



Smithsonian

Archives of American Art

A Finding Aid to the Joseph Lindon Smith Papers, 1647-1965, bulk 1873-1965, in the Archives of American Art

Jean Fitzgerald

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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Lindon Smith papers
Date:	1647-1965 (bulk 1873-1965)
Identifier:	AAA.smitjose
Creator:	Smith, Joseph Lindon, 1863-1950
Extent:	8.8 Linear feet
Language:	English .
Summary:	The papers of Boston and New Hampshire painter Joseph Lindon Smith date from 1647-1965, with the bulk of papers dating from 1873-1965, and measure 8.8 linear feet. Found within the papers are biographical materials; letters from family members, artists, museums, and art patrons; seven diaries by Smith and two by his wife Corinna, personal business records, notes and writings, files concerning charitable theatrical productions, one sketchbook and other art work, a scrapbook, printed material, photographs, and sound recordings of radio interviews and a radio program on Smith.

Administrative Information

Provenance

The Joseph Lindon Smith papers were donated by Jessie T. Hale, Smith's granddaughter, in 1977 and 1978.

Related Material

The papers of Smith's wife, Corinna Putnam Smith, are available at The Schlesinger Library of Radcliffe College, Cambridge, Massachusetts.

Alternative Forms Available

The collection is available on 35 mm microfilm reels 5114-5124 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

All of the sound recordings in this collection were digitized for research access in 2009 and are available at the Archives of American Art offices. Researchers may view the original phonograph records for the archival notations on them, but original media are not available for playback.

Processing Information

The papers were arranged by Jean Fitzgerald in 1996, and a finding aid prepared in 2010. Eden Orelove encoded the Index of Correspondents in 2011.

Preferred Citation

Joseph Lindon Smith papers, 1647-1965, bulk 1873-1965. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Joseph Lindon Smith (1863-1950) of Boston, Massachusetts and Dublin, New Hampshire, was a painter primarily known for his ability to meticulously depict the murals and tomb sculpture of Egypt and other ancient cultures.

Joseph Lindon Smith was born on October 11, 1863 in Pawtucket, Rhode Island, the son of wholesale lumberman Henry Francis Smith and Emma Greenleaf Smith, a cousin of John Greenleaf Whittier.

From 1880 to 1882, Smith studied drawing and painting at the Art School of the Boston Museum of Fine Arts under Frederic Crowninshield and Otto Grundman. Accompanied by his friend, Frank Benson, he attended the Académie Julian and studied under William Bouguereau, Gustave Boulanger, and Jules Lefebvre from 1883 to 1885.

Upon his return to Boston, Smith established a studio as a portrait and landscape painter, attracting the attention of Denman Ross, a professor of History of Fine Arts at Harvard University. In the early 1890s Smith and Ross began to travel extensively and Smith became interested in ancient civilizations of Mexico, China, and Southeast Asia. In 1892, during a trip to Italy, Smith befriended Isabella Stewart Gardner, for whom he copied famous paintings, and occasionally acted as agent in purchasing art work.

Making his first trip to Egypt in 1898, Smith became enthralled with the art work of the ancient civilization and devoted himself to painting copies of the tomb sculptures and murals for educational uses in museums and other public institutions. In 1899, he married Corinna Haven Putnam and the couple spent much of their married life traveling between the United States and the Middle East, especially Egypt. From 1910 to 1939, Smith was a member of the Joint Expedition of the Boston Museum of Fine Arts and Harvard University directed by Dr. George A. Reisner.

For fifty years, Smith was also sought out as a writer and producer of plays and theatrical pageants, fetes, and masques primarily staged for various charitable fund-raising events.

Joseph Lindon Smith died on October 18, 1950 in Dublin, New Hampshire.

Scope and Content Note

The papers of Boston and New Hampshire painter Joseph Lindon Smith date from 1647-1965, with the bulk of papers dating from 1873-1965, and measure 8.8 linear feet. Found within the papers are biographical materials; letters from family members, artists, museums, and art patrons; seven diaries by Smith and two by his wife Corinna, personal business records, notes and writings, files concerning charitable theatrical productions, one sketchbook and other art work, a scrapbook, printed material, photographs, and sound recordings of radio interviews and a radio program on Smith.

Scattered biographical material consists of family history documents for the Smith and Putnam families, a Jenkes family tree, and passports for Joseph Lindon Smith and his family.

Over three linear feet of letters are from family members, artists including Cecilia Beaux, Frank Benson, George DeForest Brush, and Denman Ross, museum staff concerned with work in Egypt, and art patrons including Isabella Stewart Gardner, and individuals involved with Smith's charitable pageants. There are scattered letters from Lawrence Alma-Tadema, Henry James, Charles G. Loring, Paul Manship, General John J. Pershing, John Singer Sargent, and Abbott Handerson Thayer. Among the subjects discussed are student life at the Académie Julian, the Smiths' travels, and individuals known by Smith.

Seven diaries written by Joseph Lindon Smith document his travels in Egypt, Persia, Europe, and New Mexico. Two diaries were written by Corinna Smith during her travels to Beiram and Egypt.

Personal business records include contracts, price lists, lists of securities, and miscellaneous receipts of the Smith and Putnam families, Joseph Lindon Smith, Corinna Smith, and their daughter Lois Smith.

Notes include engagement calendars, notebooks, lists of art work, lecture notes, minutes of meetings, notes on family history and on travel, and an autograph by Kit Carson. Writings include miscellaneous typescripts by the Smiths and others concerning travel, work in Egypt and elsewhere, and anecdotes about various friends and acquaintances. There are also three drafts of "Egypt - My Winter Home."

