



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Victor D. Spark papers, circa 1830-1983, bulk 1930-1970, in the Archives of American Art

Rihoko Ueno

Funding for the processing and digitization of this collection  
was provided by the Samuel H. Kress Foundation

2013 July 5

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Victor D. Spark papers
<b>Date:</b>	circa 1830-1983 (bulk 1930-1970)
<b>Identifier:</b>	AAA.sparvict
<b>Creator:</b>	Spark, Victor D. (Victor David), 1898-1991
<b>Extent:</b>	22.2 Linear feet
<b>Language:</b>	The collection is in English, Dutch, French, German, Italian, Russian, and Spanish.
<b>Summary:</b>	The Victor D. Spark papers measure 22.2 linear feet and date from circa 1830 to 1983, with the bulk of the material from 1930 to 1970. The papers document Spark's career as a New York City art dealer and appraiser who was most active from World War II through the 1970s, focusing on Old Masters paintings and 19th and early 20th century American art. Found within the papers are biographical materials, artist files, client files, financial records, legal records, printed material, and photographs.

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## Administrative Information

### Acquisition Information

The Victor D. Spark papers were acquired between 1954 and 1996. The first accession of 19th century printed materials and a letter by Ruth Moran was donated by Spark in 1954. The bulk of the collection was purchased jointly by the Archives of American Art and the National Gallery of Art at auction in July 1987. Subsequently, photographs of works of art documenting the collections of the National Gallery of Art were separated and retained by the National Gallery of Art. The papers remained at the Archives of American Art; three letters were later transferred to the Archives from the National Gallery of Art in 1996.

### Related Materials

The Archives of American Art also holds an oral history interview of Victor D. Spark conducted August 5, 1975 by Paul Cummings.

The National Gallery of Art maintains 12,000 photographs and negatives of artwork in their Victor D. Spark photograph collection.

### Available Formats

The bulk of the collection was digitized in 2013 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, and duplicates have not been scanned. Cancelled checks, check stubs, and bank credit statements have not been scanned. Only the cover, title page, and individual relevant pages have been scanned from contemporary readily available 20th century published materials. Rare 19th century printed materials, however, have been scanned.

## Processing Information

This collection was fully processed by Rihoko Ueno in July 2013 with funding provided by the Samuel H. Kress Foundation. The collection was also scanned in 2013 with funding provided by the Samuel H. Kress Foundation.

## Preferred Citation

Victor D. Spark papers, circa 1830-1983, bulk 1930-1970. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

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## Biographical / Historical

Victor D. Spark (1898-1991) was a prominent New York City appraiser and art dealer who specialized in Old Masters paintings as well as 19th and early 20th century art.

Spark was born in Brooklyn, N.Y., in 1898. When he was two years old, the Spark family moved to Harlem. His father worked in the hotel business and owned hotels in Brooklyn, Manhattan, and Europe. Spark briefly attended the City College of New York before transferring to New York University, where he studied for half a year, then enlisted in the Marines Corps during World War I and served overseas for 2 years. After his discharge, Spark returned to NYU where he majored in French, an interest he acquired during his military service. After graduation, Spark married Nina and went to Europe to help his father manage a summer hotel. There, he became interested in art.

Spark returned to the U.S., continuing to work for his father until 1929. Spark was involved with decorating and furnishing the hotels and often purchased antiques, artwork, and furniture, furthering his arts interests and knowledge. He began working in a gallery, acquiring works of art and dividing the sales profits with the gallery owners. Spark had no formal art education and his taste and eye for art was gained primarily through his travels in Europe. He also had a good business sense about what might sell for profit in the U.S.

Spark made frequent art buying trips across the United States to cities such as Boston and Philadelphia and returned to New York with paintings that he sold. Spark never owned a gallery, but he occasionally held exhibits, such as one titled "101 American Painters," inside the apartment. Although Spark specialized in 19th to early 20th century American art, he also sold European art work acquired during trips to Europe following World War II.

Spark continued his work selling paintings to museums, collectors, and other art dealers, until the 1970s. He was most active from the 1930s through World War II. As a prominent dealer for over four decades, Spark came to know many luminaries of the New York art scene, such as art dealer and gallery owner Edith Halpert. Spark died in 1991.

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## Scope and Contents

The Victor D. Spark papers measure 22.2 linear feet and date from circa 1830 to 1983, with the bulk of the material from 1930 to 1970. The papers document Spark's career as a New York City art dealer and appraiser who was

most active during World War II up through the 1970s with a focus on Old Masters paintings as well as 19th and early 20th century American art. Found within the papers are biographical materials, artist files, client files, financial records, legal records, printed material, and photographs.

Biographical materials contain greeting cards and post cards, annotated appointment calendars, miscellaneous notes and lists, and an apartment lease.

Artists' files include photographs of artwork, artist biographies, printed materials, and some correspondence with and about the artist. Many of the photographs are annotated. Files are found for Old Masters and American artists, including James G. Clonney, Jon Singleton Copley, Jeremiah P. Hardy, Martin Johnson Heade, Rembrandt Peale, Maurice Prendergast, Everett Shinn, Thomas Sully, and many others. There is also a letter written in 1924 by Ruth Moran along with a photograph of a painting by the artist Thomas Moran, signed by him on the verso.

Extensive client files include notes, correspondence, bills, receipts, and clippings regarding sales and appraisals. Spark's clients included museums, collectors, art dealers, most of which are represented in the files. Notable clients and colleagues include Jacob S. Berliner, Charles W. Engelhard, Alfred V. Frankenstein, Hubert L. Grigaut, Charlotte W. Hardy, Robert Lehman, and Leon Medina. There are also files for many universities, businesses, museums, and galleries.

Financial records comprise the largest series in the collection and include ledgers, stock books, consignment records, scattered banking records, bills, tax documents, auction price lists, check stubs, and cancelled checks.

A small amount of legal records document two legal cases: Rauch v. IRS and Kaufman v. Phoenix (Travelers) Insurance Company for which Spark provided testimony.

