
Rihoko Ueno

Funding for the processing and digitization of this collection was provided by the Samuel H. Kress Foundation

2013 July 5
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## Collection Overview

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<th>Repository:</th>
<th>Archives of American Art</th>
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<tr>
<td>Title:</td>
<td>Victor D. Spark papers</td>
</tr>
<tr>
<td>Identifier:</td>
<td>AAA.sparvict</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1830-1983 (bulk 1930-1970)</td>
</tr>
<tr>
<td>Extent:</td>
<td>22.2 Linear feet</td>
</tr>
<tr>
<td>Language:</td>
<td>Multiple languages</td>
</tr>
</tbody>
</table>

The collection is in English, Dutch, French, German, Italian, Russian, and Spanish.

**Summary:**
The Victor D. Spark papers measure 22.2 linear feet and date from circa 1830 to 1983, with the bulk of the material from 1930 to 1970. The papers document Spark's career as a New York City art dealer and appraiser who was most active from World War II through the 1970s, focusing on Old Masters paintings and 19th and early 20th century American art. Found within the papers are biographical materials, artist files, client files, financial records, legal records, printed material, and photographs.

## Administrative Information

### Acquisition Information

The Victor D. Spark papers were acquired between 1954 and 1996. The first accession of 19th century printed materials and a letter by Ruth Moran was donated by Spark in 1954. The bulk of the collection was purchased jointly by the Archives of American Art and the National Gallery of Art at auction in July 1987. Subsequently, photographs of works of art documenting the collections of the National Gallery of Art were separated and retained by the National Gallery of Art. The papers remained at the Archives of American Art; three letters were later transferred to the Archives from the National Gallery of Art in 1996.

### Related Materials

The Archives of American Art also holds an oral history interview of Victor D. Spark conducted August 5, 1975 by Paul Cummings.

The National Gallery of Art maintains 12,000 photographs and negatives of artwork in their Victor D. Spark photograph collection.
Available Formats

The bulk of the collection was digitized in 2013 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, and duplicates have not been scanned. Cancelled checks, check stubs, and bank credit statements have not been scanned. Only the cover, title page, and individual relevant pages have been scanned from contemporary readily available 20th century published materials. Rare 19th century printed materials, however, have been scanned.

Processing Information

This collection was fully processed by Rihoko Ueno in July 2013 with funding provided by the Samuel H. Kress Foundation. The collection was also scanned in 2013 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Victor D. Spark papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Victor D. Spark (1898-1991) was a prominent New York City appraiser and art dealer who specialized in Old Masters paintings as well as 19th and early 20th century art.

Spark was born in Brooklyn, N.Y., in 1898. When he was two years old, the Spark family moved to Harlem. His father worked in the hotel business and owned hotels in Brooklyn, Manhattan, and Europe. Spark briefly attended the City College of New York before transferring to New York University, where he studied for half a year, then enlisted in the Marines Corps during World War I and served overseas for 2 years. After his discharge, Spark returned to NYU where he majored in French, an interest he acquired during his military service. After graduation, Spark married Nina and went to Europe to help his father manage a summer hotel. There, he became interested in art.

Spark returned to the U.S., continuing to work for his father until 1929. Spark was involved with decorating and furnishing the hotels and often purchased antiques, artwork, and furniture, furthering his arts interests and knowledge. He began working in a gallery, acquiring works of art and dividing the sales profits with the gallery owners. Spark had no formal art education and his taste and eye for art was gained primarily through his travels in Europe. He also had a good business sense about what might sell for profit in the U.S.

Spark made frequent art buying trips across the United States to cities such as Boston and Philadelphia and returned to New York with paintings that he sold. Spark never owned a gallery, but he occasionally held exhibits, such as one titled "101 American Painters," inside the apartment. Although Spark
specialized in 19th to early 20th century American art, he also sold European art work acquired during trips to Europe following World War II.

Spark continued his work selling paintings to museums, collectors, and other art dealers, until the 1970s. He was most active from the 1930s through World War II. As a prominent dealer for over four decades, Spark came to know many luminaries of the New York art scene, such as art dealer and gallery owner Edith Halpert. Spark died in 1991.

Scope and Contents

The Victor D. Spark papers measure 22.2 linear feet and date from circa 1830 to 1983, with the bulk of the material from 1930 to 1970. The papers document Spark's career as a New York City art dealer and appraiser who was most active during World War II up through the 1970s with a focus on Old Masters paintings as well as 19th and early 20th century American art. Found within the papers are biographical materials, artist files, client files, financial records, legal records, printed material, and photographs.

Biographical materials contain greeting cards and post cards, annotated appointment calendars, miscellaneous notes and lists, and an apartment lease.

Artists' files include photographs of artwork, artist biographies, printed materials, and some correspondence with and about the artist. Many of the photographs are annotated. Files are found for Old Masters and American artists, including James G. Clonney, Jon Singleton Copley, Jeremiah P. Hardy, Martin Johnson Heade, Rembrandt Peale, Maurice Prendergast, Everett Shinn, Thomas Sully, and many others. There is also a letter written in 1924 by Ruth Moran along with a photograph of a painting by the artist Thomas Moran, signed by him on the verso.