Theatrical production files concern plays, pageants, and masques written and/or produced by the Smiths. Many of the performances were benefits, dedication or anniversary celebrations, such as a pageant given at Fenway Court in honor of Isabella Stewart Gardner, a pageant at the dedication of a memorial to Abbott Handerson Thayer, and the centenary celebration of the founding of Amherst, Massachusetts.

Art work includes a sketchbook with extensive notes, a painting, drawings by Joseph Lindon Smith, and prints by other artists.

A scrapbook contains clippings and an exhibition catalog from the St. Botolph Club. Additional printed material includes clippings, exhibition announcements and catalogs, press releases, programs, booklets, brochures, and books by others.

Photographs are of Smith, his family, friends including classmates from the Académie Julian, Isabella Stewart Gardner, Abbott Handerson Thayer, exhibition installations, military camp sites from World War I, travel scenes, and art work by Smith.

Audio recordings consist of four sound disc recordings of interviews for WKNE Radio, Keene, New Hampshire, with Corinna Smith and Barry Faulkner talking about Smith, and a program about Smith and his book *Tombs, Temples, and Ancient Art*.

Arrangement

The collection is arranged as 11 series:

Missing Title:

- Series 1: Biographical Material, 1711-1948 (Box 1, 10; 5 folders)
- Series 2: Letters, 1768-1965 (Box 1-4, OV 11; 3.5 linear feet)
- Series 3: Diaries, 1904-1949 (Box 4; 11 folders)
- Series 4: Personal Business Records, 1647-1959 (Box 4, 10; 11 folders)
- Series 5: Notes and Writings, 1783-1963 (Box 4-6; 2.0 linear feet)
- Series 6: Theatrical Production Files, 1897-1950 (Box 6-7, 10; 1.2 linear feet)
- Series 7: Art Works, 1932-1943 (Box 8, 10; 8 folders)
- Series 8: Scrapbook, 1888-1901 (Box 8; 1 folder)
- Series 9: Printed Material, 1723-1963 (Box 8, OV 11; 0.8 linear feet)
- Series 10: Photographs, 1884-1956 (Box 8-10; 0.5 linear feet)

- Series 11: Audio Recordings, 1956 (Box 9-10; 2 folders)

All material is arranged chronologically except for the writings by others and travel photographs that are arranged alphabetically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Ancient
Art, Egypt
Art, Egyptian
Community theater
Historical drama

Types of Materials:

Diaries
Drafts (documents)
Drawings
Interviews
Notebooks
Photographs
Prints
Scrapbooks
Sketchbooks
Sound recordings

Names:

Académie Julian
Alma-Tadema, Lawrence, Sir, 1836-1912
Beaux, Cecilia, 1855-1942
Benson, Frank Weston, 1862-1951
Brush, George de Forest, 1855-1941
Carson, Kit, 1809-1868
Gardner, Isabella Stewart, 1840-1924
James, Henry, 1843-1916
Loring, Charles Greely, 1828-1902
Manship, Paul, 1885-1966
Pershing, John J. (John Joseph), 1860-1948
Ross, Denman Waldo, 1853-1935
Sargent, John Singer, 1856-1925
Smith, Corinna Lindon, 1876-
Thayer, Abbott Handerson, 1849-1921

Occupations:

Painters -- New Hampshire -- Dublin

Places:

Egypt -- Antiquities

Egypt -- description and travel

Container Listing

Series 1: Biographical Material, 1711-1948

(Box 1, 10; 5 folders)

Scope and Contents: Biographical material consists of documents for both the Smith and Putnam family and for Joseph Lindon Smith and Corinna Putnam Smith, including certificates of birth, marriage, and military commissions, a Jenkes family tree, and passports for the Smiths.

Box 1, Folder 1-4	Documents for Smith and Putnam Ancestors, 1711-1864 (4 folders)
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Box 1, Folder 5	Documents for Joseph Lindon Smith and Family, 1900-1948, undated (Oversized Material Housed in Box 10)
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Box 10, Folder 1	Oversized Passports, 1900-1918, undated, (from Box 1, Folder 5)
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Series 2: Letters, 1768-1965

(Box 1-4, OV 11; 3.5 linear feet)

Scope and Contents: Letters are primarily from family members, artists, museum staff concerned with work in Egypt, and art patrons involved with Smith's charitable pageants. Correspondents include Cecilia Beaux, Frank Benson, George DeForest Brush, Isabella Stewart Gardner, and Denman Ross. There are scattered letters from Lawrence Alma-Tadema, Henry James, Charles G. Loring, Paul Manship, General John J. Pershing, John Singer Sargent, and Abbott Handerson Thayer.

[See Appendix for a list of correspondents in Series 2](#)

Appendix:

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Box 1, Folder 8	Letters from Correspondents with Surnames "C", undated
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(3 folders)

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Box 1, Folder 45-46	Letters, 1892 (2 folders)
Box 1, Folder 47-49	Letters, 1893 (3 folders)
Box 1, Folder 50-59	Letters, 1894 (10 folders)
Box 1, Folder 60-62	Letters, 1895 (3 folders)
Box 1, Folder 63-67	Letters, 1896 (5 folders)
Box 1, Folder 68-73	Letters, 1897 (6 folders)
Box 1, Folder 74-77	Letters, 1898 (4 folders)
Box 1, Folder 78-88	Letters, 1899 (11 folders)
Box 1, Folder 89-91	Letters, 1900 (3 folders)
Box 1, Folder 92-99	Letters, 1901 (8 folders)
Box 2, Folder 1-3	Letters, 1902 (3 folders)
Box 2, Folder 4-12	Letters, 1903

(9 folders)

