



Smithsonian

Archives of American Art

A Finding Aid to the Robert Smithson and Nancy Holt Papers, 1905-1987, bulk 1952-1987, in the Archives of American Art

Judy Ng

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the Terra Foundation for American Art and the Alice L. Walton Foundation.

May 02, 2012, October 22, 2021

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Collection Overview

Repository:	Archives of American Art
Title:	Robert Smithson and Nancy Holt papers
Date:	1905-1987 (bulk 1952-1987)
Identifier:	AAA.smitrobe
Creator:	Smithson, Robert
Extent:	67.3 Linear feet
Language:	English .
Summary:	The papers of sculptor, painter, and author Robert Smithson and sculptor, filmmaker, and earthworks artist Nancy Holt measure 18.9 linear feet and date from 1905 to 1987, with the bulk of the material dating from 1952 to 1987. Also included is Smithson's personal library of books, vinyl records, and magazine, measuring 48.4 linear feet. The papers consist of Smithson's biographical material; business and personal correspondence, much of it with artists; interview transcripts; extensive writings and project files; financial records; printed material; a scrapbook of clippings; holiday cards with original prints and sketches; photographic material; and artifacts. Also found are project files related to Nancy Holt's motion picture film <i>Pine Barrens</i> and her seminal environmental work of art <i>Sun Tunnels</i> , including a video documentary about <i>Sun Tunnels</i> .

Administrative Information

Acquisition Information

The papers of Robert Smithson and Nancy Holt were donated by Nancy Holt in several accretions between 1986 and 2011.

Related Material

The Archives also holds several collections related to Robert Smithson and Nancy Holt, including an oral history interview with Robert Smithson conducted by Paul Cummings in 1972; an interview with Robert Smithson conducted by Tony Robbin in 1968; Robert Smithson letters to George B. Lester, 1960-1963; an oral history interviews with Nancy Holt conducted by Scott Gutterman in 1992 and Joyce Pomeroy Schwartz in 1993; and the Nancy Holt Estate records, circa 1960-2001.

Available Formats

The bulk of the collection was digitized in 2021 and is available on the Archives of American Art website. Items not digitized include duplicates, blank versos of photographs, and some publications for which only covers and relevant pages may be digitized. Additionally, financial records in Series 7, artifacts in Series 12, the Robert Smithson personal library have not been digitized. Some oversized material could not be digitized due to size.

Some of the film and video recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

Processing Information

Portions of the collection were processed for microfilming on reels 3832-3837 by Jean Fitzgerald in 1991; the film does not include later additions. In 2003, some of the motion picture film was preserved and transferred to videocassette with funding provided by the Smithsonian Women's Committee. All accretions were fully integrated as one collection and processed by Judy Ng in 2012 with funding provided by the Terra Foundation for American Art. Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. The Smithson library was rehouse and inventoried by Lindsey Bright from 2017-2021.

The collection was prepared for digitization by Stephanie Ashley in 2021 and digitized in 2021-2022.

Preferred Citation

Robert Smithson and Nancy Holt papers, 1905-1987. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Terms of Use

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Biographical Note

Robert Smithson (1938-1973) was a sculptor, painter, author, and lecturer who was known as a pioneer of land and earthworks art, based primarily in New York City. Nancy Holt (1938-2014) was a land artist, conceptual artist, and filmmaker. Smithson and Holt were married from 1963 until Smithson's death in 1973.

Born in Passaic, New Jersey, Smithson expressed an early interest in art, enrolling in classes at the Brooklyn Museum School and the Art Student's League in New York while still attending high school. Smithson's early works were primarily paintings, drawings, and collages. In 1959, he exhibited his first solo show of paintings at the Artists' Gallery in New York and had his first solo international show in Rome with the Galleria George Lester in 1961.

During the early to mid-1960s, Smithson was perhaps better known as a writer and art critic, writing numerous essays and reviews for *Arts Magazine* and *Artforum*. He became affiliated with artists who were identified with the minimalist movement, such as Carl Andre, Donald Judd, Nancy Holt, Sol LeWitt, Robert Morris and others. In 1963,

Smithson married sculptor and filmmaker Nancy Holt and a year later started to create his first sculptural works. In 1966, Smithson joined the Dwan Gallery, whose owner Virginia Dwan was an enthusiastic supporter of his work.

Smithson's interest in land art began in the late 1960s while exploring industrial and quarry sites and observing the movement of earth and rocks. This resulted in a series of sculptures called "non-sites" consisting of earth and rocks collected from a specific site and installed in gallery space, often combined with photographs, maps, mirrors, or found materials. In September 1968, Smithson published the essay "A Sedimentation of the Mind: Earth Projects" in *Artforum* that promoted the work of the first wave of land art artists. Soon thereafter, he began creating his own large scale land art and earthworks.

From 1967 to 1973, Smithson's productivity was constant as he wrote, lectured, and participated in several solo and group shows a year, both at home and abroad. He explored narrative art as essay in "The Monuments of Passaic" and fully committed to his idea of visiting sites and using them as the basis for creating non-sites, *Non-Site*, *Pine Barrens*, (1968); incorporated and documented the use of mirrors at sites in *Mirror Displacement*, *Cayuga Salt Mine Project* (1968-1969); and created his first site-specific works through liquid pours of mud, asphalt, and concrete, including *Asphalt Rundown* (1969). In 1969, he also completed his first earth pour at Kent State University with his project *Partially Buried Woodshed*. Later that year, he created the sculptural artwork for which he is best known, *Spiral Jetty* (1969) on the Great Salt Lake in Utah. This was the first of his pieces to require the acquisition of land rights and earthmoving equipment, and would be followed two years later by *Broken Circle* and *Spiral Hill* in 1971.

On July 20, 1973, while surveying sites in Texas for the proposed *Amarillo Ramp*, Smithson died in a plane crash at the age of 35. Despite his early death, Smithson's writings and artwork had a major impact on many contemporary artists.

Nancy Holt began her career as a photographer and video artist. Today, Holt is most widely known for her large-scale environmental works, *Sun Tunnels* and *Dark Star Park*. Holt has also made a number of films and videos since the late 1960s, including *Mono Lake* (1968), *East Coast*, *West Coast* (1969), and *Swamp* (1971) in collaboration with her late husband Robert Smithson. *Points of View: Clocktower* (1974) features conversations between Lucy Lippard and Richard Serra, Liza Bear and Klaus Kertess, Carl Andre and Ruth Kligman and Bruce Brice and Tina Girouard. In 1978, she produced a film about her seminal work *Sun Tunnels*.

Scope and Content Note

The papers of sculptor, painter, and author Robert Smithson and sculptor, filmmaker, and earthworks artist Nancy Holt measure 18.9 linear feet and date from 1905 to 1987, with the bulk of the material dating from 1952 to 1987. Also included is Smithson's personal library of books, vinyl records, and magazine, measuring 48.4 linear feet. The papers consist of Smithson's biographical material; business and personal correspondence, much of it with artists; interview transcripts; extensive writings and project files; financial records; printed material; a scrapbook of clippings; holiday cards with original prints and sketches; photographic material; and artifacts. Also found are project files related to Nancy Holt's film *Pine Barrens* and her seminal environmental work of art *Sun Tunnels*, including a video documentary about *Sun Tunnels*.

Biographical material includes Robert Smithson's curriculum vitae, personal identification and medical documents, eight engagement/day planners Smithson and Holt maintained from 1966 to 1973, and Smithson's funeral register.

Correspondence is primarily with Smithson's family, friends, fellow artists, and business associates discussing personal relationships, proposed art projects, and exhibitions. Correspondents of note include Carl Andre, the Dwan Gallery (Virginia Dwan), Dan Graham, Will Insley, Ray Johnson, Gyorgy Kepes, Sol Lewitt, Lucy Lippard, and Dennis Wheeler. There is also substantial correspondence received by Holt upon Smithson's death in 1973, and between Holt and the Herbert F. Johnson Museum of Art regarding Smithson's retrospective exhibition in 1982.

There are nine interview transcripts with Smithson discussing his works and his general philosophy on art, and one transcript of the Andrew Dickson White Museum's Earth Art Symposium (1969) featuring the following artists: Mike Hiezer, Dennis Oppenheim, Robert Smithson, Neil Jenney, Gunther Uecker, Jan Dibbets, Richard Long, and Hans Haacke.

Writings are substantial and include 73 drafts of published and unpublished essays by Smithson on art, artists, and works in progress. The series also includes poems by Smithson, six notebooks containing notes and sketches by Smithson, and drafts of writings sent to Smithson and Holt by friends and colleagues, including Carl Andre, Terry Atkinson, Dan Flavin, Dan Graham, and Jack Thibau.

Project files contain correspondence, project instructions, diagrams and sketches, research materials, photographic material, and maps related to over 50 of Smithson's artworks. These include concepts, proposed projects, sculptures, non-sites, and earthwork projects, including *Spiral Jetty*, *Broken Circle*, and *Spiral Hill*.

Personal business records include gallery related loan arrangements and receipts for miscellaneous art supplies. Financial records include tax forms and preparation documents, including cancelled checks, receipts, statements, and related correspondence.

Printed materials include books, clippings, and periodicals related to Smithson, either containing writings or sketches by him, or containing articles reviewing his work. There are also exhibition announcements and catalogs of Smithson's group and solo shows from 1959 to 1985.

The scrapbook contains clippings of Smithson's published articles from 1966 to 1973 with annotated shorthand notes.

Artwork consists of Christmas cards collaged by Smithson, and sketches by Smithson and Leo Valledor.

Photographic materials include prints and negatives of Smithson with friends, promotional Hollywood movie stills, and original prints and copyprints of other artists' artwork.

Artifacts consist of a paper bag silkscreened with a Campbell's soup can (Warhol), promotional buttons (N.E. Thing Co.), various organic materials, and two art kits.

