A Finding Aid to the Raphael Soyer Papers, 1933-1989, in the Archives of American Art

Erin Corley
Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.
September 04, 2007
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Collection Overview

Repository: Archives of American Art
Title: Raphael Soyer papers
Identifier: AAA.soyeraph
Date: 1933-1989
Extent: 3.9 Linear feet
Creator: Soyer, Raphael, 1899-1987
Language: English and Russian
Summary: The papers of realist painter Raphael Soyer date from 1933 to 1989 and measure 3.9 linear feet. They document Soyer's career as a painter, printmaker, and writer. Found within the papers are scattered biographical materials, including several transcripts of interviews with Soyer; extensive personal and professional correspondence; writings and notes by Soyer and others; scattered legal and financial records; exhibition materials, clippings and other printed material; and photographs of Soyer in his studio, with artists and friends, and at art events. Also found are one sketch and a facsimile of Soyer's 1968 sketchbook produced by Forum Gallery.

Administrative Information

Provenance
Raphael Soyer donated portions of the collection between 1961 and 1980. He also loaned materials for microfilming in 1968. His widow, Rebecca, and his grandson, Joseph Leiber, on behalf of the entire Soyer family, donated additional materials in 1991 and 1993.

Separated Material
The Archives of American Art also holds material lent for microfilming (N68-1) including a small amount of correspondence and three sketchbooks. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material
Also found at the Archives of American Art are several collections related to Raphael Soyer: Esther Reier letter from Raphael Soyer, 1978 May 29; Raphael Soyer's Artist Statement from 1947; a Raphael Soyer lecture from 1960; the papers of his twin brother, Moses Soyer; Brooklyn Museum interviews of artists, circa 1965-1968 (includes an interview of Soyer); and the Karl E. Fortess taped interviews with artists, 1963-1985, which also includes an interview with Raphael Soyer. The Archives of American Art's Oral History collection has an interview of Raphael Soyer dated May 13-June 1, 1981 conducted by Milton Brown.

Additional Raphael Soyer papers, 1949-1954, are available at Cornell University.
Alternative Forms Available

The papers of Raphael Soyer in the Archives of American Art were digitized in 2009, and total 6,074 images.

Materials which have not been scanned include photographs of works of art, select draft writings by Soyer, writings by others on unrelated topics, and certain routine financial documents and printed material. Exhibition catalogs have had their covers and relevant pages scanned.

Material lent for microfilming is available on 35mm microfilm reel N68-1 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was typically microfilmed in the order in which it was received on reels N68-1, 867-868, 1927-1928, and 4888-4890. Items on reel N68-1 were first lent for microfilming in 1968 and some of this material was subsequently donated. The Lucius N. Littauer Foundation provided funding for the later microfilming. The entire collection was merged, fully processed, arranged, and described by Erin Corley in 2007, and digitized in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions on Access

Use of the original papers requires an appointment.

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Biographical Note

Raphael Soyer (1899-1987) and his twin brother Moses (1899-1974) were born on December 25, 1899, in the Russian town Borisoglebsk. Their father Abraham was a scholar and Hebrew teacher who encouraged all of his children to sketch and paint. After the family was deported from Russia, they settled in the Bronx, New York, in 1912. Raphael and Moses briefly attended school, but at 16 they began working various jobs to help support their family. They also began taking free art classes at Cooper Union and later Raphael attended the National Academy of Design and the Art Students League where he studied with Guy Pene du Bois. He began to show his paintings in 1926 and in 1929 gallery owner Charles Daniel gave him his first one man show. Soyer became one of the leading realist painters and printmakers, often depicting Depression-era transients, Manhattan streetscapes, shoppers, and women at work. He also painted and sketched numerous self-portraits and portraits of fellow artists and cultural figures, many of whom were also his friends, including Allen Ginsberg, Chaim Gross, Edward Hopper, and Arshile Gorky.
Beginning in the 1930s Soyer showed his work frequently at the Whitney Museum of American Art, Associated American Artists Galleries, National Collection of Fine Arts, and other national and international exhibitions. During the 1940s and 1950s he was a leading advocate of realism and spoke out against the abstract style that was dominating the New York art scene. In 1953 he co-founded *Reality* magazine.


Throughout his career Soyer also occasionally taught at art schools including the Art Students League and the New School. He also collaborated with his friend, writer Isaac Bashevis Singer, by illustrating several of Singer's books. Soyer and his wife Rebecca, whom he married in 1931, lived the rest of their lives in New York City, but often traveled to Europe. They had one daughter, Mary. Soyer's final book, *Diary of an Artist*, was published in 1977 and in 1979 he received the Gold Medal from the National Arts Club. He continued painting realist subjects until his death in 1987.