Extensive client files include notes, correspondence, bills, receipts, and clippings regarding sales and appraisals. Spark's clients included museums, collectors, art dealers, most of which are represented in the files. Notable clients and colleagues include Jacob S. Berliner, Charles W. Engelhard, Alfred V. Frankenstein, Hubert L. Grigaut, Charlotte W. Hardy, Robert Lehman, and Leon Medina. There are also files for many universities, businesses, museums, and galleries.

Financial records comprise the largest series in the collection and include ledgers, stock books, consignment records, scattered banking records, bills, tax documents, auction price lists, check stubs, and cancelled checks.

A small amount of legal records document two legal cases: Rauch v. IRS and Kaufman v. Phoenix (Travelers) Insurance Company for which Spark provided testimony.

Printed materials include clippings, exhibition and auction catalogs, newsletters, bulletins, a membership roster for the San Diego Arts Society, and several 19th century printed items.

Two black and white photographs are of a steam locomotive and an unidentified portraitist in his studio.

Arrangement

This collection is arranged as 7 series.

- Series 1: Biographical Materials, 1906, 1948-1981 (1.7 linear feet; Box 1-2)
- Series 2: Artist Files, 1905-1983 (4 linear feet; Box 2-6, 22)
- Series 3: Client Files, 1904, 1927-1981 (7.1 linear feet; Box 6-13)
• Series 4: Financial Records, 1930-1981 (8.7 linear feet; Box 13-20, 22-29)
• Series 5: Legal Records, 1970-1972 (0.2 linear feet; Box 20)
• Series 6: Printed Materials, circa 1830-1872, 1948-1982 (0.2 linear feet; Box 20-22)
• Series 7: Photographs, circa 1898-circa 1940 (0.1 linear feet; Box 21)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Art, American
Art, Modern -- 19th century -- United States
Art, Modern -- 20th century -- United States
Artists’ studios -- Photographs

Types of Materials:

Photographs

Names:

Berliner, Jacob, 1849-1918
Clonney, James Goodwyn, 1812-1867
Copley, John Singleton, 1738-1815
Engelhard, Charles W., Jr., 1917-1971
Frankenstein, Alfred V. (Alfred Victor), 1906-1981
Grigaut, Hubert L.
Hardy, Charlotte
Hardy, Jeremiah Pearson, 1800-1889
Heade, Martin Johnson, 1819-1904
Lehman, Robert, 1892-1969
Medina, Leon
Moran, Ruth B.
Moran, Thomas, 1837-1926
Peale, Rembrandt, 1778-1860
Prendergast, Maurice Brazil, 1858-1924
San Diego Arts Society
Shinn, Everett, 1876-1953
Sully, Thomas, 1783-1872

Occupations:

Art appraisers -- New York (State) -- New York

1.7 Linear feet (Box 1-2)

Biographical materials consists of appointment books and records which were scattered throughout the collection. The series includes holiday greeting cards and post cards addressed to Victor Spark from various friends and colleagues signed with their first names only; fifteen bound and annotated appointment calendars, most of which are interleaved throughout with small notes and papers; and miscellaneous notes and lists, which most likely fell loose from the appointment books. There is also an apartment lease and a notification about the superintendent for a building.

This series has been scanned in its entirety. Blank pages of appointment books have not been scanned.

Box 1, Folder 1  Greeting Cards and Postcards, 1906, 1956-1981
Image(s): Greeting Cards and Postcards: 1906-1981

Box 1, Folder 2  Annotated Appointment Calendar, 1948
Image(s): Annotated Appointment Calendar: 1948

Box 1, Folder 3  Annotated Appointment Calendar, 1949
Image(s): Annotated Appointment Calendar: 1949

Box 1, Folder 4  Annotated Appointment Calendar, 1950
Image(s): Annotated Appointment Calendar: 1950

Box 1, Folder 5  Annotated Appointment Calendar, 1956
Image(s): Annotated Appointment Calendar: 1956

Box 1, Folder 6  Annotated Appointment Calendar, 1958
Image(s): Annotated Appointment Calendar: 1958

Box 1, Folder 7  Annotated Appointment Calendar, 1959
Image(s): Annotated Appointment Calendar: 1959

Box 1, Folder 8  Annotated Appointment Calendar, 1960
Image(s): Annotated Appointment Calendar: 1960

Box 1, Folder 9  Annotated Appointment Calendar, 1961
Image(s): Annotated Appointment Calendar: 1961

Box 1, Folder 10  Annotated Appointment Calendar, 1962
Image(s): Annotated Appointment Calendar: 1962

Box 2, Folder 1  Annotated Appointment Calendar, 1963
Image(s): Annotated Appointment Calendar: 1963

Box 2, Folder 2  Annotated Appointment Calendar, 1964
Image(s): Annotated Appointment Calendar: 1964

Box 2, Folder 3  Annotated Appointment Calendar, 1969
Image(s): Annotated Appointment Calendar: 1969

Box 2, Folder 4  Annotated Appointment Calendar, 1970
Image(s): Annotated Appointment Calendar: 1970

