



Smithsonian

Archives of American Art

A Finding Aid to the Moses Soyer Papers, circa 1905-1974, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Moses Soyer papers
Date:	circa 1905-1974
Identifier:	AAA.soyemose
Creator:	Soyer, Moses, 1899-1974
Extent:	3.8 Linear feet
Language:	The collection is in English, Russian, and Hebrew
Summary:	The papers of realist painter Moses Soyer date from circa 1905 to 1974 and measure 3.8 linear feet. Within the papers are scattered biographical materials, general correspondence with friends, artists, galleries, art organizations, and others, as well as correspondence with his family, including his son David, writings and notes by Soyer and others, exhibition materials, news clippings, and other printed material, numerous photographs of Soyer, his family, fellow artists, friends and his artwork. Also found are book illustrations and loose sketches by Soyer.

Administrative Information

Provenance

Moses Soyer first lent the Archives of American Art material for microfilming in 1965. Some of these papers, along with additional material, were donated by Soyer between 1966 and 1969. His son, David Soyer, gave more material in 1974 and 1975.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reel D176), the majority of which was later donated. Loaned materials not donated at a later date are not described in the container listing of this finding aid.

Related Material

Also found at the Archives of American Art are the Abe Lerner papers concerning the book *Moses Soyer, 1961-1970*, a Moses Soyer letter to Herbert S. Schimmel, and a Moses Soyer letter and two photographs, donated by Marilyn Mark. Also available at the Archives are the papers of Raphael Soyer, Moses Soyer's twin brother.

Alternative Forms Available

The papers of **Moses Soyer** in the Archives of American Art were digitized in 2009, and total 5,741 images.

Materials not scanned include some printed materials, such as Hebrew and Russian newspaper clippings, entire magazines, and printed reproductions of artwork. Photographs of artwork were not scanned, nor photographs of David Soyer's family.

Material lent for microfilming is available on 35mm microfilm reel D176 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was microfilmed in the order in which it was received on reels D283, D359, and 1198-1203. The entire collection was merged, fully processed, arranged, and described by Erin Corley in 2007 and scanned in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Moses Soyer papers, circa 1905-1974. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of the original papers requires an appointment.

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Biographical Note

Moses Soyer (1899-1974) and his twin brother Raphael (1899-1987) were born on December 25, 1899, in the Russian town Borisoglebsk. Their father Abraham was a scholar and Hebrew teacher who encouraged all of his children to sketch and paint. After the family was deported from Russia, they settled in the Bronx, New York, in 1912. Moses and Raphael briefly attended school, but at 16 they began working various jobs to help support their family. They also began taking free art classes at Cooper Union and for a brief time at the National Academy of Design. Moses then enrolled at the Educational Alliance Art School where he met close friend Chaim Gross. He participated in his first exhibition in 1923 and also taught classes at the Education Alliance Art School until 1926 when he received a traveling scholarship to Europe.

Before leaving for Europe, Soyer married Ida, a former student and dancer. They spent most of their time during the next two years in France. Their son David was born in 1928. Shortly after his birth they returned to the New York City where Moses found greater inspiration for his social-realist paintings. During the Depression, he was commissioned to do artwork for the WPA and for the Federal Arts Project, depicting people doing everyday tasks. During this time Soyer also taught classes at the Contemporary Art School and the New School for Social Research.

Throughout the 1940s and 1950s Soyer continued with this subject matter, even as the abstract art movement became more prominent. Speaking out against abstract art as well as regionalism, he exhibited his work constantly, becoming a significant figure in the social realist movement. His work was represented by the American Contemporary Art (ACA) Gallery beginning in 1944, and he was also a member of several art organizations, including the Artists Equity Association. He was elected to the National Academy of Design in 1963 and to the National Institute of Arts and Letters in 1966. Soyer's later work focused on more sensitive portrayals of the female figure, especially dancers. He also painted portraits, including many of his artist friends such as Chaim Gross, Joseph Stella, and David Burliuk. He illustrated several books, including the *First Book of Ballet* and wrote *Painting the Human Figure*, which was published in 1964. Soyer continued to paint until his death in 1974.

Scope and Content Note

The papers of realist painter Moses Soyer date from circa 1905 to 1974 and measure 3.8 linear feet. Within the papers are scattered biographical materials, general correspondence with friends, artists, galleries, art organizations, and others, as well as correspondence with his family, including his son David, writings and notes by Soyer and others, exhibition materials, news clippings, and other printed material, numerous photographs of Soyer, his family, fellow artists, friends and his artwork. Also found are book illustrations and loose sketches by Soyer.

