



Smithsonian
Archives of American Art

Society of American Graphic Artists records

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Society of American Graphic Artists records
Identifier:	AAA.sociamga
Date:	1916-1992
Extent:	6.4 Linear feet ((partially microfilmed on 6 reels))
Creator:	Society of American Graphic Artists
Language:	English .

Administrative Information

Acquisition Information

Material on reels N68-107 to N68-112 lent for microfilming 1969 by Society of American Graphic Artists. Unmicrofilmed material donated 1979 and 1995 by the Society.

Location of Originals

Reels N68-107 - N68-112: Originals at the Society of American Graphic Artists.

Available Formats

35mm microfilm reels N68-107 - N68-112 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art society; New York, N.Y. Est. 1915. Founded in cooperation with the Brooklyn Museum as The Brooklyn Society of Etchers. In 1921, the organization moved to Manhattan and changed its name to The Society of American Etchers; in 1947, it expanded to include lithographers and woodcutters, with a subsequent change of name to The Society of American Etchers, Gravers, Lithographers and Woodcutters. Since 1951 known as The Society of American Graphic Artists.

Scope and Contents

Correspondence; biographical material on artists; reports; financial records; photographs; slides; scrapbooks, and printed material.

Scope and Contents

REELS N68-107 - N68-112: Correspondence and sales data concerning foreign and American exhibitions; biographical data on participating artists; membership correspondence; lists, financial data, and treasurers' reports; exhibition catalogs; and clippings.

Scope and Contents

UNMICROFILMED (6.4 ft.): Correspondence concerning political ramifications of print shows in Prague, 1939, and Venice, 1940, arrangements for the first exchange show with the Royal British Society of Etchers and Painters, including letters from Malcom Osborne, 1953, and business matters; presidential reports by John Taylor Arms; biographical sketches of Society members; photographs and slides; scrapbooks; and printed material, including reproductions of art, brochures, exhibition announcements, form letters to members, newsletters, 1974-1992, exhibition catalogs for Annual and other exhibitions, 1944-1992, and printed material on special events.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Graphic arts -- Societies, etc. -- United States
Prints -- Exhibitions

Names:

Arms, John Taylor, 1887-1953
Society of American Etchers

Occupations:

Engravers
Lithographers
Printmakers