Printed materials include clippings, exhibition and auction catalogs, newsletters, bulletins, a membership roster for the San Diego Arts Society, and several 19th century printed items.

Two black and white photographs are of a steam locomotive and an unidentified portraitist in his studio.

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## Arrangement

This collection is arranged as 7 series.

- Series 1: Biographical Materials, 1906, 1948-1981 (1.7 linear feet; Box 1-2)
- Series 2: Artist Files, 1905-1983 (4 linear feet; Box 2-6, 22)
- Series 3: Client Files, 1904, 1927-1981 (7.1 linear feet; Box 6-13)
- Series 4: Financial Records, 1930-1981 (8.7 linear feet; Box 13-20, 22-29)
- Series 5: Legal Records, 1970-1972 (0.2 linear feet; Box 20)
- Series 6: Printed Materials, circa 1830-1872, 1948-1982 (0.2 linear feet; Box 20-22)
- Series 7: Photographs, circa 1898-circa 1940 (0.1 linear feet; Box 21)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York  
Art, American  
Art, Modern -- 19th century -- United States  
Art, Modern -- 20th century -- United States  
Artists' studios -- Photographs

Types of Materials:

Photographs

Names:

Berliner, Jacob, 1849-1918  
Clonney, James Goodwyn, 1812-1867  
Copley, John Singleton, 1738-1815  
Engelhard, Charles W., Jr., 1917-1971  
Frankenstein, Alfred V. (Alfred Victor), 1906-1981  
Grigaut, Hubert L.  
Hardy, Charlotte  
Hardy, Jeremiah Pearson, 1800-1889  
Heade, Martin Johnson, 1819-1904  
Lehman, Robert, 1892-1969  
Medina, Leon  
Moran, Ruth B.  
Moran, Thomas, 1837-1926  
Peale, Rembrandt, 1778-1860  
Prendergast, Maurice Brazil, 1858-1924  
San Diego Arts Society  
Shinn, Everett, 1876-1953  
Sully, Thomas, 1783-1872

Occupations:

Art appraisers -- New York (State) -- New York  
Art dealers -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Materials, 1906, 1948-1981

#### 1.7 Linear feet (Box 1-2)

**Scope and Contents:** Biographical materials consists of appointment books and records which were scattered throughout the collection. The series includes holiday greeting cards and post cards addressed to Victor Spark from various friends and colleagues signed with their first names only; fifteen bound and annotated appointment calendars, most of which are interleaved throughout with small notes and papers; and miscellaneous notes and lists, which most likely fell loose from the appointment books. There is also an apartment lease and a notification about the superintendent for a building.

**Available Formats:** This series has been scanned in its entirety. Blank pages of appointment books have not been scanned.

Box 1, Folder 1      [Greeting Cards and Postcards, 1906, 1956-1981](#)

Box 1, Folder 2      [Annotated Appointment Calendar, 1948](#)

Box 1, Folder 3      [Annotated Appointment Calendar, 1949](#)

Box 1, Folder 4      [Annotated Appointment Calendar, 1950](#)

Box 1, Folder 5      [Annotated Appointment Calendar, 1956](#)

Box 1, Folder 6      [Annotated Appointment Calendar, 1958](#)

Box 1, Folder 7      [Annotated Appointment Calendar, 1959](#)

Box 1, Folder 8      [Annotated Appointment Calendar, 1960](#)

Box 1, Folder 9      [Annotated Appointment Calendar, 1961](#)

Box 1, Folder 10     [Annotated Appointment Calendar, 1962](#)

Box 2, Folder 1      [Annotated Appointment Calendar, 1963](#)

Box 2, Folder 2      [Annotated Appointment Calendar, 1964](#)

Box 2, Folder 3      [Annotated Appointment Calendar, 1969](#)

Box 2, Folder 4      [Annotated Appointment Calendar, 1970](#)

Box 2, Folder 5      [Annotated Appointment Calendar, 1972](#)

Box 2, Folder 6      [Annotated Appointment Calendar, 1973](#)

Box 2, Folder 7	<a href="#">Loose Notes from Appointment Books, 1948-1973</a>
Box 2, Folder 8	<a href="#">Miscellaneous Notes and Lists of Artwork, 1969-1981</a>
Box 2, Folder 9	<a href="#">Arthur-Hardgrove Company Apartment Lease, 1960-1961</a>
Box 2, Folder 10	<a href="#">Notification Regarding New Building Superintendent, 1967</a>

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## Series 2: Artist Files, 1905-1983

### 4 Linear feet (Box 2-6, 22)

**Available Formats:** This series has been scanned in its entirety. Multiple photographic images of the same work of art were scanned because they depict different angles, views before and after cleaning, or have varying annotations. Transparencies and duplicates of photographs were not scanned.

**Arrangement:** Artist's files are arranged primarily by name of artist, although a few files are arranged by art topic or school.

**Scope and Contents:** The bulk of the artist files consists of black and white photographs of artwork with a few color photographs and transparencies. This series also includes short artist biographies, curriculum vitae, articles, clippings, and limited correspondence with prospective buyers about the price of paintings. Many of the photographs have handwritten annotations on the verso regarding the artwork such as the stock number, dimensions, date, title and sometimes price. Victor Spark mostly sold American paintings by artists such as James G. Clonney, Jon Singleton Copley, Jeremiah P. Hardy, Martin Johnson Heade, Rembrandt Peale, Maurice Prendergast, Everett Shinn, Thomas Sully, and many others. There is also a letter written in 1924 by Ruth Moran along with a photograph of a painting signed on the verso by her father, the artist Thomas Moran.