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**Scope and Content Note**

The papers of realist painter Raphael Soyer date from 1933 to 1989 and measure 3.9 linear feet. They document Soyer's career as a painter, printmaker, and writer. Found within the papers are scattered biographical materials, including several transcripts of interviews with Soyer; extensive personal and professional correspondence; writings and notes by Soyer and others; scattered legal and financial records; exhibition materials, clippings and other printed material; and photographs of Soyer in his studio, with artists and friends, and at art events. Also found are one sketch and a facsimile of Soyer's 1968 sketchbook produced by Forum Gallery.

Biographical materials include award certificates, including a 1975 certificate from the National Academy of Design, lists of artwork by Soyer, and several transcripts of interviews with Raphael Soyer in which he discusses topics such as his career as an artist, artists in New York City, and the inspiration for his artwork.

Personal and professional correspondence is with numerous artists, writers, art historians, curators, gallery owners, arts organizations, museums, and universities. Correspondents include Lambro Ahlas, Rudolf Baranik, George Biddle, John Bratby, David Burliuk, Peter De Francia, Lloyd Goodrich, Joseph Hirsch, Joseph Hirshhorn, Edward Hopper, Joe Lasker, Henry Varnum Poor, Isaac Bashevis Singer, and many others. Additional correspondence is addressed to *Reality* magazine, for which Soyer was an editor.

Writings and notes by Soyer include several drafts and notes for his four published books *A Painter's Pilgrimage* (1962), *Homage to Thomas Eakins* (1966), *Self-Revealment: a Memoir* (1969), and *Diary of an Artist* (1977). Also by Soyer are draft essays, lectures, and articles - many about social realism. Writings by others include essays and articles by artists and art scholars sent to Soyer for review.

Scattered legal and financial records include bank statements, receipts, leases, and documents related to the publishing of his books. Printed material consists of exhibition catalogs and announcements, clippings, and other published items.

Photographs depict Soyer in his studio, with other artists and friends such as Chaim Gross, Edward Hopper, and Jose De Creeft, and at art events, and include a few photographs of his artwork. Also found are one pencil sketch and a facsimile of Soyer's 1968 sketchbook produced by Forum Gallery.
Arrangement

The collection is arranged into 7 series:

- Series 1: Biographical Material, 1939-1986 (Box 1, OV 6; 12 folders)
- Series 2: Correspondence, 1940-1988 (Box 1-2; 1.0 linear foot)
- Series 3: Writings & Notes, circa 1946-1987 (Box 2-3; 1.5 linear feet)
- Series 4: Legal & Financial Records, 1959-1988 (Box 3; 0.2 linear feet)
- Series 5: Printed Material, 1933-1989 (Box 3-4; 0.3 linear feet)
- Series 6: Photographs, circa 1953-1987 (Box 5, OV 6; 0.5 linear feet)
- Series 7: Artwork, 1968, undated (Box 5; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Authors -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Painting, American
- Printmakers -- New York (State) -- New York
- Realism
- Social realism

Types of Materials:
- Interviews
- Photographs
- Sketchbooks
- Writings

Names:
- Ahlas, Lambro
- Baranik, Rudolf
- Biddle, George, 1885-1973
- Bratby, John, 1928-
- Burliuk, David, 1882-1967
- De Francia, Peter
- Goodrich, Lloyd, 1897-1987
- Hirshhorn, Joseph H.
- Hopper, Edward, 1882-1967
- Lasker, Joe
- Poor, Henry Varnum, 1887-1970
- Singer, Isaac Bashevis, 1904-
Series 1: Biographical Material, 1939-1986

(Box 1, OV 6; 12 folders)

Scattered biographical documents about Raphael Soyer consist primarily of award certificates, including a 1975 certificate from the National Academy of Design, three lists of artwork by Soyer, and several transcripts of interviews with Raphael Soyer in which he discusses topics such as his career as an artist, artists in New York City, and the inspiration for his artwork. Interview transcripts are arranged alphabetically by interviewer.

This series has been scanned in its entirety.

Box 1, Folder 1  Award Certificates, 1939, 1957, 1970s-1980s
(See also OV 6 for oversized certificates)
Image(s)

Box 1, Folder 2  Lists of Works of Art, circa 1970s
Image(s)

Box 1, Folder 3  Medical Documents, 1986
(not scanned)

Box 1, Folder 4  Membership Cards, 1980s
Image(s)

Box 1, Folder 5  Rebecca Soyer Club Application, 1950
Image(s)

Box 1, Folder 6  Soyer Letterhead, circa 1970s-1980s
Image(s)

Interview Transcripts

Box 1, Folder 7  Soyer Interviewed by Lawrence E. Abt and Stanley Rosner, 1969
Image(s)

Box 1, Folder 8  Soyer Interviewed by Rachel Chodorov, 1973
Image(s)

Box 1, Folder 9  Soyer Interviewed by Barbaralee Diamondstein, 1970s
Image(s)