Box 2, Folder 5  Annotated Appointment Calendar, 1972
Image(s): Annotated Appointment Calendar: 1972

Box 2, Folder 6  Annotated Appointment Calendar, 1973
Image(s): Annotated Appointment Calendar: 1973

Box 2, Folder 7  Loose Notes from Appointment Books, 1948-1973
Image(s): Loose Notes from Appointment Books: 1948-1973

Box 2, Folder 8  Miscellaneous Notes and Lists of Artwork, 1969-1981

Box 2, Folder 9  Arthur-Hardgrove Company Apartment Lease, 1960-1961
Image(s): Arthur-Hardgrove Company Apartment Lease: 1960-1961

Box 2, Folder 10 Notification Regarding New Building Superintendent, 1967
Image(s): Notification Regarding New Building Superintendent: 1967

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Series 2: Artist Files, 1905-1983

4 Linear feet (Box 2-6, 22)

The bulk of the artist files consists of black and white photographs of artwork with a few color photographs and transparencies. This series also includes short artist biographies, curriculum vitae, articles, clippings, and limited correspondence with prospective buyers about the price of paintings. Many of the photographs have handwritten annotations on the verso regarding the artwork such as the stock number, dimensions, date, title and sometimes price. Victor Spark mostly sold American paintings by artists such as James G. Clonney, Jon Singleton Copley, Jeremiah P. Hardy, Martin Johnson Heade, Rembrandt Peale, Maurice Prendergast, Everett Shinn, Thomas Sully, and many others. There is also a letter written in 1924 by Ruth Moran along with a photograph of a painting signed on the verso by her father, the artist Thomas Moran.

Artist's files are arranged primarily by name of artist, although a few files are arranged by art topic or school.

This series has been scanned in its entirety. Multiple photographic images of the same work of art were scanned because they depict different angles, views before and after cleaning, or have varying annotations. Transparencies and duplicates of photographs were not scanned.

Box 2, Folder 11  American School: Portraits, 1930-1983
Image(s): American School: Portraits: 1905-1983

Box 2, Folder 12  American School: Paintings of Historical Scenes, 1930-1983
Image(s): American School: Paintings of Historical Scenes: 1905-1983

Box 2, Folder 13  American School: Sculptures, Figurines, and Artifacts, 1930-1983
Image(s): American School: Sculptures, Figurines, and Artifacts: 1905-1983

Box 2, Folder 14  American School: Paintings of Buildings and Landscapes, 1930-1983
Image(s): American School: Paintings of Buildings and Landscapes: 1905-1983

Box 2, Folder 15  American School: Still Lifes, 1930-1983
Image(s): American School: Still Lifes: 1905-1983

Box 2, Folder 16  American School: Miscellaneous Paintings, 1930-1983
Image(s): American School: Miscellaneous Paintings: 1905-1983

Box 2, Folder 17  American School: Old U.S. Naval Hospital, Brooklyn, 1941
Image(s): American School: Old U.S. Naval Hospital, Brooklyn: 1941

Box 2, Folder 18  American School: Judd's Hotel, Philadelphia, 1950
Image(s): American School: Judd's Hotel, Philadelphia: 1950

Box 2, Folder 19  American School: Paintings of Native Americans, circa 1954
Image(s): American School: Paintings of Native Americans: circa 1954

Box 2, Folder 20  American School: View in St. Augustine, Florida, 1959-1965
Image(s): American School: View in St. Augustine, Florida: 1959-1965

Box 2, Folder 21  English School, 1954, 1970
Image(s): English School: 1954

Box 2, Folder 22  Italian School, 1956, 1972-1975
Box 2, Folder 23  
31-72 Corporation, 1957  
Image(s): 31-72 Corporation: 1957

Box 2, Folder 24  
Abbey, Edwin Austin, circa 1930-circa 1980  
Image(s): Abbey, Edwin Austin: circa 1930-circa 1980

Box 2, Folder 25  
Adolphe, Albert Jean, circa 1930-circa 1980  
Image(s): Adolphe, Albert Jean: circa 1930-circa 1980

Box 2, Folder 26  
Agate, Frederick S., circa 1930-circa 1980  
Image(s): Agate, Frederick S.: circa 1930-circa 1980

Box 2, Folder 27  
Aitken, Robert Ingersoll, 1982  
Image(s): Aitken, Robert Ingersoll: 1982

Box 2, Folder 28  
Allston, Washington, circa 1930-circa 1980  
Image(s): Allston, Washington: circa 1930-circa 1980

Box 2, Folder 29  
Ames, Ezra, 1968-1969  
Image(s): Ames, Ezra: 1968-1969

Box 2, Folder 30  
Ames, Joseph, circa 1930-circa 1980  
Image(s): Ames, Joseph: circa 1930-circa 1980

Box 2, Folder 31  
Anschutz, Thomas, 1972-1979  
Image(s): Anschutz, Thomas: 1972-1979

Box 3, Folder 1  
Audubon, John J., circa 1930-circa 1980  
Image(s): Audubon, John J.: circa 1930-circa 1980

