



Smithsonian  
*Archives of American Art*

A Finding Aid to the Kenneth Snelson Papers,  
1947-2016, in the Archives of American Art

Hilary Price and Caroline Donadio

2018/02/16

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Kenneth Snelson papers
<b>Identifier:</b>	AAA.snelkenn
<b>Date:</b>	1947-2016
<b>Extent:</b>	21.8 Linear feet
<b>Creator:</b>	Snelson, Kenneth, 1927-2016
<b>Language:</b>	English .
<b>Summary:</b>	The papers of artist Kenneth Snelson measure 21.8 linear feet and date from 1947-2016. While primarily known for his sculptures incorporating the structural principle of tensegrity, Snelson was also a prolific photographer and forerunner of computer art. The collection documents the artist's life and work through chronological files, correspondence, project files, gallery and exhibition files, photographic material, and printed material. Chronological files detail seven decades of personal and professional activities, beginning with Snelson's summers at Black Mountain College where he studied with Buckminster Fuller. Project files comprise nearly half of the collection and extensively document his sculptures, towers, atom model, computer art, patents, and cataloging and publishing projects.

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## Administrative Information

### Acquisition Information

The collection was donated to the Archives of American Art in 2017 by Katherine Snelson, Kenneth Snelson's widow.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price and Caroline Donadio in 2018.

### Preferred Citation

Kenneth Snelson papers, 1947-2016. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Kenneth Snelson (1927-2016) was a New York City based artist best known for his sculptures incorporating the structural principle of tensegrity, or tensional integrity.

Born in Pendleton, Oregon, Snelson enrolled in college in his home state, studying painting, sculpture, and engineering. In the summers of 1948 and 1949, he attended Black Mountain College and studied with Buckminster Fuller and Joseph Albers. Snelson then attended the Chicago Institute of Design from 1949-1950, and moved to New York City in 1952.

For the next decade, Snelson worked as a cameraman for documentary films, often travelling internationally. In the early 1960s, Snelson began exhibiting his sculptures, and gained representation by Dwan Gallery. Snelson completed several commissions and installations of his sculptures over the next decade, including *Tower of Light*, a contribution to the 1964 World's Fair, and *Needle Tower*, first erected in New York's Bryant Park in 1968. While continuing to work in sculpture throughout his career, Snelson began experimenting with panoramic and stereoscopic photography in the 1970s, and became a forerunner of computer art in the 1980s, using the Silicon Graphics computer to create digital sculptures.

In addition to Dwan Gallery, Snelson has shown with Sonnabend Gallery, Zabriskie Gallery, Marlborough Gallery, and the artist-run ConStruct Gallery.

Snelson has been the recipient of numerous awards and prizes including an Honorary Doctorate from the Rensselaer Polytechnic Institute, awards from the American Academy of Arts and Letters, and a prize for sculpture from the National Academy of Design.

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## Scope and Contents

The papers of artist Kenneth Snelson measure 21.8 linear feet and date from 1947-2016. While primarily known for his sculptures incorporating the structural principle of tensegrity, Snelson was also a prolific photographer and forerunner of computer art. The collection documents the artist's life and work through chronological files, correspondence, project files, gallery and exhibition files, photographic material, and printed material.

Chronological files detail seven decades of personal and professional activities, beginning with Snelson's summers at Black Mountain College where he studied with Buckminster Fuller. Files contain a diverse array of material including personal photographs, photographs of artwork, printed material, correspondence, life documents, resumes, exhibition records, drawings and sketches, supply receipts, and professional files.

Correspondence in Series 2 is primarily with artists and friends. Notable correspondents include artists Buckminster Fuller, Anthony Hill, Todd Siler, and Shinkichi Tajiri.

Project files comprise nearly half of the collection and extensively document Snelson's sculptures, towers, atom model, computer art, patents, and cataloging and publishing projects. Files include a great deal of photographic material of artwork, models, and installations, as well as sketches, notes regarding specifications, material samples, supply receipts, invoices, and correspondence with dealers, contractors, institutions, and companies commissioning work.

Exhibition and gallery files document dozens of exhibitions and galleries that have represented Snelson over the years in the United States, Europe, and Japan. Items include correspondence, photographic material of artworks, installations, and openings, exhibitions lists, floorplans, shipping receipts, invoices, contracts, and printed material including exhibitions catalogs, announcements, and clippings.

Photographic material includes photographic prints, slides, negatives, contact sheets, and transparencies, as well as notes that Snelson kept about camera types and photographic processes. Although personal photographs are included here, the bulk of the material pertains to Snelson's fine art photography in which he experiments with panoramic photography and stereoscopic photography.

