



Smithsonian

Archives of American Art

David Smith sketchbook

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	David Smith sketchbook
Identifier:	AAA.smithdavid
Date:	1954-1969
Creator:	Smith, David, 1906-1965
Extent:	1 Item (reel microfilm)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1981 by Adam Mekler, a California gallery owner.

Location of Originals

Original returned to lender, Adam Mekler, after microfilming.

Available Formats

35mm microfilm reel 2300 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

David Smith (1906-1965) was a sculptor from Bolton Landing, N.Y. Began his career as a painter. Studied at Art Students League. Was one of the first sculptors to develop a uniquely American abstract style. Worked in monumental style, incorporating painted metal and welding techniques into his work. Smith died in an automobile accident in May 1965.

Scope and Contents

A sketchbook in black and white containing sketches and studies beginning in April, 1954 for the Willard Gallery. Sketches and studies are for the sculpture projects "Bicycle," "Ridge Runner," "Monday Woman," "Europa," "Tanktotem III," and "Tanktotem IV." Also included are notes on the sketches and some financial statements, one short letter from Smith's daughter Rebecca Smith, and three family photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American
Sculpture, Modern -- 20th century -- United States

Types of Materials:

Sketchbooks

Occupations:

Sculptors -- New York (State) -- Bolton Landing