Biographical materials include awards, business documents such as records for the loan of his artwork, passports, his marriage certificate, and other official documents. Soyer's 1966 membership to the National Institute of Arts and Letters and several awards from the National Academy of Design are found here as well. Correspondence is with friends and artists such as Leonard Baskin, Isabel Bishop, Alex Dobkin, Philip Evergood, Chaim Gross, and his brother Raphael Soyer, as well as with students, galleries, art organizations, museums, universities, and others. Also found is correspondence with his son David and his grandchildren that include many letters illustrated by Soyer.

Writings and notes include Soyer's draft writings for his book *Painting the Human Figure*, autobiographical essays, desk diaries, and miscellaneous writings and notes. There are also writings by Ida and David Soyer, artist Philip Evergood, and others. Printed material consists of exhibition catalogs and announcements, news clippings about Soyer's career and realist painting, and scattered material such as newsletters, programs, and magazines.

The papers contain numerous photographs of Soyer, including photographs of him working in his studio, with models, with family, and with fellow artists such as David Burliuk, Nicolai Cikovsky, Chaim Gross, Raphael Soyer, and many others. Additional photographs are of Soyer's family, fellow artists, friends, events, and his artwork. Among the photographers is Arnold Newman. Original artwork includes book illustrations for *First Book of Ballet* and loose sketches by Soyer.

Arrangement

The collection is arranged into 6 series:

Missing Title:

- Series 1: Biographical Material, 1925-1974 (Box 1, 5, OV 6; 12 folders)
- Series 2: Correspondence, 1928-1974 (Box 1-2, 5; 1.0 linear foot)
- Series 3: Writings & Notes, circa 1930s-1968, undated (Box 2; 0.6 linear feet)
- Series 4: Printed Material, 1926-1974 (Box 2-3, 5, OV 6; 0.8 linear feet)
- Series 5: Photographs, circa 1905-1974 (Box 3-5, OV 6; 1.1 linear foot)
- Series 6: Artwork, circa 1940s-1960s (Box 4-5; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Painting, American
Social realism
Works of art

Types of Materials:

Photographs
Sketches

Names:

Baskin, Leonard, 1922-2000
Bishop, Isabel, 1902-1988
Burliuk, David, 1882-1967
Cikovsky, Nicolai, 1894-
Dobkin, Alexander, 1908-
Evergood, Philip, 1901-1973
Gross, Chaim, 1904-1991
Newman, Arnold, 1918-2006
Soyer, David, 1928-
Soyer, Ida
Soyer, Raphael, 1899-1987

Functions:

Artists' studios -- New York (State)

Container Listing

Series 1: Biographical Material, 1925-1974

(Box 1, 5, OV 6; 12 folders)

Scope and Contents: Biographical materials include three address books, award and membership certificates, including Soyer's 1966 membership to the National Institute of Arts and Letters and several awards from the National Academy of Design, and a few exhibition labels for his artwork. Also found are scattered documents regarding his professional career including publishing contracts and royalty statements for books he wrote or illustrated and records of the sale or loan of his artwork to various galleries, museums, and individuals. Official documents found here include his marriage certificate, passports, naturalization record, and membership cards.

Arrangement: Items are arranged chronologically within each folder. This series has been scanned in its entirety.

Box 1, Folder 1	Address Books, circa 1940s-1970s
Box 1, Folder 2	Address Books, circa 1940s-1970s
Box 1, Folder 3	Award and Membership Certificates, 1948-1974 (Oversized items housed in OV 6)
Box 1, Folder 4	Marriage Certificate (in Hebrew), 1926 (Oversized; see Box 5, F1)
Box 1, Folder 5	Passports, 1928, 1963, 1968
Box 1, Folder 6	Exhibition Labels, 1950-1955
Box 1, Folder 7	Publishing Contracts and Royalty Statements, 1963-1967
Box 1, Folder 8	Records of Sale and Loan of Artwork, 1957-1966
Box 1, Folder 9	Rail Tickets, 1947, 1965
Box 1, Folder 10	Financial Documents, 1958-1974
Box 1, Folder 11	Ida Soyer Biographical Material, 1938-1959
Box 1, Folder 12	Miscellaneous Biographical Material, 1925-1974
Box OV 6	Oversize Award and Membership Certificates, 1948-1974 (Scanned with Box 1, F3)
Box 5, Folder 1	Oversize Marriage Certificate (in Hebrew), 1926