Box 3, Folder 2  
Austin, Darrel, circa 1930-circa 1980  
Image(s): Austin, Darrel: circa 1930-circa 1980

Box 3, Folder 3  
Baerer, H., circa 1930-circa 1980  
Image(s): Baerer, H.: circa 1930-circa 1980

Box 3, Folder 4  
Ball, Thomas, circa 1930-circa 1980  
Image(s): Ball, Thomas: circa 1930-circa 1980

Box 3, Folder 5  
Baques, Eugene-Joseph, circa 1930-circa 1980  

Box 3, Folder 6  
Bard, James, circa 1930-circa 1980  
Image(s): Bard, James: circa 1930-circa 1980

Box 3, Folder 7  
Barnard, George Grey, 1972-1973  
Image(s): Barnard, George Grey: 1972-1973

Box 3, Folder 8  
Bassano, 1949
Box 3, Folder 9  
Bayeu y Subias, Ramon, 1971-1972  
Image(s): Bayeu y Subias, Ramon: 1971-1972

Box 3, Folder 10  
Beaux, Cecilia, circa 1930-circa 1980  
Image(s): Beaux, Cecilia: circa 1930-circa 1980

Box 3, Folder 11  
Beckwith, Carroll, circa 1930-circa 1980  
Image(s): Beckwith, Carroll: circa 1930-circa 1980

Box 3, Folder 12  
Beebe, circa 1930-circa 1980  
Image(s): Beebe: circa 1930-circa 1980

Box 3, Folder 13  
Bellows, Albert F., circa 1930-circa 1980  
Image(s): Bellows, Albert F.: circa 1930-circa 1980

Box 3, Folder 14  
Bellows, George, 1976  
Image(s): Bellows, George: 1976

Box 3, Folder 15  
Benbridge, Henry, 1968-1978  
Image(s): Benbridge, Henry: 1968-1978

Box 3, Folder 16  
Benson, Frank W., 1981  
Image(s): Benson, Frank W.: 1981

Box 3, Folder 17  
Benton, Thomas Hart, circa 1930-circa 1980  
Image(s): Benton, Thomas Hart: circa 1930-circa 1980

Box 3, Folder 18  
Berghaus, A., 1958-1966  

Box 3, Folder 19  
Berman, Eugene, circa 1944  
Image(s): Berman, Eugene: circa 1944

Box 3, Folder 20  
Berninghaus, Oscar, circa 1930-circa 1980  
Image(s): Berninghaus, Oscar: circa 1930-circa 1980

Box 3, Folder 21  
Besnard, Albert, 1978  
Image(s): Besnard, Albert: 1978

Box 3, Folder 22  
Bicknell, Frank A., circa 1930-circa 1980  
Image(s): Bicknell, Frank A.: circa 1930-circa 1980

Box 3, Folder 23  
Biddle, George, 1966  
Image(s): Biddle, George: 1966

Box 3, Folder 24  
Bierstadt, Albert, 1966-1976  
Image(s): Bierstadt, Albert: 1966-1976

Box 3, Folder 25  
Bingham, George Caleb, 1961-1977
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  Image(s): Birch, Thomas: circa 1930-circa 1980

Box 3, Folder 27  Bissell, Edgar J., circa 1930-circa 1980

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  Image(s): Bitter, Karl: circa 1930-circa 1980

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  Image(s): Blakelock, Ralph A.: circa 1930-circa 1980

Box 3, Folder 30  Blanch, Lucille, circa 1930-circa 1980
  Image(s): Blanch, Lucille: circa 1930-circa 1980

Box 3, Folder 31  Blashfield, Edwin H., circa 1930-circa 1980

Box 3, Folder 32  Blum, Robert, circa 1930-circa 1980
  Image(s): Blum, Robert: circa 1930-circa 1980

Box 3, Folder 33  Blunt, John S., circa 1930-circa 1980
  Image(s): Blunt, John S.: circa 1930-circa 1980

Box 3, Folder 34  Blythe, David, 1974
  Image(s): Blythe, David: 1974

Box 3, Folder 35  Boggs, Frank, circa 1930-circa 1980
  Image(s): Boggs, Frank: circa 1930-circa 1980

Box 3, Folder 36  Bonfield, William van de Velde, circa 1930-circa 1980
  Image(s): Bonfield, William van de Velde: circa 1930-circa 1980

Box 3, Folder 37  Borglum, Gutzon, circa 1930-circa 1980
  Image(s): Borglum, Gutzon: circa 1930-circa 1980

Box 3, Folder 38  Botticher, Otto, circa 1930-circa 1980
  Image(s): Botticher, Otto: circa 1930-circa 1980

Box 3, Folder 39  Bouche, Louis, circa 1930-circa 1980
  Image(s): Bouche, Louis: circa 1930-circa 1980

Box 3, Folder 40  Boughton, George H., circa 1930-circa 1980
  Image(s): Boughton, George H.: circa 1930-circa 1980

Box 3, Folder 41  Boutelle, Dewitt Clinton, circa 1930-circa 1980
  Image(s): Boutelle, Dewitt Clinton: circa 1930-circa 1980