Box 2, Folder 11	<a href="#">American School: Portraits, 1930-1983</a>
Box 2, Folder 12	<a href="#">American School: Paintings of Historical Scenes, 1930-1983</a>
Box 2, Folder 13	<a href="#">American School: Sculptures, Figurines, and Artifacts, 1930-1983</a>
Box 2, Folder 14	<a href="#">American School: Paintings of Buildings and Landscapes, 1930-1983</a>
Box 2, Folder 15	<a href="#">American School: Still Lives, 1930-1983</a>
Box 2, Folder 16	<a href="#">American School: Miscellaneous Paintings, 1930-1983</a>
Box 2, Folder 17	<a href="#">American School: Old U.S. Naval Hospital, Brooklyn, 1941</a>
Box 2, Folder 18	<a href="#">American School: Judd's Hotel, Philadelphia, 1950</a>
Box 2, Folder 19	<a href="#">American School: Paintings of Native Americans, circa 1954</a>
Box 2, Folder 20	<a href="#">American School: View in St. Augustine, Florida, 1959-1965</a>
Box 2, Folder 21	<a href="#">English School, 1954, 1970</a>
Box 2, Folder 22	<a href="#">Italian School, 1956, 1972-1975</a>
Box 2, Folder 23	<a href="#">31-72 Corporation, 1957</a>
Box 2, Folder 24	<a href="#">Abbey, Edwin Austin, circa 1930-circa 1980</a>
Box 2, Folder 25	<a href="#">Adolphe, Albert Jean, circa 1930-circa 1980</a>

Box 2, Folder 26	Agate, Frederick S., circa 1930-circa 1980
Box 2, Folder 27	Aitken, Robert Ingersoll, 1982
Box 2, Folder 28	Allston, Washington, circa 1930-circa 1980
Box 2, Folder 29	Ames, Ezra, 1968-1969
Box 2, Folder 30	Ames, Joseph, circa 1930-circa 1980
Box 2, Folder 31	Anschutz, Thomas, 1972-1979
Box 3, Folder 1	Audubon, John J., circa 1930-circa 1980
Box 3, Folder 2	Austin, Darrel, circa 1930-circa 1980
Box 3, Folder 3	Baerer, H., circa 1930-circa 1980
Box 3, Folder 4	Ball, Thomas, circa 1930-circa 1980
Box 3, Folder 5	Baques, Eugene-Joseph, circa 1930-circa 1980
Box 3, Folder 6	Bard, James, circa 1930-circa 1980
Box 3, Folder 7	Barnard, George Grey, 1972-1973
Box 3, Folder 8	Bassano, 1949
Box 3, Folder 9	Bayeu y Subias, Ramon, 1971-1972
Box 3, Folder 10	Beaux, Cecilia, circa 1930-circa 1980
Box 3, Folder 11	Beckwith, Carroll, circa 1930-circa 1980
Box 3, Folder 12	Beebe, circa 1930-circa 1980
Box 3, Folder 13	Bellows, Albert F., circa 1930-circa 1980
Box 3, Folder 14	Bellows, George, 1976
Box 3, Folder 15	Benbridge, Henry, 1968-1978
Box 3, Folder 16	Benson, Frank W., 1981
Box 3, Folder 17	Benton, Thomas Hart, circa 1930-circa 1980
Box 3, Folder 18	Berghaus, A., 1958-1966

Box 3, Folder 19	Berman, Eugene, circa 1944
Box 3, Folder 20	Berninghaus, Oscar, circa 1930-circa 1980
Box 3, Folder 21	Besnard, Albert, 1978
Box 3, Folder 22	Bicknell, Frank A., circa 1930-circa 1980
Box 3, Folder 23	Biddle, George, 1966
Box 3, Folder 24	Bierstadt, Albert, 1966-1976
Box 3, Folder 25	Bingham, George Caleb, 1961-1977
Box 3, Folder 26	Birch, Thomas, circa 1930-circa 1980
Box 3, Folder 27	Bissell, Edgar J., circa 1930-circa 1980
Box 3, Folder 28	Bitter, Karl, circa 1930-circa 1980
Box 3, Folder 29	Blakelock, Ralph A., circa 1930-circa 1980
Box 3, Folder 30	Blanch, Lucille, circa 1930-circa 1980
Box 3, Folder 31	Blashfield, Edwin H., circa 1930-circa 1980
Box 3, Folder 32	Blum, Robert, circa 1930-circa 1980
Box 3, Folder 33	Blunt, John S., circa 1930-circa 1980
Box 3, Folder 34	Blythe, David, 1974
Box 3, Folder 35	Boggs, Frank, circa 1930-circa 1980
Box 3, Folder 36	Bonfield, William van de Velde, circa 1930-circa 1980
Box 3, Folder 37	Borglum, Gutzon, circa 1930-circa 1980
Box 3, Folder 38	Botticher, Otto, circa 1930-circa 1980
Box 3, Folder 39	Bouche, Louis, circa 1930-circa 1980
Box 3, Folder 40	Boughton, George H., circa 1930-circa 1980
Box 3, Folder 41	Boutelle, Dewitt Clinton, circa 1930-circa 1980
Box 3, Folder 42	Brackman, Robert, circa 1930-circa 1980

Box 3, Folder 43	Bradford, William, circa 1930-circa 1980
Box 3, Folder 44	Brandt, C. L., circa 1930-circa 1980
Box 3, Folder 45	Brenner, Victor David, circa 1930-circa 1980
Box 3, Folder 46	Bricher, A. T., circa 1930-circa 1980
Box 3, Folder 47	Brigham, W. H., circa 1930-circa 1980
Box 3, Folder 48	Brinkley, Nellie T., circa 1930-circa 1980
Box 3, Folder 49	Bristol, J. B., circa 1930-circa 1980
Box 3, Folder 50	Brown, Anna C., circa 1930-circa 1980
Box 3, Folder 51	Brown, George Loring, circa 1930-circa 1980
Box 3, Folder 52	Brown, Harrison B., circa 1975
Box 3, Folder 53	Brown, J. G., circa 1973
Box 3, Folder 54	Brown, John Henry, 1979
Box 3, Folder 55	Brown, John Lewis, circa 1930-circa 1980
Box 3, Folder 56	Brown, William M., circa 1930-circa 1980
Box 3, Folder 57	Brush, George de Forest, circa 1976
Box 3, Folder 58	Bruce, Edward Caledon, 1974, 1962
Box 3, Folder 59	Buchser, Frank, circa 1962 Notes: There is more information about Frank Buchser's painting "General Sherman's Party" under the Denver Art Museum folder in the Client Files series.
Box 3, Folder 60	Burchfield, Charles, circa 1930-circa 1980
Box 3, Folder 61	Burr, W. H., circa 1930-circa 1980
Box 3, Folder 62	C. W. Lyon, Inc., 1944-1951
Box 3, Folder 63	Calyo, Nicolino V., circa 1950
Box 3, Folder 64	Carlin, John, circa 1930-circa 1980