Nancy Holt's papers consist of correspondence, a grant application, printed materials, and project files and audio visual material related to her motion picture film *Pine Barrens* (1975) and her seminal environmental work of art *Sun Tunnels* (1975).

Arrangement

The collection is arranged as 14 series:

Missing Title:

- Series 1: Biographical Materials, 1905-1974 (Box 1; 14 folders)
- Series 2: Correspondence, 1959-1987 (Boxes 1-2, OV 21; 1.7 linear feet)
- Series 3: Interview Transcripts, 1966-1973 (Box 2; 11 folders)
- Series 4: Writings, 1959-1975 (Boxes 2-3; 1.1 linear feet)
- Series 5: Project Files, circa 1950s-1982 (Boxes 4-5, Boxes 17-18, OV 20, OV 22-26, OV 36, RD 28-30, RD 32-35; 6.5 linear feet)
- Series 6: Personal Business Records, circa 1967-1970s (Box 5; 4 folders)
- Series 7: Financial Records, 1962-1972 (Box 6-7; 0.4 linear feet)
- Series 8: Printed Material, 1955-1985 (Boxes 7-11, Box 18, RD 31; 5.6 linear feet)
- Series 9: Scrapbook, 1966-1973 (Box 11, Box 16; 0.3 linear feet)
- Series 10: Artwork, circa 1950s-1970s (Box 11; 4 folders)
- Series 11: Photographs, circa 1950s-1970s (Box 11, Box 18; 5 folders)
- Series 12: Artifacts, circa 1950s-1970s (Box 11, Box 14, OV 19; 0.5 linear feet)
- Series 13: Nancy Holt Papers, circa 1960s-1980s (Box 12-13, 15, OV 27, FC 37-38; 1.9 linear feet)
- Series 14: Robert Smithson Personal Library (Boxes 39-87; 48.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Earthworks (Art)
- Filmmakers -- New York (State) -- New York
- Women artists
- Women filmmakers

Types of Materials:

- Documentary films
- Interviews
- Moving images
- Scrapbooks
- Sketches

Names:

- Dwan Gallery (New York, N.Y.)
- Holt, Nancy, 1938-2014
- Insley, Will, 1929-2011
- Johnson, Ray, 1927-
- Kepes, Gyorgy, 1906-2001
- Lippard, Lucy R.

Occupations:

- Conceptual artists -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, 1905-1974

14 Folders (Box 1)

Scope and Contents: The series consists of Smithson's curriculum vitae, a list of favorite things, an Art Students League class evaluation, vaccination records, a passport, a wallet, and eight engagement/day planners Smithson and Holt maintained from 1966 to 1973. Miscellaneous materials include an article on Charles Smithson and a photocopy of the front page of the *New York Herald Tribune* on the day of Robert Smithson's birth. The series also includes a funeral register and an artist's statement prepared by three unidentified friends upon Smithson's death.

Arrangement: Materials are arranged chronologically within each folder.

Available Formats: Series has been digitized in entirety.

Box 1, Folder 1	Curriculum Vitae, 1972
Box 1, Folder 2	List, "My Favorites", 1952
Box 1, Folder 3	Art Students League Class Evaluation, circa 1950s
Box 1, Folder 4	Passport and Vaccination Records, 1968-1971
Box 1, Folder 5	Wallet, 1964-1974
Box 1, Folder 6	Engagement Calendars, 1966-1968 Notes: Includes calendars for 1966, 1967, and 1968
Box 1, Folder 7	Engagement Calendar, 1969
Box 1, Folder 8	Engagement Calendar, 1970
Box 1, Folder 9	Engagement Calendar, 1971
Box 1, Folder 10	Engagement Calendar, 1972
Box 1, Folder 11	Engagement Calendar, 1973
Box 1, Folder 12	Artists' Statement Following Smithson's Death, 1973
Box 1, Folder 13	Funeral Register and Cards, 1973

Box 1, Folder 14

Miscellaneous, circa 1905-1938

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Series 2: Correspondence, 1959-1987

1.7 Linear feet (Boxes 1-2, OV 21)

Scope and Contents: Correspondence is primarily with Smithson's family, friends, fellow artists, and business associates discussing personal relationships, proposed art projects, and exhibitions.

Arrangement: The series is arranged as 3 subseries:

- 2.1: Family, 1959-1987
- 2.2: General, 1961-1984
- 2.3: Condolences, 1973

Available Formats: Series has been digitized in entirety.

Subseries 2.1: Family, 1959-1987

Scope and Contents: Family correspondence consists of letters from Smithson to Nancy Holt and postcards from Smithson and Holt to Smithson's parents, Susan and Irving. Smithson's postcards to his parents detail his travels to Europe and updates on life and work projects in the 1960s-1970s. Holt's postcards to Susan Smithson describe her travel and projects in the 1970s-1980s.

Box 1, Folder 15 [Holt, Nancy, circa 1960s](#)

Box 1, Folder 16 [Smithson, Susan and Irving, 1959-1961](#)

Box 1, Folder 17 [Smithson, Susan and Irving, 1971-1973](#)

Box 1, Folder 18 [Smithson, Susan and Irving, 1974-1976, 1982-1987](#)

Subseries 2.2: General, 1961-1984

Scope and Contents: General correspondence includes a handful of letters drafted by Smithson and Holt, with the bulk of the subseries comprising of letters from artists, art critics, collectors, museums, galleries, art organizations, universities, real estate brokers, and businesses.

There is correspondence of note from the Dwan Gallery (Virginia Dwan) and from artist friends Carl Andre, Dan Flavin, Konrad Fischer, Dan Graham, Peter Hutchinson, Will Insley, Ray Johnson, Gyorgy Kepes, Sol Lewitt, Lucy Lippard, Toby Mussman, Claes Oldenburg, Dennis Oppenheim, Robert Wade, and Dennis Wheeler. There is also substantial correspondence between Holt and Robert Hobbs regarding the Herbert F. Johnson Museum of Art's retrospective Smithson exhibition in 1982.

Box 1, Folder 19 [A, Miscellaneous, 1966-1972](#)
Notes: Includes letters from Vito Acconci

Box 1, Folder 20 [ACE Gallery, 1966-1970](#)

Oversize 21, Folder 1 [ACE Gallery, Oversized, circa 1966](#)

Box 1, Folder 21 [Andre, Carl, circa 1960s-1970s](#)

Box 1, Folder 22	Art International, 1967-1968
Box 1, Folder 23	Art News, 1966-1972
Box 1, Folder 24	Artforum (Leider, Phil), 1966-1972
Box 1, Folder 25	B, Miscellaneous, 1963-1972 Notes: Includes letters from Jo Baer, John Baldessari, Bernd and Hilla Becher, and Donald Burgy
Box 1, Folder 26	C, Miscellaneous, 1967-1972 Notes: Includes letters from Ted Castle, Rosemarie Castoro, Ron Cooper, and Bill Copley
Box 1, Folder 27	Celant, Germano, 1969-1970
Box 1, Folder 28	Centro de Arte y Comunicacion, 1970-1971
Box 1, Folder 29	Columbia University, 1968-1969
Box 1, Folder 30	D, Miscellaneous, 1963-1972 Notes: Includes letters from Jan Dibbets, Herbert Distel, Peter Downsborough, and Thomas Downing
Box 1, Folder 31	Dwan Gallery (Dwan, Virginia), 1966-1971
Box 1, Folder 32	E-F, Miscellaneous, 1965-1972 Notes: Includes letters from Hamish Fulton
Box 1, Folder 33	Fischer, Candace, 1968-1972
Box 1, Folder 34	Fischer, Konrad, 1968-1971
Box 1, Folder 35	Flavin, Dan, 1966-1968
Box 1, Folder 36	G, Miscellaneous, 1961-1972
Box 1, Folder 37	Gemeentemuseum (Develing, Enno), 1968-1971
Box 1, Folder 38	George Braziller, Inc., 1967-1974
Box 1, Folder 39	Graham, Dan, circa 1960s
Box 1, Folder 40	Graham, Dan, 1965-1970
Box 1, Folder 41	Guggenheim Museum, 1972-1973
Box 1, Folder 42	H, Miscellaneous, 1965-1972

	Notes: Includes letters from Hans Haacke, Tim Head, Doug Huebler, and Sam Hunter
Box 1, Folder 43	Herbert F. Johnson Museum of Art, Cornell University (Hobbs, Robert C.), 1979-1980
Box 1, Folder 44	Herbert F. Johnson Museum of Art, Cornell University (Hobbs, Robert C.), 1981
Box 1, Folder 45	Herbert F. Johnson Museum of Art, Cornell University (Hobbs, Robert C.), 1982
Box 1, Folder 46	Herbert F. Johnson Museum of Art, Cornell University (Hobbs, Robert C.), 1983
Box 1, Folder 47	Herbert F. Johnson Museum of Art, Cornell University (Hobbs, Robert C.), 1984
Box 1, Folder 48	Hutchinson, Peter, 1965-1969
Box 1, Folder 49	I, Miscellaneous, 1966-1972 Notes: Includes letter from Robert Indiana, and letters from Institute of Contemporary Art
Box 1, Folder 50	Insley, Will, 1966-1969
Box 1, Folder 51	J, Miscellaneous, 1966-1972
Box 1, Folder 52	Johnson, Ray, 1965-1968
Box 1, Folder 53	Junker, Howard, 1967-1972
Box 2, Folder 1	K, Miscellaneous, 1966-1972 Notes: Includes letters from Wolf Kahlen, Halasz Karoly, Kasper Konig, Bruce Kurtz, and Joseph Kosuth
Box 2, Folder 2	Kepes, Gyorgy, 1968-1972
Box 2, Folder 3	Kurtz, Bruce, 1971-1972
Box 2, Folder 4	L, Miscellaneous, 1966-1972 Notes: Includes letters from Lallie Lloyd and Lee Lozano
Box 2, Folder 5	Lewitt, Sol, 1966-1970
Box 2, Folder 6	Lippard, Lucy, 1965-1970
Box 2, Folder 7	Long, Richard, 1968-1973
Box 2, Folder 8	M, Miscellaneous, 1966-1972 Notes: Includes letters from Joe Masheck and Robert Morris

