980

10 Folders (Box 4)

Scope and Contents: Sound recordings include 1 sound tape reel of the radio show, *Art Review*, with host John Fitz Gibbon reviewing Smith's artwork, and nine sound cassettes of student critiques overseen by Smith at the San Francisco Art Institute.

Arrangement: Materials are arranged in chronological order.

Available Formats: The sound recordings have been digitized for research access and are available at the Archives of American Art offices.

Box 4, Folder 79

[John Fitz Gibbon Reviews Hassel Smith, 1965](#)

(1 sound tape reel)

Notes: Radio show, *Art Review*, broadcast through Pacifica Radio on KPFA and KPFB out of Berkeley, California. Host John Fitz Gibbon reviews Smith's work, his influences (Clyfford Still, among others), and his recent works.

Box 4, Folder 80

San Francisco Art Institute Student Critiques, 1980

(9 sound cassettes)

Notes: Sound recordings of student critiques by Peter Linenthal, John Corzan, Ricardo Tringali, Sabrina Ott, Peggy Simon, Jeff Richardson, Joshua Gallup, Joe Smith, Rick Camic, and Toshi Oi.

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