



Smithsonian

Archives of American Art

Moses Soyer letter

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Moses Soyer letter
Date:	[undated]
Identifier:	AAA.soyemosl
Creator:	Soyer, Moses, 1899-1974
Extent:	1 Item ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1962 by Herbert Schimmel.

Available Formats

35mm microfilm reel 3472 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Noted for social realism.

Scope and Contents

Letter to Herbert S. Schimmel on the subject of the avant-garde and critics, in which Soyer points out that the materials of the Abstract Expressionists are so perishable that the art may not stand the test of time. He recalls the unembellished beauty of unframed and unstretched paintings by Rembrandt, Corot, and Van Gogh, and asks how the canvasses of the Abstract Expressionists would appear in the same light.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism

Realism

Names:

Schimmel, Herbert D., 1909-

Occupations:

Painters -- New York (State) -- New York