Box 1, Folder 10  Soyer Interviewed by Karl Fortess, circa 1970
Image(s)

Box 1, Folder 11  Soyer Interviewed by "F" (possibly Karl Fortess), 1966
Image(s)

Box 1, Folder 12  Soyer Interviewed by "G. R.,", circa 1960s
Image(s)

Box OV 6  Oversize Award Certificate, circa 1980s
(Scanned with Box 1, F1)

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Series 2: Correspondence, 1940-1988

(Box 1-2; 1.0 linear foot)

Raphael Soyer's correspondence spans over forty years, with the bulk of it dating between 1960 and his death in 1987. Letters are arranged chronologically and the majority are incoming to Soyer, but there are also scattered drafts of outgoing letters. Soyer was friends with many artists and cultural figures, and his personal correspondence includes letters to and from artists such as Lambro Ahlas, Benny Andrews, Rudolf Baranik, Leonard Baskin, George Biddle, Peter Blume, Aaron Bohrod, John Bratby, Alex Brook, David Burliuk, Marc Chagall, Peter De Francia, Otto Dix, Guy Du Bois, Philip Evergood, Josef Herman, Joseph Hirsch, Edward Hopper, Jacob Kainen, R. B. Kitaj, Leon Kroll, Joe Lasker, Jack Levine, Jacques Lipchitz, Henry Varnum Poor, Fairfield Porter, Max Weber, and numerous others. Soyer also corresponded with many writers such as Erskine Caldwell, Allen Ginsberg, Marianne Moore, and Isaac Bashevis Singer.

Also found here is correspondence with the Forum Gallery which represented him and dealer Bella Fishko. There is also correspondence with numerous galleries, museums, and schools which exhibited his work or requested his work for potential exhibitions. Additionally, there is correspondence with students and publishers, mostly requests for him to lecture or write articles, and business correspondence on the sale, donation, or commission of his work. Soyer corresponded with many art historians and critics, curators, gallery owners, and collectors, such as Andrei Chegodaev, Lloyd Goodrich, Joseph Hirshhorn, Abram Lerner, and Carl Zigrosser, as well as arts and social organizations. The collection includes very little family correspondence. Some of the letters are in Russian.

See Appendix for a list of correspondents in Series 2.

This series has been scanned in its entirety.