Box 2, Folder 9	McConathy, Dale, 1966-1967
Box 2, Folder 10	Moderna Museet, 1984
Box 2, Folder 11	Museum of Modern Art, 1961-1972
Box 2, Folder 12	Mussman, Toby, 1967-1972
Box 2, Folder 13	N, Miscellaneous, 1966-1972
Box 2, Folder 14	N.E. Thing Co., 1968-1969
Box 2, Folder 15	New York State Council on the Arts (Hunter, Sam), 1968-1969
Box 2, Folder 16	Nova Scotia School of Art, 1970-1972
Box 2, Folder 17	O-P, Miscellaneous, 1968-1972 Notes: Includes letters from John Perreault and Larry Poons
Box 2, Folder 18	Oldenburg, Claes and Patty, 1967-1972
Box 2, Folder 19	Oppenheim, Dennis, 1968-1969
Box 2, Folder 20	R, Miscellaneous, 1968-1974 Notes: Includes letters from Ed Ruscha
Box 2, Folder 21	Real Estate Related, 1968-1972
Oversize 21, Folder 2	Real Estate Related, Oversized, 1968-1972
Box 2, Folder 22	Rhode Island School of Design, 1972
Box 2, Folder 23	Robbin, Anthony, circa 1960s
Box 2, Folder 24	S, Miscellaneous, 1968-1972 Notes: Includes letters from Harry Soviak, Petr Stembera, and Marjorie Strider
Box 2, Folder 25	Sao Paulo Bienal (Kepes, Gyorgy), 1969
Box 2, Folder 26	Sharp, Willoughby, 1967-1970
Box 2, Folder 27	Smithson, Robert, 1961-1972
Box 2, Folder 28	Sonsbeek, 1969-1972
Box 2, Folder 29	T, Miscellaneous, 1966-1967

Notes: Includes letters from Paul Thek

Box 2, Folder 30	Ta' (Berg, H.M.), 1967-1968
Box 2, Folder 31	U, Miscellaneous, 1966-1972
Box 2, Folder 32	University of Utah, 1970-1972
Box 2, Folder 33	V, Miscellaneous, 1966-1972 Notes: Includes letters from Jan van der Marck
Box 2, Folder 34	Vollmer, Ruth, 1966-1968
Box 2, Folder 35	W, Miscellaneous, 1968-1972 Notes: Includes letter from Mac Wells
Box 2, Folder 36	Walker Art Center, 1968
Box 2, Folder 37	Wheeler, Dennis, 1970-1973
Box 2, Folder 38	Whitney Museum of American Art, 1967-1972
Box 2, Folder 39	Y, Miscellaneous, circa 1960s
Box 2, Folder 40	Yale University, 1966-1968
Box 2, Folder 41	Unidentified and Illegible, circa 1960s-1970s

Subseries 2.3: Condolences, 1973

Scope and Contents: Condolences consists of letters, cards, and notes of sympathy from family and friends addressed to Nancy Holt upon the death of Smithson.

Box 2, Folder 42	A-C, Miscellaneous, 1973
Box 2, Folder 43	D-H, Miscellaneous, 1973
Box 2, Folder 44	I-M, Miscellaneous, 1973
Box 2, Folder 45	N-R, Miscellaneous, 1973
Box 2, Folder 46	S-Z, Miscellaneous, 1973

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Series 3: Interview Transcripts, 1966-1973

11 Folders (Box 2)

Scope and Contents: This series includes nine interview transcripts with Robert Smithson. Topics include his general philosophy on art; contemporary art in relation to its historical context; non-sites, earthworks, entropy, space, and structures; the relationship between artists and dealers, museums, and collectors; and his most influential works, including *Spiral Jetty*, *Broken Circle*, and *Spiral Hill*.

The Alan Kaprow and Rodger Katan transcript (1966) focuses on the relationship between museums and contemporary art. The transcript with Dennis Wheeler (1969-1970) consists of 4 taped, informal sessions discussing Smithson's general philosophy on art, non-sites, and specific projects. In the Paul Toner transcript (1970), Smithson discusses earthworks, mirror displacements, non-sites, and art's historical context. The Gregorie Muller transcript [1971] focuses on the background and construction of *Broken Circle* and *Spiral Hill*. The Art Institute of Chicago transcript (1971) records Smithson's question and answer session with the audience after a showing of his films *Swamp* and *Spiral Jetty*. In the Bruce Kurtz transcript (1972), Smithson informally discusses artists' relationships with dealers, museums, and collectors; gallery art's general separation from nature; capitalism's influence and intersection with art; and his 1966 airport projects.

The Stella Russell (1973) transcript focuses on *Spiral Jetty*, *Broken Circle*, and *Spiral Hill*. In the Alison Sky transcript (1973), Smithson discusses his thoughts on entropy, the act of building, and its intersection with the architectural and engineering mechanics of structure. In Smithson's transcript with two unidentified students (1973), he discusses modernism and the branching off of developing contemporary art; public sculpture; historical context, theory, linguistics, and humanism; and thoughts on his own writings. The transcript with Moira Roth (1973) focuses on Duchamp and conceptual art.

There is also a full transcript of the Andrew Dickson White Museum's Earth Art Symposium (1969) with the following participating artists: Mike Hiezer, Dennis Oppenheim, Robert Smithson, Neil Jenney, Gunther Uecker, Jan Dibbets, Richard Long, and Hans Haacke.

Arrangement: This series is arranged in chronological order by year of the interview.

Available Formats: Series has been digitized in entirety.

Box 2, Folder 47	Robert Smithson and Rodger Katan with Alan Kaprow, "What is a Museum? Notes of Meeting on Museums", 1966
Box 2, Folder 48	Transcript of Earth Art Symposium, Cornell University, 1969
Box 2, Folder 49	Robert Smithson with Dennis Wheeler, 1969-1970
Box 2, Folder 50	Robert Smithson with Paul Toner, 1970
Box 2, Folder 51	Robert Smithson with Gregoire Miller, circa 1971
Box 2, Folder 52	Robert Smithson at the Art Institute of Chicago, 1971
Box 2, Folder 53	Robert Smithson with Bruce Kurtz, 1972
Box 2, Folder 54	Robert Smithson with Stella Russell, 1973

Box 2, Folder 55 [Robert Smithson with Alison Sky, "Entropy Made Visible," 1973](#)

Box 2, Folder 56 [Robert Smithson with Two Students, 1973](#)

Box 2, Folder 57 [Robert Smithson with Moira Roth, 1973](#)

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Series 4: Writings, 1959-1975

1.1 Linear feet (Boxes 2-3)

Scope and Contents:	Writings consist of drafts of published and unpublished essays by Smithson on art, artists, and works in progress. The series also includes poems by Smithson, six notebooks containing notes and sketches by Smithson, and drafts of writings sent to Smithson and Holt by friends and colleagues, including Carl Andre, Terry Atkinson, Dan Flavin, and Dan Graham.
Arrangement:	The series is arranged as 2 subseries: <ul style="list-style-type: none"> 4.1: By Robert Smithson, circa 1959-1973 4.2: By Others, 1962-1975
Available Formats:	Series has been digitized in entirety.

Subseries 4.1: By Robert Smithson, circa 1959-1973

Scope and Contents:	Writings by Smithson consists of 73 handwritten and typescript outlines, essay drafts, and lectures Smithson wrote from the 1960s to 1973. The majority of these writings explore his thoughts on contemporary art and artists. Through the theoretical frameworks that incorporate history, linguistics, aesthetics, literature, and media studies, Smithson examines historical and contemporary art's evolving concepts of interpretation and meaning, and specifically, the effect capitalism, nature and the environment, minimalism, and conceptual absences were having on his own art.
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Essays of note include "The Crystal Land" (1966), "Cultural Confinement" (ca. 1972), "Frederick Law Olmstead and the Dialectical Landscape," (ca. 1973), "Incidents of Mirror Travel in the Yucatan" (ca. 1969), and "See the Monuments of Passaic New Jersey" (1970).

The subseries also includes six notebooks that record project ideas, fragments of essays, and letter drafts; a series of 21 poems written by Smithson on Christian/religious themes; and miscellaneous handwritten and typescript notes on art and film. Notebooks I and VI include notes by Nancy Holt.