(Scanned with Box 1, F4)

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Series 2: Correspondence, 1928-1974

(Box 1-2, 5; 1.0 linear foot)

Scope and Contents: Moses Soyer's correspondence spans over forty years, with the bulk of it dating between 1962 and 1974. General correspondence is comprised primarily of incoming letters, with a few drafts of outgoing letters scattered within. Soyer was friends with many artists and cultural figures, and correspondents include artists Leonard Baskin, Isabel Bishop, Alex Dobkin, Philip Evergood, Chaim Gross, Frank Kleinholz, Benjamin Kopman, Ben Shahn, and his brother Raphael Soyer; writer Will Durant, poet Millen Brand, and dancer Helen Tamiris. Also of note is a holiday card made by artist Marguerite Zorach. There is correspondence with the American Contemporary Art (ACA) Gallery which represented his work, and with many galleries, museums, and schools which exhibited or purchased his work. There is also correspondence with students and publishers, patrons who purchased his work, curators, and arts organizations, as well as Clifford Evans who made a film about Soyer, and his friend Abe Lerner who worked on the book *Moses Soyer*, published in 1970. Some letters are in Hebrew and Russian.

Family correspondence includes Ida and Moses Soyer's correspondence with their son David while he was away at camp, in college, and as an adult. Included are several illustrated letters. Also found is correspondence between Moses Soyer and his grandchildren Daniel and Nancy, also including many letters illustrated by Moses. Condolence letters are also found.

Arrangement: Family correspondence is filed before general personal correspondence, and condolence letters appear last. This series has been scanned in its entirety.

Box 1, Folder 13	Correspondence with David Soyer, 1933-1940
Box 1, Folder 14	Correspondence with David Soyer, 1947
Box 1, Folder 15	Correspondence with David Soyer, 1947-1951
Box 1, Folder 16	Correspondence with David Soyer, 1961-1973
Box 1, Folder 17	Correspondence with Grandchildren (Daniel and Nancy Soyer), circa 1960-1973 (Oversized items are housed in Box 5, F2)
Box 1, Folder 18	General Correspondence, 1928-1956
Box 1, Folder 19	General Correspondence, 1957-1958
Box 1, Folder 20	General Correspondence, 1959-1961
Box 1, Folder 21	General Correspondence, 1962
Box 1, Folder 22	General Correspondence, 1963
Box 1, Folder 23	General Correspondence, 1964
Box 1, Folder 24	General Correspondence, 1965

Box 1, Folder 25	General Correspondence, 1966-1967
Box 1, Folder 26	General Correspondence, 1968-1970
Box 1, Folder 27	General Correspondence, 1971-1972
Box 1, Folder 28	General Correspondence, 1973-1974
Box 1, Folder 29	Undated Correspondence, A-H, circa 1930-1974 Image(s): Undated Correspondence, A-Z
Box 1, Folder 30	Undated Correspondence, J-R, circa 1930-1974 Image(s): Undated Correspondence, A-Z
Box 1, Folder 31	Undated Correspondence, S-Z, circa 1930-1974 Image(s): Undated Correspondence, A-Z
Box 1, Folder 32	Unidentified Correspondence, circa 1930-1974
Box 1, Folder 33	Condolence Letters to David Soyer, A-B, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 34	Condolence Letters to David Soyer, C-E, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 35	Condolence Letters to David Soyer, F-G, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 36	Condolence Letters to David Soyer, H-J, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 37	Condolence Letters to David Soyer, K-L, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 38	Condolence Letters to David Soyer, M-O, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 39	Condolence Letters to David Soyer, P-R, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 40	Condolence Letters to David Soyer, S, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 41	Condolence Letters to David Soyer, T-Z, 1974 Image(s): Condolence Letters to David Soyer, A-Z
Box 1, Folder 42	Condolence Letters to David Soyer, Unidentified Letters and Envelopes, 1974
Box 1, Folder 43	Condolence Letters to Raphael Soyer, A-D, 1974

Box 2, Folder 1	Condolence Letters to Raphael Soyer, E-P, 1974 Image(s): Condolence Letters to Raphael Soyer, E-Z
Box 2, Folder 2	Condolence Letters to Raphael Soyer, R-Z, 1974 Image(s): Condolence Letters to Raphael Soyer, E-Z
Box 2, Folder 3	Condolence Letters sent to Others, 1974
Box 5, Folder 2	Oversize Correspondence with Grandchildren (Daniel and Nancy Soyer), circa 1960-1973 (Scanned with Box 1, F17)