Printed material is predominantly comprised of exhibition catalogs, although a few articles and clippings are filed here as well.

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## Arrangement

The collection is arranged as six series.

- Series 1: Chronological Files, 1948-2015 (Boxes 1-6; 5.1 linear feet)
- Series 2: Correspondence, 1948-2009 (Box 6; 0.5 linear feet)
- Series 3: Project Files, 1947-2016 (Boxes 6-17; 10.8 linear feet)
- Series 4: Exhibition and Gallery Files, 1963-2016 (Boxes 17-20; 1.5 linear feet)
- Series 5: Photographic Material, 1951-2004 (Boxes 20-22; 1.8 linear feet)
- Series 6: Printed Material, 1960-2015 (Boxes 22-23; 0.7 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Black Mountain College (Black Mountain, N.C.)  
Fuller, R. Buckminster (Richard Buckminster), 1895-  
Tajiri, Shinkichi, 1923-2009

Occupations:

Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Chronological Files, 1948-2015

#### 5.1 Linear feet (Boxes 1-6)

Chronological files date from 1948-2015 and extensively document personal and professional activities over a seven decade period. Folders contain a great deal of personal photographs, photographs of artwork, printed material, and correspondence with friends, dealers, and curators. Other items found amongst the files include life documents, resumes, exhibition records, drawings and sketches, supply receipts, and professional files. Files from the late 1960s and early 1970s include many documents pertaining to Snelson's representation at Dwan Gallery. Files from the early 1970s and late 1980s include many letters and postcards from artist Carl Andre. Found throughout are frequent letters to his family while traveling, describing his daily activities, work, and challenges. Some folders contain copy prints and inventory lists created at a later date. Additional description of folder contents can be found at the file level. Correspondence is also found in Series 2.

Box 1, Folder 1	Chronological Files, 1948-1949 Includes material relating to Black Mountain College
Box 1, Folder 2	Chronological Files, 1948-1949 Includes photographic material of early artworks and Pendleton, Oregon
Box 1, Folder 3	Chronological Files, 1949-1950 Includes photographic material of early artworks and Chicago Institute of Design
Box 1, Folder 4	Chronological Files, 1951-1954 Includes photographic material from a 1951 trip to Europe
Box 1, Folder 5	Chronological Files, 1951-1960 Includes documents pertaining to Snelson's work as a cameraman and trip to Hong Kong
Box 1, Folder 6	Chronological Files, 1955-1958
Box 1, Folder 7	Chronological Files, 1959-1963 Includes photographs from a Buckminster Fuller exhibition at the Museum of Modern Art in 1959
Box 1, Folder 8	Chronological Files, 1964 Includes documents pertaining to <i>Tower of Light</i> sculpture at the World's Fair
Box 1, Folder 9	Chronological Files, 1965 Includes photographs of Snelson's home in Sagaponack, New York
Box 1, Folder 10	Chronological Files, 1966

Box 1, Folder 11-12	Chronological Files, 1967 Includes a review of Snelson's work by Gregory Battcock for <i>Arts Magazine</i>
Box 1, Folder 13-14	Chronological Files, 1968
Box 1, Folder 15	Chronological Files, 1968 Includes material relating to <i>Needle Tower</i> construction in Bryant Park, New York
Box 1, Folder 16	Chronological Files, 1969
Box 2, Folder 1	Chronological Files, 1970
Box 2, Folder 2	Chronological Files, 1971 Includes blueprints for studio spaces
Box 2, Folder 3-4	Chronological Files, 1972 Includes day planners and calendars
Box 2, Folder 5	Chronological Files, 1973
Box 2, Folder 6	Chronological Files, 1974 Includes several letters from artist George Rickey
Box 2, Folder 7	Chronological Files, 1975
Box 2, Folder 8-9	Chronological Files, 1976
Box 2, Folder 10-11	Chronological Files, 1977
Box 2, Folder 12	Chronological Files, 1978
Box 2, Folder 13-14	Chronological Files, 1979
Box 2, Folder 15-16	Chronological Files, 1980
Box 3, Folder 1-2	Chronological Files, 1981
Box 3, Folder 3-5	Chronological Files, 1982
Box 3, Folder 6	Chronological Files, 1983
Box 3, Folder 7-8	Chronological Files, 1984
Box 3, Folder 9-10	Chronological Files, 1985