Box 3, Folder 65	Carlton, W. T., circa 1930-circa 1980
Box 3, Folder 66	Carmiencke, H., circa 1930-circa 1980
Box 3, Folder 67	Carnolho, circa 1930-circa 1980
Box 3, Folder 68	Carr, S. S., circa 1930-circa 1980
Box 3, Folder 69	Cary, William de la Montagne, circa 1930-circa 1980
Box 3, Folder 70	Casilear, John William, circa 1930-circa 1980
Box 3, Folder 71	Cassatt, Mary, circa 1930-circa 1980
Box 3, Folder 72	Catlin, George, circa 1930-circa 1980
Box 3, Folder 73	Chalfant, Jefferson David, circa 1930-circa 1980
Box 3, Folder 74	Chapman, John Gadsby, circa 1930-circa 1980
Box 3, Folder 75	Chapman, John Linton, circa 1930-circa 1980
Box 3, Folder 76	Champney, James Wells, circa 1930-circa 1980
Box 3, Folder 77	Chase, William Merritt, 1950-1956
Box 3, Folder 78	Church, Frederick E., 1971-1972
Box 3, Folder 79	Cikovsky, Nicolai, circa 1947
Box 3, Folder 80	Clapperton, Thomas J., circa 1930-circa 1980
Box 3, Folder 81	Clonney, James G., 1962
Box 3, Folder 82	Cobb, Darius, circa 1930-circa 1980
Box 3, Folder 83	Codman, Charles, circa 1930-circa 1980
Box 3, Folder 84	Coffin, William A., circa 1930-circa 1980
Box 3, Folder 85	Cole, Thomas, circa 1930-circa 1980
Box 3, Folder 86	Cole, Walter, circa 1930-circa 1980
Box 3, Folder 87	Coleman, Glenn O., circa 1930-circa 1980
Box 3, Folder 88	Conca, Sebastiano, 1959, 1980

Box 3, Folder 89	Cooper, Colin Campbell, circa 1930-circa 1980
Box 3, Folder 90	Cope, George, circa 1930-circa 1980
Box 3, Folder 91	Copley, John Singleton, 1960-1976
Box 3, Folder 92	Coques, Gonzalez, circa 1930-circa 1980
Box 3, Folder 93	Corbino, Jon, circa 1930-circa 1980
Box 3, Folder 94	Cornoyer, Paul, circa 1930-circa 1980
Box 3, Folder 95	Corot, J. B. C., circa 1965
Box 3, Folder 96	Cox, Kenyon, circa 1930-circa 1980
Box 3, Folder 97	Cozzens, Frederick Schiller, circa 1930-circa 1980
Box 3, Folder 98	Cropsey, Jasper F., circa 1930-circa 1980
Box 3, Folder 99	Culverhouse, J. M., circa 1944-circa 1980
Box 3, Folder 100	Currier, J. Frank, 1936-circa 1980
Box 3, Folder 101	Curry, John Stewart, circa 1930-circa 1980
Box 3, Folder 102	Dabo, Leon, circa 1930-circa 1980
Box 3, Folder 103	Dahl, Carl, circa 1930-circa 1980
Box 3, Folder 104	Dandini, Cesare, 1972
Box 3, Folder 105	Dannat, William T., circa 1930-circa 1980
Box 3, Folder 106	Darley, F. O. C., circa 1930-circa 1980
Box 3, Folder 107	Davies, Arthur B., circa 1930-circa 1980
Box 3, Folder 108	Davis, Charles H., circa 1930-circa 1980
Box 3, Folder 109	Day, Francis, circa 1930-circa 1980
Box 3, Folder 110	Deas, Charles, circa 1930-circa 1980
Box 3, Folder 111	Decker, Joseph, circa 1930-circa 1980
Box 3, Folder 112	Delattre, Henri, circa 1930-circa 1980

Box 3, Folder 113	Demuth, Charles, circa 1930-circa 1980
Box 3, Folder 114	Dewing, Thomas Wilmer, 1972
Box 3, Folder 115	Dexter, Henry, circa 1930-circa 1980
Box 3, Folder 116	Dickinson, Preston, circa 1930-circa 1980
Box 3, Folder 117	Diederich, William Hunt, circa 1930-circa 1980
Box 3, Folder 118	Dolph, John Henry, circa 1930-circa 1980
Box 3, Folder 119	Donaghy, circa 1930-circa 1980
Box 3, Folder 120	Dougherty, Paul, circa 1930-circa 1980
Box 3, Folder 121	Doughty, Thomas, circa 1930-circa 1980
Box 3, Folder 122	Dubreuil, Victor, circa 1930-circa 1980
Box 3, Folder 123	Duncanson, Robert S., circa 1930-circa 1980
Box 3, Folder 124	Dunlap, William, 1954
Box 3, Folder 125	Durand, Asher B., circa 1930-circa 1980
Box 3, Folder 126	Duveneck, Frank, circa 1930-circa 1980
Box 3, Folder 127	Eakins, Thomas, circa 1939-circa 1980
Box 3, Folder 128	Earl, Ralph, circa 1930-circa 1980
Box 3, Folder 129	Eastman, Seth, 1960
Box 3, Folder 130	Edmonds, Francis William, circa 1930-circa 1980
Box 3, Folder 131	Elliott, Charles Loring, circa 1930-circa 1980
Box 3, Folder 132	Eilshemius, Louis Michel, 1936
Box 3, Folder 133	Epstein, Jacob, 1966
Box 3, Folder 134	Etty, William, circa 1930-circa 1980
Box 3, Folder 135	Falconer, J. M., circa 1930-circa 1980
Box 3, Folder 136	Farny, Henry F., 1948-1950