Appendix: Correspondents in Series 2

- Abram, Carl Fisher: 1986
- Ackerberg, Sanders: 1974
- Alderson, Cella: undated
- Algase, Benjamin: 1981
- Allen, Mary: 1980
- Allentuck, Dan: 1986
- Allinson, Jane: 1985
- American Art Journal: 1970
- American Contemporary Art Gallery: 1968
- Amsden, Floyd T.: 1978
- Anika, Avigdor: 1985-1987, undated
- Art Dealers Association of America, Inc.: 1984
- Art Harris Gallery: 1972, 1974
- Art News: 1953, 1963
- Art Students League of New York: 1968
- Artists for Core: 1966
- Atelier Royce: 1977
- Bakshi, Ralph: 1978
• Baskin, Leonard: 1963, 1964, undated
• Bearden, Romare: undated
• Bender, William H., Jr.: 1967
• Berman, Saul: 1970, undated
• Bernstein, Bo: 1973
• Bezalel National Museum: 1963
• Biegle, Peter: undated
• Bloch, Maurice: 1981
• Bloch, Robert: 1984, 1985, undated
• Blume, Peter: 1967, 1969
• Boston Public Library: 1963
• Boston University: 1961, 1965
• Bouche, Louis: 1960
• Bowdoin College Museum of Art: 1964, 1968
• Boyle, Kay: 1983
• Braun, Walter: 1977
• Brook, Alex: 1969, 1977
• Brooklyn Association for Mental Health, Inc.: 1969
• Brooklyn Community Counseling Center: 1964
• Brooklyn Museum: 1966, 1986
• Brooks, Van Wyck: 1962, undated
• Brown, Margaret Root: 1962
• Browne, Renni: undated
• Bulla, Clyde Robert: 1978
• Burston Graphic Centre, Jerusalem: 1975
• Butler, Joseph G.: 1963
• Carvalho, Milton A.: 1968, 1969
• Castellon, Hieda: 1977
• Centre Culturel Americain: 1979
• Chagall, Marc: 1955, 1957
• Chapnick, Paul: 1980
• Charnow, Miriam: 1964
• Chernow, Burt: 1966
• Chicago Tribune: 1953
• Ciardi, John: 1966, 1969
• Cogen, Charlie: 1975
• Coleman, Edward: 1975
• Connellan, Carl: 1972
• Constructionist: 1966
• Copper, Dennis: 1976
• Corbin, Douglas: 1981
• Corcoran Gallery of Art: 1943, 1951
• Cornell University: 1962, 1965
• Dale, Marion: 1972
• De Groot, P.: 1965
• Delbanco, Kurt: 1981
• Deldeo, Salvatore: 1979
• Detroit Institute of Arts: 1963
• Diamond, David: 1977
• Dickinson, Edwin: undated
• Dickinson, Sidney: 1959
• Dix, Otto: 1963
• Dmitrievitch, Andrei: 1976, undated
• Dobkin, John: 1983, undated
• Du Bois, Guy: 1951, 1953, 1955
• Eaton, Charles Edwar: 1978, 1979
• Edel, Leon: 1969
• Edgeworth, Richard C.: 1984, 1986
• Evergood, Philip: 1941, 1954, 1967, undated
• Everson Museum of Art: 1976, 1977
• Feinberg, Charles E.: 1947
• Feinberg, Paul: 1986
• Fiala, Vaclav: 1975, 1978
• Fisher, Jacob: 1979
• Flaig, Bea: 1981
• Floch, Joseph: 1962, undated
• Fogg Art Museum: 1974, 1975
• Ford Foundation: 1962
• Frankenstein, Alfred V.: 1971
• Franklin, Elaine: 1974
• Freifeld, Eric: 1968, 1972, 1978
• Friends of Art: 1985
• Fuks, Leo: 1975
• Furth, Dora: 1973, 1975-1977
• George Mason University: 1980
• Georgia Museum of Art: 1968, 1983
• Gibbs, Charles: 1972
• Gillette, Henry: 1981
• Ginsberg, Allen: 1968
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• Glaser, Mary Todd: 1965
• Goldsmith, Morton G.: 1964
• Gonzales, Xavier: 1982
• Grant, Quentin: 1979
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• Grossman, Emery: 1964
• Grosz, George: 1956, 1957
• Guggenheim Museum: 1980
• Guttuso, Renato: 1962, 1963, undated
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• Halper, Albert: 1972
• Harmon, Lily: 1981
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• Harvard University: 1962
• Hautzig, Debbi: 1978
• Hebrew Union College: 1983
• Hecht, Fels: 1984, 1987
• Heckscher Museum: 1977, 1987
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• Hirshhorn Museum and Sculpture Garden: 1975, 1979-1983
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• Hoffman, Gladys: 1961
• Hollfelder, Jack: 1983
• Homar, Lorenzo: 1979, 1980
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• Kalischer, Nathan: 1979
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• Kaplan, Kathy Walden: 1983
• Karlstrom, Paul: 1972
• Kearney, John: 1984, undated
• Kennedy Galleries, Inc.: 1980
• King, Barry: 1985
• King, Raymond: 1986
• Kitaj, R. B and Sandra: 1979-1985, 1987, undated
• Klemeri, Diana: 1982
• Knaths, Karl: 1953
• Kroll, Leon: 1945, 1961, 1964
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• Kunstverein in Hamburg: 1980
• Landau, Ellen G.: 1982
• Lasansky, Leonardo: 1986
• Leiser, Erwin: 1980
• Lerner, Abram (Al): 1958, 1985
• LeRoy, Marvyn: 1968
• Lesser, Gerson: 1979
• Levin, Eli: 1977
• Levin, Gail: 1985
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• Levine, Sheldon: 1987
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• Lipchitz, Jacques: 1962, undated
• Loeb, Albert: 1980
• Long, Rose: 1986
• Loyola Marymount University: 1985, 1986
• Ludgin, Earle: 1966
• Lyons, Leonard: 1963
• Maass, John: 1986
• Maryland Institute, College of Art: 1975
• Mayer, Bena Frank: 1967
• Mayer, Bernadette: 1981
• Mazo, Joe: 1984
• McBain, Gertrude: 1986, undated
• McDaniel, Aletha: 1982
• Meyers, Bill: 1962, undated
• Miami Herald: 1972
• Milwaukee Art Museum: 1983
• Minnigerode, C. Powell: 1940
• Mishkan Le‘Omanut, Museum of Art: 1964
• Mondale, Joan: 1977
• Moore, Marianne: 1960, 1968
• Morgan, Bill: 1984
• Morlan, Nina: 1983
• Mourlot, Liliane: 1967
• Mumford, Lewis: 1965
• Museum Tel Aviv: 1962, 1972, 1973
• Myers, Neil: 1973
• Nathan, Helmuth: 1967
• National Arts Club: 1978
• National Council of American-Soviet Friendship, Inc.: 1968
• Neel, Alice & Neel Family: 1969, 1985
• Neugass, Ludwig: 1965
• New Republic Book Company, Inc.: 1976, 1977
• New School for Social Research: 1980
• New York Times: 1959, 1972, undated
• Newark Public Library: 1981
• Newman, John: 1984
• Nichols, Norma: 1982
• Nordness, Leo: 1961
• Otis, Elizabeth R.: 1963
• Palevsky, Jaon: 1980
• Parrish Art Museum: 1980
• Pembroke Gallery: 1983
• Penney, Charles: 1981
• Pennsylvania Academy of the Fine Arts: 1948
• Perlis, Don: 1979
• Perlman, Bennard: 1977
• Petrovsky, Mira & Vladimir: 1975, undated
• Pink, Marilyn: 1986
• Porter, Fairfield: 1956, undated
• Portland Art Museum: 1985
• Provincetown Art Association: 1984
• Queens Child Guidance Center, Inc.: 1970
• Quito, Eleanor: 1981, 1985, undated
• Randolph-Macon Woman's College: 1985
• Rappin, Adrian: 1976
• Rhode Island School of Design: 1971
• Rogers, Leo M.: 1961
• Rose, Herman: 1962, undated
• Rosenberg, James N.: 1969
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• Saint John's University: 1981
• Salisbury, Harrison: 1975
• Salpeter, Harry: 1964, undated
• San Antonio Museum Association: 1980
• San Francisco Museum of Modern Art: 1982
• Sandler, Marc J.: 1962
• Sarnewitz, Lyle Evan: 1984
• Schiff, Sidney: 1984
• Schlang, Joseph: 1965
• Schoen, Jason: 1985, 1986
• Schrag, Karl: 1969, undated
• Schrag, Raymond: 1986
• Seyffert, Richard: 1979
• Shannon, Joe: 1981
• Shapiro, David: 1979
• Shubert, Katherine: 1967
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• Skowhegan School of Painting and Sculpture: 1981
• Sleigh, Sylvia: 1984
• Smith, Mrs. Wallace (Kelcey): 1985
• Smith, Vincent D.: 1976, 1981
• Styron, William: 1969
- Swanson, Mary T.: 1979
- Syracuse University: 1965, 1973
- Tapper, Joan: 1977
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- Todd, Ellen: 1986
- Todorchev, Anne: 1979, 1980
- Tolskaya, Leidmila: 1965, 1967
- Toney, Anthony: 1955
- United American Artists: 1940
- University of California, Berkeley: 1966
- University of Maryland: 1968
- University of Minnesota: 1985, 1986
- University of Texas: 1969
- Van der Tweel, L. H.: 1975
- Van Devanter, Ann C.: 1973
- Vereisky, Oriest: undated
- Vincent Price Collection: 1964
- Walsh, Alexandria: 1977
- Warner, Keith: 1944
- Warshaw, Howard: 1953
- Washburn, Gordon B.: 1967
- Weber, Max: 1954, undated
- Wertham, Fredric: 1967
- West, Michael: 1967
- Wheeler, Susan: 1976
- Wichita Art Museum: 1977
- Wigginsworth, Anne Parker: 1983
- Winer, Arthur: 1976
- Wolff, Theodore: 1981
- Worcester Art Museum (Francis Henry Taylor): 1957
- Yeshiva University: 1967, 1974
- Zabriskie, Virginia: 1979
- Zigrosser, Carl: 1941, 1969

