



# Smithsonian

*Archives of American Art*

Jessie Willcox Smith papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jessie Willcox Smith papers
<b>Date:</b>	1901-1931
<b>Identifier:</b>	AAA.smitjess
<b>Creator:</b>	Smith, Jessie Willcox, 1863-1935
<b>Extent:</b>	0.5 Linear feet ((on two microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The provenance is unknown. Microfilmed with other artists papers in the Pennsylvania Academy of the Fine Arts as part of the Archives of American Art Philadelphia project. Portions of Smith's papers were not selected for microfilming, including scrapbooks of clipped illustrations (not Smith's work), and unidentified photographs of children.

### Location of Originals

Originals in the Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.

### Other Finding Aids

Finding aid available on microfilm reel 3657.

### Available Formats

35mm microfilm reels 3657-3658 available at Archives of American Art offices, through interlibrary loan, and at the Free Library of Philadelphia and at the Pennsylvania Academy of the Fine Arts.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Illustrator; Philadelphia, Pa. Was famous for her "Good Housekeeping" covers and book illustrations and a native Philadelphian. Attended the Moore College of Art, the Pennsylvania Academy and studied under Howard Pyle at Drexel. It was in Pyle's class that Smith met Violet Oakley and Elizabeth Shippen Green who became life long friends and with whom she shared a home and studios. Exhibited at the Academy's Annuals and was awarded several prizes.

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## Scope and Contents

Correspondence, both personal and professional; clippings, postcards, invitations, invoices, notes, and photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women illustrators

Occupations:

- Illustrators -- Pennsylvania -- Philadelphia