Box 3, Folder 137	Farrar, T. C., circa 1930-circa 1980
Box 3, Folder 138	Feke, Robert, 1957-1958
Box 3, Folder 139	Feininger, Lionel, 1951-circa 1980
Box 3, Folder 140	Fenn, Harry, circa 1930-circa 1980
Box 3, Folder 141	Fisher, Alanson, circa 1930-circa 1980
Box 3, Folder 142	Fisher, Alvan, circa 1946
Box 3, Folder 143	Flannagan, John B., 1942
Box 3, Folder 144	Franca, Manuel Joachim de, circa 1930-circa 1980
Box 3, Folder 145	Francis, John F., 1951
Box 3, Folder 146	Frankenstein, John, 1954-1966
Box 3, Folder 147	Fraser, James E., circa 1930-circa 1980
Box 4, Folder 1	Friesecke, F. Carl, circa 1930-circa 1980
Box 4, Folder 2	Friez, E. Othon, circa 1930
Box 4, Folder 3	Frismuth, Harriet, circa 1930
Box 4, Folder 4	Frith, W. P., circa 1930-circa 1980
Box 4, Folder 5	Frost, A. B., circa 1930-circa 1980
Box 4, Folder 6	Fuller, George, circa 1930-circa 1980
Box 4, Folder 7	Gardiner, Eliza D., circa 1930-circa 1980
Box 4, Folder 8	Garret, P., circa 1930-circa 1980
Box 4, Folder 9	Gauguin, Paul, 1980
Box 4, Folder 10	Gaul, Gilbert, circa 1930-circa 1980
Box 4, Folder 11	Gay, Walter, 1960
Box 4, Folder 12	Gay, Winckworth Allan, circa 1930-circa 1980
Box 4, Folder 13	Gericault, Jean Louis Andre Theodore, 1960-1970



Box 4, Folder 14	Gerry, Samuel Lancaster, circa 1930-circa 1980
Box 4, Folder 15	Gifford, Charles Henry, circa 1930-circa 1980
Box 4, Folder 16	Gifford, Sanford R., circa 1930-circa 1980
Box 4, Folder 17	Glackens, William, circa 1975
Box 4, Folder 18	Goldthwaite, Anne E., circa 1930-circa 1980
Box 4, Folder 19	Goodwin, Arthur Clifton, 1980
Box 4, Folder 20	Goodwin, Richard La Barre, 1946, 1895 Notes: Includes original letter by Goodwin to Mr. Wotkyns.
Box 4, Folder 21	Gorson, Aaron Harry, circa 1930-circa 1980
Box 4, Folder 22	Goya, Francisco de, 1970
Box 4, Folder 23	Grato, G., circa 1930-circa 1980
Box 4, Folder 24	Graves, Abbott, circa 1930-circa 1980
Box 4, Folder 25	Greenough, Horatio, circa 1930-circa 1980
Box 4, Folder 26	Grohs, Hans, 1977-1983
Box 4, Folder 27	Groll, Albert L., circa 1930-circa 1980
Box 4, Folder 28	Groombridge, William, 1954-1971
Box 4, Folder 29	Grund, J., circa 1930-circa 1980
Box 4, Folder 30	Guy, Francis, circa 1930-circa 1980 Notes: Oversized material housed in Box 22, Folder 1.
Box 4, Folder 31	Guy, Seymour J., circa 1930-circa 1980
Box 4, Folder 32	Hafner, Charles Andrew, circa 1930-circa 1980
Box 4, Folder 33	Hale, Ellen D., circa 1930-circa 1980
Box 4, Folder 34	Hale, Philip, circa 1930-circa 1980
Box 4, Folder 35	Hall, Cyrenius, 1968
Box 4, Folder 36	Hall, George H., circa 1930-circa 1980

Box 4, Folder 37	Hals, Dirck, circa 1930-circa 1980
Box 4, Folder 38	Hammer, J. J., circa 1930-circa 1980
Box 4, Folder 39	Harding, Chester, circa 1930-circa 1980
Box 4, Folder 40	Hardy, Jeremiah P., 1913-1959
Box 4, Folder 41	Harnett, William M., 1944-1957
Box 4, Folder 42	Harry, Philip, circa 1930-circa 1980
Box 4, Folder 43	Hart, George Overbury ("Pop"), circa 1930-circa 1980
Box 4, Folder 44	Hart, William, circa 1930-circa 1980
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Box 13, Folder 14	Sterling Drug, Inc., 1963
Box 13, Folder 15	Stevens, Helen W., 1958-1960
Box 13, Folder 16	Stockton, Bayard, 1954-1965
Box 13, Folder 17	Storm King Art Center, 1960-1963
Box 13, Folder 18	Strathmont Museum, 1958-1959
Box 13, Folder 19	Strong, Frederick L., 1959-1962
Box 13, Folder 20	Struby, Peter V., 1980
Box 13, Folder 21	Suffolk County Museum, 1945-1957
Box 13, Folder 22	Sullivan & Cromwell, 1955