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Series 3: Writings & Notes, circa 1930s-1968, undated

(Box 2; 0.6 linear feet)

Scope and Contents: Writings by Soyer include two drafts of an autobiographical essay, "Three Brothers" (titled "This is Our Story" in the second draft), and typed and handwritten draft writings of Soyer's book *Painting the Human Figure*, which was published in 1964. Also found are several of Soyer's desk diaries and other miscellaneous writings, including poetry Soyer translated into English, drafts of speeches, brief essays on art, and various notes. Writings by others include scattered writings by Ida Soyer about daily events, an essay by David Soyer, "Studio", about his father's studio, and essays about Moses Soyer by friend and artist Philip Evergood and art critic Charlotte Willard. Also found is a handmade book by Noemi and Norberto (last names unknown), a notepad possibly belonging to Soyer, and writings in other languages including Hebrew and Russian.

Arrangement: This series has been scanned in its entirety.

Box 2, Folder 4	Moses Soyer, "Three Brothers" or "This is Our Story", circa 1940
Box 2, Folder 5	Moses Soyer, Draft Writings for Book <i>Painting the Human Figure</i> , early 1960s
Box 2, Folder 6	Moses Soyer, Draft Writings for Book <i>Painting the Human Figure</i> , early 1960s
Box 2, Folder 7	Moses Soyer, Draft Writings for Book <i>Painting the Human Figure</i> , early 1960s
Box 2, Folder 8	Moses Soyer, Desk Diaries, 1950
Box 2, Folder 9	Moses Soyer, Desk Diaries, 1958-1959
Box 2, Folder 10	Moses Soyer, Desk Diaries, 1960-1961
Box 2, Folder 11	Moses Soyer, Desk Diaries, 1962-1963
Box 2, Folder 12	Moses Soyer, Desk Diaries, 1964-1965
Box 2, Folder 13	Moses Soyer, Desk Diaries, 1966-1967
Box 2, Folder 14	Moses Soyer, Desk Diaries, 1968
Box 2, Folder 15	Moses Soyer, Miscellaneous Writings, circa 1940s-1960s
Box 2, Folder 16	Moses Soyer, Notes, circa 1940s-1960s
Box 2, Folder 17	Ida Soyer, Miscellaneous Writings, circa 1940s-1960s
Box 2, Folder 18	David Soyer, Miscellaneous Writings, circa 1960s
Box 2, Folder 19	Philip Evergood, Essay about Moses Soyer, 1962
Box 2, Folder 20	Noemi & Norberto, <i>Homemade Book</i> , 1962

Box 2, Folder 21 [Charlotte Willard, "Moses Soyer, circa 1960s](#)

Box 2, Folder 22 [Notepad, circa 1930s](#)

Box 2, Folder 23 [Documents written in foreign languages, 1941, undated](#)

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Series 4: Printed Material, 1926-1974

(Box 2-3, 5, OV 6; 0.8 linear feet)

Scope and Contents: Printed material consists of catalogs and announcements for exhibitions of Moses Soyer's artwork and the artwork of others. Some of these catalogs are annotated. Also found are numerous news clippings about Soyer, his exhibitions, and about realist painters. Included are a few articles written by Soyer and clippings of cartoons and illustrations by Soyer published in newspapers and magazines. There is a scrapbook of clippings. Other scattered items include newsletters and programs, holiday cards designed by Soyer, and reproductions of his artwork. *The New Handbook of Heaven* includes a note on the inside cover by its author Diane Di Prima who had modeled for Soyer. Also found are a few items of Ida Soyer's dance publicity, including announcements, programs, and new clippings for dance recitals.

Arrangement: Items are arranged chronologically within each folder. The bulk of the printed materials have been scanned, except for clippings in Hebrew and Russian, Ida Soyer's dance publicity materials, entire magazines, and printed reproductions of artwork.