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Box 1, Folder 15 Correspondence, 1954-1959
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<td>Image(s): Undated Correspondence, A-Z</td>
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<td>2, 3</td>
<td>Undated Correspondence, H-K, circa 1940-1987</td>
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<td>Image(s): Undated Correspondence, A-Z</td>
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<td>Undated Correspondence, L-O, circa 1940-1987</td>
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<td>Image(s): Undated Correspondence, A-Z</td>
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<tr>
<td>2, 5</td>
<td>Undated Correspondence, P-R, circa 1940-1987</td>
</tr>
</tbody>
</table>
Image(s): Undated Correspondence, A-Z

Box 2, Folder 6
Undated Correspondence, S-Z, circa 1940-1987
Image(s): Undated Correspondence, A-Z

Box 2, Folder 7
Unidentified Correspondents, circa 1940-1987
Image(s)

Box 2, Folder 8
Letters Addressed to *Reality*, 1953
Image(s)

Box 2, Folder 9
Letters Addressed to *Reality*, 1954
Image(s)

Box 2, Folder 10
Letters Addressed to *Reality*, Undated Letters, circa 1953-1955
Image(s)

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Series 3: Writings & Notes, circa 1946-1987

(Box 2-3; 1.5 linear feet)

Writings and notes by Soyer include several drafts and notes for his four published books as well as draft essays, lectures, and articles. Writings by others include essays and articles by artists and art scholars.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 3.1: Writings and Notes by Soyer, circa 1946-1987
- Subseries 3.2: Writings & Notes by Others, 1953-1984

3.1: Writings & Notes by Soyer, circa 1946-1987

Among the writings and notes by Soyer are his writings about artists, primarily draft essays for articles and introductions of exhibition catalogs. Artists written about include Benny Andrews, Jacques Lipchitz, Alice Neel, and others. Additional writings by Soyer include drafts of book reviews, and drafts of articles, essays, and lectures about his life, his artwork, and the social realism art movement.

