



Smithsonian
Archives of American Art

Jacob Getlar Smith papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jacob Getlar Smith papers
Identifier:	AAA.smitjaco
Date:	1919-1966
Extent:	2.5 Linear feet ((partially microfilmed on 2 reels))
Creator:	Smith, Jacob Getlar, 1898-1958 American Artists' Congress
Language:	English .

Administrative Information

Acquisition Information

Material on reels 723-724 lent for microfilming 1974 by David Loeffler Smith, Smith's son. He subsequently donated the 2 scrapbooks and some correspondence from the loan, along with additional unmicrofilmed material, in 1983 and 1994.

Location of Originals

Reels 723-724: Originals returned to lender, David L. Smith, after microfilming. The two scrapbooks and ca. 35 letter were subsequently donated.

Available Formats

35mm microfilm reels 723-724 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Watercolor painter; New York, N.Y.

Scope and Contents

Drawings, caricatures, scrapbooks, correspondence, photographs, writings, and printed material.

Scope and Contents

REELS 723-724: Two scrapbooks, 1919-1935 and 1935-1966, containing clippings, exhibition catalogs, and printed materials; and 128 letters from artists, galleries, and art organizations, including American Artists Congress, Associated American Artists Gallery, Thomas Hart Benton, Paul Cadmus, Philip Evergood, Emily Genauer, Julian Levi, Gregorio Prestopino, Zoltan Sepeshy, Moses Soyer, Raphael Soyer, William Zorach, and others.

Scope and Contents

UNMICROFILMED: Caricatures and portrait drawings by Smith of Jack Chain, Francis Criss, Stuart C. Edie, Philip Evergood, Ernest Fiene, Eugenie Gershoy, Chaim Gross, Nathan Halper, [?] Hunt, Yasuo Kuniyoshi, Julian Levi, Reginald Marsh, Jan Matulka, Concetta Scaravaglione, Irving Stone, Chuzo Tamotzu, and unidentified others. Also included is a self-portrait.

Scope and Contents

ADDITION: Ca. 40 letters; photographs, including Smith, other artists, and Woodstock, NY; draft manuscript for Smith's book, "Art and the Artist and You" (includes copy photographs of illustrations for the book); writings; exhibition catalogs and related printed material; and clippings. Ca. 35 of the letters were previously lent and microfilmed on reels 723-724.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Drawing -- New York (State) -- New York
Watercolor painting

Types of Materials:

Drawings

Names:

Benton, Thomas Hart, 1889-1975
Cadmus, Paul, 1904-1999
Chain, Jack
Criss, Francis, 1901-1973
Edie, Stuart, 1908-1974

Evergood, Philip, 1901-1973
Fiene, Ernest, 1894-
Genauer, Emily, 1910-2002
Gershoy, Eugenie, 1901?-1983 or 6
Gross, Chaim, 1904-1991
Halper, Nathan
Kuniyoshi, Yasuo, 1889-1953
Levi, Julian E. (Julian Edwin), 1900-1982
Marsh, Reginald, 1898-1954
Matulka, Jan, 1890-1972
Prestopino, Gregorio
Scaravaglione, Concetta, 1900-1975
Sepeshy, Zoltan, 1898-1974
Soyer, Moses, 1899-1974
Soyer, Raphael, 1899-1987
Stone, Irving, 1903-
Tamotsu, Chūzō, 1888-1975
Zorach, William, 1887-1966

Occupations:

Watercolorists -- New York (State) -- New York