Box 3, Folder 42  Brackman, Robert, circa 1930-circa 1980
Image(s): Brackman, Robert: circa 1930-circa 1980

Box 3, Folder 43  Bradford, William, circa 1930-circa 1980
Image(s): Bradford, William: circa 1930-circa 1980

Box 3, Folder 44  Brandt, C. L., circa 1930-circa 1980
Image(s): Brandt, C. L.: circa 1930-circa 1980

Box 3, Folder 45  Brenner, Victor David, circa 1930-circa 1980
Image(s): Brenner, Victor David: circa 1930-circa 1980

Box 3, Folder 46  Bricher, A. T. , circa 1930-circa 1980

Box 3, Folder 47  Brigham, W. H., circa 1930-circa 1980

Box 3, Folder 48  Brinkley, Nellie T., circa 1930-circa 1980
Image(s): Brinkley, Nellie T.: circa 1930-circa 1980

Box 3, Folder 49  Bristol, J. B., circa 1930-circa 1980
Image(s): Bristol, J. B.: circa 1930-circa 1980

Box 3, Folder 50  Brown, Anna C., circa 1930-circa 1980
Image(s): Brown, Anna C.: circa 1930-circa 1980

Box 3, Folder 51  Brown, George Loring, circa 1930-circa 1980
Image(s): Brown, George Loring: circa 1930-circa 1980

Box 3, Folder 52  Brown, Harrison B., circa 1975
Image(s): Brown, Harrison B.: circa 1975

Box 3, Folder 53  Brown, J. G., circa 1973
Image(s): Brown, J. G.: circa 1973

Box 3, Folder 54  Brown, John Henry, 1979
Image(s): Brown, John Henry: 1979

Box 3, Folder 55  Brown, John Lewis, circa 1930-circa 1980
Image(s): Brown, John Lewis: circa 1930-circa 1980

Box 3, Folder 56  Brown, William M., circa 1930-circa 1980

Box 3, Folder 57  Brush, George de Forest, circa 1976
Image(s): Brush, George de Forest: circa 1976

Box 3, Folder 58  Bruce, Edward Caledon, 1974, 1962
Image(s): Bruce, Edward Caledon: 1974, 1962

Box 3, Folder 59  Buchser, Frank, circa 1962
There is more information about Frank Buchser's painting "General Sherman's Party" under the Denver Art Museum folder in the Client Files series.

Box 3, Folder 60  Burchfield, Charles, circa 1930-circa 1980
   Image(s): Burchfield, Charles: circa 1930-circa 1980

Box 3, Folder 61  Burr, W. H., circa 1930-circa 1980

Box 3, Folder 62  C. W. Lyon, Inc., 1944-1951
   Image(s): C. W. Lyon, Inc.: 1944-1951

Box 3, Folder 63  Calyo, Nicolino V., circa 1950
   Image(s): Calyo, Nicolino V.: circa 1950

Box 3, Folder 64  Carlin, John, circa 1930-circa 1980
   Image(s): Carlin, John: circa 1930-circa 1980

Box 3, Folder 65  Carlton, W. T., circa 1930-circa 1980
   Image(s): Carlton, W. T.: circa 1930-circa 1980

Box 3, Folder 66  Carmiencke, H., circa 1930-circa 1980
   Image(s): Carmiencke, H.: circa 1930-circa 1980

Box 3, Folder 67  Carnolho, circa 1930-circa 1980
   Image(s): Carnolho: circa 1930-circa 1980

Box 3, Folder 68  Carr, S. S., circa 1930-circa 1980
   Image(s): Carr, S. S.: circa 1930-circa 1980

Box 3, Folder 69  Cary, William de la Montagne, circa 1930-circa 1980
   Image(s): Cary, William de la Montagne: circa 1930-circa 1980

Box 3, Folder 70  Casilear, John William, circa 1930-circa 1980
   Image(s): Casilear, John William: circa 1930-circa 1980

Box 3, Folder 71  Cassatt, Mary, circa 1930-circa 1980
   Image(s): Cassatt, Mary: circa 1930-circa 1980

Box 3, Folder 72  Catlin, George, circa 1930-circa 1980
   Image(s): Catlin, George: circa 1930-circa 1980

Box 3, Folder 73  Chalfant, Jefferson David, circa 1930-circa 1980
   Image(s): Chalfant, Jefferson David: circa 1930-circa 1980

Box 3, Folder 74  Chapman, John Gadsby, circa 1930-circa 1980
   Image(s): Chapman, John Gadsby: circa 1930-circa 1980

Box 3, Folder 75  Chapman, John Linton, circa 1930-circa 1980
Box 3, Folder 76  Champney, James Wells, circa 1930-circa 1980
Image(s): Champney, James Wells: circa 1930-circa 1980

Box 3, Folder 77  Chase, William Merritt, 1950-1956
Image(s): Chase, William Merritt: 1950-1956

Box 3, Folder 78  Church, Frederick E., 1971-1972
Image(s): Church, Frederick E.: 1971-1972

Box 3, Folder 79  Cikovsky, Nicolai, circa 1947
Image(s): Cikovsky, Nicolai: circa 1947

