



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Space Gallery Records, 1967-1995, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Archives of American Art  
750 9th Street, NW  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Space Gallery records
<b>Date:</b>	1967-1995
<b>Identifier:</b>	AAA.spacgall
<b>Creator:</b>	Space Gallery (Los Angeles, Calif.)
<b>Extent:</b>	10.5 Linear feet
<b>Language:</b>	Some materials for Japanese artists are in Japanese.
<b>Summary:</b>	The Space Gallery records measure 10.5 linear feet and date from 1967 to 1995. The records document the history of the gallery through correspondence; artist statements, consignments, purchase orders, and other artist files; loan forms, donor records, and other registrar records; correspondence, loan forms, and printed material related to exhibitions hosted by the gallery; correspondence, purchases, artwork requests, and other related material from galleries and other institutions; and articles, reviews, exhibition announcements and catalogs, and other printed material.

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## Administrative Information

### Acquisition Information

Donated 1995 by gallery owner Edward Den Lau.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Space Gallery records, 1967-1995. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

The Space Gallery, located in Hollywood, California between 1975 and 1995, presented the works of contemporary artists from Japan, Sweden, Hawaii, and across the mainland United States. The gallery was owned by Edward Den Lau.

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## Scope and Contents

The Space Gallery records measure 10.5 linear feet and date from 1967 to 1995. The records document the history of the gallery through correspondence; artist statements, consignments, purchase orders, and other artist files; loan forms, donor records, and other registrar records; correspondence, loan forms, and printed material related to exhibitions hosted by the gallery; correspondence, purchases, artwork requests, and other related material from galleries and other institutions; and articles, reviews, exhibition announcements and catalogs, and other printed material.

Correspondence is with patrons and other institutions regarding exhibitions and acquiring artwork.

Artist files consist of files related to artists represented by the gallery, including Seiji Kunishima, Norman Lundin, Ann Page, Tom Stanton, and Masami Teraoka.

Registrar records consists of loan forms for objects loaned by the gallery between 1975 and 1993. Also included is a list of donors who donated items to the gallery.

Exhibition files consist of correspondence, loan forms, and printed material related to exhibitions held at the gallery, including "Three Views at Space," "Some Humorous Video," and "Natural Elements" exhibitions. Also included is a video recording about "The Death Show" exhibition.

Institution files include purchase orders and correspondence with individuals, other galleries, and institutions related to works held by the gallery.

Printed material consists of articles and reviews, newsletters, exhibition announcements and catalogs, and a series of files on mock-ups for catalogs, announcements, and press releases.

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## Arrangement

The collection is arranged into six series.

- Series 1: Correspondence, 1976-1995 (0.5 linear feet; Box 1)
  - Series 2: Artist Files, 1967-1995 (6.7 linear feet; Boxes 1-8, 12)
  - Series 3: Registrar Records, 1975-1994 (0.5 linear feet; Box 80)
  - Series 4: Exhibition Files, 1977-1995 (0.7 linear feet; Boxes 8-9, 12)
  - Series 5: Institution Files, 1974-1995 (1.7 linear feet; Boxes 9-10)
  - Series 6: Printed Material, 1973-1995 (0.4 linear feet; Boxes 10-12)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asian American artists

Types of Materials:

Video recordings

Names:

Kunishima, Seiji, 1937-  
Lundin, Norman  
Page, Ann, 1940-  
Stanton, Tom, 1947-  
Teraoka, Masami, 1936-

Functions:

Art galleries, Commercial -- California

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## Container Listing

### Series 1: Correspondence, 1976-1995

#### *0.5 Linear feet (Box 1)*

Scope and Contents: Correspondence consists of letters between the gallery and patrons and other institutions regarding exhibitions and acquiring artwork.