Box 2, Folder 13	Letters, 1904
Box 2, Folder 14-15	Letters, 1905 (2 folders)
Box 2, Folder 16-17	Letters, 1906 (2 folders)
Box 2, Folder 18-19	Letters, 1907 (2 folders)
Box 2, Folder 20-23	Letters, 1908 (4 folders)
Box 2, Folder 24-28	Letters, 1909 (5 folders)
Box 2, Folder 29-36	Letters, 1910 (8 folders)
Box 2, Folder 37-40	Letters, 1911 (4 folders)
Box 2, Folder 41-43	Letters, 1912 (3 folders)
Box 2, Folder 44-46	Letters, 1913 (3 folders)
Box 2, Folder 47-50	Letters, 1914 (4 folders)
Box 2, Folder 51-54	Letters, 1915 (4 folders)
Box 2, Folder 55-58	Letters, 1916 (4 folders)
Box 2, Folder 59-61	Letters, 1917 (3 folders)
Box 2, Folder 62-64	Letters, 1918 (3 folders)
Box 2, Folder 65-66	Letters, 1919

	(2 folders)
Box 2, Folder 67-68	Letters, 1920 (2 folders)
Box 2, Folder 69-71	Letters, 1921 (3 folders)
Box 2, Folder 72-74	Letters, 1922 (3 folders)
Box 3, Folder 1-3	Letters, 1923 (3 folders)
Box 3, Folder 4-7	Letters, 1924 (4 folders; Oversized Material Housed in OV 11)
Box 3, Folder 8	Letters, 1925
Box 3, Folder 9	Letters, 1926
Box 3, Folder 10	Letters, 1927
Box 3, Folder 11-18	Letters, 1928 (8 folders)
Box 3, Folder 19-25	Letters, 1929 (7 folders)
Box 3, Folder 26-29	Letters, 1930 (4 folders)
Box 3, Folder 30-34	Letters, 1931 (5 folders)
Box 3, Folder 35-38	Letters, 1932 (4 folders)
Box 3, Folder 39-40	Letters, 1933 (2 folders)
Box 3, Folder 41-42	Letters, 1934 (2 folders)
Box 3, Folder 43-45	Letters, 1935 (3 folders)
Box 3, Folder 46-49	Letters, 1936

	(4 folders)
Box 3, Folder 50-52	Letters, 1937 (3 folders)
Box 3, Folder 53-54	Letters, 1938 (2 folders)
Box 3, Folder 55-58	Letters, 1939 (4 folders)
Box 3, Folder 59-64	Letters, 1940 (6 folders)
Box 3, Folder 65-69	Letters, 1941 (5 folders)
Box 3, Folder 70-78	Letters, 1942 (9 folders)
Box 4, Folder 1-9	Letters, 1943 (9 folders)
Box 4, Folder 10-12	Letters, 1944 (3 folders)
Box 4, Folder 13-15	Letters, 1945 (3 folders)
Box 4, Folder 16-17	Letters, 1946 (2 folders)
Box 4, Folder 18-19	Letters, 1947 (2 folders)
Box 4, Folder 20-23	Letters, 1948 (4 folders)
Box 4, Folder 24-26	Letters, 1949 (3 folders)
Box 4, Folder 27-29	Letters, 1950 (3 folders)
Box 4, Folder 30	Letters, 1951-1953
Box 4, Folder 31	Letters, 1954

Box 4, Folder 32	Letters, 1955-1959
Box 4, Folder 33	Letters, 1961-1965
Oversize 11, Folder	Oversized Drawing of Plan of The Oaks Pool Enclosed in Letter, 1924, (from Box 3, Folder 7)

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Series 3: Diaries, 1904-1949

(Box 4; 11 folders)

Scope and Contents: There are seven diaries written by Joseph Lindon Smith and two by Corinna Smith during their travels in Egypt, Europe, and New Mexico.

Box 4, Folder 34-35 Diary 1: Egypt, 1904-1905
(2 folders)

Box 4, Folder 36 Diary 2: Egypt, 1906-1907

Box 4, Folder 37 Diary 3: Europe, 1917

Box 4, Folder 38-39 Diary 4: Europe, 1918
(2 folders)

Box 4, Folder 40 Diary 5: Europe, 1918-1919

Box 4, Folder 41 Diary 6: New Mexico, 1926

Box 4, Folder 42 Diary 7: Persia (Persepolis), 1935

Box 4, Folder 43 Diary 8 by Corinna Putnam Smith: Beiram, 1935

Box 4, Folder 44 [Diary 9 by Corinna Putnam Smith: Egypt, 1949](#)

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Series 4: Personal Business Records, 1647-1959

(Box 4, 10; 11 folders)

Scope and Contents: Personal business records are found for both the Smith and Putnam families and for Joseph Lindon Smith, Corinna Smith, and their daughter Lois Smith. These include contracts, price lists, lists of securities, and miscellaneous receipts.

Box 4, Folder 45-46	Legal Documents and Receipts for the Smith and Putnam Ancestors, 1647-1882, undated (2 folders)
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Box 4, Folder 47	Price Lists, 1894-1951
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Box 4, Folder 48	Contract; Certificate of Shares in The Chelsea Pottery, 1895-1897
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Box 4, Folder 49-50	Miscellaneous Receipts, 1902-1959 (2 folders)
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Box 4, Folder 51-52	Legal Documents Concerning Lois Lindon Smith, 1929-1936 (2 folders)
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Box 4, Folder 53-55	Records of Stocks and Other Assets, 1938-1953 (3 folders; Oversized Material Housed in Box 10)
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Box 10, Folder 2	Oversized Statements of Trusteeship, 1951-1953, from Box 4, Folder 55
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Series 5: Notes and Writings, 1783-1963

(Box 4-6; 2.0 linear feet)

Scope and Contents: Notes and writings include engagement calendars, notebooks, lists of art work, lecture notes, minutes of meetings, notes on family history and travel, and numerous miscellaneous typescripts by the Smiths and others of essays and anecdotes about art, culture, travel, and many other topics. Also found are drafts for "Egypt - My Winter Home."

