



Smithsonian
Archives of American Art

A Finding Aid to the Nancy Spero Papers,
1940s-2009, in the Archives of American Art

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Collection Overview

Repository: Archives of American Art

Title: Nancy Spero papers

Identifier: AAA.spernanc

Date: 1940s-2009

Extent: 27.5 Linear feet
19.12 Gigabytes

Creator: Spero, Nancy, 1926-2009

Language: Multiple languages

The majority of the collection is in English, with some material in Dutch, Chinese, German, Italian, Japanese, and Spanish.

Summary: The papers of painter, collage artist, and printmaker Nancy Spero measure 27.5 linear feet and 19.12 GB and are dated 1940s-2009. Biographical materials, correspondence, interviews, writings, subject files, personal business records, printed and digital material, and photographic materials provide an overview of her exhibitions, major projects, and personal life. Also documented is her interest and participation in political movements and social issues including anti-war, women's rights, animal rights, repressive regimes, and the treatment of political prisoners.

Administrative Information

Acquisition Information

Gift of Nancy Spero in 1979. The majority of the collection was donated by her sons, Stephen Golub, Philip Golub, and Paul Golub in 2013.

Related Materials

Also among the holdings of the Archives of American Art an interview of Nancy Spero conducted 2008 February 6-July 24, by Judith Olch Richards, and the papers of Spero's husband, Leon Golub.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2014 by Catherine S. Gaines. The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections.

Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Nancy Spero papers, 1940s-2009. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original material requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Nancy Spero papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws

Biographical / Historical

Nancy Spero (1926-2009) was a figurative painter, printmaker, and collage artist in New York City whose multi-media work often incorporated text. She was an ardent feminist and activist whose political and social concerns were expressed in her art.

Born in Cleveland, Nancy Spero lived in Chicago from the time she was a very young child until completing her studies at the School of the Art Institute of Chicago (BFA 1949) where she met her future husband, painter Leon Golub (1922-2004). She studied briefly in Paris and lived in New York City, returning to Chicago after her marriage in 1951. The couple and their two sons lived in Italy from 1956 to 1957. In 1959, after a few years in New York, the family moved to Paris where Spero developed an interest in existentialism and produced a series of black paintings. When Spero and Golub returned to New York in 1964, their family consisted of three sons.

Nancy Spero was strongly affected by the war in Vietnam and the many social changes of the period. She became a social activist and feminist, joined various organizations, and participated in a variety of demonstrations. Work such as the *War* series began to include political and sexual imagery. Spero was among the founding members of the women's cooperative A.I.R. Gallery established in 1972. In 1974 she decided to make women in mythology, history, art, and literature the exclusive subject of her work. Included in this vein are major series and installations, among them *Torture of Women*, *Notes in Time on Women*, *The First Language*, and her 66th Street/Lincoln Center subway station mosaic mural *Artemis, Acrobats, Divas and Dancers*.

Spero exhibited in the 1950 Salon des Independents and her first solo exhibition (in tandem with Leon Golub) was held at Indiana University in 1958. Thereafter, she showed sporadically until nearly 30 years later when her career flourished and she enjoyed international stature. Beginning in 1986, each year brought multiple solo exhibitions at galleries and museums in the United States and internationally. In addition, she continued to participate in group shows such as "Documenta" and the Venice Biennale. Her work is included in the permanent collections of museums throughout the world.

Awards and honors included the Skowhegan Medal for Works on Paper (1995), Hiroshima Art Prize shared with Leon Golub (1996), The Women's Caucus for Art award for Outstanding Achievement in

Visual Arts (2003), and The Women's Caucus for Art Distinguished Artist Award for Lifetime Achievement (2005). Spero was awarded honorary Doctorates of Fine Arts by The School of the Art Institute of Chicago (1991) and Williams College (2001), and was elected a member of the American Academy of Arts and Letters (2006).

After several years of declining health, Nancy Spero died from heart failure in New York City, October 18, 2009.

Scope and Contents

The papers of painter, printmaker, and collage artist Nancy Spero measure 27.5 linear feet and 19.12 GB and are dated 1940s-2009. Biographical materials, correspondence, interviews, writings, subject files, personal business records, printed and digital material, and photographic materials provide an overview of her exhibitions, major projects, and personal life. Also documented is her interest and participation in political and social movements including anti-war, women's rights, animal rights, and raising awareness about repressive regimes, and the treatment of political prisoners.

Biographical materials include 26 audiovisual recordings about Nancy Spero and her work. Also found are biographical notes, resumes, and her passport. Correspondence concerns exhibitions, projects, travel, general news of family and friends, social events, and fundraising for political and social causes that Spero supported.

Interviews with Spero, conducted for a variety of purposes, include 7 audiovisual recordings, many transcripts, and published versions. Also, there are several joint interviews with Nancy Spero and Leon Golub. Spero's writings consist of notes, artist's statements, and articles. Also included are 7 audiovisual recordings of talks by Spero and her participation in panel discussions.

Subject files document many of Spero's personal and professional projects, relationships, and interests. Especially well documented is A.I.R. Gallery which includes 42 sound cassettes of talks presented in its "Current Issues and Events" series (1982-1984), gallery correspondence, exhibition documentation, and records of the A.I.R. Partnership. Some materials are in digital format.

Personal business records include many inventories and lists. Also documented are gifts, loans, sales, prices, reproduction permissions and fees. Printed material consists of a variety of items such as books, clippings, exhibition catalogs and announcements, periodicals, press releases, digital materials and reproductions. Many items mention Spero and/or include reproductions of her work. Also found with printed material are 22 commercially produced audiovisual recordings about various subjects.

