



Smithsonian
Archives of American Art

A Finding Aid to the Raphael Soyer Papers,
1933-1989, in the Archives of American Art

Erin Corley

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was provided by the Terra Foundation for American Art.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Raphael Soyer papers
Identifier:	AAA.soyeraph
Date:	1933-1989
Extent:	3.9 Linear feet
Creator:	Soyer, Raphael, 1899-1987
Language:	Multiple languages English and Russian
Summary:	The papers of realist painter Raphael Soyer date from 1933 to 1989 and measure 3.9 linear feet. They document Soyer's career as a painter, printmaker, and writer. Found within the papers are scattered biographical materials, including several transcripts of interviews with Soyer; extensive personal and professional correspondence; writings and notes by Soyer and others; scattered legal and financial records; exhibition materials, clippings and other printed material; and photographs of Soyer in his studio, with artists and friends, and at art events. Also found are one sketch and a facsimile of Soyer's 1968 sketchbook produced by Forum Gallery.

Administrative Information

Provenance

Raphael Soyer donated portions of the collection between 1961 and 1980. He also loaned materials for microfilming in 1968. His widow, Rebecca, and his grandson, Joseph Leiber, on behalf of the entire Soyer family, donated additional materials in 1991 and 1993.

Separated Material

The Archives of American Art also holds material lent for microfilming (N68-1) including a small amount of correspondence and three sketchbooks. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material

Also found at the Archives of American Art are several collections related to Raphael Soyer: Esther Reier letter from Raphael Soyer, 1978 May 29; Raphael Soyer's Artist Statement from 1947; a Raphael Soyer lecture from 1960; the papers of his twin brother, Moses Soyer; Brooklyn Museum interviews of artists, circa 1965-1968 (includes an interview of Soyer); and the Karl E. Fortess taped interviews with artists, 1963-1985, which also includes an interview with Raphael Soyer. The Archives of American Art's Oral History collection has an interview of Raphael Soyer dated May 13-June 1, 1981 conducted by Milton Brown.

Additional Raphael Soyer papers, 1949-1954, are available at Cornell University.

Alternative Forms Available

The papers of **Raphael Soyer** in the Archives of American Art were digitized in 2009, and total 6,074 images.

Materials which have not been scanned include photographs of works of art, select draft writings by Soyer, writings by others on unrelated topics, and certain routine financial documents and printed material. Exhibition catalogs have had their covers and relevant pages scanned.

Material lent for microfilming is available on 35mm microfilm reel N68-1 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was typically microfilmed in the order in which was received on reels N68-1, 867-868, 1927-1928, and 4888-4890. Items on reel N68-1 were first lent for microfilming in 1968 and some of this material was subsequently donated. The Lucius N. Littauer Foundation provided funding for the later microfilming. The entire collection was merged, fully processed, arranged, and described by Erin Corley in 2007, and digitized in 2009 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Raphael Soyer papers, 1933-1989. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of the original papers requires an appointment.

Ownership and Literary Rights

The Raphael Soyer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Raphael Soyer (1899-1987) and his twin brother Moses (1899-1974) were born on December 25, 1899, in the Russian town Borisoglebsk. Their father Abraham was a scholar and Hebrew teacher who encouraged all of his children to sketch and paint. After the family was deported from Russia, they settled in the Bronx, New York, in 1912. Raphael and Moses briefly attended school, but at 16 they began working various jobs to help support their family. They also began taking free art classes at Cooper Union and later Raphael attended the National Academy of Design and the Art Students League where he studied with Guy Pene du Bois. He began to show his paintings in 1926 and in 1929 gallery owner Charles Daniel gave him his first one man show. Soyer became one of the leading realist painters and printmakers, often depicting Depression-era transients, Manhattan streetscapes, shoppers, and women at work. He also painted and sketched numerous self-portraits and portraits of fellow artists and cultural figures, many of whom were also his friends, including Allen Ginsberg, Chaim Gross, Edward Hopper, and Arshile Gorky.

Beginning in the 1930s Soyer showed his work frequently at the Whitney Museum of American Art, Associated American Artists Galleries, National Collection of Fine Arts, and other national and international exhibitions. During the 1940s and 1950s he was a leading advocate of realism and spoke out against the abstract style that was dominating the New York art scene. In 1953 he co-founded *Reality* magazine.

Soyer joined the Forum Gallery in New York in the early 1960s and became good friends with his dealer Bella Fishko. Also during the 1960s he published three books, *A Painter's Pilgrimage* (1962), *Homage to Thomas Eakins* (1966), and *Self-Revelment: a Memoir* (1969), and had his first retrospective at the Whitney Museum in 1967.

Throughout his career Soyer also occasionally taught at art schools including the Art Students League and the New School. He also collaborated with his friend, writer Isaac Bashevis Singer, by illustrating several of Singer's books. Soyer and his wife Rebecca, whom he married in 1931, lived the rest of their lives in New York City, but often traveled to Europe. They had one daughter, Mary. Soyer's final book, *Diary of an Artist*, was published in 1977 and in 1979 he received the Gold Medal from the National Arts Club. He continued painting realist subjects until his death in 1987.

Scope and Content Note

The papers of realist painter Raphael Soyer date from 1933 to 1989 and measure 3.9 linear feet. They document Soyer's career as a painter, printmaker, and writer. Found within the papers are scattered biographical materials, including several transcripts of interviews with Soyer; extensive personal and professional correspondence; writings and notes by Soyer and others; scattered legal and financial records; exhibition materials, clippings and other printed material; and photographs of Soyer in his studio, with artists and friends, and at art events. Also found are one sketch and a facsimile of Soyer's 1968 sketchbook produced by Forum Gallery.