Box 4, Folder 56	Engagement Calendar, 1914
Box 4, Folder 57	Engagement Calendar, 1944
Box 4, Folder 58	Notebook 1, undated
Box 4, Folder 59	Notebook 2, undated
Box 4, Folder 60	Notebook 3, undated
Box 4, Folder 61	Notebook 4, undated
Box 4, Folder 62	Notebook 5, undated
Box 4, Folder 63	Notebook 6, 1942
Box 4, Folder 64	Notes on Asia, undated
Box 4, Folder 65	Notes on the Careers of Maya Archaeologists, undated
Box 4, Folder 66-67	Notes on Egypt, undated (2 folders)
Box 4, Folder 68	Notes by Corinna Smith on "Egyptian Religion," undated
Box 4, Folder 69	Notes on Cecil Firth's Excavations, undated
Box 4, Folder 70	Notes on Mexico and Central America, undated
Box 4, Folder 71	Notes on Persia, undated
Box 4, Folder 72-73	Notes on George Reisner, undated (2 folders)
Box 4, Folder 74	Notes on Writers in Arabic, undated
Box 4, Folder 75	Autograph of Kit Carson; Autograph of Finnish Folk Singer Selma Borg, undated
Box 4, Folder 76	Lists of Art Work, undated

Box 4, Folder 77	Lists of Art Work, 1931-1935
Box 4, Folder 78	Notes on Family History, 1945-1950
Box 5, Folder 1	Minutes of Meeting of Archeological Club, 1947
Box 5, Folder 2	Notes Describing Karnak, 1947
Box 5, Folder 3	Card File of Egyptian Art Work, 1948
Box 5, Folder 4	Transcript of Remarks by Abd Essalam Hussein Delivered at the United States National Sculpture Society, 1948
Box 5, Folder 5	Transcript of Broadcast for Egyptian Minister of Foreign Affairs, 1949
Box 5, Folder 6	Notes on Sakkara, 1949
Box 5, Folder 7	Minutes of Meeting Concerning Recommendations to Trustees, 1950
Box 5, Folder 8	Lecture Notes for "Journey Into the Past" for the Metropolitan Museum, 1952
Box 5, Folder 9	Minutes of Meeting of International Cooperation Administration, 1958
Box 5, Folder 10	Minutes of Meeting of the American Research Center in Egypt, 1963
Box 5, Folder 11-19	Miscellaneous Anecdotes, undated (9 folders)
Box 5, Folder 20-23	Miscellaneous Notes, 1915-1946, undated (4 folders)
Box 5, Folder 24	Typescript "A Letter Addressed to Students of the Art of Painting and to his Professional Brethern," undated
Box 5, Folder 25	Manuscript "Amman and Air Force," undated
Box 5, Folder 26	Typescripts "The Dissenting Shi'a Sect" and "The Dream," undated
Box 5, Folder 27	Typescripts "Hadiths" and "Maya Civilization," undated
Box 5, Folder 28	Poems, undated
Box 5, Folder 29	Manuscripts for Lectures on Portrait Painting, undated
Box 5, Folder 30	Typescript "Three Dublin Artists," undated
Box 5, Folder 31	Typescript "Colored Statues" Describing Events in 1891, undated

Box 5, Folder 32	Typescript Describing Travel to Greece in 1894, undated
Box 5, Folder 33	Typescript "Primitive Travel" Describing Events in 1898, undated
Box 5, Folder 34	Typescript "Quirigua and Copan" Describing Events in 1900; Typescript "With the Carnegie Staff at Chichen," undated
Box 5, Folder 35	Typescript "The Sarcophagus Found at Sidon" Describing Events in 1900, undated
Box 5, Folder 36	Typescript "Baalbek" Describing Events in 1900; Typescripts "Palmyra" and "Petra" Describing Events in 1930, undated
Box 5, Folder 37	Typescript Describing Travel to Japan in 1901, undated
Box 5, Folder 38	Typescript Describing Travel to Japan in 1901 and 1910, undated
Box 5, Folder 39	Typescript "Visits to Italy and England" Describing Events in 1907, undated
Box 5, Folder 40	Manuscript Describing Travel to Egypt in 1909, undated
Box 5, Folder 41	Typescript "A Visit to London" Describing Events in 1909, undated
Box 5, Folder 42	Typescript Describing Travel to China in 1910, undated
Box 5, Folder 43	Typescripts "The Ypres Salient," "Fort Douaumont," and "Fort De Vaux" Describing Events in 1918, undated
Box 5, Folder 44	Typescript Describing Events in World War I, undated
Box 5, Folder 45	Typescript "Things Done by Mr. Smith," 1918
Box 5, Folder 46	Typescript "Notes for Mr. Smith," 1918
Box 5, Folder 47	Typescript "Economic Crisis in Germany in October 1920," undated
Box 5, Folder 48	Typescript "Siam" Describing Events in 1921, undated
Box 5, Folder 49	Manuscript "the Dieng Plateau" Describing Events in 1921, undated
Box 5, Folder 50	Typescript Describing Travel to Java in 1921, undated
Box 5, Folder 51	Typescript Describing Travel to Bangkok in 1921 and to Canton in 1923, undated
Box 5, Folder 52	Typescript Describing Travel to Mexico in 1926, undated
Box 5, Folder 53	Typescript "Fido," 1926