Box 2, Folder 24	Exhibition Announcements & Catalogs, 1933, 1945-1973
Box 2, Folder 25	Exhibition Announcements & Catalogs, Undated, circa 1930s-1970s
Box 2, Folder 26	Announcements & Invitations (not art related), 1960s
Box 2, Folder 27	Clippings, 1935-1947 Notes: (Oversized items are housed in Box 5, F3)
Box 2, Folder 28	Clippings, 1950-1958 Notes: (Oversized items are housed in Box 5, F3)
Box 2, Folder 29	Clippings, 1960-1969 Notes: (Oversized items are housed in Box 5, F3)
Box 2, Folder 30	Clippings, 1970-1972 Notes: (Oversized items are housed in Box 5, F3)
Box 2, Folder 31	Clippings, 1973 Notes: (Oversized items are housed in Box 5, F3)
Box 2, Folder 32	Undated Clippings, circa 1935-1974
Box 2, Folder 33	Clippings in Russian and Hebrew, 1938-1965
Box 2, Folder 34	Scrapbook of Newspaper Clippings, 1930s-1945
Box 2, Folder 35	Clippings of Cartoons by Moses Soyer, circa 1920s
Box 3, Folder 1	Ida Soyer Dance Publicity, circa 1930-1943

(Oversized items are housed in OV 6; not scanned)

Box 3, Folder 2	The New Handbook of Heaven (with note to Soyer from author Diane Di Prima), 1963
Box 3, Folder 3	The Treatment of Reading Disabilities, circa 1962
Box 3, Folder 4	Magazines, 1935-circa 1941
Box 3, Folder 5	Magazines, circa 1946-1966
Box 3, Folder 6	Newsletters and Annual Publications, 1945-1973
Box 3, Folder 7	Programs, 1926, 1966
Box 3, Folder 8	Cards Designed by Moses Soyer, circa 1930s-1974
Box 3, Folder 9	Reproductions of Artwork by Moses Soyer, 1930s-1960s
Box 3, Folder 10	Miscellaneous Printed Material, 1945-1960s (Oversized items are housed in OV 6)
Box 5, Folder 3	Oversize Clippings, 1935-1973 (Scanned with Box 2, F27-31)
Box OV 6	Oversize Ida Soyer Dance Publicity, circa 1930-1943 (From Box 3, F1)
Box OV 6	Oversize Miscellaneous Printed Material, 1945-1960s (From Box 3, F10)

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Series 5: Photographs, circa 1905-1974

(Box 3-5, OV 6; 1.1 linear foot)

Scope and Contents: Photographs date primarily from the 1930s to 1974. Included are numerous portraits of Soyer, photographs of him painting and drawing in his studio and of him with models and sitters having their portraits painted. Family photographs are of Soyer with his wife Ida and son David and of him and his wife with friends and family. There are photographs of a party in honor of Soyer at the home of artist Chaim Gross.

There are a few photographs of Soyer with his students and several photographs of Soyer with other artists, including Peter Blume, Alexander Brook, David Burluk, Frederico Castellon, Nicolai Cikovsky, George Constant, Alex Dobkin, Philip Evergood, Joseph Floch, Arthur Getz, Red Grooms, Chaim Gross, Jack Levine, Arnold Newman, John James Penney, Louis Ribak, Harry Shoulberg, Joseph Stella, Raphael Soyer, Sol Wilson, and Nat Werner. Many photographs in this collection were taken by Arnold Newman.

Photographs of exhibitions and gallery receptions are at the ACA gallery and other unidentified places. Also found are a few photographs of Soyer's artwork and artwork by others.

Arrangement: Items are arranged chronologically within each folder. The bulk of this series has been scanned, except for photographs of artwork and of David Soyer's family.

Box 3, Folder 11 [Photographs of Moses Soyer, circa 1930-1974](#)
Notes: (Oversized items housed in Box 5, F4-5)

Box 3, Folder 12 [Photographs of Moses Soyer, circa 1930-1974](#)
Notes: (Oversized items housed in Box 5, F4-5)

Box 3, Folder 13 [Photographs of Moses Soyer, circa 1930-1974](#)
Notes: (Oversized items housed in Box 5, F4-5)

Box 3, Folder 14 [Photographs of Moses Soyer, circa 1930-1974](#)
Notes: (Oversized items housed in Box 5, F4-5)

Box 3, Folder 15 [Photographs of Moses Soyer, circa 1930-1974](#)
Notes: (Oversized items housed in Box 5, F4-5)

Box 3, Folder 16 [Photographs of Moses Soyer, circa 1930-1974](#)
Notes: (Oversized items housed in Box 5, F4-5)

Box 3, Folder 17 [Photographs of Moses Soyer in His Studio, 1930s-1974](#)
Notes: (Oversized items housed in Box 5, F6)