Box 2, Folder 58	"Abstract Mannerism", circa 1966-1967
Box 2, Folder 59	"Art and Dialectics", circa 1971
Box 2, Folder 60	"Art and the Political Whirlpool or the Politics of Disgust", circa 1960s-1973
Box 2, Folder 61	"Art and Time", circa 1960s-1973
Box 2, Folder 62	"Art and Truth", circa 1960s-1973
Box 2, Folder 63	"Art Through the Camera's Eye", circa 1971
Box 2, Folder 64	"Artist as Site-Seer", circa 1966-1967
Box 2, Folder 65	"Better Homes and Industries", circa 1960s-1973
Box 2, Folder 66	"Broken Circle, Emmen, Holland", circa 1960s-1973

Box 2, Folder 67	"Can Man Survive?", circa 1969
Box 2, Folder 68	"Cinematic Atopia", circa 1971
Box 2, Folder 69	"Collossal Nullifications", circa 1966
Box 2, Folder 70	"Critoid Menace", circa 1960s-1973
Box 2, Folder 71	"Crystal Land", 1966
Box 2, Folder 72	"Cultural Confinement", circa 1972
Box 3, Folder 1	"Dialectic of Site and Non-Site", circa 1960s-1973
Box 3, Folder 2	"Domain of the Great Bear", 1966
Box 3, Folder 3	"Earth Art and Reclamation", circa 1960s-1973
Box 3, Folder 4	"Earth Projects (A Sedimentation of the Mind)", circa 1960s-1973
Box 3, Folder 5	"Ecology and the Incest Taboo", 1972
Box 3, Folder 6	"Economics of Self in Nature and Art", circa 1960s-1973
Box 3, Folder 7	"Establishment", 1968
Box 3, Folder 8	"Esthetics of Disappointment", circa 1966
Box 3, Folder 9	"Fiction and Language in Art", circa 1960s-1973
Box 3, Folder 10	"First Louse on the Tip of a Penis", circa 1960s-1973
Box 3, Folder 11	"Frederick Law Olmstead and the Dialectical Landscape", circa 1973
Box 3, Folder 12	"From Ivan the Terrible to Roger Corman or Paradoxes of Conduct in Mannerism as Reflected in the Cinema", circa 1967
Box 3, Folder 13	"Hidden Trails in Art", 1969
Box 3, Folder 14	"Hotel Palenque", circa 1960s-1973
Box 3, Folder 15	"Iconography of Desolation", 1961
Box 3, Folder 16	"Illustrations of Catastrophe and Remote Times", circa 1960s-1973
Box 3, Folder 17	"Incidents of Mirror-Travel in the Yucatan", circa 1969

Box 3, Folder 18	"Interstellar Flit", circa 1960s-1973
Box 3, Folder 19	"Lamentations of the Paroxysmal Artist", circa 1959-1961
Box 3, Folder 20	Letter to Michael Fried, circa 1960s-1973
Box 3, Folder 21	"Look", circa 1970
Box 3, Folder 22	"Minus Twelve", circa 1968
Box 3, Folder 23	"Modular Properties in Structural Art", circa 1960s-1973
Box 3, Folder 24	"Museum of Language in the Vicinity of Art", 1967
Box 3, Folder 25	"Nature and Abstraction", circa 1960s-1973
Box 3, Folder 26	"New Monuments and Entropy", 1967
Box 3, Folder 27	"Note on the Division of Esthetics", circa 1960s-1973
Box 3, Folder 28	"Notes for the Tape Recorder", circa 1960s-1973
Box 3, Folder 29	On Donald Judd, Drafts and Fragments, circa 1965
Box 3, Folder 30	On Donald Judd, Complete Draft, circa 1965
Box 3, Folder 31	On Donald Judd, Copy B, circa 1965
Box 3, Folder 32	"Outline for Yale Symposium: Against Absolute Categories", 1968
Box 3, Folder 33	"Paragraph from a Fugitive Artist's Journal", 1966
Box 3, Folder 34	"Pathetic Fallacy in Esthetics", circa 1966-1967
Box 3, Folder 35	"Picturable Situations and Infra-Maps", circa 1960s-1973
Box 3, Folder 36	"Pointless Vanishing Points", 1967
Box 3, Folder 37	"Primary Envelopment", 1968
Box 3, Folder 38	"Production for Production's Sake", circa 1972
Box 3, Folder 39	"Quasi-Infinities and the Waning of Space", 1966
Box 3, Folder 40	"Recent Site Developments", circa 1960s-1973
Box 3, Folder 41	"Refutation of Historical Humanism", circa 1966-1967

Box 3, Folder 42	"Restorations of Prehistory", circa 1960s-1973
Box 3, Folder 43	"Search for the Elusive Edge", circa 1960s-1973
Box 3, Folder 44	"Secrets of the Ambulatories", circa 1960s-1973
Box 3, Folder 45	"Secrets of the Dome", circa 1960s-1973
Box 3, Folder 46	"See the Monuments of Passaic, New Jersey" Draft, 1970
Box 3, Folder 47	"See the Monuments of Passaic, New Jersey", 1970
Box 3, Folder 48	"Shape of the Future and Memory", circa 1966
Box 3, Folder 49	"Sites and Settings", circa 1968
Box 3, Folder 50	"Small Test for Jo Baer", 1967
Box 3, Folder 51	"Some Void Thoughts on Museums", circa 1967
Box 3, Folder 52	"Sonsbeek Unlimited - Art as an Ongoing Development", circa 1960s-1973
Box 3, Folder 53	"Space, The Mirror of Time", circa 1960s-1973
Box 3, Folder 54	"Strata, A Geophotographic Fiction", 1970
Box 3, Folder 55	"Toward the Development of an Air Terminal Site", circa 1967
Box 3, Folder 56	"Towards a Pornographic Art Criticism", circa 1960s-1973
Box 3, Folder 57	"Two Attitudes Toward the City", circa 1960s-1973
Box 3, Folder 58	"What is an Art Show? A Paper Tiger", circa 1960s-1973
Box 3, Folder 59	"What Really Spoils Michelangelo's Sculpture", circa 1966-1967
Box 3, Folder 60	"X Factor in the New Art", circa 1966
Box 3, Folder 61	Notebook I, circa 1960s-1973
Box 3, Folder 62	Notebook II, circa 1960s-1973
Box 3, Folder 63	Notebook III, circa 1960s-1973
Box 3, Folder 64	Notebook IV, circa 1960s-1973
Box 3, Folder 65	Notebook V, circa 1960s-1973

Box 3, Folder 66	Notebook VI, 1966
Box 3, Folder 67	Poems, circa 1959-1961
Box 3, Folder 68	Miscellaneous Notes, Typescript, circa 1960s-1973
Box 3, Folder 69	Miscellaneous Notes, Handwritten, circa 1960s-1973
Box 3, Folder 70	Miscellaneous Notes, On Films, circa 1960s-1973

Subseries 4.2: By Others, 1962-1975

Scope and Contents: Writings by others includes unpublished draft versions of essays and fictional works sent to Smithson and Holt by friends, colleagues, and students of art criticism. Smithson is the topic of two personal reminiscences by Carl Andre and Jack Thibeu and seven academic essays examining his work and influence.

The scholarly essays include Janet Kardon's "Robert Smithson's Unrealized Projects," William Lipke's "Dialectics of Place: Some Reflections on Robert Smithson's Mirror Project," and Joseph Masheck's "Smithson's Earth: Notes and Retrievals." Though there is no attributed author of the essay "Non-Sites," the draft has been edited by Robert Smithson.

Other writings include two project proposals by Dan Graham, a project proposal by Terry Atkinson, writings and a speech by Dan Flavin, and a draft of "Idea Art" (1968) by Howard Junker.

Box 3, Folder 71	Andre, Carl, [On Robert Smithson], 1975
Box 3, Folder 72	Atkinson, Terry, "Three Boxes", circa 1969-1970
Box 3, Folder 73	Baker, Kenneth, "Note on Criticism as Fiction", circa 1970s
Box 3, Folder 74	Fischer, Candace, "Labyrinth", circa 1968
Box 3, Folder 75	Flavin, Dan, [Excerpt from a Letter and a Record Entry], 1966, 1963
Box 3, Folder 76	Flavin, Dan, "Speech for the Senior and Graduate School Students at the Rhode Island School of Design", 1966
Box 3, Folder 77	Graham, Dan, "Dislocations", 1966
Box 3, Folder 78	Graham, Dan, "TV Camera/Monitor Performance", 1970
Box 3, Folder 79	Junker, Howard, "Idea Art", 1968
Box 3, Folder 80	Kaprow, Allan, "Where Art Thou, Sweet Muse? (I'm Hung Up at the Whitney)", 1967
Box 3, Folder 81	Kardon, Janet, "Robert Smithson's Unrealized Projects", circa 1960s-1970s

Box 3, Folder 82	Kubler, George, [On Prime Objects and Replications], From The Shape of Time, 1962
Box 3, Folder 83	Lipke, William C., "Dialectics of Place: Some Reflections on Robert Smithson's Mirror Project" (Cayuga Salt Mine Project), circa 1969
Box 3, Folder 84	Masheck, Joseph, [Annotated Chronology of Smithson Projects, 1964-1973], circa 1970s
Box 3, Folder 85	Masheck, Joseph, "Smithson's Earth: Notes and Retrievals", 1974
Box 3, Folder 86	Mussman, Toby, "Alchemist", 1967
Box 3, Folder 87	Mussman, Toby, "Pierrot-Le-Fou - Godard as Godard", 1968
Box 3, Folder 88	O'Doherty, Brian, "Less Known and Unknown: An Exhibition of 35 Painters", circa 1965
Box 3, Folder 89	Oster, Gerald, "What's Op?", 1966
Box 3, Folder 90	Robbin, Anthony, "Some Common Misconceptions About Smithson's Conceptual Art", circa 1968
Box 3, Folder 91	Robbin, Anthony, "Zen", circa 1960s-1970s
Box 3, Folder 92	Rubinfeld, Florence, [On Robert Smithson], 1974
Box 3, Folder 93	Shafrazi, Tony, "Thats It", 1972
Box 3, Folder 94	Stitelman, Paul, "Light and Video: Contemporary Art and Technology", circa 1970s
Box 3, Folder 95	Swenson, Gene, "Way of Art: A Comedy in Six Scenes", circa 1960s-1970s
Box 3, Folder 96	Thibreau, Jack, "Los Cines", 1972
Box 3, Folder 97	Thibreau, Jack, [On Robert Smithson], circa 1970s
Box 3, Folder 98	Unknown, "Non-Sites", circa 1969

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Series 5: Project Files, circa 1950s-1982

6.5 Linear feet (Boxes 4-5, Boxes 17-18, OV 20, OV 22-26, OV 36, RD 28-30, RD 32-35)

Scope and Contents: Project files contain correspondence, project instructions, diagrams and sketches, research materials, photographic material, and maps related to over 50 of Smithson's artworks. These include concepts, proposed projects, sculptures, non-sites, and earthwork projects, including *Spiral Jetty*, *Broken Circle*, and *Spiral Hill*.

