



# Smithsonian

*Archives of American Art*

## Oral history interview with Janet W. Solinger

Funding for this interview provided by ArtTable, Inc. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Janet W. Solinger
<b>Date:</b>	2005 October 7
<b>Identifier:</b>	AAA.soling05
<b>Creator:</b>	Solinger, Janet W. (Interviewee) Pachter, Marc (Interviewer)
<b>Extent:</b>	38 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Janet W. Solinger, 2005 October 7, Transcript</a> <a href="#">Audio: Oral history interview with Janet W. Solinger, 2005 October 7, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

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## Biographical / Historical

Janet Solinger is an arts administrator from Washington, D.C. Marc Pachter is the director of the National Portrait gallery, Smithsonian Institution, Washington, D.C.

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## Scope and Contents

An interview of Janet W. Solinger conducted 2005 October 7, by Marc Pachter, for the Archives of American Art, in Solinger's home, in Washington, D.C.

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## Scope and Contents

Solinger speaks of living in New York in the 1960s, what she calls the "Golden Ages"; going to an exhibition of Mark Rothko's work with her sister; working as an administrator with the Jewish Museum in New York; the climate for women in the museum profession in the 1960s and 70s; becoming the director of publications at New York University; moving to Washington, D.C., to become director of the Smithsonian Resident Associates program; various public programs she created for the Smithsonian during her career; and becoming the vice president for public programs at the Corcoran Gallery of Art. She recalls Nelson Glick,

Louis Finkelstein, Ben Heller, Robert Rauschenberg, Jasper Johns, Joan Rosebaum, Sam Hunter, Dillon Ripley, Lisa Taylor, David Levy, and others.

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## General

Originally recorded 2 sound discs. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 44 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Arts administrators -- Washington (D.C.) -- Interviews  
Women arts administrators

### Types of Materials:

Interviews  
Sound recordings

### Names:

Corcoran Gallery of Art  
Jewish Museum (New York, N.Y.)