Photographic materials include photographs, digital images, slides, negatives and color transparencies of artwork, exhibition installations, and people. Artwork is mainly by Spero and exhibition installations record some of her solo shows. Images of people include Nancy Spero, Leon Golub, unidentified friends and family members.

Arrangement

The collection is arranged in 9 series:

- Series 1: Biographical Material, 1950-2009 (Boxes 1-2, FC 31; 1.5 linear feet, ER01-ER04; 9.58 GB)
- Series 2: Correspondence, 1946-2009 (Boxes 2-4; 2 linear feet)

- Series 3: Interviews, 1973-2007 (Boxes 4-5; 0.8 linear foot)
- Series 4: Writings, 1950-2003 (Box 5; 0.8 linear foot)
- Series 5: Subject Files, circa 1950-2009 (Boxes 6-18, 29, RD 30; 12.6 linear feet, ER05-ER15; 5.02 GB)
- Series 6: Personal Business Records, circa 1976-2008 (Boxes 18-19; 1 linear foot)
- Series 7: Printed Material, 1949-2009 (Boxes 19-25; 6.1 linear feet, ER16-ER17; 4.36 GB)
- Series 8: Photographic Material, 1940s-2009 (Boxes 25-26, 29; 1.2 linear feet, ER18-ER19; 0.151 GB)
- Series 9: Video Recordings, 1970s-1990s (Boxes 26-28; 1 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Political aspects
Collagists -- New York (State) -- New York
Feminism
Painters -- New York (State) -- New York
Peace movements
Printmakers -- New York (State) -- New York
Women artists -- New York (State) -- New York

Types of Materials:

Interviews
Photographs
Slides
Sound recordings
Transcripts
Video recordings

Names:

A.I.R. Gallery (New York, N.Y.)
Golub, Leon, 1922-2004

Container Listing

Series 1: Biographical Material, 1950-2009

1.5 Linear feet (Boxes 1-2, FC 31)

9.58 Gigabytes (ER01-ER04)

This series includes 1 motion picture film and 26 audiovisual recordings (1 U-matic, 21 VHS, 1 Hi8 and 4 digital recordings) about Nancy Spero and her work. One passport for the period 1996-2006 is a photocopy.

- | | |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box 1, Folder 1-10 | <p>About Spero and Her Work , circa 1986-2006
 <i>Includes 1 film reel: Super 8 mm; 1 videocassette (U-matic); 1 videocassette (Hi8); 21 videocassettes (VHS); born-digital records, see ER01-ER04.</i>
 Motion picture film stored separately in film can numbered FC 31</p> |
| Folder ER01 | <p>Nancy Spero Video Anthology by Irene Sosa, Part 1. Digital Video Recording, 1990-2004
 <i>1.97 Gigabytes (One computer file)</i>
 Films included: Smith College, 1990; Do It, 1995; L'Envol, 1995; Nancy Spero in Egypt, 1998.</p> |
| Folder ER02 | <p>Nancy Spero Video Anthology by Irene Sosa, Part 2. Digital Video Recording, 1991-2004
 <i>2.17 Gigabytes (One computer file)</i>
 Films included: Mdrid_Spain, 1991; Whitney Biennial, 1993; This Womb..., 1986; Dresden-Germany, 1998.</p> |
| Folder ER03 | <p>Nancy Spero Video Anthology by Irene Sosa, Part 3. Digital Video Recording, 1993-2004
 <i>2.69 Gigabytes (One computer file)</i>
 Films included: Woman as Protagonist, The Art of Nancy Spero, 1993; Homage to Ana Mendieta, 1993; Nancy Spero in the NYC Subway, 2003.</p> |
| Folder ER04 | <p>Nancy Spero Video Anthology by Irene Sosa, Part 4. Digital Video Recording, 1973-2004
 <i>2.75 Gigabytes (One computer file)</i>
 Films included: War and Memory, 1994; Nancy Spero in Derry, Northern Ireland, 1993; The Art of Nancy Spero by Patsy Scala, 1973.</p> |
| Box 2, Folder 1 | <p>Biographical Notes, circa 1998-circa 2004, undated</p> |
| Box 2, Folder 2-4 | <p>Curricula Vitae, circa 1979-circa 2007</p> |
| Box 2, Folder 5 | <p>Obituary, 2009</p> |
| Box 2, Folder 6 | <p>Membership Card, Passports, and International Certificates of Vaccination, 1950-1959, 1980-2006</p> |

Box 2, Folder 7 Phone Numbers, circa 2000s

Box FC 31 1 Motion Picture Film Reel from Box 1

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Series 2: Correspondence, 1946-2009

2 Linear feet (Boxes 2-4)

Professional correspondence is with museums, art dealers, artists' organizations, groups representing many political and social issues of interest to Spero, and others. Topics include exhibitions, projects, publications, travel, and fundraising. Personal correspondence with family and friends includes general news, invitations to a variety of social events, greeting cards, and drawings by grandchildren.

Correspondence is arranged by year. The majority of Spero's professional correspondence is scattered among subject files (Series 5) and a few letters from authors are attached to manuscripts about Spero and her work (Series 4).

Box 2, Folder 8-21 Correspondence, 1946-1995, undated

Box 3, Folder 1-20 Correspondence, 1996-2006

Box 4, Folder 1-6 Correspondence, 2007-2009

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Series 3: Interviews, 1973-2007

0.8 Linear feet (Boxes 4-5)

Interviews were conducted by curators, art historians, students, and writers for exhibition research, articles, student papers, and other purposes. Included are 7 videocassettes (VHS), transcripts, and published versions. Most of the transcripts are edited versions; in some cases, there are multiple versions. Many were published, sometimes years after the interview. Also, there are several joint interviews with Nancy Spero and Leon Golub.

Transcripts are arranged by interview date and published versions by date of publication. Additional interviews are found among the subject files (Series 5) and with printed material (Series 7).