Biographical materials include award certificates, including a 1975 certificate from the National Academy of Design, lists of artwork by Soyer, and several transcripts of interviews with Raphael Soyer in which he discusses topics such as his career as an artist, artists in New York City, and the inspiration for his artwork.

Personal and professional correspondence is with numerous artists, writers, art historians, curators, gallery owners, arts organizations, museums, and universities. Correspondents include Lambro Ahlas, Rudolf Baranik, George Biddle, John Bratby, David Burluik, Peter De Francia, Lloyd Goodrich, Joseph Hirsch, Joseph Hirshhorn, Edward Hopper, Joe Lasker, Henry Varnum Poor, Isaac Bashevis Singer, and many others. Additional correspondence is addressed to *Reality* magazine, for which Soyer was an editor.

Writings and notes by Soyer include several drafts and notes for his four published books *A Painter's Pilgrimage* (1962), *Homage to Thomas Eakins* (1966), *Self-Revelment: a Memoir* (1969), and *Diary of an Artist* (1977). Also by Soyer are draft essays, lectures, and articles - many about social realism. Writings by others include essays and articles by artists and art scholars sent to Soyer for review.

Scattered legal and financial records include bank statements, receipts, leases, and documents related to the publishing of his books. Printed material consists of exhibition catalogs and announcements, clippings, and other published items.

Photographs depict Soyer in his studio, with other artists and friends such as Chaim Gross, Edward Hopper, and Jose De Creeft, and at art events, and include a few photographs of his artwork. Also found are one pencil sketch and a facsimile of Soyer's 1968 sketchbook produced by Forum Gallery.

Arrangement

The collection is arranged into 7 series:

- Series 1: Biographical Material, 1939-1986 (Box 1, OV 6; 12 folders)
- Series 2: Correspondence, 1940-1988 (Box 1-2; 1.0 linear foot)
- Series 3: Writings & Notes, circa 1946-1987 (Box 2-3; 1.5 linear feet)
- Series 4: Legal & Financial Records, 1959-1988 (Box 3; 0.2 linear feet)
- Series 5: Printed Material, 1933-1989 (Box 3-4; 0.3 linear feet)
- Series 6: Photographs, circa 1953-1987 (Box 5, OV 6; 0.5 linear feet)
- Series 7: Artwork, 1968, undated (Box 5; 2 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- New York (State) -- New York
Painters -- New York (State) -- New York
Painting, American
Printmakers -- New York (State) -- New York
Realism in art
Social realism -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Sketchbooks
Writings

Names:

Ahlas, Lambro
Baranik, Rudolf
Biddle, George, 1885-1973
Bratby, John, 1928-
Burluik, David, 1882-1967
De Francia, Peter
Goodrich, Lloyd, 1897-1987
Hirsch, Joseph, 1910-1981
Hirshhorn, Joseph H.
Hopper, Edward, 1882-1967
Lasker, Joe
Poor, Henry Varnum, 1887-1970
Singer, Isaac Bashevis, 1904-

Container Listing

Series 1: Biographical Material, 1939-1986

(Box 1, OV 6; 12 folders)

Scattered biographical documents about Raphael Soyer consist primarily of award certificates, including a 1975 certificate from the National Academy of Design, three lists of artwork by Soyer, and several transcripts of interviews with Raphael Soyer in which he discusses topics such as his career as an artist, artists in New York City, and the inspiration for his artwork. Interview transcripts are arranged alphabetically by interviewer.

This series has been scanned in its entirety.

Box 1, Folder 1	Award Certificates, 1939, 1957, 1970s-1980s <i>(See also OV 6 for oversized certificates)</i> Image(s)
Box 1, Folder 2	Lists of Works of Art, circa 1970s Image(s)
Box 1, Folder 3	Medical Documents, 1986 <i>(not scanned)</i>
Box 1, Folder 4	Membership Cards, 1980s Image(s)
Box 1, Folder 5	Rebecca Soyer Club Application, 1950 Image(s)
Box 1, Folder 6	Soyer Letterhead, circa 1970s-1980s Image(s)
	Interview Transcripts
Box 1, Folder 7	Soyer Interviewed by Lawrence E. Abt and Stanley Rosner, 1969 Image(s)
Box 1, Folder 8	Soyer Interviewed by Rachel Chodorov, 1973 Image(s)
Box 1, Folder 9	Soyer Interviewed by Barbaralee Diamondstein, 1970s Image(s)
Box 1, Folder 10	Soyer Interviewed by Karl Fortess, circa 1970

[Image\(s\)](#)

Box 1, Folder 11

Soyer Interviewed by "F" (possibly Karl Fortess), 1966

[Image\(s\)](#)

Box 1, Folder 12

Soyer Interviewed by "G. R.", circa 1960s

[Image\(s\)](#)

Box OV 6

Oversize Award Certificate, circa 1980s
(Scanned with Box 1, F1)

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Series 2: Correspondence, 1940-1988

(Box 1-2; 1.0 linear foot)

Raphael Soyer's correspondence spans over forty years, with the bulk of it dating between 1960 and his death in 1987. Letters are arranged chronologically and the majority are incoming to Soyer, but there are also scattered drafts of outgoing letters. Soyer was friends with many artists and cultural figures, and his personal correspondence includes letters to and from artists such as Lambro Ablas, Benny Andrews, Rudolf Baranik, Leonard Baskin, George Biddle, Peter Blume, Aaron Bohrod, John Bratby, Alex Brook, David Burluk, Marc Chagall, Peter De Francia, Otto Dix, Guy Du Bois, Philip Evergood, Josef Herman, Joseph Hirsch, Edward Hopper, Jacob Kainen, R. B. Kitaj, Leon Kroll, Joe Lasker, Jack Levine, Jacques Lipchitz, Henry Varnum Poor, Fairfield Porter, Max Weber, and numerous others. Soyer also corresponded with many writers such as Erskine Caldwell, Allen Ginsberg, Marianne Moore, and Isaac Bashevis Singer.