Box 13, Folder 23	Swann Galleries, 1953-1955
Box 13, Folder 24	Syracuse Museum of Fine Arts, 1955-1959
Box 13, Folder 25	Tendler, Max, 1961-1965
Box 13, Folder 26	Testut, Yvonne, 1959
Box 13, Folder 27	Thayer, John O., 1962
Box 13, Folder 28	Theo. Hofstatter & Co., Inc., 1965
Box 13, Folder 29	Thompson, Andy, circa 1950-circa 1980
Box 13, Folder 30	Thompson, George, 1959-1960
Box 13, Folder 31	Thomson Galleries, 1940-1953
Box 13, Folder 32	Todd, Frederick P., 1955
Box 13, Folder 33	Toledo Museum of Art, 1940-1964
Box 13, Folder 34	Town Hall Club, Inc., 1955-1956
Box 13, Folder 35	Trautscholdt, Eduard, 1955-1964
Box 13, Folder 36	Travellers Insurance Company, 1965-1972
Box 13, Folder 37	Tretyakov, Peter, 1946
Box 13, Folder 38	Tweed, Mrs. George P., 1947-1949
Box 13, Folder 39	Tyler, Roger P., 1927-1930
Box 13, Folder 40	Ulecia, Jose Bernal, 1960
Box 13, Folder 41	University of Michigan Museum of Art, 1951-1953
Box 13, Folder 42	Valentiner, William R., 1931
Box 13, Folder 43	Van de Watering, W. L., 1963-1964
Box 13, Folder 44	Villamena, D., 1962-1963
Box 13, Folder 45	Wade, Jane, 1977
Box 13, Folder 46	Wadsworth Athenaeum, 1939-1965

Box 13, Folder 47	Walker, Cecilia H., 1958
Box 13, Folder 48	Walker, Mrs. J. Stewart, 1949-1952
Box 13, Folder 49	Walters Art Gallery, 1977-1979
Box 13, Folder 50	Wanderman, Seymour, 1939-1954
Box 13, Folder 51	Wayes, Grace, 1969-1974
Box 13, Folder 52	Wayne's Antiques, 1961-1962
Box 13, Folder 53	Webb, Electra, 1948-1960
Box 13, Folder 54	Wedgwood, Walter F., 1946
Box 13, Folder 55	Weeks, Carl, 1948-1959
Box 13, Folder 56	Wehr, Mrs. Edward R., 1957
Box 13, Folder 57	Wein, Rudolf and Stella, 1960
Box 13, Folder 58	Weinstein, Harry, 1959
Box 13, Folder 59	Wells College, 1969
Box 13, Folder 60	Western Electric Company, Inc., 1958
Box 13, Folder 61	Wheeler, Mrs. Blakemore, 1956-1959
Box 13, Folder 62	White, Nelson C., 1944-1956
Box 13, Folder 63	Whitelaw, Elizabeth Van Wyck, 1963-1965
Box 13, Folder 64	Whitney Museum, 1969
Box 13, Folder 65	Wickersham Galleries, Inc., 1967-1969
Box 13, Folder 66	Wiedemann, Anita, 1958
Box 13, Folder 67	Wilber, Carol Damon, 1976-1979
Box 13, Folder 68	Wildenstein & Company, 1949-1980
Box 13, Folder 69	Wiley Gallery, Inc., circa 1940-circa 1980
Box 13, Folder 70	William Doyle Galleries, Inc., 1979-1980

Box 13, Folder 71	<a href="#">William M. Mortimer Company, Inc., 1962</a>
Box 13, Folder 72	<a href="#">William, Hermann Warner, Jr., 1976</a>
Box 13, Folder 73	<a href="#">Williford, Graham, 1958-1960</a>
Box 13, Folder 74	<a href="#">Windsor Hall Galleries, 1941-1954</a>
Box 13, Folder 75	<a href="#">Winter, Mary, 1956-1959</a>
Box 13, Folder 76	<a href="#">Wise, Julia, 1945-1946</a>
Box 13, Folder 77	<a href="#">Witherstine, Donald, 1945-1952</a>
Box 13, Folder 78	<a href="#">Worcester Art Museum, 1930-1961</a>
Box 13, Folder 79	<a href="#">Young, Mrs. J. W., 1947-1954</a>

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## Series 4: Financial Records, 1930-1981

### 8.7 Linear feet (Box 13-20, 22-29)

**Available Formats:** The bulk of this series has been scanned. Blank pages of ledgers have not been scanned. Cancelled checks, check stubs, bank credit statements, and savings bond receipts have not been scanned.

**Scope and Contents:** Financial records include ledgers stock books, consignment records, restoration and framing records, banking records, bills, tax documents, auction price lists, check stubs, and cancelled checks.

**Arrangement:** This series is arranged as two subseries.

- 4.1: Ledgers, 1948-1971
- 4.2: Other Financial Records, 1930-1981

### Subseries 4.1: Ledgers, 1948-1971

**Arrangement:** The ledgers are arranged by type and then by year.

**Scope and Contents:** Bound ledgers document sales, cash outlay, named client accounts, general income and expenses, and travel. Loose receipts, notes and other miscellaneous materials are often tucked between the pages. The sales ledgers list sales and appraisals by date, along with the name of the client, stock number, title or description of artwork, and sales price.

Box 13, Folder 80	<a href="#">Sales Ledger, 1949</a>
Box 13, Folder 81	<a href="#">Sales Ledger, 1956</a>
Box 14, Folder 1	<a href="#">Sales Ledger, 1957</a>
Box 14, Folder 2	<a href="#">Sales Ledger, 1958</a>
Box 14, Folder 3	<a href="#">Sales Ledger, 1959</a>
Box 14, Folder 4	<a href="#">Sales Ledger, 1960</a>
Box 14, Folder 5	<a href="#">Sales Ledger, 1961</a>
Box 14, Folder 6	<a href="#">Sales Ledger, 1962</a>
Box 14, Folder 7	<a href="#">Sales Ledger, 1963</a>
Box 14, Folder 8	<a href="#">Sales Ledger, 1964</a>
Box 14, Folder 9	<a href="#">Sales Ledger, 1965</a>
Box 14, Folder 10	<a href="#">Sales Ledger, 1965</a>
Box 15, Folder 1	<a href="#">Sales Ledger, 1966</a>
Box 15, Folder 2	<a href="#">Sales Ledger, 1968</a>