Box 4, Folder 7-14	Nancy Spero Interviews (Transcripts), 1975-2007, undated
Box 4, Folder 15-18	Nancy Spero Interviews, Published Versions (Transcripts) , 1973-2004
Box 4, Folder 19-20	Nancy Spero Interviews , 1990s-1996 <i>6 videocassettes (vhs)</i>
Box 5, Folder 1	Nancy Spero and Leon Golub Interviews (Transcripts), 1973
Box 5, Folder 2	Nancy Spero and Leon Golub Interviews, Published Versions (Transcripts) , 1977-2001
Box 5, Folder 3	Nancy Spero and Leon Golub Interview, 1992 <i>1 videocassettes (vhs)</i>

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Series 4: Writings, 1950-2003

0.8 Linear feet (Box 5)

Writings by Spero include a variety of notes and artist's statements. Talks and panel discussions are documented by notes, texts, and 5 videocassettes (VHS). There are published versions of articles about the Whitney Museum's treatment of women artists, pursuing her career while raising a family, and other topics. In addition, there are published versions of forewords to a small book about Cesarini Sforza and the catalog of an exhibition for which she was the sole juror. Writings by other authors are about Spero and miscellaneous subjects.

Spero's writings are arranged by format. Those by others are alphabetized by author. Additional writings by Spero and others are found among the subject files (Series 5).

Box 5	By Spero
Box 5, Folder 4-5	Articles, Published Versions, 1971-1994
Box 5, Folder 6	Miscellaneous Writings, Published Versions, 1991-1993
Box 5, Folder 7	Notes, circa 1967, undated
Box 5, Folder 8	Poem, "The Jew", 1950
Box 5, Folder 9-13	Statements, 1966-2003, undated
Box 5, Folder 14	Statements, Published Versions, 1988-1991
Box 5, Folder 15-17	Talks and Panel Discussions , 1989-1992, undated <i>Includes 5 videocassettes (VHS)</i>
Box 5, Folder 18-25	About Spero, A-Z by Author, 1970s-2003
Box 5, Folder 26	Miscellaneous Topics, A-Z by Author, circa 1970s-circa 1980s

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Series 5: Subject Files, circa 1950-2009

12.6 Linear feet (Boxes 6-18, 29, RD 30)

5.02 Gigabytes (ER05-ER15)

Subject files are comprised of correspondence, writings, printed items, photographs, and audiovisual materials in varying combinations. Audiovisual recordings consist of 42 sound cassettes and 30 videocassettes (VHS) and digital records. The files document Spero's professional and personal projects, activities, relationships, and interests. Among the most extensively documented subjects are: A.I.R. Gallery, animals, Baltic Center for Contemporary Art exhibition, Barbara Gross Galerie, benefits, Centro Galego de Arte Contemporanea exhibition, Christine König Galerie, *Codex Artaud*, Hiroshima City Museum of Contemporary Art, Josh Baer Gallery, Kunsthalle zu Kiel, Metropolitan Transit Authority Project for 66th Street/Lincoln Center Subway Station (*Artemis, Acrobats, Divas and Dancers*), Museu d'Art Contemporani de Barcelona traveling exhibition, Museum of Fine Arts Boston banners, Venice Biennale 52 (2007), and women. Other files of note are: Jon Bird, Clayton Eshelman, Deborah Frizzell, Paul Golub, Philip Golub, Stephen Golub, Ana Mendieta, Rick [Ulrich] and Harriet Meyer, Museum of Modern Art *Notes in Time* gift of Ulrich Meyer, Hans-Ulrich Obrist, and *Rip Off File*.

This series is alphabetized by folder title. Filing is inconsistent; for example, subject files concerning exhibitions and loans may be filed by exhibition title, museum or gallery, and sometimes by city or country. Correspondence (Series 2) may include individuals, institutions, exhibitions and events represented by subject files.

Box 6, Folder 1	Afghanistan, 2001
Box 6, Folder 2	"After Auschwitz: Responses to the Holocaust in Contemporary Art" (1995-1996), Northern Center for Contemporary Art, Sutherland, England , 1994-1996
Box 6, Folder 3	Agnes B., 2004-2005
Box 6, Folder 4	A.I.R. "Current Issues and Events" Series, List of Sound Cassettes , circa 1984
Box 6, Folder 5	A.I.R. "Current Issues and Events" Series, Recordings, 1982 October 3-December 18 , 1982 October 3-1982 December 18 <i>14 Sound cassettes</i>
Box 6, Folder 6	A.I.R. "Current Issues and Events" Series, Recordings , 1983 October 23-1983 December 4 <i>16 Sound cassettes</i>
Box 6, Folder 7	A.I.R. "Current Issues and Events" Series, Recordings , 1984 February 25-1984 May 20 <i>12 Sound cassettes</i>
Folder ER05	Pat Mainardi, Women's History Month Talk at the City University of New York Graduate Center (March 5, 2007), Digital Audio Recording , 2007 <i>0.783 Gigabytes (One computer file)</i>
Box 6, Folder 9	A.I.R. Gallery Correspondence, 1976-2008

Box 6, Folder 10 A.I.R. Gallery Exhibitions, 1972-2000

Box 6, Folder 11-16 A.I.R. Partnership, 1980-1994
Includes born-digital records, see ER06.