Box 3, Folder 11-12	Chronological Files, 1986 Includes loose pages of journal entries
Box 3, Folder 13	Chronological Files, 1987
Box 4, Folder 1	Chronological Files, 1988
Box 4, Folder 2-3	Chronological Files, 1989
Box 4, Folder 4	Chronological Files, 1989 Material pertains to Kyoto trip
Box 4, Folder 5	Chronological Files, 1989 Material pertains to Visual Artists Rights Act testimony
Box 4, Folder 6	Chronological Files, 1989-1990 Material pertains to the Ars Electronica festival in Linz, Austria
Box 4, Folder 7-9	Chronological Files, 1990
Box 4, Folder 10	Chronological Files, 1990 Material pertains to Japan trip
Box 4, Folder 11-12	Chronological Files, 1991
Box 4, Folder 13-14	Chronological Files, 1992
Box 4, Folder 15-16	Chronological Files, 1993
Box 4, Folder 17	Chronological Files, 1994
Box 4, Folder 18	Chronological Files, 1994-2004 Material pertains to the American Academy of Arts and Letters
Box 5, Folder 1-2	Chronological Files, 1995 Includes "Snelson discusses Joseph Albers at Black Mountain College: a Conversation with Fred Horowitz"
Box 5, Folder 3	Chronological Files, 1996
Box 5, Folder 4	Chronological Files, 1997
Box 5, Folder 5	Chronological Files, 1998



Box 5, Folder 6-7	Chronological Files, 1999 Includes material relating to a lifetime achievement award from the International Sculpture Center
Box 5, Folder 8	Chronological Files, 2000
Box 5, Folder 9	Chronological Files, 2001
Box 5, Folder 10-11	Chronological Files, 2002
Box 5, Folder 12-13	Chronological Files, 2003 Includes a copy of a 1972 interview with Snelson by Mary E. Harris regarding Black Mountain College
Box 5, Folder 14	Chronological Files, 2004
Box 5, Folder 15	Chronological Files, 2005 Includes material pertaining to a proposal for the World Trade Center Tower
Box 5, Folder 16	Chronological Files, 2006
Box 5, Folder 17	Chronological Files, 2007
Box 5, Folder 18	Chronological Files, 2008
Box 5, Folder 19	Chronological Files, 2009
Box 5, Folder 20	Chronological Files, 2010
Box 6, Folder 1	Chronological Files, 2011-2012
Box 6, Folder 2	Chronological Files, 2013-2014
Box 6, Folder 3	Chronological Files, 2015

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## Series 2: Correspondence, 1948-2009

### *0.5 Linear feet (Box 6)*

The correspondence here dates from 1948-2009 and is primarily with artists and friends. Notable correspondents include artists Buckminster Fuller, Anthony Hill, Todd Siler, and Shinkichi Tajiri. Several letters from Tajiri are illustrated and include photographic material. Correspondence with Fuller also includes printed material, photographic material, and letters between Snelson and Fuller's estate. Some of the letters pertain to an ongoing intellectual property dispute that Snelson raises against Fuller. Also found here is a sequence of printed email correspondence, which Snelson organized by subject. Correspondence is also found in Series 1, 3, and 4.

Box 6, Folder 4-5	Fuller, Buckminster, 1948-2009
Box 6, Folder 6	Hettinger, Esther and Mary Mattley, 1975-1993 Snelson's art teachers from Pendleton, Oregon
Box 6, Folder 7	Hill, Anthony (ARS, Arts Research Syndicate), 1974-1993
Box 6, Folder 8	Siler, Todd, 1991-1997
Box 6, Folder 9-10	Tajiri, Shinkichi, 1976-2002
Box 6	Emails by Subject
Box 6, Folder 11	Engineering, 1996-2005
Box 6, Folder 12	Fan Letters, 1996-2005
Box 6, Folder 13	Osteopathy, 1996-2005
Box 6, Folder 14	Portrait of an Atom, 1996-2005
Box 6, Folder 15	Requests for Book Information, 1996-2005
Box 6, Folder 16	Tensegrity, 1996-2005
Box 6, Folder 17	Holiday Cards, 1980s

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## Series 3: Project Files, 1947-2016

### 10.8 Linear feet (Boxes 6-17)

Project files date from 1947-2016 and comprise nearly half of the collection at 10.8 linear feet. Projects include Snelson's sculptures, towers, columns, atom model, computer pictures, patents, and cataloging and publishing projects. Files pertaining to the sculptures, towers, and columns contain a great deal of photographic material of the artwork, models, and installation. Also found are sketches, notes regarding specifications, material samples, supply receipts, invoices, and correspondence with dealers, contractors, institutions, and companies commissioning work. When known, the artwork's creation date is expressed in parentheses, while the expanded date range reflects Snelson's reworking, ongoing research, and documentation of certain projects over a period of years.

