



Smithsonian

Archives of American Art

Catalogue of the Society of American Fakirs

Archives of American Art
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Table of Contents

Collection Overview	1
Publication, Distribution, Etc. (Imprint).....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Catalogue of the Society of American Fakirs
Date:	1891-1914?
Identifier:	AAA.sociamfa
Creator:	Society of American Fakirs
Extent:	1 Volume (ill.; 17-25 cm.)
Language:	English .

Administrative Information

Available Formats

One of the two issues (the seventeenth annual) has been digitized and is available on the Archives of American Art's website.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

The Society of American Fakirs was a group formed out of the Art Students League of young artists dedicated to parodying the works of their teachers and other established artists. From 1891 to 1914 they produced an exhibit of comedic fakes based on works exhibited in the annual Society of American Artists/National Academy of Design exhibition.

Scope and Contents

Archives of American Art has only two issues: 1908 (Der lustige fakirs seventeenth annual soul kiss) and 1909 (The black hand fakirs eighteenth annual assault). Dates based on the years the Society held its annual exhibition, see: Parodies of the American masters : rediscovering the Society of American Fakirs, 1891-1914.

Publication, Distribution, Etc. (Imprint)

New York : [s.n.], 1891-1914?

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Parody in art

Names:

Society of American Fakirs -- Exhibitions