



# Smithsonian

*Archives of American Art*

Martin family papers and Campus Martius  
Museum records relating to Lilly Martin Spencer

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Martin family papers and Campus Martius Museum records relating to Lilly Martin Spencer
<b>Date:</b>	1825-1971
<b>Identifier:</b>	AAA.spenlilm
<b>Creator:</b>	Spencer, Lilly Martin, 1822-1902
<b>Extent:</b>	1 Microfilm reel
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for filming 1971 by Campus Martius Museum, Ohio Historical Society.

### Location of Originals

Originals in: Ohio Historical Society, Columbus, Ohio.

### Available Formats

35mm microfilm reel 132 (frames 402-908) available at Archives of American Art offices, the Ohio Historical Society Library, and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Spencer was a portrait and genre painter; New York, N.Y. and Ohio. She was born Angelique Marie Martin November 26, 1822, in England to French parents, Giles and Angelique Martin, followers of the French social critic, Charles Fourier. Upon emigrating to the U.S. in 1830, and moving to Marietta, Ohio in 1833, the Martins, along with others active in the cooperative movement organized a communal association, Trumbull Phalanx, near Braceville, Ohio in 1845, and became active in women's rights and other reform movements. Spencer chose to concentrate on painting, first in Cincinnati and then in New York in 1848 with her husband Benjamin Rush Spencer, a cloth merchant. She maintained a successful painting career while raising seven children and moving several times, to Cincinnati and Columbus, Ohio, Newark, N.J., and Highlands and Poughkeepsie, N.Y. Spencer died May 22, 1902.

## Scope and Contents

Family papers include letters to Giles Martin from William Hebert and others concerning the Martin's plans to emigrate from England to America, and ca. 50 letters, 1828-1860, to Giles and Angelique Martin in Marietta and at Trumbull Phalanx by reformers active in Ohio and Massachusetts temperance, antislavery, labor and/or Association movements, among them Sarah G. Bagley, Maria M. Eastman, Mary Moody Emerson, Frances D.B. Gage, Anna Q.T. Parsons, Caroline M. S. Severance, Adeline T. Swift, and others less known but very active. Also included are 3 letters from Spencer, 1842 Mar. 31 and June 10, and 1847 July 10 to her parents.

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## Scope and Contents

The Campus Martius Museum records consist of correspondence with owners of Spencer's prints, paintings and and papers; clippings, articles, and reproductions of Spencer's work.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Collective settlements -- Ohio
- Painting, Modern -- 19th century -- United States
- Women artists
- Women painters
- Women's rights -- United States
- Women's suffrage -- United States

### Names:

- Bagley, Sarah G.
- Campus Martius Museum
- Eastman, Maria M.
- Emerson, Mary Moody
- Gage, Frances Dana Barker, 1808-1884
- Hebert, William
- Martin, Angelique, b. 1792
- Martin, Giles
- Ohio Historical Society
- Parsons, Anna Q. T.
- Severance, Caroline M. Seymour (Caroline Maria Seymour), 1820-1914
- Swift, Adeline T.
- Trumbull Phalanx (Braceville, Ohio)

### Occupations:

- Painters -- New York (State)