The series also includes miscellaneous textual and graphic research material collected by Smithson but unrelated to any specific art project.

Arrangement: The series has been arranged alphabetically by project name.

Available Formats: The bulk of this series has been digitized. Items not digitized include some commercial maps and brochures with no annotations, for which only the covers have been digitized; duplicate photographic material; and some oversized maps and documents that cannot be digitized due to size.

Box 4, Folder 1	400 Seattle Horizons, Seattle, [Washington], 1969
Box 4, Folder 2	"Aerial Art", circa 1969
Box 4, Folder 3	Alogon, 1966-1967
Box 4, Folder 4	Amarillo Ramp, Amarillo, Texas, 1974
Box 17, Folder 1	Amarillo Ramp, Amarillo, Texas, Oversized, 1974
Box 4, Folder 5	Asphalt Rundown, L'attico, Rome, Italy, 1969
Box 4, Folder 6	Broken Circle and Spiral Hill, Emmen, Holland, 1971-1982
Box 4, Folder 7	Broken Circle and Spiral Hill, Emmen, Holland, 1971-1982
Box 4, Folder 8	Broken Circle and Spiral Hill, Emmen, Holland, Maps and Brochures, 1971-1982
Box 4, Folder 9	Broken Circle and Spiral Hill, Emmen, Holland, Photographic Material, 1971-1982
Oversize 22, Folder 1	Broken Circle and Spiral Hill, Emmen, Holland, Oversized, 1971-1982
Roll 28	Broken Circle and Spiral Hill, Emmen, Holland, Oversized, 1971-1982
Box 4, Folder 10	Broken Map, circa 1960s-1973 Notes: Oversized material housed in Roll 29.
Roll 29	Broken Map, circa 1960s-1973
Box 4, Folder 11	Central Park (Frederick Law Olmstead), New York City, New York, 1972
Box 4, Folder 12	Central Park (Frederick Law Olmstead), New York City, New York, 1972

Box 4, Folder 13	Central Park (Frederick Law Olmstead), New York City, New York, 1972
Box 4, Folder 14	Circular Ramp (Promontory), circa 1970s Notes: Oversized material digitized with Box 17, Folder 2
Box 17, Folder 2	Circular Ramp (Promontory), Oversized, circa 1970s
Box 4, Folder 15	Coastal Crescents, Salton Sea Project, California, 1972
Box 17, Folder 3	Coastal Crescents, Salton Sea Project, California, Oversized, 1972
Box 4, Folder 16	Concrete Pour, Chicago, Illinois, 1969
Box 4, Folder 17	Earth Map for Mexico (Gondwanaland), 1969
Oversize 22, Folder 2	Earth Map for Mexico (Gondwanaland), Oversized, 1969
Box 4, Folder 18	"Eliminator", 1964
Box 4, Folder 19	First Upside-Down Tree, Alfred, New York, 1969
Box 4, Folder 20	Florida Projects, 1969-1971
Box 17, Folder 4	Florida Projects, Oversized, 1969-1971
Box 4, Folder 21	Florida Projects, Hypothetical Continent of Lemuria, Sanibel Island, Florida, 1969-1971
Box 4, Folder 22	Florida Projects, Mirror Shore, Sanibel Island, Florida, 1969-1971
Box 4, Folder 23	Flows and Pours, 1969
Box 17, Folder 5	Flows and Pours, Oversized, digitized with Box 4, F23, 1969
Roll 32	Flows and Pours, Oversized, 1969
Box 4, Folder 24	Force-Findings of the Termites, 1996
Box 4, Folder 25	Gyrostasis, 1972
Box 4, Folder 26	"Hum", circa 1965
Box 4, Folder 27	Hypothetical Continent in Stone: Cathaysia, Alfred, New York, 1969
Box 4, Folder 28	"Interpolation of the Enantiomorphic Chambers", circa 1966
Box 4, Folder 29	Island of Broken Glass, Vancouver, Canada, 1970

Box 17, Folder 6	Island of Broken Glass, Vancouver, Canada, Oversized, 1970
Roll 29	Island of Broken Glass, Vancouver, Canada, Oversized, 1970
Box 4, Folder 30	Lake Crescents, Forest Park, Illinois, 1970-1973
Box 17, Folder 7	Lake Crescents, Forest Park, Illinois, Oversized, 1970-1973
Box 4, Folder 31	Lake Edge Crescents, Ohio, 1972
Box 4, Folder 32	Mirror Displacement, Cayuga Salt Mine Project, Ithaca, New York, 1968-1969
Box 4, Folder 33	Mirror Displacement, Cayuga Salt Mine Project, Ithaca, New York, 1968-1969
Box 4, Folder 34	Mirror Displacement, Cayuga Salt Mine Project, Ithaca, New York, 1968-1969
Box 4, Folder 35	Mirror Displacement, Cayuga Salt Mine Project, Ithaca, New York, 1968-1969
Box 17, Folder 8	Mirror Displacement, Cayuga Salt Mine Project, Ithaca, New York, Oversized, digitized with Box 4, Folder 32
Box 4, Folder 36	Mirror Displacements, England, 1969
Overize 22, Folder 3	Mirror Displacements (England), Oversized, 1969
Box 4, Folder 37	Mirror Project, Amsterdam, Holland, 1969
Box 4, Folder 38	Mirror Project, Rome, Italy, 1969
Box 17, Folder 9	Mirror Project, Rome, Italy, Oversized digitized with Box 4, Folder 38, 1968-1973
Box 4, Folder 39	"Monument" (Film Project), circa 1967
Box 4, Folder 40	Monuments of Passaic, Passaic, New Jersey, 1967-1968
Box 4, Folder 41	Monuments of Passaic, Passaic, New Jersey, 1967-1968
Box 4, Folder 42	Monuments of Passaic, Passaic, New Jersey, 1967-1968
Box 4, Folder 43	Monuments of Passaic, Passaic, New Jersey, 1967-1968
Box 4, Folder 44	"Mud Pool Project", circa 1960s-1973
Box 4, Folder 45	New Jersey Projects, 1969 Notes: Oversized material digitized in Box 17, Folder 10.
Box 17, Folder 10	New Jersey Projects, Oversized, 1969

Box 4, Folder 46	New Jersey Projects, Chain Letter, 1969
Box 4, Folder 47	New Jersey Projects, Map of Broken Glass, Atlantis, 1969
Box 4, Folder 48	New Jersey Projects, Mirror Trail, 1969
Box 4, Folder 49	New Jersey Projects, Mirror Wedge, 1969
Box 4, Folder 50	New Jersey Projects, Urination Map of the Constellation Hydra, 1969
Box 17, Folder 11	New Jersey Projects (Urination Map of the Constellation Hydra) Oversized, digitized with Box 4, Folder 50, 1969
Box 4, Folder 51	"Non-Site #2 (Based on Weehawken Quadrangle Map, New Jersey-New York", 1968
Box 4, Folder 52	"Non-Site #3, Indoor Earthwork - Rock Fragments from Franklin, New Jersey" (Franklin Mineral Dump), 1966-1968
Box 4, Folder 53	"Non-Site #3, Indoor Earthwork - Rock Fragments from Franklin, New Jersey" (Franklin Mineral Dump), 1966-1968
Box 4, Folder 54	"Non-Site #3, Indoor Earthwork - Rock Fragments from Franklin, New Jersey" (Franklin Mineral Dump), 1966-1968
Box 4, Folder 55	"Non-Site #3, Indoor Earthwork - Rock Fragments from Franklin, New Jersey" (Franklin Mineral Dump), Maquette, 1966-1968
Box 4, Folder 56	Non-Site, California-Nevada (Double Non-Site), 1968
Oversize 22, Folder 4	Non-Site, California-Nevada (Double Non-Site), Oversized, 1968
Box 4, Folder 57	Non-Site, California-Nevada (Double Non-Site, Baker Lava), 1968
Box 4, Folder 58	Non-Site, California-Nevada (Double Non-Site, Obsidian Site), 1968
Box 4, Folder 59	Non-Site, California-Nevada (Double Non-Site, Sand and Gypsum Site), 1968
Box 4, Folder 60	Non-Site, Essen Soil and Mirrors, Essen, Germany, 1969
Box 17, Folder 12	Non-Site, Essen Soil and Mirrors, Essen, Germany, Oversized digitized with Box 4, Folder 60, 1969
Box 5, Folder 1	Non-Site, Line of Wreckage, Bayonne, New Jersey, 1968-1969
Box 5, Folder 2	Non-Site, Line of Wreckage, Bayonne, New Jersey, 1968-1969