Folder ER06 Meeting on AIR Partnership (June 12, 1995), Digital Document, 1995
0.001 Gigabytes (One computer file)

Box 6, Folder 17 Alloway, Lawrence, 1976

Box 6, Folder 18 Altmann, Susanne, 2002

Box 6, Folder 19 American Academy in Rome, 2005

Box 6, Folder 20 The American Academy of Arts and Letters, 2006-2007

Box 6, Folder 21 Amsterdam, 2008

Box 6, Folder 22 Andrea Rosen Gallery, 2002

Box 6, Folder 23 "Angel, Angel" (1997 June 6-September 7), Kunsthalle Wein, 1996-1997

Box 6, Folder 24-26 Animals, undated

Box 7, Folder 1-5 Animals, 1970s-1990s

Box 7, Folder 6 Anthony Reynolds Gallery, 1990-2008

Box 7, Folder 7 Apexart, "Neo-Sincerity: The Difference between the Comic and the Cosmic is a Single Letter" (2006 February 22-April 8), Amei Wallach, Curator , 2006

Box 7, Folder 8 Archive for Research in Archetypal Symbolism, 1991

Box 7, Folder 9 Arkesteijn, Roel -- Book, 2006

Box 7, Folder 10 "Art 21 -- Art in the Twenty-first Century" PBS Series , 2005-2007
Includes 1 video disc (DVD) (Not transferred.)

Box 7, Folder 11 Art 2000 -- Clinton, undated

Box 7, Folder 12 Art Gallery of Ontario, 1993

- Box 7, Folder 13 A.R.T. Resources, "Nancy Spero and Dana Shottenkirk, Paganism and Platonism" (2001 Febuary 3-24) , 2001
- Box 7, Folder 14 Art to Go, 2008
- Box 7, Folder 15 Artimo, 1994
- Box 7, Folder 16 Artists Call Against U.S. Intervention in Central America, 1983
[Image\(s\)](#)
- Box 7, Folder 17 Artists Space, 1989-2001
Includes 1 videocassette (VHS)
- Box 7, Folder 18 The Atlanta College of Art and Design, 1988
- Box 7, Folder 19 The ATM Gallery/Gallery B, 2002
- Box 7, Folder 20 "Atomica: Making the Invisible Visible" (2005 June 19-August 31), Esso Gallery , 2005
- Box 7, Folder 21 Awards, 1998-2003
- Box 7, Folder 22-24 Baltic Centre for Contemporary Art, Gateshead, England , 2002-2004
Includes born-digital records, see ER07-ER08.
- Folder ER07 Baltic Centre for Contemporary Art, Digital Video Recording, 2003
0.575 Gigabytes (One computer file)
- Folder ER08 Otherworlds, The Art of Nancy Spero and Kiki Smith, film by Andrew Hodson, Gary Malkin and Helen Baker, Digital Video Recording, 2004
1.51 Gigabytes (One computer file)
- Box 7, Folder 25-33 Barbara Gross Galerie, 1988-2009, undated
- Box 7, Folder 34 Barbara Gross Galerie, Spero Inventories, 1987-1994
- Box 8, Folder 1-4 Benefits, 1991-2008
- Box 8, Folder 5 Bennington College, 1997
- Box 8, Folder 6 Berlin/Bonn/Munich, 1990
- Box 8, Folder 7 Bird, Jon, 1986-2008

Box 8, Folder 8	<i>The Black and the Red, III, 2002</i>
Box 8, Folder 9	Boabab Frames, 2002
Box 8, Folder 10	"Boeckl-Preis fur Nancy Spero" (2009), Museum der Moderne, Salzburg , 2009
Box 8, Folder 11	Boston Lecture, 2001
Box 8, Folder 12	Bourgeois, Louise, 1994-2008, undated
Box 8, Folder 13	Brooks, Rosetta, undated
Box 8, Folder 14	Brandeis Cultural Center, 2000
Box 8, Folder 15	Bucknell University Art Gallery, 2000
Box 8, Folder 16	Burnett-Miller Gallery, 1986-1997, undated
Box 8, Folder 17	"Burning In Hell" (1991 September 27-December 14), Nancy Spero, Curator , 1991-1995
Box 8, Folder 18-19	"Cairo Biennial" (1998), 1997-2000
Box 8, Folder 20	Card Designs, undated
Box 8, Folder 21-22	Centre Georges Pompidou, "Feminine-Masculine: The Sex of Art" (1995 October 24-1996 February 12) , 1995-1996 Includes 1 videocassette: (VHS)
Box 8, Folder 23-24	Centro Andaluz de Arte Contemporaneo, "Disidanzas Nancy Spero" (2009 January 29-March 22
Box 8, Folder 25-27	Centro Galego de Arte Contemporanea, Nancy Spero: Weighing the Heart against a Feather of Truth" (2004 September 24-2005 January 6) , 2002-2004 <i>Includes born-digital records, see ER09-ER10.</i>
Folder ER09	Santiago de Compostela, Pregnant Mary, Digital Photographs, 2004 <i>0.045 Gigabytes (Four computer files)</i>
Folder ER10	Weighing the Heart against a Feather of Truth, Digital Video Recording, 2004 <i>0.533 Gigabytes (One computer file)</i>
Box 8, Folder 28	Chicago, Harold Washington Library Project, 1990-1991

- Box 8, Folder 29 China -- "Re-Configuration: Works on Paper at the Yanhuang Museum" (2001 April 21-May 12) , 2001
- Box 8, Folder 30-33 Christine König Galerie, 1992-2009, undated
- Box 8, Folder 34 City Arts, 1997-2001
- Box 8, Folder 35 City Gallery of Contemporary Art, 1996-1997
- Box 8, Folder 36 City of Barcelona Prize (awarded 2008), 2009
- Box 8, Folder 37 Clemente, Chiara, 2006-2008
- Box 9, Folder 1-2 *Codex Artaud*,, 1972-2001, undated
Includes 1 videocassette (VHS)
- Box 9, Folder 3 *Codex Artaud*, Quotations Translated by Philip Golub , circa 1970s
Oversized material housed in RD 30
- Box 9, Folder 4 College Art Association, 2003-2007
- Box 9, Folder 5 College of St. Rose, 1992-1993, undated
- Box 9, Folder 6 Costantini, Giovanna, 2005-2007
Includes born-digital records, see ER11.
- Folder ER11 Sky Goddess - A Passage into Light from the Book of the Dead, Digital Presentation, 2006
0.318 Gigabytes (One computer file)
- Box 9, Folder 7 Crown Gallery, 1997-2003
- Box 9, Folder 8 De Appel Arts Centre, 2008-2009
- Box 9, Folder 9 Declero, Joost
- Box 9, Folder 10 Denmark , 1994
- Box 9, Folder 11-12 Derry, Northern Ireland, 1987-1990
Includes 1 videocassette (VHS)
- Box 9, Folder 13 Dickinson College, 1992
- Box 9, Folder 14 "Documenta X" (1997 June 21-September 28), 1996-1997