Box 5, Folder 54	Manuscript "Excavations at Ur" Describing Events in 1930, undated
Box 5, Folder 55	Typescript "Ur of the Chaldees and Other Way Stations" Describing Events in 1930, undated
Box 5, Folder 56	Manuscript "Conflicting Ideas in Egypt of Today" Describing Events in 1931, undated
Box 5, Folder 57-58	Typescripts "The Trip to Persepolis" Describing Events in 1935, undated (2 folders)
Box 5, Folder 59	Manuscript Describing Travel to Egypt, 1936
Box 5, Folder 60	Typescript "Experience in Luxor" Describing Events in 1939, undated
Box 5, Folder 61-62	Typescript "Journal Abydos" Describing Events in 1939, undated (2 folders)
Box 5, Folder 63	Typescript for Lecture on Egypt for Bryn Mawr Benefit, 1940
Box 5, Folder 64	Report on Paintings of Sculpture and Architectural Details of the Ruins of Chichenitza, 1940
Box 5, Folder 65	Manuscript of Fund-Raising Address for the U.S.O., 1941
Box 5, Folder 66	Typescript "Sesostris Shrine at Karnak," 1947
Box 5, Folder 67	Manuscript Describing Travel to Egypt, 1948
Box 5, Folder 68	Transcript of Lecture on Egypt for Visiting Committee on Semitic and Egyptian Civilizations, 1948
Box 5, Folder 69	Report to Visiting Committee of Egyptian Department, 1949
Box 5, Folder 70	Typescript "The 'New' Egypt," 1949
Box 5, Folder 71	Typescript of Address to the Smithsonian Institution, 1950
Box 5, Folder 72-83	Typescript 1: "Egypt: My Winter Home," 1950 (12 folders)
Box 5, Folder 84-86	Typescript 2: "Egypt: My Winter Home," 1950 (3 folders)
Box 6, Folder 1-19	Typescript 3: "Egypt: My Winter Home," 1950

	(19 folders)
Box 6, Folder 20	Miscellaneous Typescript Fragments, undated
Box 6, Folder 21	Typescript "Joseph Lindon Smith" by Unidentified Author, undated
Box 6, Folder 22	Typescript "Joseph Lindon Smith - In Memorium" by Unidentified Author, 1950-1951
Box 6, Folder 23	Typescript by Unidentified Author Describing Travel to the Southwest United States, undated
Box 6, Folder 24	Typescript "Garibaldi's Chapel" by Unidentified Author, undated
Box 6, Folder 25	Manuscript "Gleanings" by Unidentified Author, undated
Box 6, Folder 26	Typescript by Unidentified Author Concerning Gouda, the Shikari, undated
Box 6, Folder 27	Typescript by Unidentified Author Concerning Mark Twain's First Summer in Dublin, 1905
Box 6, Folder 28	Report Concerning Paul Cravath's Visit to Persepolis by the Field Director of the Iranian Expedition, 1936
Box 6, Folder 29	Typescript by Unidentified Author Concerning the British in Egypt in 1945, undated
Box 6, Folder 30	Poems by Claude M. Fuess, 1933-1939
Box 6, Folder 31	Manuscript Concerning George Yarnell by Lois Anna Greene, undated
Box 6, Folder 32	Manuscript "The Hallucinations of Grandfather Chad" by Lois Anna Greene, undated
Box 6, Folder 33	Typescript "A Painter of Ancient Masterpieces: Joseph Lindon Smith" by Anne Webb Karnaghan, undated
Box 6, Folder 34	Poem "Our Mudir" by Mahmud, 1935
Box 6, Folder 35	Poems by Rebecca London Malicheff, undated
Box 6, Folder 36	Typescript "Studies in Nietzschean Cosmology" by George Morgan, 1931
Box 6, Folder 37	Typescript "The Ancient Maya" by Sylvanus G. Morley, undated
Box 6, Folder 38	Manuscript "Description of a Fire Dance on the Navajo Reservation at Nara" by Frances Smith Otis, 1928
Box 6, Folder 39	Typescript "An Artist's Unique Estate at Dublin Lake, Dublin, N.H." by Harris Walter Reynolds, undated

Box 6, Folder 40	Manuscript Concerning Travel to Asia by Denman Ross, 1923
Box 6, Folder 41	Manuscript "The Dying Sayings of John Jencks" Copied by Chad Smith, 1783
Box 6, Folder 42	Poems by Emma Greenleaf Smith, undated
Box 6, Folder 43	Typescript "Madonna Del Fieno" by Hermann Voss, W. Bode, and Prof. Fischel, 1927
Box 6, Folder 44	Typescript "Eulogy of the Dog" by George Graham Vest, undated
Box 6, Folder 45-46	Miscellaneous Poems, 1886-1947, undated (2 folders)
Box 6, Folder 47	Miscellaneous Writings by Others, undated

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Series 6: Theatrical Production Files, 1897-1950

(Box 6-7, 10; 1.2 linear feet)

Scope and Contents: These files contain letters, notes, scripts, printed material, and photographs concerning plays, pageants, and masques written and/or produced by the Smiths for benefits, dedication, or anniversary celebrations. A notebook "Grandma Smith's Teatro Bambino" contains 2 photographs, a dedication ode by Thomas Wentworth Higginson, and a hand-written script.