In Snelson's atom model project, he explores parallels between the atom and one of his work processes in which simple forms are combined to create more complex forms. His research led him to communicate with scientists and write several essays expanding on the idea of his atom model. Items found here include correspondence, writings, research, notes, printed material, and photographic material depicting his atom model. Snelson worked with this model for several decades.

Computer pictures document the artworks that Snelson created in the 1980s and 1990s using the Silicon Graphics 3130 computer and Wavefront software. Files contain correspondence, notes, and printed material pertaining to the computer and software program, as well as photographs and transparencies of dozens of artworks generated with the software.

Patents include drawings, correspondence, notes, writings, and documents related to the patent process for several inventions, including the atom model and the concept of tensegrity. Cataloging and publishing projects seek to document life events and bodies of work. Items include writings, correspondence with publishers, a chronology, and an inventory that incorporates thumbnail images.

Snelson's photography and panoramas can be found in Series 5.

The series is arranged as six subseries.

- 3.1: Sculptures, 1948-2016
- 3.2: Towers and Columns, 1960-2016
- 3.3: Atom Model, 1960-2014
- 3.4: Computer Pictures, 1987-1996
- 3.5: Patents, 1947-2004
- 3.6: Cataloging and Publishing, 1986-2015

### 3.1: Sculptures, 1948-2016

#### 7.9 Linear feet (Boxes 6-14)

Box 6, Folder 18	<i>Able Baker</i> (1975), 1975-2013
Box 6, Folder 19	<i>Able Charlie</i> (1978), 1978-2015
Box 6, Folder 20	Airplane Models (1992), 1992
Box 6, Folder 21	<i>Andrea's Day</i> (1974), 1974, 2012
Box 6, Folder 22	<i>Articulate Lip Tower, Black Tower</i> (1960), 1960-1967, 2013

Box 6, Folder 23-24	Atom Sculptures, 1960s, 1990s
Box 7, Folder 1	<i>Audrey I and II</i> (1966), 1966-2012
Box 7, Folder 2	<i>Avenue K</i> (1968), 1968-1969, 1997
Box 7, Folder 3	Bead Chain Pieces, 1959-2011
Box 7	<i>Bee Tree</i> (1981)
Box 7, Folder 4	Correspondence, 1981-2007
Box 7, Folder 5	Invoices, 1981-2007
Box 7, Folder 6	Materials, 1981
Box 7, Folder 7	Notes and Specifications, 1979-2003
Box 7, Folder 8	Photographic Material, 1981-2015
Box 7, Folder 9	Printed Material, 1979-2015
Box 7, Folder 10	Cable Woven Pieces, 1973-1974
Box 7, Folder 11	Cast Bronze Sculptures, 1963, 1993
Box 7, Folder 12	<i>Cane</i> (1984), 1984-1985
Box 7, Folder 13	<i>Cantilever</i> (1966-1971), 1966-2012
Box 7, Folder 14	<i>Celluloid</i> (1959), 1959
Box 7, Folder 15	Celtic Pieces (1993), 1993
Box 7, Folder 16	Circle and Ring Sculptures, "Study for Atomic Space", 1964, circa 2006
Box 7, Folder 17	<i>City Boots</i> (1967), 1967-2015
Box 7, Folder 18	<i>El Cordobes</i> and <i>El Olivo</i> (1970), Ibiza, 1970, 2015
Box 7, Folder 19-20	<i>Coronation Day</i> (1980), Buffalo, 1978-1980, 2005-2014
Box 7, Folder 21	<i>Double Shell Tetrakai</i> (1979), 1979-2014

