

Oral history interview with Keith Sonnier

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Keith Sonnier

Date: 2009 September 22- October 20

Identifier: AAA.sonnie09

Creator: Sonnier, Keith, 1941-2020 (Interviewee)

Berman, Avis (Interviewer)

United States. General Services Administration. Design Excellence and

the Arts Oral History Project

Extent: 90 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Keith Sonnier, 2009

Content: September 22- October 20, Transcript

Audio: Oral history interview with Keith Sonnier, 2009 September 22-

October 20, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

Biographical / Historical

Keith Sonnier (1941-2020) was a sculptor and painter in New York, N.Y.

Scope and Contents

An interview of Keith Sonnier conducted 2009 September 22 and October 20, by Avis Berman, for the Archives of American Art's U.S. General Services Administration, Design Excellence and the Arts oral history project, at Sonnier's studio, in New York, N.Y.

General

Originally recorded 1 sound disc. Reformatted in 2010 as 3 digital wav files. Duration is 4 hr., 23 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

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Painters -- New York (State) -- New York -- Interviews
Sculptors -- New York (State) -- New York -- Interviews
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Types of Materials:

Interviews

Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project