Box 1, Folder 1	Correspondence, 1976-1978
Box 1, Folder 2-6	Correspondence, 1983-1995
Box 1, Folder 7	Master Copies, Letters to Collectors, 1981-1988
Box 1, Folder 8	Overseas Printing, 1991-1992
Box 1, Folder 9	Joan Hugo, 1984
Box 1, Folder 10	Miles Kubo, 1981, 1983
Box 1, Folder 11	Irving Lebow, 1980
Box 1, Folder 12	Howard Link, 1978-1987
Box 1, Folder 13	Museum of Contemporary Art, 1980-1991
Box 1, Folder 14	Masami Teraoka Works, 1976-1983
Box 1, Folder 15	Vision Magazine, 1981-1988

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## Series 2: Artist Files, 1967-1995

### 6.7 Linear feet (Boxes 1-8, 12)

Scope and Contents: Artist files consist of files related to artists represented by the gallery. Materials include correspondence, photographs and slides of artwork, artist statements and resumes, records of consignments and purchases of artwork, and articles on the artists. Some of the notable artists represented by the gallery include Ann Page, Tom Stanton, Masami Teraoka, Norman Lundin, and Seiji Kunishima.

#### Bob Alderette

Box 1, Folder 16	Correspondence, 1982-1991
Box 1, Folder 17-18	Consignments, 1983-1995

#### Bob Anderson

Box 1, Folder 19	Correspondence, 1980-1995
Box 1, Folder 20-21	Consignments, 1977-1992
Box 1, Folder 22-24	Miscellaneous, 1978-1992
Box 1, Folder 25	Olga Antonova, 1991-1995
Box 1, Folder 26	James Bachman, 1986-1991
Box 1, Folder 27	Russell W. Baldwin, 1980-1994
Box 2, Folder 1	Jody Baral, 1994
Box 2, Folder 2	Paul Beattie, 1980-1983

#### Sandy Bleifer

Box 2, Folder 3-4	Consignments, 1977-1995
Box 2, Folder 5	Miscellaneous, 1977-1993
Box 2, Folder 6	Christina Bothwell, 1991
Box 2, Folder 7	Bruce Brodie, 1992-1994
Box 2, Folder 8	Steven Cartright, 1977-1985
Box 2, Folder 9	Rolando Castellon, 1988-1994
Box 2, Folder 10	Junko Chodos, 1991-1995

Box 2, Folder 11-12	Wes Christensen, 1979-1993
Box 2, Folder 13-14	John Davis, 1978-1995
Box 2, Folder 15	Michael Davis and Carl Fu Kang Cheng, 1977-1980
Box 2, Folder 16-17	Chris Dillbohner, 1992-1995
Box 2, Folder 18	Wayne Enstice, 1986-1995
Box 2, Folder 19	Patricia Ferber, 1982-1991
Box 2, Folder 20	Judy Finer, 1989
Box 2, Folder 21	Judith Foosaner, 1981-1995
Box 2, Folder 22	Barbara Foster, 1987-1993
Box 2, Folder 23	Jake Gilson, 1986-1990
Box 2, Folder 24-25	Sylvia Glass, 1990-1995
Box 2, Folder 26	Gerard Haggerty, 1976-1983
Box 2, Folder 27	Keiri Hashimoto, 1985-1986
Box 2, Folder 28	Yuji Hiratsuka, 1984
Box 2, Folder 29	Hiroo Imai, 1984-1990
Box 2, Folder 30	Toshiaki Izumi, 1975
	Kazuo and Yumiko Kadonaga
Box 3, Folder 1-2	Consignments, 1981-1990
Box 3, Folder 3-5	Miscellaneous, 1980-1991
Box 3, Folder 6	Diane Katsiafica, 1982-1988
Box 3, Folder 7	Yumi Kiyoso, 1988-1989, 1995
Box 3, Folder 8	Fumio Kondo, 1978-1990
	Seiji Kunishima
Box 3, Folder 9-12	Correspondence, 1976-1994