- Box 9, Folder 15 "Documenta 50 Years" (2005 September 1-November 30), 2005
- Box 9, Folder 16 Dogs, 1970s, undated
- Box 9, Folder 17 The Drawing Center, "Persistent Vestiges: Drawings from the American-Vietnam War" (2005 November 3-December 23) , 2004-2005
- Box 9, Folder 18-19 Dresden, Festspielhaus Hellerau Installation (1998) , 1996-1999
Includes 1 videocassette (VHS)
- Box 9, Folder 20 Dresden, "Let's Talk about Sex" (2001 December 6-2002 February 10) ,
2001-2002
- Box 9, Folder 21 Editions Fawbush , 1999-2000
- Box 9, Folder 22 Egyptian Images, Brooklyn Museum, 2002, undated
- Box 9, Folder 23 El Salvador, 1981-1999

Engaged Artists/Public Matters, 1983
- Box 9, Folder 25-26 Eshelman, Clayton, 1967-2006, undated
- Box 9, Folder 27 Everson Museum of Art, "Nancy Spero: Work Since 1950" (1987 December
18-1988 January 31) , 1987-1988
- Box 9, Folder 28 Exhibitions, 1994-2003
- Box 9, Folder 29 "The Feminine Image" (1996 November 17-1997 January 26), Nassau County
Museum of Art , 1996-1997
- Box 9, Folder 30-31 Feminism, 1970s-2007, undated
- Box 9, Folder 32 "Feminist Art of the '70s" Exhibition Proposal, 2002
- Box 9, Folder 33 The Feminist Memoir Project , 1993-1998
- Box 10, Folder 1 Finland - "Ars 01" (2001 September 30-2002 January 20), Museum of
Contemporary Art, Helsinki , 2000-2001
- Box 10, Folder 2 *The First Language*, A.I.R. Gallery, Ramapo College, Galerie France Morin ,
1981-1982

Box 10, Folder 3	Frac, 2001-2007 <i>Includes born-digital records, see ER12.</i>
Folder ER12	Trafic Frac Haute-Normandie, Digital Photographs, 2004 <i>0.033 Gigabytes (28 computer files)</i>
Box 10, Folder 4	Franco Soffiantino Arte Contemporanea, 2006-2009
Box 10, Folder 5	Frankfurt, "Prospect 89", 1988
Box 10, Folder 6-8	Frizzell, Deborah , 1998-2009, undated <i>Includes 1 videocassette (VHS)</i>
Box 10, Folder 9	Frizzell, Deborah, Tibetan Mapping Project, Image Suggestions , 2001-2002
Box 10, Folder 10	Galeria Filomena Soares, "Nancy Spero" (2003 April 10-May 17), 2003
Box 10, Folder 11	Galerie Darthea Speyer, 1994-2000
Box 10, Folder 12	Galerie de France, 1999
Box 10, Folder 13	Galerie France Morin, 1982
Box 10, Folder 14	Galerie Lelong, 2002-2009
Box 10, Folder 15	Galerie Montenev, Paris, 1990-2001, undated
Box 10, Folder 16	Glasgow Art Gallery and Museum, 2002-2003
Box 10, Folder 17	"The Glass Mountain", circa 2003
Box 10, Folder 18	Glen Ridge High School, circa 1997
Box 10, Folder 19; Box 10, Folder 20-21; Box 10, Folder 19	Globe, 1999, undated
Box 10, Folder 20-21	Golub, Paul , 1962-1969, circa 1962-2008, undated <i>Includes 1 videocassette (VHS)</i>
Box 10, Folder 22	Golub, Philip, 1955-1959, 2005-2007
Box 10, Folder 23-25	Golub, Stephen , circa 1950s, 1970s-2008

- Includes 1 videocassette (VHS)*
- Box 10, Folder 26 Golub, Stephen, Williams College Museum of Art, 1997-1998
- Box 10, Folder 27 "Goya to Beijing" (1990), Bonner Kunstverein, 1990
- Box 10, Folder 28 Grant Applications, 1976-circa 1985
- Box 10, Folder 29 Guild Hall, "Personal and Political: The Women's Art Movement, 1969-1975" (2002 August 10-October 20) , 2002
- Box 10, Folder 30 Haggadah, 2002
- Box 10, Folder 31 Harbor School, 2001
- Box 10, Folder 32 Harvard University Art Museums, 1995-2000
- Box 10, Folder 33 Hebrew Union College -- Jewish Institute of Religion, 1990-1997
- Box 10, Folder 34 *Heresies*, 1977-1986, undated
- Box 10, Folder 35 Herstory of Women Artists in Revolution , circa 1971
- Box 10, Folder 36-38 Hiroshima City Museum of Contemporary Art , 1996-2005, undated
Includes 2 videocassettes (VHS)
- Box 11, Folder 1 Hirschman, Jack , circa 1967-1973, undated
- Box 11, Folder 2 Hirshfield, Pearl, 2001
- Box 11, Folder 3 History -- Women, etc., 1979-1980s, undated
- Box 11, Folder 4 Hobart and William Smith Colleges, 1986-2002
- Box 11, Folder 5 Holzer, Jenny, 1998
- Box 11, Folder 6-7 Homeless Fashion, Hans-Ulrich Obrist and Richard Martin , 1990-2005, undated
- Box 11, Folder 8 Honolulu Academy of Arts, 1990-1993
- Box 11, Folder 9 *Hours of the Night*, 2000
Includes 2 floppy disks (3.5")

