



Smithsonian

Archives of American Art

Suzanne Mullett Smith papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Suzanne Mullett Smith papers
Date:	1923-1989
Identifier:	AAA.smitsuza
Creator:	Smith, Suzanne Mullett
Extent:	3 Linear feet ((partially microfilmed on 3 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 2425-2426 donated 1972 by Nathaly Baum. Material on reel 1043 lent for microfilming 1976 by Smith, and except for the 1976 revised thesis, was subsequently donated along with the unmicrofilmed material 1992 by Daisy Mullett Smith, Smith's daughter.

Location of Originals

1976 revised thesis, reel 1043: Original returned to lender, Suzanne Mullett Smith, after microfilming.

Available Formats

35mm microfilm reels 1043 and 2425-2426 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian, author, painter (1913-1989) of Washington, D.C.

Scope and Contents

Primarily research material compiled by Smith for her MA Thesis on Arthur Dove (1944, American University), and for the American Art Research Council, and papers relating to Smith's personal life and career as a painter.

Scope and Contents

REEL 1043: Photocopies of 19 letters and 2 telegrams from Dove and his wife Helen ("Reds") to Smith, 1943-1944 (originals donated in 1992); a card catalog of Dove's paintings; and a typescript of the 1976 revised edition of Smith's master's thesis, "Arthur G. Dove: A Study in Contemporary Art."

Scope and Contents

REELS 2425-2426: Provenance records for ca. 700 of Dove's paintings and sketches, compiled by Smith under the auspices of the American Art Research Council, containing information about title, ownership, medium, special markings on picture and frame, condition, date of work, and exhibition of work.

Scope and Contents

UNMICROFILMED: Personal papers relating to Smith's career and civic and social activities in the Washington, D.C. area, 1923-1988, including correspondence, letters to her husband, Gordon H. Smith, while he was an army musician stationed in California in 1944; class notes from her studies at American University; annotated sketchbooks; Smith's wedding album; printed material; and photographs of Smith, relatives and friends, including artist Peter Hurd.

Scope and Contents

Also included are materials on Dove, 1936-1989, including letters concerning Dove from Georgia O'Keeffe, Alfred Stieglitz, Edward Alden Jewell, Duncan Phillips, and Charles Alan; Smith's 1944 edition of her master's thesis; research notes on Dove, including transcribed Dove writings and correspondence; printed material; slides of Dove's work; and 4 microfilm reels of material collected during her research, portions contained in her papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Alan, Charles, 1908?-1975
American Art Research Council
American University (Washington, D.C.). Fine Arts Dept. -- Faculty
Dove, Arthur Garfield, 1880-1946
Jewell, Edward Alden, 1888-1947
O'Keeffe, Georgia, 1887-1986
Phillips, Duncan, 1886-1966
Stieglitz, Alfred, 1864-1946

Occupations:

Art historians -- Washington (D.C.)

Painters -- New York (State) -- New York