Smithsonian
Archives of American Art

William Sommer papers

Table of Contents

Collection Overview

Repository:	Archives of American Art
Title:	William Sommer papers
Date:	1890-1970
Identifier:	AAA.sommwill
Creator:	Sommer, William, 1867-1949
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1973 by Joseph Erdelac, who collected the papers as well as many Sommer paintings.

Location of Originals

Originals returned to lender, Joseph Erdelac, after microfilming.

Available Formats

35mm microfilm reels 883-884 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Lithographer, painter; Brandywine, Ohio.

Scope and Contents

Correspondence, including letters from Hart Crane, Thomas Marker (letters from Sommer discuss Marker's art work and his own work in progress), Mary Manning Brody and Nancy Manning of Ten Thirty Gallery; eighteen sketchbooks, loose sketches and drawings; notes on art theory and style; marginal notes from Sommer's copy of Martin Buber's I AND THOU; exhibition catalogs, among them shows at the Ten Thirty Gallery and the Kokoon Arts; clippings and printed material; photographs of Sommor and his work; prizes and awards; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Ohio -- Cleveland
Painting -- Ohio

Names:

Crane, Hart, 1899-1932
Kokoon Arts Club
Marker, Thomas Morrison, 1901-
Ten Thirty Gallery

Occupations:

Lithographers -- Ohio -- Cleveland
Painters -- Ohio -- Cleveland