



Smithsonian  
*Archives of American Art*

A Finding Aid to the Photographs of Works of Art  
by George Inness Compiled by Julia G. Smith,  
circa 1926-1929, in the Archives of American Art

Stephanie Ashley

The collection was processed and digitized with funding provided by the  
Terra Foundation for American Art and The Walton Family Foundation

2018-06-19

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Photographs of works of art by George Inness compiled by Julia G. Smith   |
| <b>Identifier:</b> | AAA.smitjuli  |
| <b>Date:</b>       | circa 1926-1929   |
| <b>Extent:</b>     | 1 Linear foot   |
| <b>Creator:</b>    | Smith, Julia Goodrich, 1853-1941  |
| <b>Language:</b>   | English .   |
| <b>Summary:</b>    | The photographs of works of art by landscape painter, George Inness, measure 1 linear foot, and date from circa 1926-1929. The collection comprises a comprehensive set of photographs of Inness's artwork compiled by his widow, Julia Goodrich Smith, shortly after his death. Smith's photographs are accompanied by a numbered index and also include one photograph of Inness, photographs of biographical items such as diplomas and certificates, and photographs of Inness's coffin and the Inness family grave site. |

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## Administrative Information

### Acquisition Information

The collection was donated in 2018 by the National Academy of Design, via Maura Reilley, Executive Director. The Academy received the photographs in 1929 from Julia G. Smith.

### Available Formats

The collection was digitized in 2019 and is available on the Archives of American Art website.

### Processing Information

The collection was processed and described in a finding aid by Stephanie Ashley in 2018 and the collection was digitized in 2019 with funding provided by the Terra Foundation for American Art and The Walton Family Foundation.

### Preferred Citation

Photographs of works of art by George Inness compiled by Julia G. Smith, circa 1926-1929. Archives of American Art, Smithsonian Institution.

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## Biographical / Historical

George Inness, Jr. (1854-1926), was born in Paris, the son of celebrated American artist George Inness, and spent much of his life traveling throughout Europe and the United States painting landscapes and pastoral scenes.

Inness was educated at the Adelphi Academy in Brooklyn, New York, and the National Academy of Design, and studied under his father and Léon Bonnat in Rome and Paris in the 1870s, before settling temporarily in Montclair, New Jersey. During the 1880s-1890s he became an established artist and in 1899 received a gold medal at the Paris Salon and became a full member of the National Academy. In 1900 he established residences in Cragmoor, New York, and Tarpon Springs, Florida. Inness strove to distance himself from his father's approach to painting, but nevertheless remained heavily influenced by the tonalist style for which the elder George Inness was renowned.

In 1879 Inness married Julia G. Smith (1853-1941), daughter of Roswell Smith, founder of the Century Company publishers.

The Unitarian Universalist Church of Tarpon Springs holds the largest public collection of Inness's work, and he is also represented in other prominent collections including Memorial Art Gallery, the Metropolitan Museum of Art, the Montclair Art Museum, and the National Academy of Design. Following Inness's death in 1926, Julia G. Smith donated to the National Academy of Design a set of three binders containing the index and photographs of all her late husband's paintings described in this finding aid, with the intention of providing a resource with which to identify genuine works by Inness, and guard against forgeries.

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## Scope and Contents

The photographs of works of art by landscape painter, George Inness, measure 1 linear foot, and date from circa 1926-1929. The collection comprises a comprehensive set of photographs of Inness's artwork compiled by his widow, Julia Goodrich Smith, shortly after his death. Smith's photographs are accompanied by a numbered index and also include one photograph of Inness, photographs of biographical items such as diplomas and certificates, and photographs of Inness's coffin and the Inness family grave site.

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## Arrangement

The collection is arranged as one series.

- Series 1: Photographs of Works of Art by George Inness, circa 1926-1929 (1 linear foot; Box 1)

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## Container Listing

### Series 1: Photographs of Works of Art by George Inness, circa 1926-1929

#### *1 Linear foot (Box 1)*

The index to the photographs includes titles, sizes of original works and, in some cases, names and locations of owners of the paintings, and information on negatives from which some of the photographic prints in the collection were produced. In addition to paintings there are photos of covers for magazines, including *Century Magazine*, which was owned by Smith's father, Roswell Smith, and photos of residences or buildings in which some of the paintings were housed.

|                  |   |
|------------------|---|
| Box 1, Folder 1  | Index to Photographs, circa 1926-1929<br><a href="#">Image(s)</a>                           |
| Box 1, Folder 2  | Works of Art # 1-20, circa 1926-1929<br><a href="#">Image(s)</a>                            |
| Box 1, Folder 3  | Works of Art # 21-40, circa 1926-1929<br><a href="#">Image(s)</a>                           |
| Box 1, Folder 4  | Works of Art # 41-60, circa 1926-1929<br><a href="#">Image(s)</a>                           |
| Box 1, Folder 5  | Works of Art # 61-80, circa 1926-1929<br><a href="#">Image(s)</a>                           |
| Box 1, Folder 6  | Works of Art # 81-100, circa 1926-1929<br><a href="#">Image(s)</a>                          |
| Box 1, Folder 7  | Works of Art # 101-115, circa 1926-1929<br><a href="#">Image(s)</a>                         |
| Box 1, Folder 8  | Photographs of Biographical Material # 116-123, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 9  | Works of Art # 124-140, circa 1926-1929<br><a href="#">Image(s)</a>                         |
| Box 1, Folder 10 | Works of Art # 141-160, circa 1926-1929<br><a href="#">Image(s)</a>                         |
| Box 1, Folder 11 | Works of Art # 161-180, circa 1926-1929<br><a href="#">Image(s)</a>                         |
| Box 1, Folder 12 | Works of Art # 181-200, circa 1926-1929   |

|                  |   |
|------------------|---|
|                  | <a href="#">Image(s)</a>  |
| Box 1, Folder 13 | Works of Art # 201-220, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 14 | Works of Art # 221-240, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 15 | Works of Art # 241-260, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 16 | Works of Art # 261-280, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 17 | Works of Art # 281-300, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 18 | Works of Art # 301-320, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 19 | Works of Art # 321-340, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 20 | Works of Art # 341-360, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 21 | Works of Art # 361-380, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 22 | Works of Art # 381-400, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 23 | Works of Art # 401-420, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 24 | Works of Art # 421-440, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 25 | Works of Art # 441-460, circa 1926-1929<br><a href="#">Image(s)</a> |
| Box 1, Folder 26 | Works of art # 461-482, circa 1926-1929<br><a href="#">Image(s)</a> |

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