Box 7, Folder 22	<i>Digital Stone</i> (2007), 2007, 2011
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Box 8, Folder 1-2	Correspondence, 1997-2004
Box 8, Folder 3	Full Scale Construction, 1991-2001
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Box 8, Folder 5	Marlborough Gallery, 2001-2002
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Box 8, Folder 7	Photographic Material, 1999
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Box 8, Folder 11	<i>Easter Monday</i> (1977), 1977-2014
Box 8, Folder 12-13	<i>Easy K I</i> (1970), 1969-1971, 2006
Box 8, Folder 14	<i>Easy K II</i> (1981), 1981
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Box 8, Folder 17-18	<i>Easy Landing</i> (1977), 1976-1980, 2015
Box 8, Folder 19	<i>Fair Leda</i> (1969), 1969
Box 8, Folder 20	<i>Flat Out</i> (1979), 1979, 2000
Box 9	<i>Forest Devil</i> (1979)
Box 9, Folder 1	Correspondence, 1977, 2004
Box 9, Folder 2	Notes and Specifications, 1970s-2000s
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Box 9, Folder 5	Printed Material, 1975-2003
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Box 9, Folder 8	<i>Four Star Poona</i> (1988), 1988-1994
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Box 9	<i>Free Ride Home</i> (1974)
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Box 9, Folder 11	Notes and Specifications, 1974-1975
Box 9, Folder 12-13	Photographic Material, 1974-1975, 1991
Box 9, Folder 14	Printed Material, 1974, 1982, 2009
Box 9, Folder 15	<i>Green Guide</i> (1975), 1975, 2014
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Box 9, Folder 17	IGA Hamburg Sculpture (1973), 1972-1973
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Box 9, Folder 19	Hirshhorn Piece (1967), 1967-2012
Box 10, Folder 1	Jewelry, 1994-1999
Box 10, Folder 2-3	<i>Key City</i> (1967), 1967-1975, 2015
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Box 10, Folder 7	<i>Ladle</i> (1967-1970), 1967-1970
Box 10, Folder 8	<i>Landing</i> (1970), 1970-1998
Box 10, Folder 9	<i>List Piece</i> (1967), 1967-2016

Box 10, Folder 10	<i>Lorraine</i> (1968), 1968-2011
Box 10, Folder 11	<i>Makit Toy</i> (1959), 1959
Box 10, Folder 12	<i>Mara Terry</i> (1975), 1975-1994
Box 10, Folder 13	<i>Matrix Eight</i> (1964), 1964-1971
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Box 10, Folder 21	Photographic Material, Purchase, NY, 1985, 1998
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Box 11, Folder 4-5	<i>New Dimensions, Soft Landing</i> (1977), 1977-1983
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Box 11, Folder 8-9	<i>Northwood II</i> (1969-1970), 1969-2007
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Box 11, Folder 11	<i>Osaka</i> (1969-1973), 1969-2015
Box 11, Folder 12	<i>Paper Column</i> (1998), 1998

Box 11, Folder 13	<i>Planar Pieces</i> (1960-1963), 1959-1963, 2015
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Box 11, Folder 15	<i>Post Pieces</i> (2006-2008), 2006-2009
Box 11, Folder 16	<i>Pyramid Piece</i> (1993), 1993-2015
Box 11, Folder 17	<i>Rador</i> (1975), 1975-1994
Box 11, Folder 18	<i>Revolver</i> (1966), 1966
Box 11, Folder 19	<i>Sag Harbor I</i> , 1965, 2015
Box 11, Folder 20	<i>Sag Harbor II</i> (1965), 1965, 2015
Box 11, Folder 21	<i>Sag Main Street</i> (1965-1966), 1965-2006
Box 11, Folder 22	<i>Shoebox Sculpture</i> (1993), 1993-2000
Box 11, Folder 23	<i>Sigma Data</i> (1975), 1975-2015
Box 12, Folder 1	<i>Six #1</i> (1966), 1966-2005
Box 12, Folder 2	<i>Six #2</i> (1968), 1968, 2015
Box 12, Folder 3	<i>Six by Eight</i> (1966), 1966
Box 12, Folder 4	<i>Six Strut String</i> (2002), 2002
Box 12, Folder 5	<i>Six Strut Studies</i> (1996), 1996-2005
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Box 12, Folder 7	<i>Sleeping Dragon</i> (2002), 2002-2004
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Box 12, Folder 12	<i>Sprawl Piece</i> (1974), 1974
Box 12, Folder 13	<i>Spring Street</i> (1964), 1962-1976