Also found are drafts, notes, typescripts, journals, and galley proofs for Soyer’s four published books A Painter’s Pilgrimage (1962), Homage to Thomas Eakins (1966), Self-Revealment: a Memoir (1969), and Diary of an Artist (1977). Also among the writings by Soyer are 13 of his engagement calendars and other miscellaneous notes.

Most of Soyer’s writings have been scanned, except for repetitive drafts and incomplete repetitive manuscripts and galley proofs of his published books. Early drafts of published books have been scanned.

- Box 2, Folder 11: Writings about Artists, circa 1950-1984
  Image(s)
- Box 2, Folder 12: Book Reviews, circa 1974-1980
  Image(s)
- Box 2, Folder 13: Articles, Essays, and Lectures, circa 1946-1987
  Image(s)
- Box 2, Folder 14: Articles, Essays, and Lectures, circa 1946-1987
  Image(s)
- Box 2, Folder 15: Material concerning Diary of an Artist, 1965-1976
  Image(s)
- Box 2, Folder 16: Material concerning Diary of an Artist, 1965-1976
  Image(s)
- Box 2, Folder 17: Material concerning Diary of an Artist, 1965-1976
  Image(s)
- Box 2, Folder 18: Travel Journal and Manuscripts for Homage to Eakins, 1963-1966
Box 2, Folder 19  Travel Journal and Manuscripts for *Homage to Eakins*, 1963-1966
Box 2, Folder 20  Travel Journal and Manuscripts for *Homage to Eakins*, 1963-1966
Box 2, Folder 21  Travel Journal and Manuscripts for *Homage to Eakins*, 1963-1966
Box 2, Folder 22  Travel Journal and Manuscripts for *Homage to Eakins*, 1963-1966
Box 2, Folder 23  Travel Journal and Manuscripts for *Homage to Eakins*, 1963-1966
Box 2, Folder 24-28  Incomplete Draft Typescripts for *Homage to Eakins*, 1963-1966
Box 2, Folder 29  Notes for *A Painter's Pilgrimage*, 1962
Box 2, Folder 30  Notes for *A Painter's Pilgrimage*, 1962
Box 2, Folder 31  Notes for *A Painter's Pilgrimage*, 1962
Box 2, Folder 32  Notes for *A Painter's Pilgrimage*, 1962
Box 2, Folder 33-38  Incomplete Draft Typescripts for *A Painter's Pilgrimage*, 1962
Box 2, Folder 39  Galley Proofs for *A Painter's Pilgrimage*, 1962
Box 2, Folder 40  Notes and Manuscripts for *Self Revealment*, 1966-1969
Box 2, Folder 41  Notes and Manuscripts for *Self Revealment*, 1966-1969
Box 2, Folder 42  Notes and Manuscripts for *Self Revealment*, 1966-1969
Box 2, Folder 43  Notes and Manuscripts for *Self Revealment*, 1966-1969
Box 2, Folder 44  Early Draft for *Self Revealment*, 1966-1969
Image(s)

Box 2, Folder 45  Early Draft for *Self Revealment*, 1966-1969
Image(s)

Box 2, Folder 46  Early Draft for *Self Revealment*, 1966-1969
Image(s)

Box 2, Folder 47-52  Second Draft for *Self Revealment*, 1966-1969

Box 3, Folder 1-2  Second Draft for *Self Revealment*, 1966-1969

Box 3, Folder 3  Third Draft for *Self Revealment*, 1966-1969
Image(s)

Box 3, Folder 4  Third Draft for *Self Revealment*, 1966-1969
Image(s)

Box 3, Folder 5  Third Draft for *Self Revealment*, 1966-1969
Image(s)

Box 3, Folder 6  Third Draft for *Self Revealment*, 1966-1969
Image(s)

Box 3, Folder 7  Galley Proofs for *Self Revealment*, 1966-1969

Box 3, Folder 8  Engagement Calendars, 1967, 1971
Image(s)

Box 3, Folder 9  Engagement Calendars, 1972-1973
Image(s)

Box 3, Folder 10  Engagement Calendars, 1974-1975
Image(s)

Box 3, Folder 11  Engagement Calendars, 1976-1977
Image(s)

Box 3, Folder 12  Engagement Calendars, 1978-1979
Image(s)

Box 3, Folder 13  Engagement Calendars, 1981, 1983
3.2: Writings & Notes by Others, 1953-1984

Writings and notes by others include various draft typescripts of essays, articles, and one dissertation about various artists and art movements written by art scholars. Most of these essays appear to have been sent to Soyer for his review and opinion. Also found are a few short essays about Soyer. Additional items of note are draft articles written by artists for *Reality* magazine, for which Soyer was an editor.

This subseries has not been scanned.