Box 3, Folder 13	Commissioned Pieces, 1978-1990
Box 3, Folder 14	Interview With Yumiko Honke, undated
Box 3, Folder 15-16	San Francisco Airport, 1982-1983
Box 3, Folder 17	Translations, Japanese Reviews, 1979
Box 3, Folder 18-21	Consignments, 1979-1995
Box 3, Folder 22	Invoices and Shipping Receipts, 1978-1991
Box 3, Folder 23	Purchase Orders, 1978-1995
Box 4, Folder 1	Price Lists, 1979-1995
Box 4, Folder 2-3	Miscellaneous, 1975-1989
Box 4, Folder 4	Joyce Kohl, 1989-1994
Box 4, Folder 5	Hua Lee, 1989
Box 4, Folder 6-7	Sam Lemly, 1977-1992
Box 4, Folder 8	David Levinthal, 1984-1992
Box 4, Folder 9	Lilla Lo Curto, 1990
	Norman Lundin
Box 4, Folder 10-11	Correspondence, 1977-1994
Box 4, Folder 12	Miscellaneous, 1974-1992
Box 4, Folder 13-14	Masafumi Maita, 1983-1990
Box 4, Folder 15	George Di Marco, 1983-1993
Box 4, Folder 16	Malcolm McClain, 1983-1995
Box 4, Folder 17	Greg Miller, 1990
Box 4, Folder 18	Takashi Naraha, 1977-1994
Box 4, Folder 19	Yuko Nimura, 1977
Box 4, Folder 20	Barbara Noah, 1986-1989

Box 4, Folder 21	Tom O'Day, 1994
Box 4, Folder 22	Echiko Ohira, 1988-1993
Box 4, Folder 23	Minoru Ohira, 1986-1997
Box 4, Folder 24	Andrew J. Ong, 1980-1993
Box 4, Folder 25	Bobbie Owens, 1979-1983
Box 4, Folder 26-29	Ann Page, 1975-1994
Box 5, Folder 1	Patrick Percy, 1989-1993
Box 5, Folder 2-3	Pepo Pilcher, 1977-1994
Box 5, Folder 4	William Riley, 1980-1995
Box 5, Folder 5	Rachel Rosenthal, 1980
Box 5, Folder 6	Klaus Otto Schneider, 1979
Box 5, Folder 7	Amalia De Schulthess, 1975-1978
Box 5, Folder 8-9	Norman Schwab, 1988-1995
	Olga Seem
Box 5, Folder 10-11	Consignments, 1989-1994
Box 5, Folder 12	Miscellaneous, 1989-1995
Box 5, Folder 13	Morio Shinoda, 1974-1993
Box 5, Folder 14	Barry Simons, 1993-1994
	Tom Stanton
Box 5, Folder 15	Consignments, 1982-1989
Box 5, Folder 16-17	Miscellaneous, 1984-1995
	Masami Teraoka
Box 5, Folder 18-23	Correspondence, 1977-1994
Box 6, Folder 1-5	Correspondence, 1977-1995

Box 6, Folder 6	Correspondence, Articles, 1976-1987
Box 6, Folder 7	Exhibitions, 1974-1995
Box 6, Folder 8	Ron McPherson, 1977-1982
Box 6, Folder 9	Show Mailer, 1967, 1983-1991
Box 6, Folder 10-12	Loan Forms, 1979-1989
Box 6, Folder 13-18	Consignments, 1981-1989
Box 6, Folder 19-20	Purchase Orders, 1976-1990
Box 6, Folder 21	Articles, 1980-1989
Box 7, Folder 1	Articles, 1988-1992
Box 7, Folder 2-4	Reviews, 1973-1984
Box 7, Folder 5	Posters, 1971-1988
Box 7, Folder 6-11	Miscellaneous, 1974-1991
Box 7, Folder 12	Ruth Tamura, 1976-1988
Box 7, Folder 13-14	Richard Thompson, 1976-1986
Box 7, Folder 15	Kn Thurlbeck, 1988
Box 7, Folder 16-18	Maureen O'Hara Ure, 1981-1995
Box 7, Folder 19	Alan Valencia, 1993-1994
Box 7, Folder 20	Karen Frimkess Wolff, 1982
Box 7, Folder 21	Boyd Wright, 1980-1987
Box 7, Folder 22	Donna Yarrell, 1994
Box 7, Folder 23-26	Doug Young, 1973-1995
Box 7, Folder 27	Lisa Yu, 1994-1995
Box 7, Folder 28	Artist-Collector Agreements, 1976-1984
Box 8, Folder 1	Miscellaneous, 1977-1992