Box 12, Folder 14	<i>Stage Five</i> (1966), 1966
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Box 12	Star Works
Box 12, Folder 16	<i>Double Star</i> (1959), 1959-2002
Box 12, Folder 17	<i>Star</i> (1979), 1979, 2002
Box 12, Folder 18	<i>Super Star</i> (1966), 1961-2015
Box 12, Folder 19	<i>Tall Star</i> (1979), 1979-2000
Box 12	<i>Tall Tail</i> (1976)
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Box 13, Folder 2	Invoices, 1989-1991
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Box 13, Folder 8	<i>Twist</i> (1993), 1993-2015
Box 13	<i>T-Zone Flight</i> (1995)
Box 13, Folder 9	Correspondence, 1993-1995
Box 13, Folder 10	Invoices, 1994-1995
Box 13, Folder 11	Notes and Specifications, 1993-1994
Box 13, Folder 12	Photographic Material, 1993-1995
Box 13, Folder 13	Printed Material, 1993-1995
Box 13, Folder 14	<i>Vine Street</i> (1966), 1966-2013
Box 13, Folder 15-16	<i>Vortex, V-X</i> (1966), 1966-2013
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Box 13, Folder 20-21	<i>Wing I</i> (1992), 1992-2013
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Box 14, Folder 2	Woodfield Mall Sculpture (1971), 1970-1972
Box 14, Folder 3	Wood Sculptures in Sagaponack (1964-1965), 1964-1997
Box 14, Folder 4	Wooden 'X' Sculptures (1948-1997), 1948-2001
Box 14, Folder 5	"World Fair," <i>Electronica</i> (1964), 1964-1994
Box 14, Folder 6	Woven Stick Pieces (1965), 1965, 2001
Box 14, Folder 7	<i>X Module</i> (1979), 1979-2015
Box 14, Folder 8	<i>X Piece</i> (1967), 1967-1994
Box 14, Folder 9	<i>X Tetra</i> (1969-1970), 1969-1994

Box 14, Folder 10          List of Sculptures, 1997

### 3.2: Towers and Columns, 1960-2016

#### 1.2 Linear feet (Boxes 14-15)

Box 14, Folder 11          *Barrel Tower* (2001), 2001

Box 14, Folder 12          Core Towers (1974), 1974-2003

Box 14, Folder 13          Core Towers (1962, 2002-2003), 1962-2003

Box 14, Folder 14-15      *Expanding and Contracting Tower* (1981), 1981-2006

Box 14, Folder 16          *Expanding and Contracting Tower* (2001), Penn Station, 1974-2016

Box 14, Folder 17-18      *Equilateral Quivering Tower* (1973-1993), 1973-2015

Box 14, Folder 19-20      *Needle Tower* (1968), 1968-2015

Box 15, Folder 1          *Needle Tower* (1968), 1968-2015

Box 15, Folder 2-3        *Needle Tower II* (1969), Kröller-Müller, 1969-2003

Box 15, Folder 4          Spring Street Towers, 1961-1963

Box 15, Folder 5          Tapered Towers (1965-1968), 1965-2007

Box 15, Folder 6          *Trigonal Tower* (1963), 1962-1979

Box 15, Folder 7          *Tower of Light* (1963), 1963-1964

Box 15, Folder 8          *Virlane Tower* (1980), 1978-2005

Box 15, Folder 9          *X Planar Tower* (1960), 1960-2003

Box 15, Folder 10        *X Tower* (1973), 1973-1992

Box 15, Folder 11        *Zig Zag Tower* (1997), 1997-1998

### 3.3: Atom Model, 1960-2014

#### 0.7 Linear feet (Boxes 15-16)

Box 15, Folder 12	Correspondence with Scientists, 1963-1992
Box 15, Folder 13	Correspondence, Letters from Snelson, 1962-1992
Box 15, Folder 14	Correspondence, Letters to Snelson, 1963-1961
Box 15, Folder 15	Notes, Development of "Portrait of an Atom", 1962-2007
Box 15, Folder 16	Photographic Material, 1979-2007
Box 15, Folder 17	Printed Material, 1964-1982
Box 15, Folder 18	Research, 1960-2010
Box 16, Folder 1	Research, 1960-2010
Box 16	Writings
Box 16, Folder 2	"Portrait of an Atom", 1976
Box 16, Folder 3	"Magnetic Analogy", 1979-1987
Box 16, Folder 4	"Circles, Spheres, and Atoms", 2002-2014
Box 16, Folder 5	Various Articles, 1963-2008
Box 16, Folder 6	Writings by Others, 1979-1012

### 3.4: Computer Pictures, 1987-1996

#### 0.3 Linear feet (Box 16)

Box 16, Folder 7-8	Silicon Graphics 3130 Computer, 1987-1992
Box 16, Folder 9	Wavefront Software, 1987-1993
Box 16, Folder 10	Artworks, A-C, 1987-1996
Box 16, Folder 11	Artworks, D-M, 1987-1996
Box 16, Folder 12	Artworks, N-W, 1987-1996