Also found here is correspondence with the Forum Gallery which represented him and dealer Bella Fishko. There is also correspondence with numerous galleries, museums, and schools which exhibited his work or requested his work for potential exhibitions. Additionally, there is correspondence with students and publishers, mostly requests for him to lecture or write articles, and business correspondence on the sale, donation, or commission of his work. Soyer corresponded with many art historians and critics, curators, gallery owners, and collectors, such as Andrei Chegodaev, Lloyd Goodrich, Joseph Hirshhorn, Abram Lerner, and Carl Zigrosser, as well as arts and social organizations. The collection includes very little family correspondence. Some of the letters are in Russian.

See Appendix for a list of correspondents in Series 2.

This series has been scanned in its entirety.

Appendix: Correspondents in Series 2

- A. S. Barnes & Company, Inc.: 1965, 1976
- Abeles, Sigmund: 1981, 1987
- Abram, Carl Fisher: 1986
- ACA Galleries: 1981, 1985
- Ackerberg, Sanders: 1974
- Ablas, Lambro: 1964, 1965, 1971, 1973, 1975, 1976, 1978-1980, 1985, 1986, undated
- Alderson, Cella: undated
- Alexander, Sidney: 1962, 1978, undated
- Algase, Benjamin: 1981
- Allen, Mary: 1980
- Allentuck, Dan: 1986
- Allinson, Jane: 1985
- American Academy and Institute of Arts and letters: 1981, 1987
- *American Art Journal*: 1970
- American Contemporary Art Gallery: 1968
- Amsden, Floyd T.: 1978
- Andrews, Benny: 1965, 1972, 1974
- Arikha, Avigdor: 1985-1987, undated
- Art Dealers Association of America, Inc.: 1984
- Art Harris Gallery: 1972, 1974
- *Art News*: 1953, 1963
- Art Students League of New York: 1968
- Artists for Core: 1966
- Ashkenazy, Arnold: 1984, 1986
- Associated American Artists: 1961, 1965, 1968
- Atelier Royce: 1977
- Bakshi, Ralph: 1978

- Baranik, Rudolf: 1961, 1962, 1964, 1973, 1974, undated
- Baskin, Leonard: 1963, 1964, undated
- Bearden, Romare: undated
- Bender, William H., Jr.: 1967
- Berman, Saul: 1970, undated
- Bernstein, Bo: 1973
- Bezalel National Museum: 1963
- Biddle, George: 1957, 1962, 1966, 1967, 1971
- Biegle, Peter: undated
- Bloch, Maurice: 1981
- Bloch, Robert: 1984, 1985, undated
- Blume, Peter: 1967, 1969
- Bohrod, Aaron: 1954, 1960, 1977, 1979
- Boston Public Library: 1963
- Boston University: 1961, 1965
- Bouche, Louis: 1960
- Bowdoin College Museum of Art: 1964, 1968
- Boyle, Kay: 1983
- Bratby, John: 1962, 1965-1968, 1970, 1973, 1974, 1981, 1982, 1984, 1986, 1987, undated
- Braun, Walter: 1977
- Brook, Alex: 1969, 1977
- Brooklyn Association for Mental Health, Inc.: 1969
- Brooklyn Community Counseling Center: 1964
- Brooklyn Museum: 1966, 1986
- Brooks, Van Wyck: 1962, undated
- Brown, Margaret Root: 1962
- Browne, Renni: undated
- Bulla, Clyde Robert: 1978
- Burluk, David Marussia: 1959-1961, 1963, 1966
- Burluk, Nicholas: 1967, 1982, 1983, undated
- Burston Graphic Centre, Jerusalem: 1975
- Butler Institute of American Art: 1963, 1984, 1987
- Butler, Joseph G.: 1963
- Caldwell, Virginia: 1978, 1979, 1982, 1983, 1985, 1986, undated
- Carvalho, Milton A.: 1968, 1969
- Castellon, Hieda: 1977
- Centre Culturel Americain: 1979
- Chagall, Marc: 1955, 1957
- Chapnick, Paul: 1980
- Charnow, Miriam: 1964
- Chegodaev, A.: 1965, 1966, 1969, 1973, 1974, 1976, 1977, 1979, undated
- Chernow, Burt: 1966
- *Chicago Tribune*: 1953
- Chute, Marchette: 1961, 1966, 1969, 1981
- Ciardi, John: 1966, 1969
- Cogen, Charlie: 1975
- Cohen, Arthur: 1975-1977, 1979, 1980
- Coleman, Edward: 1975
- Connellan, Carl: 1972
- *Constructionist*: 1966
- Copper, Dennis: 1976
- Corbin, Douglas: 1981
- Corcoran Gallery of Art: 1943, 1951