Box 11, Folder 10-11 ICA, London -- "Nancy Spero, Works 1954-1986" (1987 March 11-April 20) , 1987
Includes 1 videocassette: (VHS)

Box 11, Folder 12 Ideas, 2000-2001

Box 11, Folder 13-14 IKON Gallery, 1997-1999

Box 11, Folder 15 Illinois State University, Normal, 2000

Box 11, Folder 16 Images, Source Material , 2000s, undated
Oversized material housed in Box 29.

Box 11, Folder 17 "Imagine Iraq: A Staged Reading of Works in Progress" , 2001

Box 11, Folder 18 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr." (2002 January-2004 March), Smithsonian Institution Traveling Exhibition Service , 2000-2001

Box 11, Folder 19 "Inside the Visible" (1996-January 16-April 21), The Institute of Contemporary Art, Boston , 1995-1996

Box 11, Folder 20 Intercambios Culturales de El Salvador, 1995

Box 11, Folder 21 Jack Tilton Gallery, 1994-2002

Box 11, Folder 22 Jacobi Medical Center, Percent for Art, 2001, undated

Box 11, Folder 23 Japan, 1992-1993

Box 11, Folder 24 Jewish Community Center Swimming Pool, Mosaic Proposal, 2000

Box 11, Folder 25 Jewish Cultural Achievement Awards, 2000

Box 11, Folder 26 The Jewish Museum, New York, 1993-2008

Box 11, Folder 27-28 Jewish Museum, Vienna, 1995-circa 2001

Box 11, Folder 29-32 Josh Baer Gallery, 1985-1994, undated

Box 11, Folder 33 Josh Baer Gallery, To Be Resolved, 1993

Box 11, Folder 34 Judson Art Warehouse, 1993-1997, undated

- Box 11, Folder 35 Judson Art Warehouse, Additional Room, 1996-1997
- Box 11, Folder 36 Judson Art Warehouse, *Codex Artaud XXX* and *XXXI Mystery* (photocopies, 1985-1987) , 1997
- Box 11, Folder 37 Jurgen Becker Galerie, 1991-1992
- Box 11, Folder 38 Kingsboro Community College, 1998
- Box 11, Folder 39-41 Kunsthalle zu Kiel, 1998-2008
Includes born-digital records, see ER13.
- Folder ER13 Kunsthalle zu Kiel, Digital Photographs, 2001-2002
0.06 Gigabytes (35 computer files)
- Box 12, Folder 1 Kunsthallen Brandts Klaedefabrik, "Dialogue with the Other" (1994 June 18-September 12) , 1994
- Box 12, Folder 2 Kunsthaus Bregenz, 1995-1996
- Box 12, Folder 3 Kunststichting Kanaal, 1994-1995
- Box 12, Folder 4 "Kwangju Biennale" (2000), 1996-2000
- Box 12, Folder 5 "Language and Utopia in 20th Century Art: 1913-1968" (2000), Palais des Beaux-Arts de Bruxelles , 1998-1999
- Box 12, Folder 6 Lawrence Oliver Gallery, 1987-1994
- Box 12, Folder 7 Lectures/Panels, 2000-2001
- Box 12, Folder 8-9 Legendary Women Foundation, 1997-1998
- Box 12, Folder 10-11 "Leon Golub and Nancy Spero: War and Memory" (1994-1995), American Center, Paris and List Visual Arts Center, M.I.T. , 1994-1996
Includes 1 videocassette (VHS)
- Box 12, Folder 12 L'Evidence Cover, 1998
- Box 12, Folder 13 Lewis and Clark College, Gallery of Contemporary Art, 2001
- Box 12, Folder 14 Lincoln Center Redevelopment Conflict, 2001
- Box 12, Folder 15 Lippard Vietnam Show, circa 1989

Box 12, Folder 16 Ljubljana, Slovenia, 1993-2007

Box 12, Folder 17 Lodz Biennale Project, 2004-2006

Box 12, Folder 18 "Look Out!" (2000), Touring Exhibition, 2000

Box 12, Folder 19 Lotringer, Sylvere, 2003

Box 12, Folder 20 *Lovers XVII*, 2000

Box 12, Folder 21 Madrid Project, 1990-1991

Box 12, Folder 22 Main Line Art Center, "Printmaking 2010" (2010 February-March), 2009

Box 12, Folder 23 Mary Washington College, "Nancy Spero: Sheela Does Fredericksburg" (2000 October 5-December 15) , 2000-2001

Box 12, Folder 24 Massachusetts Institute of Technology, "Nancy Spero: Works Since 1950" (1988 October 7-December 4) , 1988

Box 12, Folder 25 Mayer, Renata and Gabriel, 2002

Box 12, Folder 26 Maypole Research, 2001-2002

Box 12, Folder 27 McCord, Susan, 2002

Box 12, Folder 28 McEvilley, Thomas, circa 1980s-2006

Box 12, Folder 29-30 Mendieta, Ana, 1985-2007
Includes 2 videocassettes (VHS)

Box 12, Folder 31 Mesarosis Gallery, West Virginia University, 24th Southern Graphics Council Conference , 1995-1996

Box 12 Metropolitan Transit Authority (MTA) Project, 66th Street/Lincoln Center Subway Station, *Artemis, Acrobats, Divas and Dancers*