Box 3, Folder 18 [Photographs of Moses Soyer in His Studio, 1930s-1974](#)
Notes: (Oversized items housed in Box 5, F6)

Box 3, Folder 19 [Photographs of Moses Soyer in His Studio, 1930s-1974](#)
Notes: (Includes a photograph of Moses in his studio with his brothers Isaac and Raphael, wife Ida, and students. Oversized items housed in Box 5, F6)

Box 3, Folder 20	Photographs of Moses Soyer in His Studio, Contact Sheets, 1950s-1960s
Box 3, Folder 21	Photographs of Moses Soyer in His Studio with Models, 1938-1974 Notes: (Oversized items housed in Box 5, F7)
Box 3, Folder 22	Photographs of Moses Soyer in His Studio with Models, 1938-1974 Notes: (Oversized items housed in Box 5, F7)
Box 3, Folder 23	Photographs of Moses Soyer in His Studio with Models, 1938-1974 Notes: (Oversized items housed in Box 5, F7)
Box 3, Folder 24	Photographs of Moses Soyer in His Studio with Models, 1938-1974 Notes: (Oversized items housed in Box 5, F7)
Box 3, Folder 25	Photographs of Moses and Ida Soyer, 1926-circa 1970 (Oversized items housed in Box 5, F8)
Box 3, Folder 26	Photographs of Moses, Ida, and David Soyer, 1928-circa 1948
Box 3, Folder 27	Photographs of Moses and David Soyer, 1928-1948
Box 3, Folder 28	Photographs of Moses Soyer and Raphael Soyer, circa 1920s-1970 (Oversized items housed in Box 5, F9)
Box 3, Folder 29	Photographs of Moses and Ida Soyer with Friends and Family, circa 1905-1974 Notes: (Oversized items housed in Box 5, F10)
Box 3, Folder 30	Photographs of Moses and Ida Soyer with Friends and Family, circa 1905-1974 Notes: (Oversized items housed in Box 5, F10)
Box 3, Folder 31	Photographs of Moses and Ida Soyer with Friends and Family, circa 1905-1974 Notes: (Oversized items housed in Box 5, F10)
Box 3, Folder 32	Photographs of Moses and Ida Soyer with Friends and Family, circa 1905-1974 Notes: (Oversized items housed in Box 5, F10)
Box 3, Folder 33	Photographs of Moses and Ida Soyer with Friends and Family, circa 1905-1974 Notes: (Oversized items housed in Box 5, F10)
Box 3, Folder 34	Photographs of Moses Soyer with Students, circa 1940s-1950s
Box 3, Folder 35	Photographs of Moses Soyer with Other Artists, circa 1925-1970
Box 3, Folder 36	Photographs of Moses Soyer with Other Artists, circa 1925-1970

Box 3, Folder 37	Photographs of Ida Soyer, circa 1926-1970 Notes: Oversized items housed in Box 5, F11)
Box 3, Folder 38	Photographs of Ida Soyer, circa 1926-1970 Notes: (Oversized items housed in Box 5, F11)
Box 3, Folder 39	Photographs of Ida Soyer, circa 1926-1970 Notes: (Oversized items housed in Box 5, F11)
Box 3, Folder 40	Photographs of Ida Soyer Dancing, circa 1930-1940
Box 3, Folder 41	Photographs of Ida and David Soyer, 1928-circa 1945
Box 3, Folder 42	Photographs of David Soyer, 1928-1974 Notes: (Oversized items housed in Box 5, F12)
Box 3, Folder 43	Photographs of David Soyer, 1928-1974 Notes: (Oversized items housed in Box 5, F12)
Box 3, Folder 44	Photographs of David Soyer, 1928-1974 Notes: (Oversized items housed in Box 5, F12)
Box 3, Folder 45	Photographs of David Soyer, 1928-1974 Notes: (Oversized items housed in Box 5, F12)
Box 3, Folder 46-50	Photographs of David Soyer, His Wife, and Children, circa 1954-1974 (5 folders)
Box 3, Folder 51	Photographs of Soyer Family at Hampton Bay, Long Island, 1957
Box 3, Folder 52	Photographs of Moses and Ida Soyer on Vacation, 1960s
Box 3, Folder 53	Photographs of Raphael Soyer, circa 1940s
Box 4, Folder 1	Photographs of Family Members, circa 1920s-1964
Box 4, Folder 2	Photographs of Party in Honor of Moses Soyer at Home of Chaim Gross (Photographs by Arnold Neuman), circa 1962
Box 4, Folder 3	Photographs of Artists, 1941-1970 (Oversized items housed in OV 6) Notes: (Artists include David Burliuk, Nicolai Cikovsky, Chaim Gross, Joseph Stella, Alfred Valente, and John Sloan.)
Box 4, Folder 4	Photographs of Models, circa 1930s-1960s (Oversized items housed in Box 5, F13)
Box 4, Folder 5	Photographs of Others, circa 1928-1965