- Cornell University: 1962, 1965
- Dale, Marion: 1972
- De Francia, Peter: 1961, 1968, 1976, 1981, 1984, 1986
- De Groot, P.: 1965
- Delbanco, Kurt: 1981
- Deldeo, Salvatore: 1979
- Detroit Institute of Arts: 1963
- Diamond, David: 1977
- Dickinson, Edwin: undated
- Dickinson, Sidney: 1959
- Dix, Otto: 1963
- Dmitrievitch, Andrei: 1976, undated
- Dobkin, John: 1983, undated
- Du Bois, Guy: 1951, 1953, 1955
- Eaton, Charles Edwar: 1978, 1979
- Edel, Leon: 1969
- Edgeworth, Richard C.: 1984, 1986
- Evergood, Philip: 1941, 1954, 1967, undated
- Everson Museum of Art: 1976, 1977
- Feinberg, Charles E.: 1947
- Feinberg, Paul: 1986
- Fiala, Vaclav: 1975, 1978
- Fisher, Jacob: 1979
- Flaig, Bea: 1981
- Floch, Joseph: 1962, undated
- Fogg Art Museum: 1974, 1975
- Ford Foundation: 1962
- Forum Gallery (Bella Fishko): 1961-1963, 1966-1968, 1970, 1973-1975, 1977, 1980, 1982, 1985, 1986, undated
- Frankenstein, Alfred V.: 1971
- Franklin, Elaine: 1974
- Freifeld, Eric: 1968, 1972, 1978
- Friends of Art: 1985
- Fuks, Leo: 1975
- Furth, Dora: 1973, 1975-1977
- Garrett, Adams: 1982, 1986
- George Mason University: 1980
- Georgia Museum of Art: 1968, 1983
- Gibbs, Charles: 1972
- Gillette, Henry: 1981
- Ginsberg, Allen: 1968
- Gladstein, Sheldon: 1987
- Glaser, Mary Todd: 1965
- Goldsmith, Morton G.: 1964
- Gonzales, Xavier: 1982
- Goodrich, Lloyd: 1963, 1967, 1971, 1981, undated
- Goshans, Werner: 1977, 1981, 1982
- Grant, Quentin: 1979
- Grausman, Philip: 1965, undated
- Gray, Don: 1984
- Grossman, Emery: 1964
- Grosz, George: 1956, 1957
- Guggenheim Museum: 1980
- Guttuso, Renato: 1962, 1963, undated

- Gwathney, Bob: undated
- Halegua, Lillian: 1967, 1977
- Halper, Albert: 1972
- Harmon, Lily: 1981
- Harris, Victor: 1977
- Harriton, Abe: 1981
- Harry N. Abrams, Inc.: 1964, 1969, 1971
- Harvard University: 1962
- Hautzig, Debbi: 1978
- Hebrew Union College: 1983
- Hecht, Fels: 1984, 1987
- Heckscher Museum: 1977, 1987
- Herman, Josef: 1967, 1976, 1983, undated
- Hills, Patricia: 1981, 1982, 1985
- Hirsch, Joseph: 1960, 1964, 1966, 1977, 1979, 1981
- Hirshhorn Museum and Sculpture Garden: 1975, 1979-1983
- Hirshhorn, Joseph: 1965, 1968, 1969
- Hoag, Paul Sterling: 1954
- Hoffman, Gladys: 1961
- Hollfelder, Jack: 1983
- Homar, Lorenzo: 1979, 1980
- Hopper, Edward: 1960-1963, undated
- Horn, Lex: 1964
- Horowitz, Brenda: 1984
- Hosbach, Marguerette: 1973
- Hutchins, Robert: 1984, undated
- Jackson, Harry: 1966
- Jackson, Valentina: 1979
- Jewish Museum: 1974, 1981, 1982
- Johns, Judith: 1982
- Jones, Kathryn: 1986
- Jones, Wilma: 1960
- Josephson, Matthew: 1969, 1970
- Kainen, Jacob: 1968, 1969
- Kalet, Maureen: 1982
- Kalischer, Nathan: 1979
- Kane, Doris: 1975
- Kaplan, Kathy Walden: 1983
- Karlstrom, Paul: 1972
- Kearney, John: 1984, undated
- Kennedy Galleries, Inc.: 1980
- King, Barry: 1985
- King, Raymond: 1986
- Kitaj, R. B and Sandra: 1979-1985, 1987, undated
- Klemeri, Diana: 1982
- Knaths, Karl: 1953
- Kroll, Leon: 1945, 1961, 1964
- Kuniyoshi, Yasuo: undated
- Kunstverein in Hamburg: 1980
- Landau, Ellen G.: 1982
- Lasansky, Leonardo: 1986
- Lasker, Joe: 1955, 1962, 1968, 1970, 1985, undated
- Leiser, Erwin: 1980
- Lerner, Abram (AI): 1958, 1985

- LeRoy, Marvyn: 1968
- Lesser, Gerson: 1979
- Levin, Eli: 1977
- Levin, Gail: 1985
- Levine, David: 1963, 1971
- Levine, Jack: 1963, 1986
- Levine, Sheldon: 1987
- Levy, Alan; 1982, 1983, 1985
- Lipchitz, Jacques: 1962, undated
- Loeb, Albert: 1980
- Long, Rose: 1986
- Loyola Marymount University: 1985, 1986
- Ludgin, Earle: 1966
- Lyons, Leonard: 1963
- Maass, John: 1986
- Maryland Institute, College of Art: 1975
- Mayer, Bena Frank: 1967
- Mayer, Bernadette: 1981
- Mazo, Joe: 1984
- McBain, Gertrude: 1986, undated
- McDaniel, Aletha: 1982
- Metropolitan Museum of Art: 1978-1980, 1982-1984, 1986
- Meyers, Bill: 1962, undated
- *Miami Herald*: 1972
- Milwaukee Art Museum: 1983
- Minnigerode, C. Powell: 1940
- Mishkan Le'Omanut, Museum of Art: 1964
- Mondale, Joan: 1977
- Moore, Marianne: 1960, 1968
- Morgan, Bill: 1984
- Morlan, Nina: 1983
- Mourlot, Liliane: 1967
- Mumford, Lewis: 1965
- Museum of Modern Art: 1953, 1961, 1962, 1966
- Museum Tel Aviv: 1962, 1972, 1973
- Myers, Neil: 1973
- Nathan, Helmuth: 1967
- National Academy of Design: 1970, 1977, 1981, 1984
- National Arts Club: 1978
- National Council of American-Soviet Friendship, Inc.: 1968
- Neel, Alice & Neel Family: 1969, 1985
- Neugass, Ludwig: 1965
- New Republic Book Company, Inc.: 1976, 1977
- New School for Social Research: 1980
- *New York Times*: 1959, 1972, undated
- Newark Public Library: 1981
- Newman, John: 1984
- Nichols, Norma: 1982
- Nordness, Leo: 1961
- Otis, Elizabeth R.: 1963
- Palevsky, Jaon: 1980
- Papazian, Gilbert: 1977, 1978, 1980, 1987
- Parrish Art Museum: 1980
- Pembroke Gallery: 1983