Box 3, Folder 80  Clapperton, Thomas J., circa 1930-circa 1980
Image(s): Clapperton, Thomas J.: circa 1930-circa 1980

Box 3, Folder 81  Clonney, James G., 1962
Image(s): Clonney, James G.: 1962

Box 3, Folder 82  Cobb, Darius, circa 1930-circa 1980
Image(s): Cobb, Darius: circa 1930-circa 1980

Box 3, Folder 83  Codman, Charles, circa 1930-circa 1980
Image(s): Codman, Charles: circa 1930-circa 1980

Box 3, Folder 84  Coffin, William A., circa 1930-circa 1980
Image(s): Coffin, William A.: circa 1930-circa 1980

Box 3, Folder 85  Cole, Thomas, circa 1930-circa 1980
Image(s): Cole, Thomas: circa 1930-circa 1980

Box 3, Folder 86  Cole, Walter, circa 1930-circa 1980

Box 3, Folder 87  Coleman, Glenn O., circa 1930-circa 1980
Image(s): Coleman, Glenn O.: circa 1930-circa 1980

Box 3, Folder 88  Conca, Sebastiano, 1959, 1980
Image(s): Conca, Sebastiano: 1959

Box 3, Folder 89  Cooper, Colin Campbell, circa 1930-circa 1980
Image(s): Cooper, Colin Campbell: circa 1930-circa 1980

Box 3, Folder 90  Cope, George, circa 1930-circa 1980
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Box 3, Folder 91  Copley, John Singleton, 1960-1976
Image(s): Copley, John Singleton: 1960-1976

Box 3, Folder 92  Coques, Gonzalez, circa 1930-circa 1980
Box 3, Folder 93  Corbino, Jon, circa 1930-circa 1980  
(Image(s): Corbino, Jon: circa 1930-circa 1980)

Box 3, Folder 94  Cornoyer, Paul, circa 1930-circa 1980  
(Image(s): Cornoyer, Paul: circa 1930-circa 1980)

Box 3, Folder 95  Corot, J. B. C., circa 1965  
(Image(s): Corot, J. B. C.: circa 1965)

Box 3, Folder 96  Cox, Kenyon, circa 1930-circa 1980  
(Image(s): Cox, Kenyon: circa 1930-circa 1980)

Box 3, Folder 97  Cozzens, Frederick Schiller, circa 1930-circa 1980  
(Image(s): Cozzens, Frederick Schiller: circa 1930-circa 1980)

Box 3, Folder 98  Cropsey, Jasper F., circa 1930-circa 1980  
(Image(s): Cropsey, Jasper F.: circa 1930-circa 1980)

Box 3, Folder 99  Culverhouse, J. M., circa 1944-circa 1980  

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   Image(s): University of Michigan Museum of Art: 1951-1953
Box 13, Folder 42  Valentiner, William R., 1931
   Image(s): Valentiner, William R.: 1931
Box 13, Folder 43  Van de Watering, W. L., 1963-1964
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Box 13, Folder 44  Villamena, D., 1962-1963
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Box 13, Folder 45  Wade, Jane, 1977
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Box 13, Folder 46  Wadsworth Athenaeum, 1939-1965
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Box 13, Folder 47  Walker, Cecilia H., 1958
   Image(s): Walker, Cecilia H.: 1958
Box 13, Folder 48  Walker, Mrs. J. Stewart, 1949-1952
   Image(s): Walker, Mrs. J. Stewart: 1949-1952
Box 13, Folder 49  Walters Art Gallery, 1977-1979
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Box 13, Folder 50  Wanderman, Seymour, 1939-1954
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Box 13, Folder 52  Wayne's Antiques, 1961-1962
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Box 13, Folder 54 Wedgwood, Walter F., 1946
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Box 13, Folder 55 Weeks, Carl, 1948-1959
Image(s): Weeks, Carl: 1948-1959

Box 13, Folder 56 Wehr, Mrs. Edward R., 1957
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Box 13, Folder 57 Wein, Rudolf and Stella, 1960
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Box 13, Folder 58 Weinstein, Harry, 1959
Image(s): Weinstein, Harry: 1959

Box 13, Folder 59 Wells College, 1969
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Box 13, Folder 60 Western Electric Company, Inc., 1958
Image(s): Western Electric Company, Inc.: 1958

Box 13, Folder 61 Wheeler, Mrs. Blakemore, 1956-1959
Image(s): Wheeler, Mrs. Blakemore: 1956-1959

Box 13, Folder 62 White, Nelson C., 1944-1956
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Box 13, Folder 63 Whitelaw, Elizabeth Van Wyck, 1963-1965
Image(s): Whitelaw, Elizabeth Van Wyck: 1963-1965

Box 13, Folder 64 Whitney Museum, 1969
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Box 13, Folder 65 Wickersham Galleries, Inc., 1967-1969
Image(s): Wickersham Galleries, Inc.: 1967-1969

Box 13, Folder 66 Wiedemann, Anita, 1958
Image(s): Wiedemann, Anita: 1958

Box 13, Folder 67 Wilber, Carol Damon, 1976-1979
Image(s): Wilber, Carol Damon: 1976-1979