Box 6, Folder 48	Notebook "Grandma Smith's Teatro Bambino," , undated
Box 6, Folder 49	Script for Play about the Spirit in the Fountain by Grandma Smith, undated
Box 6, Folder 50-51	Untitled Play Scripts, undated (2 folders)
Box 6, Folder 52	Script for Andover Pageant, undated
Box 6, Folder 53	Script for Play The Astrologer, undated
Box 6, Folder 54	Script for Play Birds of a Feather, undated
Box 6, Folder 55	Script for the "Buccaneer Play," , undated
Box 6, Folder 56	Script for the "Christmas Play," , undated
Box 6, Folder 57	Script for the "Circus Play," , undated
Box 6, Folder 58	Script for Play The Columns of Catlin, undated
Box 6, Folder 59	Script for Play The Departure of Doris, undated
Box 6, Folder 60	Script for Play Flora Enshrined, undated
Box 6, Folder 61	Script for Play How to Adventure, undated
Box 6, Folder 62	Script for Play The King of Kurosaki, undated
Box 6, Folder 63	Script for Play The Lay of the Last Egg, undated
Box 6, Folder 64	Script for Play The Legatee of the Hawaiian Buried Treasure, undated
Box 6, Folder 65	Script for Play Mexican Fiesta, undated
Box 6, Folder 66	Script for Play Monadnock Invaded, undated
Box 6, Folder 67	Script for Play Old Gobblegain, undated

Box 6, Folder 68	Script for Play Over the Rainbow, undated
Box 6, Folder 69	Introductory Remarks for Dance Performance by Sarita and Riccardo Romero, undated
Box 6, Folder 70	Script for Play A Shah of Persia, undated
Box 6, Folder 71	Script for Play The Silence of the Harp, undated
Box 6, Folder 72	Script for Play The Witch's Trunk, undated
Box 6, Folder 73	Programs for Play Alice in Wonderland, 1897
Box 6, Folder 74	Script for Play Houri Kuri and Hurri Kurri, 1898
Box 6, Folder 75	Script for Play Danjuro No Tanjobi, 1904
Box 6, Folder 76	Script for Watteau Fete, 1906
Box 6, Folder 77	Script for Play Jack Frost in Midsummer, 1908-1949 (Oversized Material Housed in Box 10)
Box 6, Folder 78	Script for Play The Enchanted Forest, 1909
Box 6, Folder 79	Program for Pantomime and Dance Traumeswirren ("Dream Fancies"), 1909
Box 6, Folder 80	Script for the "Chinese Play," 1911
Box 7, Folder 1	File for the Lancaster Pageant, 1912
Box 7, Folder 2	File for the Pageant at Milton, 1912
Box 7, Folder 3-4	Script for Golden Jubilee Pageant at Buffalo Fine Arts Academy, 1912 (2 folders)
Box 7, Folder 5	File for the Tiffany Fete The Quest of Beauty, 1913-1916
Box 7, Folder 6	Script for Play Nuzhat-Fi-Bilad-El-Ajam, 1913
Box 7, Folder 7	Notes and Photographs from Masque of the Blue Garden, 1913 (Oversized Material Housed in Box 10)
Box 7, Folder 8	Clippings and Photographs from Masque Sanctuary, 1913
Box 7, Folder 9-11	File for the St. Louis Pageant and Masque, 1913-1914

	(3 folders)
Box 7, Folder 12	File for Pageant Pan and the Star, 1915
Box 7, Folder 13	Script Notes for an Untitled Play, 1915
Box 7, Folder 14	File for Masque The Tempest, 1916
Box 7, Folder 15	File for Play As You Like It, 1916
Box 7, Folder 16	File for Red Cross Pageant The Standard Bearers, 1916-1917
Box 7, Folder 17	File for Pageant The Building of the Temple, 1917
Box 7, Folder 18	File for Play Love of Country, 1917 and 1941
Box 7, Folder 19	File for the Memphis Pageant, 1917
Box 7, Folder 20	File for Play The Pearl and the Pirate, 1917
Box 7, Folder 21	File for Pageant Once Upon a Time, 1920
Box 7, Folder 22	File for the Amherst Centennial Pageant, 1921
Box 7, Folder 23	File for the Submarine Ball, 1924
Box 7, Folder 24	File for the Halloween Drama, 1924
Box 7, Folder 25	Script for Play The Loon's Laughter, 1925
Box 7, Folder 26	File for an Untitled Tavern Play, 1926
Box 7, Folder 27	File for Play The Lighthouse, 1928
Box 7, Folder 28	Program for Play The Enchanting Adventure, 1928
Box 7, Folder 29	File for the Massachusetts Bay Colony Tercentenary Pageant, 1930
Box 7, Folder 30	File for Play Brewster's Dark Pond, Presented for Amelia Earhart, 1932
Box 7, Folder 31-37	File for Masque The Royal Gift, 1933 (7 folders)
Box 7, Folder 38	File for the Play for the Century Association, 1933
Box 7, Folder 39	File for Play Who could Imagine Such Happenings?, 1934

Box 7, Folder 40	File for the "Japanese Play," 1936
Box 7, Folder 41	File for an Untitled Play, 1939
Box 7, Folder 42	File for Play The Golden Key, 1940
Box 7, Folder 43-45	File for Pageant The Children's Crusade, 1940 (3 folders)
Box 7, Folder 46	File for the Benefit for Hampshire, England, 1940
Box 7, Folder 47	Script for Pageant Voices Across the Sea, 1941
Box 7, Folder 48	File for the Pageant Honoring Abbott Thayer, 1941-1943
Box 7, Folder 49	File for an Untitled Play at the Club, 1942
Box 7, Folder 50	File for Plays The Princess and the Peasant and The Old Chinese Artist Laughs at Last, 1942
Box 7, Folder 51	File for Pageant at Harvard, 1943
Box 7, Folder 52	File for Benefit Auction, 1943
Box 7, Folder 53	File for Play Columbia in Conference or Columbia on Strike, 1944
Box 7, Folder 54	File for Pageant Children's Laughter, 1944
Box 7, Folder 55	File for Pantomime A Chinese Landscape, 1944
Box 7, Folder 56	Script for the "Elizabethan Play," 1944
Box 7, Folder 57	File for Play The President's Dilemma, 1946
Box 7, Folder 58	File for Play John Singleton Copley, 1946
Box 7, Folder 59	File for Play Through Magic Spectacles, 1947
Box 7, Folder 60	File for Play Peace Greets Dublin, 1947
Box 7, Folder 61	File for the Supper Party Play, 1947
Box 7, Folder 62	File for Play The Warrior Comes Home, 1948
Box 7, Folder 63	File for Play Then and Now, 1949
Box 7, Folder 64-65	File for Play It's Time It Happened, 1949