Box 5, Folder 3	Non-Site, Line of Wreckage, Bayonne, New Jersey, 1968-1969
Box 5, Folder 4	Non-Site, Line of Wreckage, Bayonne, New Jersey, 1968-1969
Oversize 22, Folder 5	Non-Site, Line of Wreckage, Bayonne, New Jersey, Oversized, 1968-1969
Roll 33	Non-Site, Line of Wreckage, Bayonne, New Jersey, Oversized, 1968-1969
Box 5, Folder 5	Non-Site, Mono Lake, California, 1968
Box 17, Folder 13	Non-Site, Mono Lake, California, Oversized, 1968
Roll 33	Non-Site, Mono Lake, California, Oversized, 1968
Box 5, Folder 6	Non-Site, Palisades, Edgewater, New Jersey, 1968-1969
Box 17, Folder 14	Non-Site, Palisades, Edgewater, New Jersey, Oversized, 1968-1969
Box 5, Folder 7	Non-Site, Pine Barrens, New Jersey, 1968-1969
Box 5, Folder 8	Non-Site, Pine Barrens, New Jersey, 1968-1969
Oversize 22, Folder 6	Non-Site, Pine Barrens, New Jersey, Oversized, 1968-1969
Box 5, Folder 9	Non-Site (Mica), Portland, Connecticut, 1968
Box 5, Folder 10	Non-Site, (Slag), Oberhausen, Germany, 1968
Box 5, Folder 11	Non-Site, (Slag), Oberhausen, Germany, 1968
Box 5, Folder 12	Non-Site, (Slag), Oberhausen, Germany, 1968
Box 5, Folder 13	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968
Box 5, Folder 14	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968
Box 5, Folder 15	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968
Box 5, Folder 16	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968
Box 5, Folder 17	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968
Box 5, Folder 18	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968
Box 5, Folder 19	Non-Site, (Slag), Oberhausen, Germany, Photographic Material, 1968

Box 17, Folder 5	Non-Site, (Slag), Oberhausen, Germany, Oversized digitized with Box 5, Folder 10, 1968-1969
Box 5, Folder 20	Non-Site (Slate), Bangor, Pennsylvania, 1968
Box 5, Folder 21	Partially Buried Woodshed, Kent State University, Kent, Ohio, 1969-1975
Box 5, Folder 22	Partially Buried Woodshed, Kent State University, Kent, Ohio, 1969-1975
Box 17, Folder 16	Partially Buried Woodshed, Kent State University, Kent, Ohio, 1969-1975
Box 5, Folder 23	"Predictable Model for Unpredictable Project", circa 1966
Box 5, Folder 24	Proposal for Earthworks and Landmarks, Dallas-Fort Worth Air Terminal, Texas, 1967- 1969
Box 17, Folder 17	Proposal for Earthworks and Landmarks, Dallas-Fort Worth Air Terminal, Oversized, 1967-1975
Oversize 23, Folder 1	Proposal for Earthworks and Landmarks (Dallas-Fort Worth Air Terminal) Blueprints, Oversized, 1967-1969
Box 5, Folder 25	"Proposal for Seven Aerial Pavements", circa 1960s-1973
Box 5, Folder 26	"Proposal for the Detection of Approximate Period Quality", circa 1966
Box 5, Folder 27	"Proposal for the Venezuelan Exposition Art in the Wilderness", circa 1960s-1973
Box 5, Folder 28	Proposed Mining Reclamation Projects, 1972-1973
Box 5, Folder 29	Proposed Mining Reclamation Projects, Correspondence, 1972-1973
Box 5, Folder 30	Proposed Mining Reclamation Projects, Printed Material, 1964-1973
Box 5, Folder 31	Proposed Mining Reclamation Projects, Photographic Material, 1972-1973
Box 5, Folder 32	Proposed Mining Reclamation Projects, Photographic Material, 1972-1973
Box 18, Folder 2	Proposed Mining Reclamation Projects, Oversized, 1972-1973
Box 5, Folder 33	"Pulverizations", 1967
Box 5, Folder 34	Quicksand Pool, Alfred, New York, 1969
Box 18, Folder 1	Quicksand Pool, Alfred, New York, Oversized digitized with Box 5, Folder 34, 1969
Box 5, Folder 35	"Short Description of Two Mirrored Crystal Structures", circa 1965

Box 5, Folder 36	Six Stops on a Section, New York - New Jersey, 1968-1969
Box 5, Folder 37	Six Stops on a Section, New York - New Jersey, 1968-1969
Box 5, Folder 38	Six Stops on a Section, New York - New Jersey, 1968-1969
Box 18, Folder 3	Six Stops on a Section, New York - New Jersey, Oversized, 1968-1973
Oversize 23, Folder 2	Six Stops on a Section, New York - New Jersey, Oversized, 1968-1969
Box 5, Folder 39	Spiral Jetty, Great Salt Lake, Utah, Correspondence, 1970-1972
Box 5, Folder 40	Spiral Jetty, Great Salt Lake, Utah, Land Certification Forms (Blank), 1969-1972
Box 5, Folder 41	Spiral Jetty, Great Salt Lake, Utah, Notes, 1969-1972
Box 5, Folder 42	Spiral Jetty, Great Salt Lake, Utah, Notes for Film, 1969-1972
Box 5, Folder 43	Spiral Jetty, Great Salt Lake, Utah, Writings, "Spiral Jetty" Draft, 1969-1972
Box 5, Folder 44	Spiral Jetty, Great Salt Lake, Utah, Writings, "Spiral Jetty" Typescript, 1969-1972
Box 5, Folder 45	Spiral Jetty, Great Salt Lake, Utah, Writings, "Spiral Jetty" Proof, 1969-1972
Box 5, Folder 46	Spiral Jetty, Great Salt Lake, Utah, Maps and Guides, 1969-1972
Box 5, Folder 47	Spiral Jetty, Great Salt Lake, Utah, Maps and Guides, 1969-1972
Box 5, Folder 48	Spiral Jetty, Great Salt Lake, Utah, Printed Material, 1950
Box 5, Folder 49	Spiral Jetty, Great Salt Lake, Utah, Printed Material, About Spiral Jetty, circa 1972
Box 5, Folder 50	Spiral Jetty, Great Salt Lake, Utah, Photographic Material, 1969-1972
Box 5, Folder 51	Spiral Jetty, Great Salt Lake, Utah, Photographic Material, 1969-1972
Box 5, Folder 52	Spiral Jetty, Great Salt Lake, Utah, Photographic Material, 1969-1972
Box 5, Folder 53	Spiral Jetty, Great Salt Lake, Utah, Photographic Material, 1969-1972
Box 18, Folder 4	Spiral Jetty, Great Salt Lake, Utah, Oversized, 1969-1972
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Roll 34	Spiral Jetty, Oversized, 1969-1972
Box 5, Folder 54	Tailing Pond, Creede, Colorado, 1973

Oversize 23, Folder 4	Tailing Pond, Creede, Colorado, Oversized, 1967-1973
Box 5, Folder 55	Yucatan Projects, Yucatan, Mexico, 1968-1969
Box 5, Folder 56	Yucatan Projects, Yucatan, Mexico, 1968-1969
Box 18, Folder 5	Yucatan Projects, Yucatan, Mexico, Oversized, 1968-1969
Box 5, Folder 57	Unidentified Project, Brooklyn Museum, Brooklyn, New York, 1970
Box 5, Folder 58	Unidentified Projects, circa 1966-1973
Box 18, Folder 6	Unidentified Projects, Oversized, circa 1966-1973
Oversize 24, Folder 1	Unidentified Projects, Oversized, undated
Roll 29	Unidentified Projects, circa 1966-1973
Box 5, Folder 59	Unidentified Proposed Project Maps, circa 1960s-1973
Box 5, Folder 60	Miscellaneous Research Material, Images, circa 1950s-1970s
Box 18, Folder 7	Miscellaneous Research Material, Images, Oversized, circa 1950s-1970s
Box 5, Folder 61	Miscellaneous Research Material, Maps, circa 1950s-1970s Notes: Oversized material housed in OV 20, OVs 24 - 26, OV 36, RD 30, and RD 35
Oversize 20	Miscellaneous Research Material, Maps, Oversized, circa 1950s-1970s Notes: Oversized material from Box 5, F61
Box 5, Folder 62	Miscellaneous Research Material, Photographs, circa 1950s-1970s
Box 5, Folder 63	Miscellaneous Research Material, Text, circa 1950s-1970s
Oversize 24, Folder 2	Miscellaneous Research Material, Maps (Antique and Arizona), Oversized, circa 1950s-1970s
Oversize 25	Miscellaneous Research Material, Maps (Delaware, New Jersey, Ohio), Oversized, circa 1950s-1970s Notes: Oversized material from Box 5, F61
Oversize 26	Miscellaneous Research Material, Maps (Maryland, North Carolina, Virginia), Oversized, circa 1950s-1970s
Oversize 36	Miscellaneous Research Material, Maps (Topographic), Oversized, circa 1950s-1970s

Notes: Oversized material from Box 5, F61

Roll 30

Miscellaneous Research Material, Maps, circa 1950s-1970s

Notes: Oversized material from Box 5, F61

Roll 35

Miscellaneous Research Material, Maps, circa 1950s-1970s

Notes: Oversized material from Box 5, F61

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Series 6: Personal Business Records, circa 1967-1970s

4 Folders (Box 5)

Scope and Contents: Personal business records include gallery related loan arrangements and receipts for miscellaneous art supplies.

Arrangement: The series has been arranged alphabetically by organization.

Available Formats: Series is partially digitized; only a sample of the 92 receipts, all for Max's Kansas City in New York City, have been digitized.

Box 5, Folder 64 [American Federation of Arts, 1967](#)

Box 5, Folder 65 [John Daniels Gallery, circa 1960s](#)

Box 5, Folder 66 [Receipts, circa 1968](#)

Box 5, Folder 67 [Receipts, circa 1970s](#)

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Series 7: Financial Records, 1962-1972

1 Linear foot (Box 6)

Scope and Contents: Financial records include tax forms and preparation documents, including cancelled checks, receipts, statements, and related correspondence.

Arrangement: The series has been arranged chronologically by document type.

Available: This series has not been digitized.

