



# Smithsonian

*Archives of American Art*

## Southwest Arts Foundation records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Southwest Arts Foundation records
<b>Date:</b>	1980-1982
<b>Identifier:</b>	AAA.soutarts
<b>Creator:</b>	Southwest Arts Foundation (Houston, Tex.)
<b>Extent:</b>	1 Item (partial microfilm reel)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Acquisition Information

Donated 1982 by William E. Freckleton, president of the Southwest Arts Foundation. Printed material transferred to the SAAM Library and photocopies discarded after microfilming.

### Available Formats

35mm microfilm reel 3431 available for use only at Museum of Fine Arts, Houston; and through interlibrary loan.

### Reproduction Note

Mostly photocopies.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art organization; Houston, Texas.

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## Scope and Contents

Exhibition files containing correspondence, loan agreements and shipping forms; business and legal material regarding the Foundation's non-profit ruling from the IRS, articles of incorporation, and budget and project proposals; resumes for Anthony Falcone, director of exhibitions, and Gary Libby, consultant; newspaper and magazine articles, brochures about the Foundation, and a catalog for the exhibit, "Art of the American West."

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## Scope and Contents

Exhibition files relate to loans from: the Anschutz Collection, Big Chief Roofing Co., Cooper-Hewitt Museum, May Gallery Collection, Ruth Koerner Oliver Collection, Gerald Peters Collection, Mills Bennett Collection, National Academy of Design, and the Samuels Collection.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

- Arts organizations
- Nonprofit organizations -- Texas