Box 12, Folder 3

Miscellaneous, undated

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## Series 3: Registrar Records, 1975-1994

### 0.5 Linear feet (Box 8)

Scope and Contents: Registrar records consists of loan forms for objects loaned out by the gallery between 1975 and 1993. Also included is a list of donors who donated items to the gallery.

Box 8, Folder 2	Loan Agreements, 1975-1979
Box 8, Folder 3	Loan Agreements, 1980
Box 8, Folder 4	Loan Agreements, 1981
Box 8, Folder 5	Loan Agreements, 1982
Box 8, Folder 6	Loan Agreements, 1983
Box 8, Folder 7	Loan Agreements, 1984
Box 8, Folder 8	Loan Agreements, 1985
Box 8, Folder 9	Loan Agreements, 1986
Box 8, Folder 10	Loan Agreements, 1987
Box 8, Folder 11	Loan Agreements, 1988
Box 8, Folder 12	Loan Agreements, 1989
Box 8, Folder 13	Loan Agreements, 1990
Box 8, Folder 14	Loan Agreements, 1991
Box 8, Folder 15	Loan Agreements, 1992
Box 8, Folder 16	Loan Agreements, 1993
Box 8, Folder 17	Loan Agreements, 1994
Box 8, Folder 18	Donated Works, 1978-1983

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## Series 4: Exhibition Files, 1977-1995

### 0.7 Linear feet (Boxes 8-9, 12)

Scope and Contents: Exhibition files consist of correspondence, loan forms, and printed material related to exhibitions held at the gallery. Exhibitions documented here include "Three Views at Space," "Some Humorous Video," and "Natural Elements" exhibitions. Also included is a video recording about "The Death Show" exhibition.

Box 12, Folder 1	Guestbook, 1975-1977
Box 12, Folder 2	Guestbook, 1977-1981
Box 8, Folder 19	Guestbook, 1992-1995
Box 8, Folder 20	Exhibition & Price Lists, 1977-1994
Box 8, Folder 21	Schedule of Exhibitions, 1983-1995
Box 8, Folder 22	Gallery Schedule, 1981-1995
Box 8, Folder 23	"The Death Show" Video, 1978 October 12 1 Videocassettes (VHS)
Box 8, Folder 24	"Three Views at Space" Exhibition, 1981
Box 8, Folder 25	"Some Humorous Video" Exhibition, 1982
Box 8, Folder 26	"Lights, Camera, Action" Exhibition (1983), 1981-1983
Box 8, Folder 27	Masami Teraoka Sidney Biennial, 1983-1986
Box 8, Folder 28	"Natural Elements" Exhibition, 1987-1988
Box 9, Folder 1	"Waves and Plagues" Exhibition, 1987-1989
Box 9, Folder 2	"Boxes" Exhibition, 1992
Box 9, Folder 3	Ferber Clay Show, 1992
Box 9, Folder 4	Winterfest, 1993

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## Series 5: Institution Files, 1974-1995

### 1.7 Linear feet (Boxes 9-10)

Scope and Contents: Institution files include purchase orders and correspondence with individuals and other galleries and institutions related to works held by the gallery.