Box 4, Folder 6	Photographs of Exhibition at ACA Gallery, 1970
Box 4, Folder 7	Photographs of Exhibitions, 1943-1968, circa 1970 (Oversized items housed in Box 5, F14)
Box 4, Folder 8	Photographs of the Moses and Ida Soyer Collection, Montclair Museum, 1971
Box 4, Folder 9	Photographs of Artwork by Soyer, circa 1929-1974
Box 4, Folder 10	Photographs of Artwork by Others, circa 1940s-1960s
Box 4, Folder 11	Miscellaneous Photographs, circa 1930s-1950s
Box 5, Folder 4-5	Oversize Photographs of Moses Soyer, circa 1930-1974 (Scanned with Box 3, F11-16)
Box 5, Folder 6	Oversize Photographs of Moses Soyer in His Studio, 1930s-1974 (Scanned with Box 3, F17-19)
Box 5, Folder 7	Oversize Photographs of Moses Soyer in His Studio with Models, 1938-1974 (Scanned with Box 3, F21-24)
Box 5, Folder 8	Oversize Photographs of Moses and Ida Soyer, 1926-circa 1970 (Scanned with Box 3, F25)
Box 5, Folder 9	Oversize Photographs of Moses Soyer and Raphael Soyer, circa 1920s-1970 (Scanned with Box 3, F28)
Box 5, Folder 10	Oversize Photographs of Moses and Ida Soyer with Friends and Family, circa 1905-1974 (Scanned with Box 3, F29-33)
Box 5, Folder 11	Oversize Photographs of Ida Soyer, circa 1926-1970 (Scanned with Box 3, F37-39)
Box 5, Folder 12	Oversize Photographs of David Soyer, 1928-1974 (Scanned with Box 3, F42-45)
Box 5, Folder 13	Oversize Photographs of Models, circa 1930s-1960s (Scanned with Box 4, F4)
Box 5, Folder 14	Oversize Photographs of Exhibitions, 1943-1968, circa 1970 (Scanned with Box 4, F7)
Box OV 6	Oversize Photographs of Artists, circa 1944-1970 (Scanned with Box 4, F3)

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Series 6: Artwork, circa 1940s-1960s

(Box 4-5; 0.2 linear feet)

Scope and Contents: Artwork includes numerous pencil and ink sketches by Moses Soyer. Most of the sketches are of human figures and faces and many are sketched on reused pieces of paper, such as brochures, programs, or blank postcards. Also found is a complete set of illustrations by Soyer for the *First Book of Ballet*, written by Noel Streatfeild, and published in 1953. Additional artwork includes a valentine Soyer made for his wife, Ida, a drawing by his granddaughter, Nancy, and a pencil drawing by one of Soyer's students, Ray Sherwin, of Soyer in his studio.

Arrangement: This series has been scanned in its entirety.

Box 4, Folder 12	Sketches by Moses Soyer, circa 1940s-1960s
Box 4, Folder 13	Sketches by Moses Soyer, circa 1940s-1960s
Box 4, Folder 14	Sketches by Moses Soyer, circa 1940s-1960s
Box 4, Folder 15	Sketches by Moses Soyer, circa 1940s-1960s
Box 4, Folder 16	Sketches by Moses Soyer, circa 1940s-1960s
Box 4, Folder 17	Sketches by Moses Soyer, circa 1940s-1960s
Box 4, Folder 18	Illustrations for First Book of Ballet, circa 1953 (Oversized housed in Box 5, F15)
Box 4, Folder 19	Homemade Valentine, 1954
Box 4, Folder 20	Drawing by Nancy Soyer, circa 1960s
Box 4, Folder 21	Drawing by Ray Sherwin, circa 1940s
Box 5, Folder 15	Oversize Illustrations for First Book of Ballet, circa 1953 (Scanned with Box 4, F18)

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