

Hyde Solomon papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Scope and Contents	2
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Hyde Solomon papers

Date: 1911-1983

Identifier: AAA.solohyde

Creator: Solomon, Hyde, 1911-

Poindexter Gallery

Extent: 3 Linear feet ((partially microfilmed on 1 reel))

Language: English .

Administrative Information

Acquisition Information

Material on reel N69-33 was lent for filming 1969 by Hyde Solomon and his gallery, Poindexter Gallery. All other material donated 1984 by Solomon's brother, Harry.

Location of Originals

Reel N69-33: Originals returned to lenders, Hyde Solomon and Poindexter Gallery, after microfilming.

Available Formats

35mm microfilm reel N69-33 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Taos, New Mexico and New York, N.Y.

Scope and Contents

Correspondence, records, catalogs, biographical material, photographs, and printed materials.

Scope and Contents

UNMICROFILMED: Biographical material, 1911-1983; correspondence; notes; writings; business records; magazines; clippings; exhibition announcements and catalogs; and photographs of Solomon, his works of art.

Scope and Contents

REEL N69-33: Correspondence, including correspondence with the Poindexter Gallery; financial records; exhibition catalogs; clippings; photographs; and two scrapbooks.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Occupations:

Painters -- New York (State) -- New York