



Smithsonian

Archives of American Art

Elizabeth Spalding lecture

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Elizabeth Spalding lecture
Date:	1944 Nov. 21
Identifier:	AAA.spaleliz
Creator:	Spalding, Elisabeth, 1868?-1954
Extent:	0.1 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1985 as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Original in: Pennsylvania Academy of the Fine Arts.

Available Formats

35mm microfilm reel 3658 available at Archives of American Art offices, through interlibrary loan, at the Free Library of Philadelphia, and at the Pennsylvania Academy of the Fine Arts.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Philadelphia, Pa., New York, N.Y., and Denver, Colo. Spalding met art instructor and painter Henry McCarter when she studied at Pennsylvania Academy of the Fine Arts, ca. 1915-1918.

Scope and Contents

A 42 page lecture titled "A Portrait (of Henry McCarter)," delivered by Spalding at the Fortnightly Club in Denver. Spalding describes her life as a student at the Pennsylvania Academy of the Fine Arts' summer school, her studies, and memories of McCarter. Included are excerpts from McCarter's letters, notes taken in McCarter's class which describe his ideas about color and reconstruct his years in Paris from conversations. Also included are comments about the Albert Barnes Collection, and about the art establishment.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Pennsylvania -- Philadelphia
Painters -- Pennsylvania -- Philadelphia
Women artists
Women painters

Names:

McCarter, Henry, 1866-1942
Pennsylvania Academy of the Fine Arts