### 3.5: Patents, 1947-2004

*0.3 Linear feet (Box 16)*

Box 16, Folder 13	3-D Weaving, 2002-2004
Box 16, Folder 14	Atom Model, 1964-1989
Box 16, Folder 15	Film Splicer, 1947-1968
Box 16, Folder 16	Magnet, Toy, 1997-1999
Box 16, Folder 17	Planar Sculptures, 1960-1962
Box 16, Folder 18	Tensegrity, United States, 1964-1965
Box 16, Folder 19	Tensegrity, Japan and Canada, 1962-1976

**3.6: Cataloging and Publishing, 1986-2015**

*0.4 Linear feet (Boxes 16-17)*

Box 16, Folder 20	Aperture Foundation, 1987-1991
Box 16, Folder 21	Chronology, 1927-1975, 2002-circa 2010
Box 16, Folder 22	Hudson Hills Press, 2003-2005
Box 16, Folder 23	Inventory of Works, circa 2010
Box 17, Folder 1	Inventory of Works, circa 2010
Box 17, Folder 2	"Not in My Lifetime," Manuscript, 1985-1987
Box 17, Folder 3	"Weaving: Mother of Tensegrity," Text, circa 2010

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## Series 4: Exhibition and Gallery Files, 1963-2016

### 2.9 Linear feet (Boxes 17-20)

Exhibition and gallery files date from 1963-2016 and document dozens of exhibitions and galleries that have represented Snelson over the years in the United States, Europe, and Japan. Items include correspondence, photographic material of artworks, installations, and openings, exhibitions lists, floorplans, shipping receipts, invoices, contracts, and printed material including exhibitions catalogs, announcements, and clippings.

The series is arranged as two subseries.

- 4.1: Exhibitions, 1963-2008
- 4.2: Galleries, 1966-2016

### 4.1: Exhibitions, 1963-2008

#### 1.5 Linear feet (Boxes 17-18)

Box 17, Folder 4	<i>Snelson Structures</i> (1963), 1963
Box 17, Folder 5	<i>Five Sculptures</i> (1968), 1968-1969
Box 17, Folder 6	Fort Worth Art Center Museum (1969), 1969
Box 17, Folder 7	<i>Stress Structures</i> (1969), Rijksmuseum Kröller Müller, 1968-1969
Box 17, Folder 8	Kunsthalle Düsseldorf (1970), 1969-1970
Box 17, Folder 9	Hannover Kunstverein (1971), 1971
Box 17, Folder 10	Waterside Plaza (1974), 1974-1975
Box 17, Folder 11	Hakone Open-Air Museum, 1976-1988
Box 17, Folder 12-13	Nationalgalerie Berlin, 1974-1977
Box 17, Folder 14	Wilhelm-Lehmbruck Museum (1977), 1972-1978
Box 17, Folder 15	<i>Structures</i> (1980), Birmingham Museum of Art, 1980
Box 17	<i>Retrospective</i> (1981)
Box 17, Folder 16-17	General, 1979-1981
Box 17, Folder 18	Hirshhorn Museum Photographs, 1981
Box 17, Folder 19	Albright-Knox Art Gallery Photographs, 1981

- Box 17, Folder 20-21     *Portrait of an Atom* (1981), Maryland Academy of Sciences, 1978-1996
- Box 18, Folder 1         *Portrait of an Atom* (1982), Traveling Exhibition, 1964-1987
- Box 18, Folder 2-3      *Portrait of an Atom*, Exhibition Catalog Responses, 1981
- Box 18, Folder 4         *Panoramic Photographs* (1984), DeCordova Museum, 1984-1985, 1999
- Box 18, Folder 5         SIGGRAPH Traveling Exhibition, 1988-1992
- Box 18, Folder 6         International Sculpture Center (1989), 1989-1994
- Box 18, Folder 7         *The Nature of Structures* (1989), 1987-1991
- Box 18, Folder 8         Musée de Grenoble (1997), 1996-1997
- Box 18, Folder 9         *Digital Stone Exhibition* (2008), 2008
- Box 18, Folder 10-11    Group Exhibitions, 1967-2004