Box 12, Folder 32 Contract , 1997-2000

Box 12, Folder 33 Financial, 1997-2001

Box 12, Folder 34 Fritzi [Massery], *The Diva*, 1997-2000

Box 12, Folder 35	Images, circa 1997-circa 2001
Box 12, Folder 36	Miscellaneous, 1997-2002, undated
Box 12, Folder 37	Party, 1997
Box 12, Folder 38	Photo Permit, 2000
Box 12, Folder 39	Pusan, Korea, Exhibition, 1998
Box 13, Folder 1-2	Resource Material re: Dancers , circa 1990s <i>6 videocassettes (vhs)</i>
Box 13, Folder 3	Statement, 1998
Box 13, Folder 4	Subway Plans, circa 1997-circa 2001
Box 13, Folder 5	Subway Station Photographs, circa 1999
Box 13, Folder 6	UBS Gallery Exhibition (2005 June-September 9), 2005
Box 13, Folder 7-8	Work in Progress, 1999-2002 <i>4 videocassettes (vhs)</i>
Box 13, Folder 9-10	Meyer, Rick [Ulrich] and Harriet , 1995-2006 <i>Includes 1 videocassette (VHS)</i>
Box 13, Folder 11	Miami University, Ohio, "Sheela-Na-Gigs and Nancy Spero" (1999 December 2-2000 February 11) , 1997-2000
Box 13, Folder 12	Michael Rosenfeld Gallery, 1995-2000
Box 13, Folder 13	Mills College, "True Grit: Seven Female Visionaries before Feminism" (2001 September 7-October 21) , 2001
Box 13, Folder 14	The Montreal Museum of Fine Arts, "Global Village: The 60s" (2004 October 2-March 7) , 2002-2004
Box 13, Folder 15	Mosaics, Glass, 2001, undated
Box 13, Folder 16	Munich Project, Stained Glass Mosaic, 1997
Box 13, Folder 17	Murals, undated

Box 13	Museu d'Art Contemporani de Barcelona [traveling show organized by MACBA], "Nancy Spero: Dissidances" (2008 July 3-September 29)
Box 13, Folder 18	Contracts, 2007-2008
Box 13, Folder 19-20	Correspondence, 2007-2008
Box 13, Folder 21	Essays, 2008
Box 13, Folder 22	Exhibition List, 2008
Box 13, Folder 23	Framing, 2008
Box 13, Folder 24	Loan Forms, 2008
Box 13, Folder 25	<i>Maypole Redux</i> , 2008
Box 14, Folder 1-2	Miscellaneous, 2007-2008
Box 14, Folder 3	Publicity, 2008 <i>Includes born-digital records, see ER14.</i>
Folder ER14	MAMCBA, "Nancy Spero: Dissidances" (July 3 - September 29, 2008), Digital Photographs, 2008 <i>0.422 Gigabytes (201 computer files)</i>
Box 14, Folder 4	Wall Texts, 2008
Box 14, Folder 5	Museum Actions, 1970s-1980s, undated
Box 14, Folder 6	Museum In Progress, circa 1990s-2002 <i>Includes 1 videocassette (VHS)</i>
Box 14, Folder 7	Museum of Art and Archaeology, University of Missouri, Columbia, 2000
Box 14, Folder 8	Museum of Contemporary Art Los Angeles, 1988-2000
Box 14, Folder 9-12	Museum of Fine Arts Boston, Banners , 2002-2003, undated <i>Includes 1 videocassette (VHS)</i>
Box 14, Folder 13	The Museum of Modern Art, New York, 2007
Box 14, Folder 14	The Museum of Modern Art, New York, <i>Codex Artaud XXV</i> , 1991-1992

Box 14, Folder 15 The Museum of Modern Art, New York, *Notes in Time*, Gift of Ulrich Meyer , 1998

Box 14, Folder 16 Museum of Modern Art, Salzburg, "Nancy Spero: The Woman as Protagonist" (2009 February 21-June 14) , 2008-2009

Box 14, Folder 17 Myth, undated

Box 14, Folder 18 National Academy of Design, 2004

Box 14, Folder 19 National Endowment for the Arts and Harry N. Abrams, Inc. Book, 1999

Box 14, Folder 20 National Gallery, Washington, D.C., 2008

Box 14, Folder 21 National Gallery of Canada, 1995-2004

Box 14, Folder 22 National Medal of Arts, 1998

Box 14, Folder 23 Neuberger Museum of Art, 1998-2000

Box 14, Folder 24 The New Museum of Contemporary Art , 1970-2009
Includes 1 videocassette (VHS)

Box 14, Folder 25 New Orleans Museum of Art, 2002

Box 14, Folder 26 New York Kunsthalle, 1996

Box 14, Folder 27 Nielsen Gallery, 2003-2004

Box 14, Folder 28-29 *Notes in Time*, Master List, circa 1970s

Box 14, Folder 30 *Notes in Time*, Text References, circa 1970s

Box 15, Folder 1-2 Obrist, Hans-Ulrich, 1994-2008

Box 15, Folder 3 Overtones Gallery, "Nancy Spero: Tattoo" (2005 September 10-October 22) , 2005

Box 15, Folder 4 Oxford University Press, Book Cover Image for *Feminism* by Sandra Kemp and Judith Squires , 1996

