



# Smithsonian

*Archives of American Art*

William Louis Sonntag sketchbook

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Louis Sonntag sketchbook
<b>Date:</b>	1869-1870
<b>Identifier:</b>	AAA.sonwill
<b>Creator:</b>	Sonntag, William Louis, 1822-1900
<b>Extent:</b>	1 Item ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The mother of donor Stephen Gelman bought this scrapbook in a used bookstore in Upstate New York, c. 1955.

### Available Formats

35mm microfilm reel 3894 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Landscape painter.

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## Scope and Contents

36 sketches, including 20 bound ink and pencil drawings by Sonntag, many of them titled, signed, and dated. Sketches are landscape views of White Mountain scenery near Shelburne, N.H., where Sonntag summered for much of his life. Other bound pencil drawings in the sketchbook are by a decidedly amateur hand and signed "J H Lauder Aug. 1935." Tucked in the front of the sketchbook are 15 loose pencil drawings of coastal views by an unidentified amateur artist, perhaps by Phil H. Holmes of Gardena, Maine.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings  
Sketchbooks

Occupations:

Landscape painters

Places:

White Mountains (N.H. and Me.) -- Description and views