Formats:

Box 6, Folder 1-7	Cancelled Checks, Holt, 1964-1969
Box 6, Folder 8-13	Cancelled Checks, Smithson, 1962-1969
Box 6, Folder 14-15	Receipts, 1965
Box 6, Folder 16-21	Stocks, 1964-1971
Box 7, Folder 1-2	Stocks, 1964-1971
Box 7, Folder 3-9	Tax Documentation and Forms, 1963-1967
Box 7, Folder 10-15	Tax Documentation and Forms, 1968-1972

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Series 8: Printed Material, 1955-1985

5.6 Linear feet (Boxes 7-11, Box 18, RD 31)

Scope and Contents: Printed materials include books, clippings, and periodicals related to Smithson, either containing writings or sketches by him, or containing articles reviewing his work. While some of the clippings review Smithson's exhibitions and work, the bulk of the clippings are on the general topics of contemporary art trends, earth art, and emerging artists.

Exhibition announcements and catalogs are of Smithson's group and solo shows from 1959 to 1985, and include the following concept exhibitions whose catalogs were issued in very limited numbers: *One Month* (organized by Seth Siegelaub, March 1969), *Letters* (organized by Philip Simkin, July 1969), *Projects Class* (Nova Scotia College of Art and Design, Fall 1969), and *Exhibition 557,087* (organized by Lucy Lippard, 1969).

Other rare printed materials in the series include Vito Acconci's *Transference: Roget's Thesaurus*, Acconci's periodical *0 to 9* (#6, July 1969), and the avant-garde periodical *Aspen* (#8, 1970).

Also included are inventory lists of the published books, periodicals, and phonographs from Robert Smithson's library that have been transferred to off-site storage.

Arrangement: The series has been arranged by publication type.

Available Formats: This series has been partially digitized. For books and booklets, only the covers and title pages and/or other relevant pages referencing Smithson have been digitized. Some oversized printed material has not been digitized due to size.

Box 7, Folder 16	Book, Album 9-68 . 2-71, ed. by Instituto Grafico Tiberio, 1971
Box 7, Folder 17	Book, Arte Povera, by Germano Celant, 1969
Box 7, Folder 18	Book, Breakthrough Fictioneers, ed. by Richard Kostelanetz, 1973
Box 7, Folder 19	Book, Essaying Essays: Alternative Forms of Exposition, ed. by Richard Kostelanetz, 1975
Box 7, Folder 20	Book, Great Western Salt Works, ed. by Jack Burnham, 1974
Box 7, Folder 21	Book, Handbook of the Collections: Herbert F. Johnson Museum of Art, 1981
Box 7, Folder 22	Book, If I had a Mind ??? (Ich Stelle Mir Vor), by Klaus Groh, 1971
Box 7, Folder 23	Book, Metro 14, ed. by Alfieri, 1968-1969
Box 7, Folder 24	Book, Report on the Art and Technology Program of the Los Angeles Museum of Art 1967-1971, by Maurice Tuchman, 1971
Box 7, Folder 25	Book, Robert Smithson: Sculpture, ed. by Robert Hobbs, 1981
Box 7, Folder 26	Book, Transference: Roget's Thesaurus, by Vito Acconci, 1969
Box 7, Folder 27	Book, Writings of Robert Smithson, ed. by Nancy Holt, 1979

Box 7, Folder 28	Booklet, "Pamphlet of Essays Occasioned by an Exhibition of Painting at the Guggenheim Museum", 1966
Box 7, Folder 29	Booklet, "Reclamation Works", 1980
Box 7, Folder 30	Booklet, "Whitney Review", 1967
Box 8, Folder 1	Clippings, circa 1955-1985
Box 8, Folder 2	Clippings, 1965
Box 8, Folder 3	Clippings, 1966
Box 8, Folder 4	Clippings, 1967
Box 8, Folder 5	Clippings, 1968
Box 8, Folder 6	Clippings, 1969
Box 8, Folder 7	Clippings, 1970
Box 8, Folder 8	Clippings, 1971
Box 8, Folder 9	Clippings, 1972
Box 8, Folder 10	Clippings, 1973
Box 8, Folder 11	Clippings, 1974
Box 8, Folder 12	Clippings, 1975
Box 8, Folder 13	Clippings, 1976
Box 8, Folder 14	Clippings, 1977
Box 8, Folder 15	Clippings, 1978
Box 8, Folder 16	Clippings, 1979
Box 8, Folder 17	Clippings, 1980-1981
Box 8, Folder 18	Clippings, 1982
Box 8, Folder 19	Clippings, 1983-1985
Box 8, Folder 20	Clippings, by Robert Smithson, 1963-1973

Box 8, Folder 21	Event Announcements, 1966
Box 8, Folder 22	Event Announcements, Hayden Planetarium, "Domain of the Great Bear," Press Releases, circa 1955- 1966
Box 8, Folder 23	Event Announcements, Hayden Planetarium, "Domain of the Great Bear," Photographs, circa 1955-1966
Box 8, Folder 24	Event Announcements, Hayden Planetarium, "Domain of the Great Bear," Photographs, circa 1955-1966
Box 8, Folder 25	Exhibition Announcements and Catalogs, 1959
Box 8, Folder 26	Exhibition Announcements and Catalogs, 1960-1962
Box 8, Folder 27	Exhibition Announcements and Catalogs, 1965
Box 8, Folder 28	Exhibition Announcements and Catalogs, 1966
Box 8, Folder 29	Exhibition Announcements and Catalogs, 1967 January-April
Box 8, Folder 30	Exhibition Announcements and Catalogs, 1967 May-December
Box 8, Folder 31	Exhibition Announcements and Catalogs, 1968 January-May
Box 8, Folder 32	Exhibition Announcements and Catalogs, 1968 June-September
Box 8, Folder 33	Exhibition Announcements and Catalogs, 1968 October-December
Box 8, Folder 34	Exhibition Announcements and Catalogs, 1969
Box 8, Folder 35	Exhibition Announcements and Catalogs, 1969 January-February
Box 8, Folder 36	Exhibition Announcements and Catalogs, 1969 March
Box 8, Folder 37	Exhibition Announcements and Catalogs, 1969 March
Box 8, Folder 38	Exhibition Announcements and Catalogs, 1969 April
Box 9, Folder 1	Exhibition Announcements and Catalogs, 1969 May-June
Box 9, Folder 2	Exhibition Announcements and Catalogs, 1969 July
Box 9, Folder 3	Exhibition Announcements and Catalogs, 1969 August-September
Box 9, Folder 4	Exhibition Announcements and Catalogs, 1969 September

Box 9, Folder 5	Exhibition Announcements and Catalogs, 1969 October-December
Box 9, Folder 6	Exhibition Announcements and Catalogs, 1969-1970
Box 9, Folder 7	Exhibition Announcements and Catalogs, 1969-1970
Box 9, Folder 8	Exhibition Announcements and Catalogs, 1970
Box 9, Folder 9	Exhibition Announcements and Catalogs, 1970 January-July
Box 9, Folder 10	Exhibition Announcements and Catalogs, 1970 August-December
Box 9, Folder 11	Exhibition Announcements and Catalogs, 1971
Box 9, Folder 12	Exhibition Announcements and Catalogs, 1971
Box 9, Folder 13	Exhibition Announcements and Catalogs, 1971 January-April
Box 18, Folder 8	Exhibition Catalog, Oversized, 1971
Box 9, Folder 14	Exhibition Announcements and Catalogs, 1971 May-June
Box 9, Folder 15	Exhibition Announcements and Catalogs, 1971 July-December
Box 9, Folder 16	Exhibition Announcements and Catalogs, 1972
Box 10, Folder 1	Exhibition Announcements and Catalogs (Documenta 5), 1972
Box 10, Folder 2	Exhibition Announcements and Catalogs, 1972 January-June
Box 10, Folder 3	Exhibition Announcements and Catalogs, 1972 January-August
Box 10, Folder 4	Exhibition Announcements and Catalogs, 1972 September-December
Box 10, Folder 5	Exhibition Announcements and Catalogs, 1973
Box 10, Folder 6	Exhibition Announcements and Catalogs, 1974-1975
Roll 31	Exhibition Announcements, Oversized, 1974-1975 Notes: Oversized materials from Box 10, F6 and F16
Box 10, Folder 7	Exhibition Announcements and Catalogs, 1976
Box 10, Folder 8	Exhibition Announcements and Catalogs, 1977
Box 10, Folder 9	Exhibition Announcements and Catalogs, 1979

Box 10, Folder 10	Exhibition Announcements and Catalogs, 1980
Box 10, Folder 11	Exhibition Announcements and Catalogs, 1982
Box 10, Folder 12	Exhibition Announcements and Catalogs, 1982
Box 10, Folder 13	Exhibition Announcements and Catalogs, 1983
Box 10, Folder 14	Exhibition Announcements and Catalogs, 1984
Box 10, Folder 15	Exhibition Announcements and Catalogs, 1985
Box 10, Folder 16	Exhibition Announcements and Catalogs, Non-Smithson Related, 1965-1980 Notes: Oversized material housed in RD 31
Box 10, Folder 17	Newsletter, Public News + News Network, 1972
	Periodicals, with Articles by Robert Smithson
Box 10, Folder 18	0 to 9, 1969
Box 10, Folder 19	Artforum, 1967
Box 10, Folder 20	Art Now: New York, 1970
Box 10, Folder 21	Art Present, 1981
Box 10, Folder 22	Arts Yearbook, 1967
Box 11, Folder 1	Aspen, 1970
Box 18, Folder 9	Aspen, Oversized, 1970
Box 11, Folder 2	Avalanche, 1970
Box 18, Folder 10	Avalanche, Oversized, 1970
Box 11, Folder 3	Harvard Advocate, 1982
Box 11, Folder 4	Kalejdoskop, 1982
Box 11, Folder 5	On Site, 1973
Box 11, Folder 6	Pan, 1958
Box 11, Folder 7	Ta', 1967-1968

Periodicals, with Articles on Robert Smithson

Box 11, Folder 8	Art in America, 1976, 1979
Box 11, Folder 9	Art in America, 1980
Box 11, Folder 10	Art in America, 1981
Box 11, Folder 11	Art in America, 1985
Box 11, Folder 12	Artforum, 1970-1971
Box 11, Folder 13	Artforum, 1980-1982
Box 11, Folder 14	Arts, 1981, 1984
Box 11, Folder 15	Arts Canada, 1975
Box 11, Folder 16	Interfunktionen, 1970-1971
Box 11, Folder 17	Substitute, 1972
Box 11, Folder 18	Taide, 1983
Box 11, Folder 19	Printed Material, Miscellaneous, circa 1950s-1970s
Box 11, Folder 20	Inventory List of Unfilmed Books and Periodicals, circa 1970s
Box 11, Folder 21	Inventory List of Unfilmed Phonograph (Music) Records, circa 1970s

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Series 9: Scrapbook, 1966-1973

0.3 Linear feet (Box 11, Box 16)

Scope and Contents: The scrapbook contains clippings of Smithson's published articles from 1966 to 1973 with annotated shorthand notes on album pages.