Box 15, Folder 3	Sales Ledger, 1970
Box 15, Folder 4	Sales Ledger, 1971
Box 15, Folder 5	Cash Outlay Ledger, 1956
Box 15, Folder 6	Cash Outlay Ledger, 1957
Box 15, Folder 7	Cash Outlay Ledger, 1958
Box 15, Folder 8	Cash Outlay Ledger, 1959
Box 15, Folder 9	Cash Outlay Ledger, 1960
Box 15, Folder 10	Cash Outlay Ledger, 1961
Box 15, Folder 11	Cash Outlay Ledger, 1962
Box 16, Folder 1	Cash Outlay Ledger, 1963
Box 16, Folder 2	Cash Outlay Ledger, 1964
Box 16, Folder 3	Cash Outlay Ledger, 1965
Box 16, Folder 4	Cash Outlay Ledger, 1968
Box 16, Folder 5	Cash Outlay Ledger, 1969
Box 16, Folder 6	Cash Outlay Ledger, 1970
Box 16, Folder 7	Ledger for Account with Robert Graham, 1953
Box 16, Folder 8	Ledger for Account with James Graham & Sons, 1956
Box 16, Folder 9	Ledger for Account with James Graham & Sons, 1958
Box 16, Folder 10	Ledger for Account with James Graham & Sons, 1959
Box 16, Folder 11	Ledger for Account with James Graham & Sons, 1960
Box 16, Folder 12	Ledger for Account with James Graham & Sons, 1961
Box 16, Folder 13	Ledger for Account with James Graham & Sons, 1963
Box 16, Folder 14	Ledger for Account with James Graham & Sons, 1966
Box 16, Folder 15	Ledger for Account with James Graham & Sons, 1969-1970

Box 16, Folder 16	<a href="#">Switzerland Trip Ledger, 1970</a>
Box 17, Folder 1	<a href="#">General Ledger, 1948</a>
Box 17, Folder 2	<a href="#">General Ledger, 1949</a>
Box 22, Folder 4	General Ledger for Income, 1956
Box 22, Folder 5	General Ledger for Expenses, 1956
Box 22, Folder 6	General Ledger for Income, 1957
Box 22, Folder 7	General Ledger for Expenses, 1957
Box 23, Folder 1	<a href="#">General Ledger for Income, 1958</a>
Box 23, Folder 2	General Ledger for Expenses, 1958
Box 23, Folder 3	General Ledger for Income, 1959
Box 23, Folder 4	General Ledger for Expenses, 1959
Box 24, Folder 1	General Ledger for Income, 1960
Box 24, Folder 2	General Ledger for Expenses, 1960
Box 24, Folder 3	General Ledger for Income, 1961
Box 24, Folder 4	General Ledger for Expenses, 1961
Box 25, Folder 1	General Ledger for Income, 1962
Box 25, Folder 2	General Ledger for Expenses, 1962
Box 25, Folder 3	General Ledger for Income, 1963
Box 25, Folder 4	General Ledger for Expenses, 1963
Box 26, Folder 1	General Ledger for Income, 1964
Box 26, Folder 2	General Ledger for Expenses, 1964
Box 26, Folder 3	General Ledger for Income, 1965
Box 26, Folder 4	General Ledger for Expenses, 1965
Box 27, Folder 1	General Ledger for Expenses, 1967

Box 27, Folder 2	General Ledger for Income, 1968
Box 27, Folder 3	General Ledger for Expenses, 1968
Box 28, Folder 1	General Ledger for Income, 1969
Box 28, Folder 2	General Ledger for Expenses, 1969
Box 28, Folder 3	General Ledger for Income, 1970
Box 28, Folder 4	General Ledger for Expenses, 1970
Box 29, Folder 1	General Ledger for Income, 1971
Box 29, Folder 2	General Ledger for Expenses, 1971

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#### Subseries 4.2: Other Financial Records, 1930-1981

Arrangement: Materials are arranged by type, then by year.

Scope and Contents: Other financial records include stock books, consignment records, restoration and framing records, banking records, bills, tax documents, auction price lists, check stubs, and cancelled checks.

Box 17, Folder 3	<a href="#">Stock Books, 1951-1953</a>
Box 17, Folder 4	<a href="#">Stock Books, 1954-1955</a>
Box 17, Folder 5	<a href="#">Stock Books, 1956-1957</a>
Box 17, Folder 6	<a href="#">Stock Books, 1958-1960</a>
Box 17, Folder 7	<a href="#">Consignment Records, 1949-1952</a>
Box 17, Folder 8	<a href="#">Consignment Records, 1953-1955</a>
Box 17, Folder 9	<a href="#">Records on Paintings Given Out for Framing and Restoration, 1947-1953</a>
Box 18, Folder 1	<a href="#">Bills and Receipts, 1930-1938</a>
Box 18, Folder 2	<a href="#">Bills and Receipts, 1939</a>
Box 18, Folder 3	<a href="#">Bills and Receipts, 1940</a>
Box 18, Folder 4	<a href="#">Bills and Receipts, 1941-1981</a>
Box 18, Folder 5	<a href="#">Federal Tax Application for Extension, 1960-1962</a>
Box 18, Folder 6	<a href="#">New York State Tax Application for Extension, 1961</a>