Box 3, Folder 16  John Baker, "Guy Pene Du Bois on Realism,", 1977
Box 3, Folder 17  William Benton, "Reginald Marsh as I Remember Him,", circa 1955
Box 3, Folder 18  William H. Gerdts, "Werner Groshans and His Art,", circa 1981
Box 3, Folder 20  Patricia Hills, "The Socially Concerned Painters of the 1930s,", 1982
Box 3, Folder 21  Patricia Hills, "Social Concern and Urban Realism: American Painting in the 1930s,", 1981
Box 3, Folder 25  Frances M. Wilson, Essay about Soyer's *Homage to Thomas Eakins*, 1970
Box 3, Folder 26  Writings about Soyer, 1970s
Box 3, Folder 27  Articles & Notes for *Reality*, 1953-1955
Box 3, Folder 28  Articles & Notes for *Reality*, 1953-1955
Box 3, Folder 29  Poetry, 1958-circa 1970s

(Box 3; 0.2 linear feet)

Scattered legal and financial records include two account books, bank statements, receipts, and invoices. Documents related to the publishing of Soyer's books include contracts with the publishers and royalty statements. Additional items found here are consignment lists and loan agreements with art museums and galleries for the exhibition of his work.

Items are arranged chronologically within each folder. Account books, bank statements, and receipts and invoices have not been scanned.

Box 3, Folder 31  Account Books, 1962-1988
Box 3, Folder 32  Bank Statements, 1968
Box 3, Folder 33  Consignment Lists & Loan Agreements, 1962-1978
   Image(s)
Box 3, Folder 34  Consignment Lists & Loan Agreements, 1980-1987
   Image(s)
Box 3, Folder 35  Contracts, 1959-1976
   Image(s)
Box 3, Folder 36  Contracts, 1976-1982
   Image(s)
Box 3, Folder 37  Leases, 1966-1985
   Image(s)
Box 3, Folder 38  Receipts & Invoices, 1964, 1970-1987
Box 3, Folder 39  Royalty Statements, 1968-1979
   Image(s)
Series 5: Printed Material, 1933-1989
(Box 3-4; 0.3 linear feet)
Printed material consists of catalogs and announcements for exhibitions of Raphael Soyer's artwork and the artwork of others; numerous news clippings about Soyer, his exhibitions, publication of his books, and about realist painters; and a few articles written by Soyer. Other scattered items include brochures and press releases about art events, page proofs for Soyer's writings, and reproductions of his artwork. There are three issues of the journal *Reality*, of which Soyer was an editor.

The bulk of this series has been scanned, except for a few extant brochures, entire magazines, scattered page proofs, and reproductions of artwork by Soyer and others.

Box 3, Folder 40  Catalogs & Exhibition Announcements, 1941-1979
                         Image(s)
Box 3, Folder 41  Clippings, 1933-1938
                         Image(s)
Box 3, Folder 42  Clippings, 1948-1955
                         Image(s)
Box 3, Folder 43  Clippings, 1960-1966
                         Image(s)
Box 3, Folder 44  Clippings, 1967
                         Image(s)
Box 3, Folder 45  Clippings, 1968-1969
                         Image(s)
Box 3, Folder 46  Clippings, 1969-1972
                         Image(s)
Box 3, Folder 47  Clippings, 1973-1976
                         Image(s)
Box 4, Folder 1  Clippings, 1977
                         Image(s)
Box 4, Folder 2  Clippings, 1978
                         Image(s)
Box 4, Folder 3  Clippings, 1979
                         Image(s)
Box 4, Folder 4  Clippings, 1980-1981
Box 4, Folder 5  Clippings, 1982-1983
Image(s)

Box 4, Folder 6  Clippings, 1984
Image(s)

Box 4, Folder 7  Clippings, 1985-1987
Image(s)

Box 4, Folder 8  Clippings, 1988-1989
Image(s)

Box 4, Folder 9  Undated Clippings, circa 1960s-1980s
Image(s)

Box 4, Folder 10  Booklet, "The Germans Got Madder and Madder" (Illustrated by Soyer), 1944

Box 4, Folder 11  Brochures, 1944-1982

Box 4, Folder 12  Business Cards, circa 1950-1987
Image(s)

Box 4, Folder 13  Magazines, 1976, 1987

Box 4, Folder 14  Page Proofs, Raphael Soyer: Life Drawings and Portraits, 1986

Box 4, Folder 15  Page Proofs, Miscellaneous, circa 1970s

Image(s)

Box 4, Folder 17  Reality Journal, 1953-1955
Image(s)

Box 4, Folder 18  Reproductions of Artwork by Soyer, circa 1960s-1980s

Box 4, Folder 19  Reproductions of Artwork by Others, circa 1950s-1970s

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Series 6: Photographs, circa 1953-1987

(Box 5, OV 6; 0.5 linear feet)

Photographs depict Soyer painting portraits and drawing in his studio, with his wife Rebecca and with unidentified friends, with fellow artist Jose De Creeft after painting De Creeft's portrait, with his friend Isaac Bashevis Singer, and in the process of painting a portrait of Gross and his wife. Photographs of other artists include Chaim Gross, Edward Hopper, Joseph Floch, and Moses Soyer.