Arrangement: The scrapbook retains its original arrangement.

Available Formats: Series has been digitized in entirety.

Box 16, Folder 1 ["Robert Smithson 1938-1973, Essays, Articles, Statements", 1966-1973](#)

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Series 10: Artwork, circa 1950s-1970s

4 Folders (Box 11)

Scope and Contents: Artwork consists of Christmas cards collaged by Smithson, and sketches by Smithson and Leo Valledor.

Arrangement: The series is arranged by artwork type.

Available Formats: Series has been digitized in entirety.

Artwork by Robert Smithson

Box 11, Folder 22	Christmas Card, "Christmas is for Children", circa 1963 Notes: Copyright held by Holt/Smithson Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 11, Folder 23	Christmas Card, "Santa Claus vs. the Creature from the Black Lagoon", circa 1963 Notes: Copyright held by Holt/Smithson Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 11, Folder 24	Sketches, circa 1950s-1970s
Box 11, Folder 25	Sketches by Leo Valledor, circa 1950s-1970s

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Series 11: Photographs, circa 1950s-1970s

5 Folders (Box 11, Box 18)

Scope and Contents: Photographic materials include prints and negatives of Smithson with friends, promotional Hollywood movie stills, copyprints of other artists' artwork, and original photographs of artwork by Rosemarie Castoro, Michael Heizer, and N.E. Thing Co.

Arrangement: The series is arranged by subject.

Available Formats: Series, except for duplicates, has been digitized in entirety.

Box 11, Folder 26 [Robert Smithson with Friends, circa 1950s-1970s](#)

Box 18, Folder 11 [Robert Smithson with Friends, Oversized, circa 1950s-1970s](#)

Box 11, Folder 27 [Robert Smithson with Howard Junker, New Jersey, circa 1960s-1970s](#)

Box 11, Folder 28 [Promotional Movie Stills, circa 1950s-1970s](#)

Box 11, Folder 29 [Works by Other Artists, Original Prints, circa 1960s-1970s](#)

Box 11, Folder 30 [Works by Other Artists, Copy Prints, circa 1960s-1970s](#)

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Series 12: Artifacts, circa 1950s-1970s

0.5 Linear feet (Box 11, Box 14, OV 19)

Scope and Contents: Artifacts consist of a paper bag silkscreened with a Campbell's soup can (Warhol), promotional buttons (N.E. Thing Co.), various organic materials, and two art kits. The Geometric Units for Logic Test kit consists of 17 geometric shape cutouts; the Gravity for Traveling I kit consists of over 15 samples of mixed materials, including foams, glass, fabrics, plastics, and metals.

Arrangement: The series is arranged by artifact type.

Available Formats: Series is partially digitized. Items in Box 14 have not been digitized.

Oversize 19	Bag, Campbell's Soup Can (Andy Warhol screenprint), Oversized, circa 1960s-1970s Notes: Oversized material from Box 11, F32
Box 11, Folder 31	Buttons, N.E. Thing Co., "Artificial", 1967
Box 11, Folder 32	Geometric Units for Logic Test, circa 1950s-1970s
Box 14	Gravity for Traveling I, circa 1960s-1970s
Box 14	Organic Material, Framed Moths, circa 1960s-1970s
Box 14	Organic Material, Rattlesnake Head, circa 1960s-1970s
Box 14	Organic Material, Unidentified Amphibious Organism, circa 1960s-1970s

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Series 13: Nancy Holt Papers, circa 1960s-1980s

1.9 Linear feet (Box 12-13, 15, OV 27, FC 37-38)

Scope and Contents: The Nancy Holt papers consist of correspondence, a grant application, printed materials, and project files and material related to her motion picture film *Pine Barrens* (1975) and her seminal environmental work of art *Sun Tunnels* (1976). *Pine Barrens* original elements include a release print, outtakes, trims, and soundtrack, and paper records include footage logs and a detailed handwritten description of the film. There is a video documentary about the making of *Sun Tunnels*.

Arrangement: The series has been arranged by material type.

Available Formats: Paper-based records in this series have been digitized. Some of the film and video recordings in this series have been copied for research access and are available in the Archives of American Art offices. Much of the original film materials from the *Pine Barrens* and *Sun Tunnels* projects have been transferred to video for research access, including the *Pine Barrens* release print and a portion of outtakes, and the *Sun Tunnels* work print.

Box 13, Folder 1	Correspondence, circa 1960s-1980s
Box 13, Folder 2	Grant Application, National Endowment for the Arts, 1986
Box 13, Folder 3	Clippings, Collection of Exhibition Reviews, 1974-1985
Box 13, Folder 4	Event Announcements, 1974
Oversize 27	Event Announcements, Oversized, 1974
Project, Pine Barrens (1975)	
Box 13, Folder 5	Handwritten Description of Film, circa 1970s
Box 13, Folder 6	Film Log, 1975
Item FC 88	Release Print, 1975 1 Film reel (16mm)
Box 15, Folder 1	Release Print, Access Copies, 1975 1 Videocassettes (Digital Betacam) (duplicate) 2 Videocassettes (VHS) (duplicates)
Item FC 89	Outtakes reel 1, 1975 1 Film reel (16mm)
Item FC 90	Outtakes reel 2, 1975 1 Film reel (16mm)
Box 15, Folder 2-3	Outtakes, Access Copies, 1975

	1 Videocassettes (Digital Betacam) (duplicate) 2 Videocassettes (VHS) (duplicates)
Item FC 91	Additional Outtakes reel 1, 1975 1 Film reel (16mm)
Item FC 92	Additional Outtakes reel 2, 1975 1 Film reel (16mm)
Item FC 93	Additional Outtakes reel 3, 1975 1 Film reel (16mm)
Item FC 94	Additional Outtakes reel 4, 1975 1 Film reel (16mm)
Item FC 95	Additional Outtakes reel 5, 1975 1 Film reel (16mm)
Item FC 96	Additional Outtakes reel 6, 1975 1 Film reel (16mm)
Item FC 97	Additional Outtakes reel 7, 1975 1 Film reel (16mm)
Item FC 98	Additional Outtakes reel 8, 1975 1 Film reel (16mm)
Item FC 99	Additional Outtakes reel 9, 1975 1 Film reel (16mm)
Item FC 100	Titles (Work Print), 1975 1 Film reel (16mm)
Item FC 37	Trims, 1975 1 Film reel (16 mm)
Box 16, Folder 2	Soundtrack, 1975 1 Sound tape reel (10.5 inch diameter)
Project, Sun Tunnels (1976)	
Box 13, Folder 12	Clipping, 1977
Item FC 38	Work Print, circa 1976 1 Film reel (original; 16 mm)
Box 15, Folder 4	Work Print, Access Copies, circa 1976

1 Videocassettes (Digital Betacam) (duplicate)
2 Videocassettes (VHS) (duplicates)

Box 13, Folder 14

[Drawing of Ann Tobin, 1974](#)

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Series 14: Robert Smithson Personal Library

48.4 Linear feet (Boxes 39-87)

Arrangement: Series is arranged as four subseries.

- 14.1: Books, Not Annotated
- 14.2: Books, Annotated
- 14.3: Vinyl Records
- 14.4: Magazines

Available Formats: Series has not been digitized.

Subseries 14.1: Books, Not Annotated

Box 39	A - Benstock
Box 40	Berrill - Burroughs
Box 41	Butler - Coburn
Box 42	Cochran - Eastlake
Box 43	Eastwood - F
Box 44	G - Hammett
Box 45	Hansen - Kastor
Box 46	Kitses - Levine
Box 47	Lewis - Nabokov (The Eye)
Box 48	Nabokov (Ada) - Plath
Box 49	Poe - Sa
Box 50	Sc - Sp
Box 51	Stein - V
Box 52	W - Z
Box 53	Condition Issues

Subseries 14.2: Books, Annotated

Box 54	A - Burroughs
Box 55	Burton - D
Box 56	E - F
Box 57	G - Ha
Box 58	He - La
Box 59	Le - M
Box 60	N - P
Box 61	R - Sp
Box 62	St - Woolf
Box 63	Worringer - Z + Condition Issues
Box 64	Complete Series (History of England, Popular Educator)
Box 65	Maps and Photographs from Library Books

Subseries 14.3: Vinyl Records

Box 66	Vinyl Records
Box 67	Vinyl Records
Box 68	Vinyl Records
Box 69	Vinyl Records
Box 70	Vinyl Records

Subseries 14.4: Magazines

Box 71	Magazines
Box 72	Magazines
Box 73	Magazines

Box 74	Magazines
Box 75	Magazines
Box 76	Magazines
Box 77	Magazines
Box 78	Magazines
Box 79	Magazines
Box 80	Magazines
Box 81	Magazines
Box 82	Magazines
Box 83	Magazines
Box 84	Magazines
Box 85	Magazines
Box 86	Magazines
Box 87	Magazines

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