Box 9, Folder 5	7th St. Bistro, 1985
Box 9, Folder 6	Alexandria Museum of Art, 1988-1990
Box 9, Folder 7	Albuquerque Museum, 1979-1992
Box 9, Folder 8	Allport Gallery, 1980-1988
Box 9, Folder 9	American Federation of Arts, 1989-1991
Box 9, Folder 10	Amerika Haus Berlin, 1982-1985
Box 9, Folder 11	Arco Center for Visual Arts, 1980-1984
Box 9, Folder 12	Correspondence, Art Consultants, 1989-1995
Box 9, Folder 13	The Art Loft Gallery, 1983-1984
Box 9, Folder 14	Art Museum Association, 1980-1984
Box 9, Folder 15	Art Museum of South Texas, 1982-1988
Box 9, Folder 16	Boehm Gallery, Palomar College, 1977-1982
Box 9, Folder 17	Brown University, 1986-1987
Box 9, Folder 18	California State Fullerton, 1993
Box 9, Folder 19	Michael Caponigro, 1984-1992
Box 9, Folder 20	Caroline Lee Gallery, 1983-1985
Box 9, Folder 21	The Contemporary Museum, 1993-1994
Box 9, Folder 22	Cypress College, 1988-1989
Box 9, Folder 23	Eastern Washington State Historical Society, 1983-1986
Box 9, Folder 24	Editions Press, 1985-1986
Box 9, Folder 25	El Camino College Art Gallery, 1993-1994

Box 9, Folder 26	Everson Museum of Art, 1987-1988
Box 9, Folder 27	Fine Art Museum of San Francisco, 1980-1989
Box 9, Folder 28	Fine Arts Services, Inc., 1978-1983
Box 9, Folder 29	Foster/White Gallery, 1978-1979
Box 9, Folder 30	Fran Folb, 1977-1980
Box 9, Folder 31	Galleries of the Claremont Colleges, 1982-1985
Box 9, Folder 32	Grand Rapids Arts Museum, 1985-1988
Box 9, Folder 33	Harris Gallery, 1983
Box 9, Folder 34	Henry Gallery, 1980
Box 9, Folder 35-37	Honolulu Academy of Arts, 1979-1992
Box 9, Folder 38-39	Jacksonville Art Museum, 1982-1991
Box 9, Folder 40	Japan Society Gallery, 1987
Box 9, Folder 41	Japanese American Cultural & Community Center, 1980-1985
Box 9, Folder 42	Jehu-Wong Galleries, 1979-1982
Box 9, Folder 43	Judy Kay & Associates Inc., 1986
Box 9, Folder 44	Kendro Light, Inc., 1978-1984
Box 9, Folder 45	Turnbull Lutjeans Kogan Gallery, 1982-1983
Box 9, Folder 46	Korean Cultural Center, 1993
Box 9, Folder 47	Laguna Beach Museum of Art, 1982-1986
Box 9, Folder 48	La Jolla Museum of Contemporary Art, 1983-1985
Box 9, Folder 49	Long Beach Community College, 1986
Box 9, Folder 50-51	Long Beach Museum of Art, 1981-1990
Box 9, Folder 52	Los Angeles County Museum of Art, 1976-1988
Box 9, Folder 53	LAICA, 1982-1983



Box 9, Folder 54	Los Angeles Municipal Art Gallery, 1982-1987
Box 9, Folder 55	Michelle Isenberg & Associates, 1994
Box 9, Folder 56	Mills House Art Gallery, 1983
Box 9, Folder 57	Monterey Peninsula Museum of Art, 1986-1987
Box 9, Folder 58	Mount St. Mary's College, 1982-1992
Box 9, Folder 59	Muckenthaler Cultural Center, 1987
Box 9, Folder 60	Museo Rufino Tamayo, 1984-1985
Box 9, Folder 61	Newport Harbor Art Museum, 1978-1988
Box 9, Folder 62	Oakland Museum, 1982-1987
Box 9, Folder 63	Occidental College, 1989-1990
Box 9, Folder 64	Olga Dollar Gallery, 1985-1994
Box 9, Folder 65	Palo Alto Cultural Center, 1979-1980
Box 9, Folder 66	Palos Verde Arts Center, 1984
Box 9, Folder 67	Pamela Auchincloss Gallery, 1982-1991
Box 10, Folder 1	Portfolio Magazine, 1979-1982
Box 10, Folder 2	Prudential Insurance Co., 1982
Box 10, Folder 3	R. S. Davis & Company, 1981-1988
Box 10, Folder 4	Renwick Gallery, 1983
Box 10, Folder 5	Rockford College, 1983-1984
Box 10, Folder 6	Robert Antonacci, 1978-1980
Box 10, Folder 7	Royal Paper Box Company, circa 1980
Box 10, Folder 8	Saddleback College, 1983
Box 10, Folder 9	Richard Sand, 1981-1984
Box 10, Folder 10	San Antonio Museum of Art, 1981-1989