Box 13, Folder 68 Wildenstein & Company, 1949-1980
Image(s): Wildenstein & Company: 1949-1980

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Box 13, Folder 74  Windsor Hall Galleries, 1941-1954  Image(s): Windsor Hall Galleries: 1941-1954

Box 13, Folder 75  Winter, Mary, 1956-1959  Image(s): Winter, Mary: 1956-1959

Box 13, Folder 76  Wise, Julia, 1945-1946  Image(s): Wise, Julia: 1945-1946

Box 13, Folder 77  Witherstine, Donald, 1945-1952  Image(s): Witherstine, Donald: 1945-1952


Box 13, Folder 79  Young, Mrs. J. W., 1947-1954  Image(s): Young, Mrs. J. W.: 1947-1954

8.7 Linear feet (Box 13-20, 22-29)

Financial records include ledgers, stock books, consignment records, restoration and framing records, banking records, bills, tax documents, auction price lists, check stubs, and cancelled checks.

This series is arranged as two subseries.

- 4.1: Ledgers, 1948-1971
- 4.2: Other Financial Records, 1930-1981

The bulk of this series has been scanned. Blank pages of ledgers have not been scanned. Cancelled checks, check stubs, bank credit statements, and savings bond receipts have not been scanned.

### 4.1: Ledgers, 1948-1971

Bound ledgers document sales, cash outlay, named client accounts, general income and expenses, and travel. Loose receipts, notes and other miscellaneous materials are often tucked between the pages. The sales ledgers list sales and appraisals by date, along with the name of the client, stock number, title or description of artwork, and sales price.

The ledgers are arranged by type and then by year.

<table>
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<tr>
<th>Box 13, Folder 80</th>
<th>Sales Ledger, 1949</th>
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<th>Box 14, Folder 6</th>
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<th>Box 14, Folder 7</th>
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<th>Box 14, Folder 8</th>
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<th>Box 14, Folder 9</th>
<th>Sales Ledger, 1965</th>
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Image(s): Cash Outlay Ledger: 1970

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Image(s): Ledger for Account with Robert Graham: 1953

Box 16, Folder 8  Ledger for Account with James Graham & Sons, 1956
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Box 16, Folder 9  Ledger for Account with James Graham & Sons, 1958
Image(s): Ledger for Account with James Graham & Sons: 1958

Box 16, Folder 10 Ledger for Account with James Graham & Sons, 1959
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Box 16, Folder 11 Ledger for Account with James Graham & Sons, 1960
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Box 16, Folder 12 Ledger for Account with James Graham & Sons, 1961
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Box 16, Folder 13 Ledger for Account with James Graham & Sons, 1963
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Box 16, Folder 14 Ledger for Account with James Graham & Sons, 1966
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Box 16, Folder 15 Ledger for Account with James Graham & Sons, 1969-1970
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Box 16, Folder 16 Switzerland Trip Ledger, 1970
Image(s): Switzerland Trip Ledger: 1970

Box 17, Folder 1 General Ledger, 1948
Image(s): General Ledger: 1948

Box 17, Folder 2 General Ledger, 1949
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Box 22, Folder 4 General Ledger for Income, 1956
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Box 22, Folder 5 General Ledger for Expenses, 1956
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Other financial records include stock books, consignment records, restoration and framing records, banking records, bills, tax documents, auction price lists, check stubs, and cancelled checks.

Materials are arranged by type, then by year.

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Image(s): Stock Books: 1954-1955

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Box 17, Folder 7  Consignment Records, 1949-1952
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Box 17, Folder 9  Records on Paintings Given Out for Framing and Restoration, 1947-1953
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Box 18, Folder 2  Bills and Receipts, 1939
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Box 18, Folder 7  Auction Price Lists, 1976-1979
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Box 18, Folder 8  Financial Statements, 1944
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Box 18, Folder 9  Banking Records for the National Bank of North America, 1953-1955
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Box 18, Folder 10  Banking Records for the National Bank of North America, 1956-1957
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Box 18, Folder 11  Banking Records for the National Bank of North America, 1958
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Box 18, Folder 12  Banking Records for the National Bank of North America, 1959
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Box 18, Folder 17  Banking Records for the National Bank of North America, 1964
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Box 18, Folder 18  Banking Records for the National Bank of North America, 1965
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Box 18, Folder 19  Banking Records for the National Bank of North America, 1966
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Box 18, Folder 20  Banking Records for the National Bank of North America, 1967
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Box 18, Folder 21  Banking Records for the National Bank of North America, 1968
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Box 18, Folder 22  Banking Records for the National Bank of North America, 1969
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Box 18, Folder 23  Banking Records for the National Bank of North America, 1970
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Box 18, Folder 24  Banking Records for the National Bank of North America, 1971
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Box 18, Folder 25  Banking Records for the National Bank of North America, 1972
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Box 18, Folder 26  Banking Records for the National Bank of North America Bonds and Certificates, 1963-1972

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Box 18, Folder 28  Check Stubs, 1965