(2 folders)

Box 7, Folder 66	Script for the Golden Wedding Play, 1949
Box 7, Folder 67	File for Play A Possible Solution, 1950
Box 7, Folder 68-69	Miscellaneous Notes and Writing Fragments for Theatrical Productions, undated (2 folders)
Box 7, Folder 70-72	Miscellaneous Photographs from Unidentified Theatrical Productions, undated (3 folders)
Box 10, Folder 3	Oversized Musical Magazine Etude for Play Jack Frost in Midsummer, 1949, (from Box 6, Folder 77)
Box 10, Folder 3	Oversized Photographs of Masque of the Blue Garden, 1913, (from Box 7, Folder 7)

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Series 7: Art Works, 1932-1943

(Box 8, 10; 8 folders)

Scope and Contents: Art work includes a sketchbook with extensive notes, a painting, drawings by Joseph Lindon Smith, and prints by other artists.

Box 8, Folder 1	Sketchbook/Notebook, undated
Box 8, Folder 2-5	Drawings, 1932, undated (4 folders; Oversized Material Housed in Box 10)
Box 8, Folder 6	Illustrated Book The Juvenile Picture Book by E. G. Smith, undated
Box 8, Folder 7	Drawings by Smith's Children, undated
Box 8, Folder 8	Prints, 1933-1943, undated (Oversized Material Housed in Box 10)
Box 10, Folder 4	Oversized Drawings, undated, (from Box 8, Folder 6)
Box 10, Folder 5	Oversized Painting on Panel, undated
Box 10, Folder 6	Oversized Print, 1943, (from Box 8, Folder 8)

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Series 8: Scrapbook, 1888-1901

(Box 8; 1 folder)

Scope and Contents: A scrapbook contains clippings and an exhibition catalog from the St. Botolph Club.

Box 8, Folder 9	Scrapbook, 1888-1901
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Series 9: Printed Material, 1723-1963

(Box 8, OV 11; 0.8 linear feet)

Scope and Contents: Printed material includes clippings, exhibition announcements and catalogs, press releases, programs, booklets, brochures, and books.

Box 8, Folder 10	Clippings, undated
Box 8, Folder 11	Clippings, 1759
Box 8, Folder 12	Clippings, 1898-1912
Box 8, Folder 13	Clippings, 1915-1919
Box 8, Folder 14	Clippings, 1920-1929
Box 8, Folder 15	Clippings, 1928-1930
Box 8, Folder 16-17	Clippings, 1931 (2 folders)
Box 8, Folder 18	Clippings, 1932-1935
Box 8, Folder 19	Clippings, 1936
Box 8, Folder 20	Clippings, 1937
Box 8, Folder 21	Clippings, 1938
Box 8, Folder 22	Clippings, 1939
Box 8, Folder 23	Clippings, 1940-1941
Box 8, Folder 24	Clippings, 1942
Box 8, Folder 25	Clippings, 1945-1948
Box 8, Folder 26	Clippings, 1949
Box 8, Folder 27	Clippings, 1950-1951
Box 8, Folder 28	Clippings, 1952
Box 8, Folder 29	Clippings, 1953-1955
Box 8, Folder 30-32	Clippings, 1956

(3 folders)

Box 8, Folder 33	Clippings, 1957-1963
Box 8, Folder 34-35	By-Laws and Newsletters for the American Research Center in Egypt, Inc., 1950-1954 (2 folders)
Box 8, Folder 36-37	Exhibition Announcements and Catalogs for the Smith Family, 1891-1953, undated (2 folders)
Box 8, Folder 38	Exhibition Announcements and Catalogs for Others, 1949-1952, undated
Box 8, Folder 39	Press Releases, 1920-1954
Box 8, Folder 40	Programs, 1900-1963, undated
Box 8, Folder 41	Booklet Country Life in Ancient Egypt, undated
Box 8, Folder 42	Booklet Sculptures Indiennes de la Collection Paul Mallon by Victor Goloubew, undated
Box 8, Folder 43	Booklet Spiritual Songs for Children by J. Wright, 1784
Box 8, Folder 44	Booklet A Poem on the Lord's Day: Together with Acrostics on General Washington and President Adams, 1800
Box 8, Folder 45	Booklet A Short Account of the Last Sickness and Death of Maria Mott, 1817
Box 8, Folder 46	Booklet The American Tract Magazine, 1824
Box 8, Folder 47	Booklet Synopsis of Phrenology, 1849
Box 8, Folder 48	Booklet Un Mese Nella Necropoli di Tebe by A. Malvezzi, 1905
Box 8, Folder 49	Booklet The Introductory Gresham Lecture by F. M. Sandwith, 1907
Box 8, Folder 50	Booklet L'Isola del Paradiso: Un Viaggio a Ceylon, 1908
Box 8, Folder 51	Booklet Jarash, 1926
Box 8, Folder 52	Booklet Seminole Indians, 1931
Box 8, Folder 53	Booklet Treaty of Alliance, 1936
Box 8, Folder 54	Booklet Traffic in Opium and Other Dangerous Drugs, 1938