- Penney, Charles: 1981
- Pennsylvania Academy of the Fine Arts: 1948
- Pennsylvania State University: 1977, 1982, 1983
- Perlis, Don: 1979
- Perlman, Bennard: 1977
- Petrovsky, Mira & Vladimir: 1975, undated
- Pink, Marilyn: 1986
- Poor, Henry Varnum & Annie: 1957, 1960, 1962, 1966, 1969, 1975, 1985, undated
- Porter, Fairfield: 1956, undated
- Portland Art Museum: 1985
- Provincetown Art Association: 1984
- Queens Child Guidance Center, Inc.: 1970
- Quirt, Eleanor: 1981, 1985, undated
- Randolph-Macon Woman's College: 1985
- Random House, Inc.: 1968, 1969, 1976
- Rappin, Adrian: 1976
- Rewald, John & Alice: 1963, 1966, 1982, undated
- Rhode Island School of Design: 1971
- Robbins, Warren: 1983, 1984, 1985
- Rogers, Leo M.: 1961
- Rose, Herman: 1962, undated
- Rosenberg, James N.: 1969
- Rosenkranz, Rita: 1987
- Rosner, Stanley: 1969
- Roszak, Theodore: 1977
- Roth, Audrey M.: 1978
- Rothwell, Jed: 1987
- Rozmaryn, Jack: 1974
- Russell, Rhoda Winter: 1980
- Saint John's University: 1981
- Salisbury, Harrison: 1975
- Salpeter, Harry: 1964, undated
- San Antonio Museum Association: 1980
- San Francisco Museum of Modern Art: 1982
- Sandler, Marc J.: 1962
- Sarnewitz, Lyle Evan: 1984
- Schiff, Sidney: 1984
- Schlang, Joseph: 1965
- Schoen, Jason: 1985, 1986
- Schrag, Karl: 1969, undated
- Schrag, Raymond: 1986
- Seyffert, Richard: 1979
- Shannon, Joe: 1981
- Shapiro, David: 1979
- Shubert, Katherine: 1967
- Singer, Isaac B.: 1978, undated
- Skowhegan School of Painting and Sculpture: 1981
- Sleigh, Sylvia: 1984
- Smith, Mrs. Wallace (Kelcey): 1985
- Smith, Vincent D.: 1976, 1981
- Smithsonian Institution (National Collection of Fine Arts): 1968, 1973, 1977, 1979, 1981, 1982, 1985-1987
- Sonnemann, Nell: 1972, 1977, 1979, 1981, 1985, 1986
- Styron, William: 1969

- Swanson, Mary T.: 1979
- Syracuse University: 1965, 1973
- Taliano, A. D.: 1978, 1981, undated
- Tapper, Joan: 1977
- Thaler, Jesse: 1978
- Tinsley, Betty: 1961
- Todd, Ellen: 1986
- Todorchev, Anne: 1979, 1980
- Tolskaya, Leidmila: 1965, 1967
- Toney, Anthony: 1955
- United American Artists: 1940
- United Jewish Appeal of Greater New York: 1970, 1974
- University of California, Berkeley: 1966
- University of Maryland: 1968
- University of Minnesota: 1985, 1986
- University of Texas: 1969
- Van der Tweel, L. H.: 1975
- Van Devanter, Ann C.: 1973
- Vereisky, Oriest: undated
- Vincent Price Collection: 1964
- Walsh, Alexandria: 1977
- Warner, Keith: 1944
- Warshaw, Howard: 1953
- Washburn, Gordon B.: 1967
- Weber, Max: 1954, undated
- Wertham, Fredric: 1967
- West, Michael: 1967
- Wheelock, Susan; 1976
- Whitney Museum of American Art: 1950, 1966, 1969, 1977, 1979, 1981-1983, 1985
- Wichita Art Museum: 1977
- Wigglesworth, Anne Parker: 1983
- William A. Farnsworth Library and Art Museum, 1981, 1985-1987, undated
- Winer, Arthur: 1976
- Wolff, Theodore: 1981
- Worcester Art Museum (Francis Henry Taylor): 1957
- Yeshiva University: 1967, 1974
- Zabriskie, Virginia: 1979
- Zigrosser, Carl: 1941, 1969

Box 1, Folder 13 Correspondence, 1940-1948
[Image\(s\)](#)

Box 1, Folder 14 Correspondence, 1950-1953
[Image\(s\)](#)

Box 1, Folder 15 Correspondence, 1954-1959
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Box 1, Folder 16 Correspondence, 1960-1961