Box 18, Folder 29  Check Stubs 7105-7224, 1967

Box 18, Folder 30  Check Stubs 7225-7554, 1968 January-March

Box 18, Folder 31  Check Stubs 7555-7910, 1968 April-June

Box 18, Folder 32  Check Stubs 7911-8218, 1968 July-September

Box 19, Folder 1  Check Stubs 8219-8584, 1968 October-December

Box 19, Folder 2  Check Stubs 8585-8865, 1968 December-1969 September

Box 19, Folder 3  Check Stubs 8869-9105, 1969 October-1970 June

Box 19, Folder 4  Check Stubs 1-486, 1968 November-1969 May

Box 19, Folder 5  Check Stubs 487-969, 1969 June-December
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Box 19, Folder 8  Check Stubs 922-1560, 1971 January-September
Box 19, Folder 9  Cancelled Checks, 1970 December-1971 January
Box 19, Folder 10 Cancelled Checks, 1971 February
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Box 19, Folder 16 Cancelled Checks, 1971 August-September
Box 19, Folder 17 Cancelled Checks, 1971 October
Box 19, Folder 18 Cancelled Checks, 1971 November
Box 20, Folder 1  Cancelled Checks, 1971 December-1972 January
Box 20, Folder 2  Cancelled Checks, 1972 March-May
Box 20, Folder 3  Savings Bond Receipts, 1970 December-December 1971
Series 5: Legal Records, 1970-1972

0.2 Linear feet (Box 20)

Legal records are found for two legal cases in which Spark testified as either an appraiser or expert. Files for Rauch v. IRS include notes, correspondence, appraisal forms and a black and white photograph of a portrait by Sir Joshua Reynolds, for which Victor Spark provided an appraisal. Kaufman v. Phoenix (Travellers) Insurance Company regards damage done to a painting by Jean-Baptiste-Camille Corot. Spark possible testified as an expert, though his exact connection to the case is not documented.

This series has been scanned in its entirety.

Box 20, Folder 4  Rauch vs. IRS, 1970
  Image(s): Rauch vs. IRS: 1970

Box 20, Folder 5  Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Albert E. Dion, 1971
  Image(s): Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Albert E. Dion: 1971

Box 20, Folder 6  Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Filippo Diotallevi, 1971-1972

Box 20, Folder 7  Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Louis Goldenberg, 1971
  Image(s): Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Louis Goldenberg: 1971

Box 20, Folder 8  Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Mario Modestini, 1971
  Image(s): Kaufmann v. Phoenix (Travellers) Insurance Company Deposition of Mario Modestini: 1971

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0.2 Linear feet (Box 20-22)

Printed materials include clippings, exhibition and auction catalogs, newsletters, bulletins, a membership roster for the San Diego Arts Society, and several 19th century printed items on the arts.

The bulk of this series has been scanned. In most cases, only the cover, title page, and individual relevant pages have been scanned from published materials such as magazines and auction catalogs published after the 1950s. The 19th century printed materials have been scanned in their entirety.

Box 20, Folder 9  Clippings, 1973-1982
Image(s): Clippings: 1973-1982

Box 20, Folder 10  Bulletins and Newsletters, 1948-1982
Image(s): Bulletins and Newsletters: 1948-1982
Oversized material housed in Box 22, Folder 10.

Box 20, Folder 11  Exhibition and Auction Catalogs, 1949-1973
Image(s): Exhibition and Auction Catalogs: 1949-1973

Box 20, Folder 12  Fine Arts Society of San Diego Membership Roster, 1972
Image(s): Fine Arts Society of San Diego Membership Roster: 1972

Box 21, Folder 1  The Antique Statues: Lectures Delivered at the National Academy of Design, circa 1830
Image(s): The Antique Statues: Lectures Delivered at the National Academy of Design: circa 1830

Box 21, Folder 2  Two Issues of Republications of Essays Upon Art, 1849
Image(s): Two Issues of Republications of Essays Upon Art: 1849

Box 21, Folder 3  On Viewing and Judging Pictures, 1854
Image(s): On Viewing and Judging Pictures: 1854

Box 21, Folder 4  The Ceremony of the Laying of the Corner-Stone of The National Academy of Design, 1864
Image(s): The Ceremony of the Laying of the Corner-Stone of The National Academy of Design: 1864

Box 21, Folder 5  A Few Thoughts Suggested by the Pictures on Exhibition at Goupil's, 1865
Image(s): A Few Thoughts Suggested by the Pictures on Exhibition at Goupil's: 1865

Box 21, Folder 6  Untitled Essay Describing James Claghorn's Engraving Collection, 1869
Image(s): Untitled Essay Describing James Claghorn's Engraving Collection: 1869

Box 21, Folder 7  The First American Art Academy, 1872
Image(s): The First American Art Academy: 1872

Box 22, Folder 8  Oversized Baltimore Museum of Art Members Calendar scanned with materials from Box 20, Folder 10, 1982
Series 7: Photographs, circa 1898-circa 1940

0.1 Linear feet (Box 21)

Two black and white photographs are of a 19th century steam locomotive and an unidentified portraitist, possibly Chester Harding, in his studio.

This series has been scanned in its entirety.