## 4.2: Galleries, 1966-2016

### 1.4 Linear feet (Boxes 18-20)

- Box 18, Folder 12        Anderson Gallery, 1991-1994
- Box 18, Folder 13        ConStruct Gallery, 1978-1981
- Box 18, Folder 14-17    Contemporary Sculpture Center, Tokyo, 1991-2002
- Box 19, Folder 1-2       Contemporary Sculpture Center, Daibiru Building Project, 1998-2000
- Box 19, Folder 3         Dwan Gallery, 1966-1996
- Box 19, Folder 4         Estelle Dodge Associates, 1971
- Box 19, Folder 5         Galeria Carl van der Voort, circa 1971
- Box 19, Folder 6         Galerie Hoffmann, 1997-2009
- Box 19, Folder 7         John Weber Gallery, 1971-1972
- Box 19, Folder 8         Laurence Miller Gallery, 1994-2010

Box 19, Folder 9-10	Marlborough Gallery, 1997-2016
Box 19, Folder 11	Maxwell Davidson Gallery, 1994-1998
Box 19, Folder 12	Sonnabend Gallery, 1978-1981
Box 19, Folder 13-16	Yoh Art Gallery, 1989-1998
Box 19, Folder 17	Zabriskie Gallery, 1978-1998
Box 20, Folder 1-2	Zabriskie Gallery, 1978-1998
Box 20, Folder 3	Gallery Files, General, 1975-1999

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## Series 5: Photographic Material, 1951-2004

### 1.8 Linear feet (Boxes 20-22)

Photographic material dates from 1951-2004 and includes photographic prints, slides, negatives, contact sheets, and transparencies, as well as notes that Snelson kept about camera types and photographic processes. Primary subjects include artwork, New York City, studio spaces, and travel destinations. Although personal photographs are included here, a bulk of the material pertains to Snelson's fine art photography in which he experiments with panoramic photography and stereoscopic photography. Snelson organized many photographs by the type of camera he used, which can be found under the "Camera Type" heading.

Box 20, Folder 4	Artwork, 1959-1989
Box 20, Folder 5	Camera Journal, 1994
Box 20	Camera Type
Box 20, Folder 6	16 Inch Circuit Camera, 1977-1983
Box 20, Folder 7	Hulcher (Panoramas), 1974-1994
Box 20, Folder 8	Hulcher (Studio Shots), 1970-1993
Box 20, Folder 9	Inventory, 1981-2004
Box 20, Folder 10	Kodak Panorama, 1978-1979
Box 20, Folder 11-12	Stereo, 1984-1985
Box 20, Folder 13	Stereo, 1993-1994
Box 20, Folder 14	Widelux (Panoramas), 1975-1978
Box 20, Folder 15	Circle Panoramas, 1984
Box 20, Folder 16	Clouds, 1996
Box 20, Folder 17	New York, Various Locations, 1979-1994
Box 20, Folder 18	New York City, Sullivan Street, 1981
Box 20, Folder 19	New York City, West Side Highway, 1979
Box 20, Folder 20	Scale Figures, 1980s

Box 20, Folder 21	Snelson with Cameras, 1981-1987
Box 21	Studios
Box 21, Folder 1	35 West 26th Street, 1968-1972
Box 21, Folder 2	140 Sullivan Street, 1972-2002
Box 21, Folder 3-4	Berlin, 1959-1960, 1976
Box 21, Folder 5	George Rickey's Studio, 1979
Box 21, Folder 6	Sagaponack, New York, 1963-1967
Box 21, Folder 7	Spring Street, 1960-1963
Box 21, Folder 8	York Avenue, 1959-1960
Box 21	Travel
Box 21, Folder 9	Bombay, India, 1956
Box 21, Folder 10	Greece, 1982
Box 21, Folder 11	Italy and Greece, 1982
Box 21, Folder 12-14	Italy, 1982, 2000
Box 21, Folder 15-16	Venice, Italy, 1982, 1989
Box 21, Folder 17	Japan, 1958
Box 21, Folder 18	Kyoto, Japan, 1989
Box 21, Folder 19-20	Paris, 1980-1985
Box 22, Folder 1	Paris, Bois de Boulogne, 1951

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## Series 6: Printed Material, 1960-2015

### *0.7 Linear feet (Boxes 22-23)*

Printed material dates from 1960-2015 and is predominantly comprised of exhibition catalogs, although a few articles and clippings are filed here as well. The series also includes two issues of the *International Journal of Space Structures* and a collage portrait of Snelson by Sam Wiener.

Box 22, Folder 1	Articles and Clippings, 1964, 1999
Box 22, Folder 2	Collage of Snelson by Sam Wiener, circa 1980
Box 22, Folder 3-5	Exhibition Catalogs, 1960s-1980s
Box 23, Folder 1-5	Exhibition Catalogs, 1980s-2010s
Box 23, Folder 6	<i>International Journal of Space Structures</i> , 1996, 2012

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