Also found are photographs of art events, including gallery receptions, many of which are unidentified and undated. Many of the photographs of gallery receptions depict Soyer with artists including Jose De Creeft, Chaim Gross, Rudolf Baranik, David Burliuk, R. B. Kitaj, Leon Kroll, Jacob Lawrence, Jack Levine, Reuben Nakian, Alice Neel, and others. Also found are a few photographs of Soyer's artwork and artwork by others.

This series has been scanned in its entirety, except for photographs of artwork by Soyer and others. Items are arranged chronologically within each folder.

Box 5, Folder 1 Photographs of Raphael Soyer in His Studio, 1969-circa 1980
(Oversized photographs housed in OV 6)
Image(s)

Box 5, Folder 2 Photographs of Raphael Soyer with Wife Rebecca & Friends, 1964-1983
Image(s)

Box 5, Folder 3 Photographs of Raphael Soyer with Jose De Creeft, circa 1970s
Image(s)

Box 5, Folder 4 Photographs of Raphael Soyer with Isaac Singer, circa early 1970s
Image(s)

Box 5, Folder 5 Photograph of Joseph Floch, circa 1970s
(Housed in OV 6)
Image(s)

Box 5, Folder 6 Photographs of Chaim Gross, 1974-1982
(Oversized photographs housed in OV 6)
Image(s)

Box 5, Folder 7 Photograph of Edward Hopper, circa 1953
Image(s)

Box 5, Folder 8 Photograph of Moses Soyer, circa early 1970s
Image(s)

Box 5, Folder 9 Photograph of Model, Eliza, 1987
Image(s)

Box 5, Folder 10 Photographs of Raphael Soyer at Unidentified Conference, circa 1960s
<table>
<thead>
<tr>
<th>Box 5, Folder 11</th>
<th>Photographs of Presentation of Soyer's Portrait of Golda Meir to National Portrait Gallery, 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 12</td>
<td>Photographs of Reception for Isaac Singer, circa 1978</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Photographs of Birthday Party for Soyer (possibly at Hirshhorn Museum), circa 1980</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Photographs of Gallery Reception, Associated American Artists Galleries, 1967</td>
</tr>
<tr>
<td>Box 5, Folder 15</td>
<td>Photographs of Gallery Reception (possibly at the Whitney Museum), 1967</td>
</tr>
<tr>
<td>Box 5, Folder 16</td>
<td>Photographs of Gallery Reception (possibly at the Forum Gallery), circa early 1970s</td>
</tr>
<tr>
<td>Box 5, Folder 17</td>
<td>Photographs of Gallery Receptions, Early 1970s-1982</td>
</tr>
<tr>
<td>Box 5, Folder 18</td>
<td>Photographs of Gallery Receptions, Early 1970s-1982</td>
</tr>
<tr>
<td>Box 5, Folder 19</td>
<td>Photographs of Gallery Reception, Hirshhorn Gallery, 1982</td>
</tr>
<tr>
<td>Box 5, Folder 20</td>
<td>Photographs of Gallery Reception, Forum Gallery, 1982</td>
</tr>
<tr>
<td>Box 5, Folder 21</td>
<td>Photograph of Unidentified People, circa 1980s</td>
</tr>
<tr>
<td>Box 5, Folder 22</td>
<td>Miscellaneous Gallery Installations, 1966, circa 1970s</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>Photographs of Works by Raphael Soyer, 1974-1975</td>
</tr>
<tr>
<td>Box 5, Folder 24</td>
<td>Photographs of Works by Others, undated</td>
</tr>
<tr>
<td>Box OV 6</td>
<td>Oversize Photographs of Raphael Soyer in His Studio, 1975-circa 1980</td>
</tr>
</tbody>
</table>
Box OV 6  Oversize Photograph of Joseph Floch, circa 1970s  
(Scanned with Box 5, F5)

Box OV 6  Oversize Photograph of Chaim Gross, 1974-1982  
(Scanned with Box 5, F6)
Series 7: Artwork, 1968, undated

(Box 5; 2 folders)

Artwork found in this collection includes one undated pencil sketch by an unidentified artist and a facsimile of a 1968 sketchbook belonging to Raphael Soyer which documents his time traveling through Europe. This facsimile was produced by the Forum Gallery as a limited edition in 1968.

This series has been scanned in its entirety.

Box 5, Folder 25

Sketch, undated

Image(s)

Box 5, Folder 26

Raphael Soyer: A 1968 Sketchbook (Facsimile), 1968

Image(s)