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Box 1, Folder 48	Correspondence, 1983 Image(s)
Box 1, Folder 49	Correspondence, 1984 Image(s)
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Box 1, Folder 51	Correspondence, 1985 Image(s)
Box 1, Folder 52	Correspondence, 1985 Image(s)
Box 1, Folder 53	Correspondence, 1986 Image(s)
Box 1, Folder 54	Correspondence, 1986 Image(s)
Box 1, Folder 55	Correspondence, 1987 Image(s)
Box 1, Folder 56	Correspondence, 1988 Image(s)
Box 2, Folder 1	Undated Correspondence, A-B, circa 1940-1987 Image(s): Undated Correspondence, A-Z
Box 2, Folder 2	Undated Correspondence, C-G, circa 1940-1987 Image(s): Undated Correspondence, A-Z
Box 2, Folder 3	Undated Correspondence, H-K, circa 1940-1987 Image(s): Undated Correspondence, A-Z
Box 2, Folder 4	Undated Correspondence, L-O, circa 1940-1987 Image(s): Undated Correspondence, A-Z
Box 2, Folder 5	Undated Correspondence, P-R, circa 1940-1987

- [Image\(s\): Undated Correspondence, A-Z](#)
- Box 2, Folder 6 Undated Correspondence, S-Z, circa 1940-1987
[Image\(s\): Undated Correspondence, A-Z](#)
- Box 2, Folder 7 Unidentified Correspondents, circa 1940-1987
[Image\(s\)](#)
- Box 2, Folder 8 Letters Addressed to *Reality*, 1953
[Image\(s\)](#)
- Box 2, Folder 9 Letters Addressed to *Reality*, 1954
[Image\(s\)](#)
- Box 2, Folder 10 Letters Addressed to *Reality*, Undated Letters, circa 1953-1955
[Image\(s\)](#)

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Series 3: Writings & Notes, circa 1946-1987

(Box 2-3; 1.5 linear feet)

Writings and notes by Soyer include several drafts and notes for his four published books as well as draft essays, lectures, and articles. Writings by others include essays and articles by artists and art scholars.

The Writings and Notes series is arranged into 2 subseries:

- Subseries 3.1: Writings and Notes by Soyer, circa 1946-1987
- Subseries 3.2: Writings & Notes by Others, 1953-1984

3.1: Writings & Notes by Soyer, circa 1946-1987

Among the writings and notes by Soyer are his writings about artists, primarily draft essays for articles and introductions of exhibition catalogs. Artists written about include Benny Andrews, Jacques Lipchitz, Alice Neel, and others. Additional writings by Soyer include drafts of book reviews, and drafts of articles, essays, and lectures about his life, his artwork, and the social realism art movement.

Also found are drafts, notes, typescripts, journals, and galley proofs for Soyer's four published books *A Painter's Pilgrimage* (1962), *Homage to Thomas Eakins* (1966), *Self-Revelation: a Memoir* (1969), and *Diary of an Artist* (1977). Also among the writings by Soyer are 13 of his engagement calendars and other miscellaneous notes.

Most of Soyer's writings have been scanned, except for repetitive drafts and incomplete repetitive manuscripts and galley proofs of his published books. Early drafts of published books have been scanned.

Box 2, Folder 11	Writings about Artists, circa 1950-1984 Image(s)
Box 2, Folder 12	Book Reviews, circa 1974-1980 Image(s)
Box 2, Folder 13	Articles, Essays, and Lectures, circa 1946-1987 Image(s)
Box 2, Folder 14	Articles, Essays, and Lectures, circa 1946-1987 Image(s)
Box 2, Folder 15	Material concerning <i>Diary of an Artist</i> , 1965-1976 Image(s)
Box 2, Folder 16	Material concerning <i>Diary of an Artist</i> , 1965-1976 Image(s)
Box 2, Folder 17	Material concerning <i>Diary of an Artist</i> , 1965-1976 Image(s)
Box 2, Folder 18	Travel Journal and Manuscripts for <i>Homage to Eakins</i> , 1963-1966

	Image(s)
Box 2, Folder 19	Travel Journal and Manuscripts for <i>Homage to Eakins</i> , 1963-1966 Image(s)
Box 2, Folder 20	Travel Journal and Manuscripts for <i>Homage to Eakins</i> , 1963-1966 Image(s)
Box 2, Folder 21	Travel Journal and Manuscripts for <i>Homage to Eakins</i> , 1963-1966 Image(s)
Box 2, Folder 22	Travel Journal and Manuscripts for <i>Homage to Eakins</i> , 1963-1966 Image(s)
Box 2, Folder 23	Travel Journal and Manuscripts for <i>Homage to Eakins</i> , 1963-1966 Image(s)
Box 2, Folder 24-28	Incomplete Draft Typescripts for <i>Homage to Eakins</i> , 1963-1966
Box 2, Folder 29	Notes for <i>A Painter's Pilgrimage</i> , 1962 Image(s)
Box 2, Folder 30	Notes for <i>A Painter's Pilgrimage</i> , 1962 Image(s)
Box 2, Folder 31	Notes for <i>A Painter's Pilgrimage</i> , 1962 Image(s)
Box 2, Folder 32	Notes for <i>A Painter's Pilgrimage</i> , 1962 Image(s)
Box 2, Folder 33-38	Incomplete Draft Typescripts for <i>A Painter's Pilgrimage</i> , 1962
Box 2, Folder 39	Galley Proofs for <i>A Painter's Pilgrimage</i> , 1962
Box 2, Folder 40	Notes and Manuscripts for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 2, Folder 41	Notes and Manuscripts for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 2, Folder 42	Notes and Manuscripts for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 2, Folder 43	Notes and Manuscripts for <i>Self Revelation</i> , 1966-1969

