



Smithsonian

Archives of American Art

Oral history interview with Rosalind Fox Solomon

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rosalind Fox Solomon
Date:	2016 October 29 and 31
Identifier:	AAA.solomo16
Creator:	Solomon, Rosalind, 1930- (Interviewee) Yablonsky, Linda, 1948- (Interviewer)
Extent:	140 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Rosalind Fox Solomon, 2016 October 29 and 31, Transcript Audio: Oral history interview with Rosalind Fox Solomon, 2016 October 29 and 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

Rosalid Solomon Papers are held by the Center for Creative Photography in Tuscon, Arizona.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Interviewee Rosalind Fox Solomon (1930-) is a fine art photographer in New York, New York. Interviewer Linda Yablonsky (1948-) is a writer in New York, New York.

Scope and Contents

An interview with Rosalind Fox Solomon conducted 2016 October 29 and 31, by Linda Yablonsky, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Solomon's home and studio in New York, New York.

Scope and Contents

Solomon speaks of her childhood in Highland Park, Illinois; moving to Chattanooga, Tennessee with her first husband in 1953; beginning to take photographs in the late-1960s; formative international travels; moving to Greenwich Village in 1984 after her divorce; her body of photographic and audiovisual work and exhibitions; meeting and photographing people living with HIV/AIDS; taking photographs internationally; being an outsider in the 1980s New York art world; and changes in her work routine from the 1980s to the present. Solomon also recalls Charles Counts, Lisette Model, Henrietta Brockman, Jane Livingston, Weston Neff, John Szarkowski, Father Bill McNichols, Tom Sokolowski, Vince Aletti, Sarah Meister, Arthur Ollman, Peter Galassi, Roxana Marcoci, Peter Eleey, and others.

System Details

Recorded on Tascam DR-100MKII R000326

General

Originally recorded as 2 digital, wav sound files. Duration is 4 hr., 30 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photographers -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Solomon, Rosalind, 1930-
Visual Arts and the AIDS Epidemic: An Oral History Project