Box 8, Folder 55	Booklet The Morley Collection of Spanish Colonial Ecclesiastical Art, 1945
Box 8, Folder 56	Booklet The Thursday Evening Club of Boston by Reginald Fitz, 1946
Box 8, Folder 57	Booklet Joseph Lindon Smith - The Man and the Artist by Dr. M. Mahdi Allam, 1949
Box 8, Folder 58	Booklet The Wisdom of Father Andrew by Kathleen E. Burne, 1950
Box 8, Folder 59	Booklet Angela Behind the Steel Drape by Angela Brown, 1959
Box 8, Folder 60	Book Ed Dakhleh Oasis by H. E. Winlock, 1936
Box 8, Folder 61	Book The Fellaheen by Father Henry Ayrout, 1942
Box 8, Folder 62	Brochures for Book Tombs, Temples, and Ancient Art by Joseph Lindon Smith, 1956
Box 8, Folder 63	Miscellaneous Brochures, 1929-1959
Box 8, Folder 64	Picture Postcards, undated
Box 8, Folder 65	Reproductions of Art Work, undated
Box 8, Folder 66-67	Miscellaneous Printed Material, 1723-1945 (2 folders; Oversized Material Housed in OV 11)
Oversize 11, Folder	Oversized Certificate from Imperial Reception at Carnival Palace in New Orleans, 1891, (from Box 8, Folder 66)
Oversize 11, Folder	Oversized Printed Salute to Tommy Atkins from George Stewart, 1945

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Series 10: Photographs, 1884-1956

(Box 8-10; 0.5 linear feet)

Scope and Contents: Photographs are of Smith, his family, friends, exhibition installations, scenes from World War I, travel scenes, and art work by Smith.

Box 8, Folder 68-69	Joseph Lindon Smith, 1910-1947 (2 folders)
Box 8, Folder 70-71	Family Members, 1944-1951, undated (2 folders)
Box 8, Folder 72-76	Friends, 1884-1955 (5 folders)
Box 8, Folder 77	Scenes from World War I, 1918-1919
Box 8, Folder 78	Unidentified Exhibition Installation, undated
Box 8, Folder 79	Exhibition Installation at Atlanta Base, undated
Box 8, Folder 80	Exhibition Installation for Harvard Tercentenary, 1936
Box 8, Folder 81	Exhibition Installation Honoring George Reisner, 1942
Box 8, Folder 82	Exhibition Installation in Book Store, 1956
Box 9, Folder 1	Travel to Cambodia, undated
Box 9, Folder 2-4	Travel to Egypt, undated (3 folders)
Box 9, Folder 5	Travel to India, undated
Box 9, Folder 6	Travel to Italy (Rome), undated
Box 9, Folder 7-8	Travel to Japan, 1901-1910, undated (Oversized Material Housed in Box 10)
Box 9, Folder 9	Travel to Jordan (Petra), 1930
Box 9, Folder 10	Travel to Mexico, undated
Box 9, Folder 11-13	Travel to Persia (Persepolis), 1934 (3 folders)
Box 9, Folder 14	Travel to the United States (Southwest), 1926

Box 9, Folder 15	Miscellaneous Buildings, undated (Oversized Material Housed in Box 10)
Box 9, Folder 16	Art Work by Joseph Lindon Smith from Cambodia, undated
Box 9, Folder 17-21	Art Work by Joseph Lindon Smith from Egypt, undated (5 folders)
Box 9, Folder 22	Art Work by Joseph Lindon Smith from Italy (Rome), undated
Box 9, Folder 23-24	Art Work by Joseph Lindon Smith from Japan, undated (2 folders)
Box 9, Folder 25	Art Work by Joseph Lindon Smith from Java, undated
Box 9, Folder 26	Art Work by Joseph Lindon Smith from Jordan (Petra), undated
Box 9, Folder 27-28	Art Work by Joseph Lindon Smith from Mexico, undated (2 folders)
Box 9, Folder 29	Art Work by Joseph Lindon Smith from Persia (Persepolis), undated
Box 9, Folder 30	Miscellaneous Art Work by Joseph Lindon Smith, undated
Box 9, Folder 31	Miscellaneous Art Work by Others, undated
Box 10, Folder 6	Oversized Photographs of Art Work from Japan, undated, from Box 9, Folder 8
Box 10, Folder 6	Oversized Photograph of a Minaret in an Unidentified Country, undated, from Box 9, Folder 15

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Series 11: Audio Recordings, 1956

(Box 9, 10; 2 folders)

Scope and Contents: Audio recordings consist of radio interviews with Barry Faulkner and Corinna Lindon Smith, a radio program about Joseph Lindon Smith, and a fragment of an additional interview with Corinna Smith. Original recordings are on four sound discs, all of which were created at WKNE radio in Keene, NH.

Arrangement: All of the sound recordings in this series have been digitized for research access. Previous copies made on cassette are also available.

Box 9, Folder 32, Item 1	Interview with Barry Faulkner conducted by Ruth Redington about Joseph Lindon Smith, 1956 (1 original sound disc, 1 duplicate sound cassette, oversized material housed in Box 10) Notes: Side 2 of this recording contains a 9-minute fragment of an interview with Corinna Smith conducted by Ted Sawyer.
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Box 9, Folder 32, Item 2	Interview with Corinna Smith conducted by Howard E. Wheelock about Joseph Lindon Smith, 1956 (1 original sound disc, 1 duplicate sound cassette, oversized material housed in Box 10)
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Box 9, Folder 32, Item 3	"Tombs, Temples, and Ancient Art: Joseph Lindon Smith," 1956 (2 original sound discs, 2 duplicate sound cassettes, oversized material housed in Box 10)
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Box 10, Folder 7	Oversized Sound Recordings, 1956 (from Box 9, folder 32)
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