Box 10, Folder 11-12	San Francisco Airport Commission and Exhibitions, 1981-1989
Box 10, Folder 13	San Francisco Museum of Modern Art, 1983-1985
Box 10, Folder 14	Santa Ana College, 1982-1987
Box 10, Folder 15	Santa Barbara Contemporary Art Forum, 1984-1985
Box 10, Folder 16	Seattle Art Museum, 1982-1984
Box 10, Folder 17	Francine Seders Gallery, 1980-1982
Box 10, Folder 18	Carol Seger, 1991
Box 10, Folder 19	Schmidt Dean Gallery, 1988-1991
Box 10, Folder 20	Louis Stern Fine Arts, 1994
Box 10, Folder 21	Andrew Smith Gallery, Inc., 1993-1995
Box 10, Folder 22	Smithsonian Institution Traveling Exhibitions, 1983-1984
Box 10, Folder 23	Southeast Arkansas Arts and Science Center, 1983-1984
Box 10, Folder 24	Southern California Carton Company, 1974-1980
Box 10, Folder 25	Southern California Gas Company, 1987
Box 10, Folder 26	Stage One Gallery, 1980-1981
Box 10, Folder 27	Stones Gallery, 1984-1985
Box 10, Folder 28	Triton Museum of Art, 1979-1980
Box 10, Folder 29	University of California, Davis, 1983-1984
Box 10, Folder 30	University of California Santa Barbara, 1979-1982
Box 10, Folder 31-32	University of Southern California, 1979-1983
Box 10, Folder 33	Bruce Velick Gallery, 1983-1988
Box 10, Folder 34	Vermillion Editions, 1985-1993
Box 10, Folder 35	Walker Art Center, 1985-1987

Box 10, Folder 36	Washington State Arts Commission, 1983
Box 10, Folder 37	Washington State University, 1983-1989
Box 10, Folder 38	Western States Art Foundation, 1981-1984
Box 10, Folder 39-40	Whitney Museum of American Art, 1977-1980
Box 10, Folder 41	Stephen Wirtz Gallery, 1982-1983
Box 10, Folder 42	Zolla/Lieberman Gallery, 1980-1982
Box 10, Folder 43	Miscellaneous Art Consultants, 1981-1988
Box 10, Folder 44	Miscellaneous, 1982-1987

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## Series 6: Printed Material, 1973-1995

### 0.4 Linear feet (Boxes 10-12)

Scope and Contents: Printed material consists of articles and reviews, newsletters, exhibition announcements and catalogs, and a series of files on mock-ups for catalogs, announcements, and press releases.

Box 10, Folder 45-46	Articles, 1975-1995
Box 10, Folder 47-48	Exhibition Announcements, 1977-1995
Box 10, Folder 49-50	Exhibition Catalogs, 1973-1995
Box 11, Folder 1	Newsletters, 1979-1992
Box 11, Folder 2	Reviews, 1978-1992
Box 11, Folder 3	Gallery Paste-Ups for Exhibitions and Press Releases, 1993
Box 11, Folder 4-5	Gallery Paste-Ups for Brochures and Publicity, 1994-1995
Box 11, Folder 6	Print Mock-Ups for Newsletters, undated
Box 12, Folder 4	Miscellaneous, 1986, 1988

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