	Image(s)
Box 2, Folder 44	Early Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 2, Folder 45	Early Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 2, Folder 46	Early Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 2, Folder 47-52	Second Draft for <i>Self Revelation</i> , 1966-1969
Box 3, Folder 1-2	Second Draft for <i>Self Revelation</i> , 1966-1969
Box 3, Folder 3	Third Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 3, Folder 4	Third Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 3, Folder 5	Third Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 3, Folder 6	Third Draft for <i>Self Revelation</i> , 1966-1969 Image(s)
Box 3, Folder 7	Galley Proofs for <i>Self Revelation</i> , 1966-1969
Box 3, Folder 8	Engagement Calendars, 1967, 1971 Image(s)
Box 3, Folder 9	Engagement Calendars, 1972-1973 Image(s)
Box 3, Folder 10	Engagement Calendars, 1974-1975 Image(s)
Box 3, Folder 11	Engagement Calendars, 1976-1977 Image(s)
Box 3, Folder 12	Engagement Calendars, 1978-1979 Image(s)
Box 3, Folder 13	Engagement Calendars, 1981, 1983

[Image\(s\)](#)

Box 3, Folder 14 Engagement Calendars, 1987

[Image\(s\)](#)

Box 3, Folder 15 Miscellaneous Notes, circa 1950s-1980s

[Image\(s\)](#)

3.2: Writings & Notes by Others, 1953-1984

Writings and notes by others include various draft typescripts of essays, articles, and one dissertation about various artists and art movements written by art scholars. Most of these essays appear to have been sent to Soyer for his review and opinion. Also found are a few short essays about Soyer. Additional items of note are draft articles written by artists for *Reality* magazine, for which Soyer was an editor.

This subseries has not been scanned.

Box 3, Folder 16 John Baker, "Guy Pene Du Bois on Realism," 1977

Box 3, Folder 17 William Benton, "Reginald Marsh as I Remember Him," circa 1955

Box 3, Folder 18 William H. Gerdtz, "Werner Groshans and His Art," circa 1981

Box 3, Folder 19 Patricia Hills, Review of Serge Guilbaut, *How New York Stole The Idea of Modern Art*, 1984

Box 3, Folder 20 Patricia Hills, "The Socially Concerned Painters of the 1930s," 1982

Box 3, Folder 21 Patricia Hills, "Social Concern and Urban Realism: American Painting in the 1930s," 1981

Box 3, Folder 22-24 Norma Nichols, Dissertation, *The Mirrors of Eve: Changing Images of Women in American Art, 1670-1980*, 1982Box 3, Folder 25 Frances M. Wilson, Essay about Soyer's *Homage to Thomas Eakins*, 1970

Box 3, Folder 26 Writings about Soyer, 1970s

[Image\(s\)](#)Box 3, Folder 27 Articles & Notes for *Reality*, 1953-1955[Image\(s\)](#)Box 3, Folder 28 Articles & Notes for *Reality*, 1953-1955[Image\(s\)](#)

Box 3, Folder 29 Poetry, 1958-circa 1970s

Box 3, Folder 30

Miscellaneous Writings, 1954, circa 1970s-1980s

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Series 4: Legal & Financial Records, 1959-1988

(Box 3; 0.2 linear feet)

Scattered legal and financial records include two account books, bank statements, receipts, and invoices. Documents related to the publishing of Soyer's books include contracts with the publishers and royalty statements. Additional items found here are consignment lists and loan agreements with art museums and galleries for the exhibition of his work.

Items are arranged chronologically within each folder. Account books, bank statements, and receipts and invoices have not been scanned.

Box 3, Folder 31	Account Books, 1962-1988
Box 3, Folder 32	Bank Statements, 1968
Box 3, Folder 33	Consignment Lists & Loan Agreements, 1962-1978 Image(s)
Box 3, Folder 34	Consignment Lists & Loan Agreements, 1980-1987 Image(s)
Box 3, Folder 35	Contracts, 1959-1976 Image(s)
Box 3, Folder 36	Contracts, 1976-1982 Image(s)
Box 3, Folder 37	Leases, 1966-1985 Image(s)
Box 3, Folder 38	Receipts & Invoices, 1964, 1970-1987
Box 3, Folder 39	Royalty Statements, 1968-1979 Image(s)

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Series 5: Printed Material, 1933-1989

(Box 3-4; 0.3 linear feet)

Printed material consists of catalogs and announcements for exhibitions of Raphael Soyer's artwork and the artwork of others; numerous news clippings about Soyer, his exhibitions, publication of his books, and about realist painters; and a few articles written by Soyer. Other scattered items include brochures and press releases about art events, page proofs for Soyer's writings, and reproductions of his artwork. There are three issues of the journal *Reality*, of which Soyer was an editor.

The bulk of this series has been scanned, except for a few extant brochures, entire magazines, scattered page proofs, and reproductions of artwork by Soyer and others.

Box 3, Folder 40	Catalogs & Exhibition Announcements, 1941-1979 Image(s)
Box 3, Folder 41	Clippings, 1933-1938 Image(s)
Box 3, Folder 42	Clippings, 1948-1955 Image(s)
Box 3, Folder 43	Clippings, 1960-1966 Image(s)
Box 3, Folder 44	Clippings, 1967 Image(s)
Box 3, Folder 45	Clippings, 1968-1969 Image(s)
Box 3, Folder 46	Clippings, 1969-1972 Image(s)
Box 3, Folder 47	Clippings, 1973-1976 Image(s)
Box 4, Folder 1	Clippings, 1977 Image(s)
Box 4, Folder 2	Clippings, 1978 Image(s)
Box 4, Folder 3	Clippings, 1979 Image(s)
Box 4, Folder 4	Clippings, 1980-1981

