



Smithsonian

Archives of American Art

A Finding Aid to the Soho 20 Records, 1972-1979, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2022 October 14

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Collection Overview

Repository:	Archives of American Art
Title:	Soho 20 records
Date:	1972-1979
Identifier:	AAA.soho20
Creator:	Soho 20 (Gallery)
Extent:	0.2 Linear feet
Language:	English .
Summary:	Soho 20 records measure 0.2 linear feet and date from 1972 to 1979. The collection includes exhibition ephemera, clippings, membership lists and mailers, two artists' files, a Soho 20 artist booklet, press releases, and scant photographic materials.

Administrative Information

Acquisition Information

The collection was donated in 1979 by Rachel Rolon de Clet, a director of the gallery.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

Soho 20 records, 1972-1979. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Soho 20 is an artist-run gallery founded in 1973 in New York. The gallery's founding members are Elena Borstein, Cynthia Mailman, Barbara Coleman, Maureen Conner, Mary Ann Gillies, Joan Glueckman, Eunice Golden, Margaret Helenchild, Marion Ranyak, Rachel Rolon De Clet, Marilyn Raymond, Halina Rusak, Lucy Sallick, Morgan Sanders, Rosalind Shaffer, Sylvia Sleight, Eileen Spikol, May Stevens, Suzanne Weisberg,

and Sharon Wybrants-Lynch. Soho 20's mission is to provide women and other marginalized artists with resources and opportunities. The gallery became a legal non-profit in 1989.

Scope and Contents

Soho 20 records measure 0.2 linear feet and date from 1972 to 1979. The collection includes exhibition announcements and catalogs, a Soho 20 artist booklet, press releases, membership lists and mailers, and clippings. Also included are writings, bibliographic information, exhibition ephemera, and clippings pertaining to Nancy Goldring; and photos of artist Noreen Bumb, her artwork, and installations.

Arrangement

Due to the small size of this collection the records are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Names:

Bumby, Noreen
Goldring, N. (Nancy)

Functions:

Artist-run galleries -- New York (State)

Places:

SoHo (New York, N.Y.)

Container Listing

Series 1: Administrative Records, 1972-1979

0.2 Linear feet (Box 1)

Scope and Contents: Found here are exhibition announcements and catalogs, a Soho 20 artist booklet, press releases, membership lists and mailers, and clippings. Nancy Goldring's file includes writings, bibliographic information, exhibition ephemera, and clippings. Also present are photographs and slides of Noreen Bumby, her artwork, and installations.

Box 1, Folder 1	Artist Booklet/Artist Cards, circa 1978
Box 1, Folder 2	Artist File, Bumby, Noreen, Photographs of Artwork, Installations, and Artist, 1974-1975
Box 1, Folder 3	Artist File, Goldring, Nancy, 1976-1979
Box 1, Folder 4	Clipping on Artists Associated with Soho 20, 1975-1979
Box 1, Folder 5	Exhibition Announcements and Catalogs, Soho 20, 1973-1979
Box 1, Folder 6	Exhibition Announcements and Catalogs, Shows Held Elsewhere, 1972-1978
Box 1, Folder 7	Exhibition Schedule, 1976-1977
Box 1, Folder 8	Mailers and Membership Information, 1976-1979
Box 1, Folder 9	Press Releases, 1973-1979

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