Box 18, Folder 7	Auction Price Lists, 1976-1979
Box 18, Folder 8	Financial Statements, 1944
Box 18, Folder 9	Banking Records for the National Bank of North America, 1953-1955
Box 18, Folder 10	Banking Records for the National Bank of North America, 1956-1957
Box 18, Folder 11	Banking Records for the National Bank of North America, 1958
Box 18, Folder 12	Banking Records for the National Bank of North America, 1959
Box 18, Folder 13	Banking Records for the National Bank of North America, 1960
Box 18, Folder 14	Banking Records for the National Bank of North America, 1961
Box 18, Folder 15	Banking Records for the National Bank of North America, 1962
Box 18, Folder 16	Banking Records for the National Bank of North America, 1963
Box 18, Folder 17	Banking Records for the National Bank of North America, 1964
Box 18, Folder 18	Banking Records for the National Bank of North America, 1965
Box 18, Folder 19	Banking Records for the National Bank of North America, 1966
Box 18, Folder 20	Banking Records for the National Bank of North America, 1967
Box 18, Folder 21	Banking Records for the National Bank of North America, 1968
Box 18, Folder 22	Banking Records for the National Bank of North America, 1969
Box 18, Folder 23	Banking Records for the National Bank of North America, 1970
Box 18, Folder 24	Banking Records for the National Bank of North America, 1971
Box 18, Folder 25	Banking Records for the National Bank of North America, 1972
Box 18, Folder 26	Banking Records for the National Bank of North America Bonds and Certificates, 1963-1972
Box 18, Folder 27	Check Stubs, 1961
Box 18, Folder 28	Check Stubs, 1965
Box 18, Folder 29	Check Stubs 7105-7224, 1967

Box 18, Folder 30	Check Stubs 7225-7554, 1968 January-March
Box 18, Folder 31	Check Stubs 7555-7910, 1968 April-June
Box 18, Folder 32	Check Stubs 7911-8218, 1968 July-September
Box 19, Folder 1	Check Stubs 8219-8584, 1968 October-December
Box 19, Folder 2	Check Stubs 8585-8866, 1968 December-1969 September
Box 19, Folder 3	Check Stubs 8869-9105, 1969 October-1970 June
Box 19, Folder 4	Check Stubs 1-486, 1968 November-1969 May
Box 19, Folder 5	Check Stubs 487-969, 1969 June-December
Box 19, Folder 6	Check Stubs 970-1521, 1970 January-June
Box 19, Folder 7	Check Stubs 901-921, 1522-1902, 1970 July-December
Box 19, Folder 8	Check Stubs 922-1560, 1971 January-September
Box 19, Folder 9	Cancelled Checks, 1970 December-1971 January
Box 19, Folder 10	Cancelled Checks, 1971 February
Box 19, Folder 11	Cancelled Checks, 1971 March
Box 19, Folder 12	Cancelled Checks, 1971 April
Box 19, Folder 13	Cancelled Checks, 1971 May
Box 19, Folder 14	Cancelled Checks, 1971 June
Box 19, Folder 15	Cancelled Checks, 1971 July
Box 19, Folder 16	Cancelled Checks, 1971 August-September
Box 19, Folder 17	Cancelled Checks, 1971 October
Box 19, Folder 18	Cancelled Checks, 1971 November
Box 20, Folder 1	Cancelled Checks, 1971 December-1972 January
Box 20, Folder 2	Cancelled Checks, 1972 March-May

Box 20, Folder 3

Savings Bond Receipts, 1970 December-December 1971

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## Series 5: Legal Records, 1970-1972

### 0.2 Linear feet (Box 20)

**Scope and Contents:** Legal records are found for two legal cases in which Spark testified as either an appraiser or expert. Files for Rauch v. IRS include notes, correspondence, appraisal forms and a black and white photograph of a portrait by Sir Joshua Reynolds, for which Victor Spark provided an appraisal. Kaufman v. Phoenix (Travellers) Insurance Company regards damage done to a painting by Jean-Baptiste-Camille Corot. Spark possible testified as an expert, though his exact connection to the case is not documented.

**Available Formats:** This series has been scanned in its entirety.

Box 20, Folder 4	<a href="#">Rauch vs. IRS, 1970</a>
Box 20, Folder 5	<a href="#">Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Albert E. Dion, 1971</a>
Box 20, Folder 6	<a href="#">Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Filippo Diotallevi, 1971-1972</a>
Box 20, Folder 7	<a href="#">Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Louis Goldenberg, 1971</a>
Box 20, Folder 8	<a href="#">Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Mario Modestini, 1971</a>

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## Series 6: Printed Materials, 1948-1982, circa 1830-1872

### 0.2 Linear feet (Box 20-22)

Scope and Contents: Printed materials include clippings, exhibition and auction catalogs, newsletters, bulletins, a membership roster for the San Diego Arts Society, and several 19th century printed items on the arts.

Available Formats: The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials such as magazines and auction catalogs published after the 1950s. The 19th century printed materials have been scanned in their entirety.

Box 20, Folder 9	<a href="#">Clippings, 1973-1982</a>
Box 20, Folder 10	<a href="#">Bulletins and Newsletters, 1948-1982</a> Notes: Oversized material housed in Box 22, Folder 10.
Box 20, Folder 11	<a href="#">Exhibition and Auction Catalogs, 1949-1973</a>
Box 20, Folder 12	<a href="#">Fine Arts Society of San Diego Membership Roster, 1972</a>
Box 21, Folder 1	<a href="#">The Antique Statues: Lectures Delivered at the National Academy of Design, circa 1830</a>
Box 21, Folder 2	<a href="#">Two Issues of Republications of Essays Upon Art, 1849</a>
Box 21, Folder 3	<a href="#">On Viewing and Judging Pictures, 1854</a>
Box 21, Folder 4	<a href="#">The Ceremony of the Laying of the Corner-Stone of The National Academy of Design, 1864</a>
Box 21, Folder 5	<a href="#">A Few Thoughts Suggested by the Pictures on Exhibition at Goupil's, 1865</a>
Box 21, Folder 6	<a href="#">Untitled Essay Describing James Claghorn's Engraving Collection, 1869</a>
Box 21, Folder 7	<a href="#">The First American Art Academy, 1872</a>
Box 22, Folder 8	Oversized Baltimore Museum of Art Members Calendar scanned with materials from Box 20, Folder 10, 1982

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## Series 7: Photographs, circa 1898-circa 1940

### *0.1 Linear feet (Box 21)*

Scope and Contents: Two black and white photographs are of a 19th century steam locomotive and an unidentified portraitist, possibly Chester Harding, in his studio.

Available Formats: This series has been scanned in its entirety.

Box 21, Folder 8

[Miscellaneous Photographs, circa 1898-circa 1940](#)

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