	Image(s)
Box 4, Folder 5	Clippings, 1982-1983 Image(s)
Box 4, Folder 6	Clippings, 1984 Image(s)
Box 4, Folder 7	Clippings, 1985-1987 Image(s)
Box 4, Folder 8	Clippings, 1988-1989 Image(s)
Box 4, Folder 9	Undated Clippings, circa 1960s-1980s Image(s)
Box 4, Folder 10	Booklet, "The Germans Got Madder and Madder" (Illustrated by Soyer), 1944
Box 4, Folder 11	Brochures, 1944-1982
Box 4, Folder 12	Business Cards, circa 1950-1987 Image(s)
Box 4, Folder 13	Magazines, 1976, 1987
Box 4, Folder 14	Page Proofs, <i>Raphael Soyer: Life Drawings and Portraits</i> , 1986
Box 4, Folder 15	Page Proofs, Miscellaneous, circa 1970s
Box 4, Folder 16	Press Releases, 1954, 1979-1981 Image(s)
Box 4, Folder 17	<i>Reality</i> Journal, 1953-1955 Image(s)
Box 4, Folder 18	Reproductions of Artwork by Soyer, circa 1960s-1980s
Box 4, Folder 19	Reproductions of Artwork by Others, circa 1950s-1970s

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Series 6: Photographs, circa 1953-1987

(Box 5, OV 6; 0.5 linear feet)

Photographs depict Soyer painting portraits and drawing in his studio, with his wife Rebecca and with unidentified friends, with fellow artist Jose De Creeft after painting De Creeft's portrait, with his friend Isaac Bashevis Singer, and in the process of painting a portrait of Gross and his wife. Photographs of other artists include Chaim Gross, Edward Hopper, Joseph Floch, and Moses Soyer.

Also found are photographs of art events, including gallery receptions, many of which are unidentified and undated. Many of the photographs of gallery receptions depict Soyer with artists including Jose De Creeft, Chaim Gross, Rudolf Baranik, David Burliuk, R. B. Kitaj, Leon Kroll, Jacob Lawrence, Jack Levine, Reuben Nakian, Alice Neel, and others. Also found are a few photographs of Soyer's artwork and artwork by others.

This series has been scanned in its entirety, except for photographs of artwork by Soyer and others. Items are arranged chronologically within each folder.

- | | |
|------------------|---|
| Box 5, Folder 1 | Photographs of Raphael Soyer in His Studio, 1969-circa 1980
(Oversized photographs housed in OV 6)
Image(s) |
| Box 5, Folder 2 | Photographs of Raphael Soyer with Wife Rebecca & Friends, 1964-1983
Image(s) |
| Box 5, Folder 3 | Photographs of Raphael Soyer with Jose De Creeft, circa 1970s
Image(s) |
| Box 5, Folder 4 | Photographs of Raphael Soyer with Isaac Singer, circa early 1970s
Image(s) |
| Box 5, Folder 5 | Photograph of Joseph Floch, circa 1970s
(Housed in OV 6)
Image(s) |
| Box 5, Folder 6 | Photographs of Chaim Gross, 1974-1982
(Oversized photographs housed in OV 6)
Image(s) |
| Box 5, Folder 7 | Photograph of Edward Hopper, circa 1953
Image(s) |
| Box 5, Folder 8 | Photograph of Moses Soyer, circa early 1970s
Image(s) |
| Box 5, Folder 9 | Photograph of Model, Eliza, 1987
Image(s) |
| Box 5, Folder 10 | Photographs of Raphael Soyer at Unidentified Conference, circa 1960s |

- [Image\(s\)](#)
- Box 5, Folder 11 Photographs of Presentation of Soyer's Portrait of Golda Meir to National Portrait Gallery, 1975
[Image\(s\)](#)
- Box 5, Folder 12 Photographs of Reception for Isaac Singer, circa 1978
[Image\(s\)](#)
- Box 5, Folder 13 Photographs of Birthday Party for Soyer (possibly at Hirshhorn Museum), circa 1980
[Image\(s\)](#)
- Box 5, Folder 14 Photographs of Gallery Reception, Associated American Artists Galleries, 1967
[Image\(s\)](#)
- Box 5, Folder 15 Photographs of Gallery Reception (possibly at the Whitney Museum), 1967
[Image\(s\)](#)
- Box 5, Folder 16 Photographs of Gallery Reception (possibly at the Forum Gallery), circa early 1970s
[Image\(s\)](#)
- Box 5, Folder 17 Photographs of Gallery Receptions, Early 1970s-1982
[Image\(s\)](#)
- Box 5, Folder 18 Photographs of Gallery Receptions, Early 1970s-1982
[Image\(s\)](#)
- Box 5, Folder 19 Photographs of Gallery Reception, Hirshhorn Gallery, 1982
[Image\(s\)](#)
- Box 5, Folder 20 Photographs of Gallery Reception, Forum Gallery, 1982
[Image\(s\)](#)
- Box 5, Folder 21 Photograph of Unidentified People, circa 1980s
[Image\(s\)](#)
- Box 5, Folder 22 Miscellaneous Gallery Installations, 1966, circa 1970s
[Image\(s\)](#)
- Box 5, Folder 23 Photographs of Works by Raphael Soyer, 1974-1975
- Box 5, Folder 24 Photographs of Works by Others, undated
- Box OV 6 Oversize Photographs of Raphael Soyer in His Studio, 1975-circa 1980

(Scanned with Box 5, F1)

Box OV 6 Oversize Photograph of Joseph Floch, circa 1970s
(Scanned with Box 5, F5)

Box OV 6 Oversize Photograph of Chaim Gross, 1974-1982
(Scanned with Box 5, F6)

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Series 7: Artwork, 1968, undated

(Box 5; 2 folders)

Artwork found in this collection includes one undated pencil sketch by an unidentified artist and a facsimile of a 1968 sketchbook belonging to Raphael Soyer which documents his time traveling through Europe. This facsimile was produced by the Forum Gallery as a limited edition in 1968.

This series has been scanned in its entirety.

Box 5, Folder 25

Sketch, undated

[Image\(s\)](#)

Box 5, Folder 26

Raphael Soyer: A 1968 Sketchbook (Facsimile), 1968

[Image\(s\)](#)

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