



Smithsonian

Archives of American Art

Eloise and Otto Spaeth papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Eloise and Otto Spaeth papers
Date:	1937-1983
Identifier:	AAA.spaeeloi
Creator:	Spaeth, Eloise Spaeth, Otto, d. 1966
Extent:	2.9 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Material on reels 63 and 1201 lent for microfilming 1971 and 1977 by Eloise Spaeth. Unmicrofilmed material donated 1966-1988 by Spaeth. Material on reel D181 lent for filming 1965 and subsequently donated in 1977.

Location of Originals

Reels 63 and 1201: Originals returned to lender, Eloise Spaeth, after microfilming.

Available Formats

35mm microfilm reels D181,1201 and 63 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Eloise O. Spaeth (1902-1998) was an art collector, writer and art patron from New York, N.Y. She and husband Otto Spaeth founded the Spaeth Foundation.

Scope and Contents

Scrapbooks, correspondence, exhibition files, photographs, and printed materials.

Scope and Contents

REEL D181: Scrapbooks containing correspondence, clippings, reviews, and photographs relating to the Dayton Art Institute and to the Religious Art Exhibition held there in 1944.

Scope and Contents

REEL 63: Correspondence concerning a Spaeth Foundation commission to Jacques Lipchitz for a bronze bust of John F. Kennedy. Correspondents include Lipchitz, Jacqueline Kennedy, and Arthur Schlesinger, Jr.

Scope and Contents

REEL 1201: Correspondence concerning the Spaeth Foundation Religious Art Information Center; a Foundation prospectus; letters from Thomas Merton concerning his book on sacred art; correspondence dealing with the Annual Liturgical Congress Architectural Competition, an exhibition of architectural students' work, the Woodstock Center for Religion and Worship, and other aspects of art and religion.

Scope and Contents

REEL 1817 and scanned: Photograph of Alexander Brook taken by Peter A. Juley and Son.

Scope and Contents

UNMICROFILMED: Letters from Alexander Brook, Alexander Calder, William Congdon, Andre Girard, Edward Hopper, Walt Kuhn, Grant Wood, and others; correspondence concerning the American Federation of Arts, the Archives of American Art, Guild Hall, the Spaeth Foundation, UNESCO, and other art organizations; exhibition files of the AFA containing correspondence, printed material, and photographs; files on the "Films on Art" project developed by Otto Spaeth; correspondence and a scrapbook of Otto Spaeth concerning the Liturgical Arts Society; a scrapbook on the Spaeth's art collection; printed material and photographs used in AMERICAN ART MUSEUMS; photographs of paintings by John Singleton Copley, and other works of art and exhibition installations; Correspondence with Daniel Longwell, Harris K. Prior, and Thomas Brown Rudd regarding activities of the American Federation of Arts; Correspondence and clippings, 1963-1966, regarding the Lipchitz bust of JFK; letters, 1981-1983, from critic John Russell, and art collectors, Gertrude Schweitzer, Robert Osborn and Jean de Menil; and an exhibition catalog on Rico Lebrun, 1950; a letter to Otto Spaeth from Gala Dali regarding a loan of the painting "La Naissance du Nouveau Monde," 1943; writings about Walt Kuhn, and an illustrated letter to Spaeth from Walt Kuhn.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Art and religion -- United States
Art patronage -- New York (State) -- New York

Busts

Names:

American Federation of Arts
Brook, Alexander, 1898-1980
Calder, Alexander, 1898-1976
Congdon, William, 1912-1998
Dayton Art Institute
Girard, André
Hopper, Edward, 1882-1967
Kennedy, John F. (John Fitzgerald), 1917-1963
Kuhn, Walt, 1877-1949
Lipchitz, Jacques, 1891-1973
Merton, Thomas, 1915-1968
Onassis, Jacqueline Kennedy, 1929-1994
Spaeth Foundation
UNESCO