



Smithsonian

Archives of American Art

Oral history interview with Richard Solomon

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Solomon
Date:	2015 October 25- 29
Identifier:	AAA.solomo15
Creator:	Solomon, Richard, 1934- (Interviewee) McElhinney, James Lancel, 1952- (Interviewer)
Extent:	4 Items (Sound recording, master: 4 sound files (4 hrs., 27 min.); digital, wav) 98 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Richard Solomon, 2015 October 25- 29, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Richard (Dick) Solomon (1934-) is a print publisher and dealer in New York, New York. James McElhinney (1952-) is a painter and educator in New York, New York.

Scope and Contents

An interview of Richard (Dick) Solomon, conducted 26 and 29 October 2015, by James McElhinney, for the Archives of American Art.

Scope and Contents

Solomon speaks of new developments in collecting practices in the art world; the relative cachet of prints versus other media; how he became a collector; studying business at Harvard Business School; his entry into the print business; how he became involved at Pace Prints; buying the List Art Poster business; art fairs as the new paradigm for selling art; the relative appeal of print fairs; how different types of reproductions are marketed and sold; serving on the acquisitions board at the Whitney Museum; changes in the print and art market due to new technologies, including the internet; and his advice to young art industry aspirants. Solomon also recalls Chuck Close, Jim Dine, Sol Lewitt, Agnes Martin, Arnold Glimcher, Robert Mangold, Louise Nevelson, Shepard Fairey, Lucas Samaras, Jacob Lewis, Ernie Trova, Aldo Crommelynck, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- New York (State) -- New York
Prints, American -- 20th century

Types of Materials:

Interviews
Sound recordings

Occupations:

Art dealers -- New York (State) -- New York