Box 15, Folder 5 Pacific Northwest College of Art , 2000

Box 15, Folder 6 Paris Trip, 2006

Box 15, Folder 7 Paula Cooper Gallery, Amnesty International Benefit, 1998

Box 15, Folder 8 Pelenc, Arielle, 1996

Box 15, Folder 9 Pennsylvania Academy of the Fine Arts, 2005-2006

Box 15, Folder 10 Phaidon Press Limited, 1994-1996

Box 15, Folder 11 Polak, Doran, 2003-2004

Box 15, Folder 12 Political Actions , circa 1980-2000

Box 15, Folder 13 *Political Art Documentation and Distribution: The PADD Archives, Archival Activism* by Lucy Lippard and *The Other Side of the Coin: On Being Documentalists in an Activist Organization* by Barbara Moore and Mimi Smith (1993 June-1994 May) , 1993

Box 15, Folder 14 Political Buttons, circa 1980s-2004

Box 15, Folder 15 Portland [Oregon] State Office Building Proposal, 1991

Box 15, Folder 16 Posner, Helaine, 2002

Box 15, Folder 17-18 P.P.O.W., 1995-2001, undated

Box 15, Folder 19 "Presence of Greek Myth" (1998 May-June), Bagheria, Palermo, 1998

Box 15, Folder 20 The Print Center, "Nancy Spero and Leon Golub: Prints 1950-2001" (2001 November 9-December 21) , 2001

Box 15, Folder 21 Printworks, 1998-2006

Box 15, Folder 22 Proimakis, Constantinos, 1991-1999

Box 15, Folder 23 Quebec, Galerie De L'UQAM, "The Spoken Image" (2001 May 9-June 23) , 2000-2001

Box 15, Folder 24-26 Quotations and References, 1971-2001, 1965-2009

Box 15, Folder 27 Ramapo College, "Sheela Does Ramapo" (2001 February 3-March 23) , 2000-2001

Box 15, Folder 28 Rape, undated

Box 15, Folder 29-31 Recommendations, 1970s-2008

Box 15, Folder 32 Reina Sophia, "Nancy Spero: Dissidances" (2008 October 10-2009 May 1) , 2008

Box 15, Folder 33 Residenzgalerie, "Nancy Spero and Leon Golub" (1995 August 13-December 3) , 1995

Box 15, Folder 34-35 Rhona Hoffman Gallery, 1984-2005

Box 15, Folder 36 Richard Anderson Fine Arts, 1993-1998, undated

Box 15, Folder 37 Ringling School of Art and Design, Subverting the Dominant Order: The Art of Nancy Spero" (2001 August 31-September 29) , 2001

Box 15, Folder 38 *Rip Off File*, 1972

Box 15, Folder 39 Rome, undated

Box 15, Folder 40 Roth/Horowitz Gallery , 1979, 2000-2001, undated
Includes 2 computer discs (3.5")

Box 15, Folder 41 Roth, Moira, circa 2001-2005

Box 15, Folder 42 Rutgers University, 2004-2006

Box 16, Folder 1 Sacred Heart University, The Gallery of Contemporary Art , 2008

Box 16, Folder 2 "Saigon Open City: Liberation" (2006 November 26-2007 January 31), 2006

Box 16, Folder 3 *A Sangra y Fuego*, 1999-2000

Box 16, Folder 4 Santa Fe Art Institute, 2002

Box 16, Folder 5 Schlegal, Amy, 1997-2004

Box 16, Folder 6 School of Visual Arts, 1984-1988

Box 16, Folder 7-8 September 11 [2001], 1988-2003, undated

Box 16, Folder 9-10 Sheela Na Gig (published 1989-2001), 1991-2005, undated

Box 16, Folder 11 Siglio Press, *Torture of Women* Book, 2007

- Box 16, Folder 12 "Skulptur-Figur Weiblich" (circa 1998), 1998
- Box 16, Folder 13 Sleigh, Sylvia, 2001-2006, 1973-1977
- Box 16, Folder 14 S. L. Simpson Gallery, 1984-1994
- Box 16, Folder 15 Smith College Museum of Art, 1988-1990
- Box 16, Folder 16 Smith, Kiki, 2004-2009, undated
- Box 16, Folder 17 *Smock* Magazine, 2000-2003
- Box 16, Folder 18 Snug Harbor Cultural Center, 2000-2001
- Box 16, Folder 19 Solanas, Valerie -- "SCUM Manifesto", 1967-1977
- Box 16, Folder 20-21 Sommerakademie, 1992-2000
Includes 1 videocassette (VHS)
- Box 16, Folder 22 Southern Graphics Council, 2001
- Box 16, Folder 23 Space, 2001
- Box 16, Folder 24 Spectra Color Project, circa 1980s
- Box 16, Folder 25 Studio Stefania Miscetti, 1991-2009
- Box 16, Folder 26 Technical -- Wall Painting for Permanent Installations, undated
- Box 16, Folder 27 Terrain, 1988-1997
- Box 16, Folder 28 Texte Zur Kunst, 1999
- Box 16, Folder 29 *Third Text*, 1988-1995
- Box 16, Folder 30 Thread Waxing Space, "Violence against Women" Discussion and Program ,
1994
- Box 16, Folder 31 "Torture of Women" (1976 September 11-October 6), Catalog Text , circa 1976
- Box 16, Folder 32 "Torture of Women" (1976 September 11-October 6), Research and Reviews ,
circa 1970-1976

- Box 16, Folder 33 Triangle Fire , circa 1990s
- Box 16, Folder 34 Trinity College, "Nancy Spero: The Last Cigarette" (2002 October 30-December 6) , 2001-2002
- Box 16, Folder 35 "True Grit: Seven Female Visionaries before Feminism" (2001-2004), Traveling Exhibition , 2001-2004
- Box 16, Folder 36 Tsunami Relief , 2005
- Box 16, Folder 37 Turin, 2005
- Box 16, Folder 38 UNIFEM Fundraiser at United Nations, 2001
- Box 16, Folder 39 University of Massachusetts Dartmouth, "Nancy Spero: Selected Works from *Codex Artaud*, 1971-1972" (2001 November 3-December 13) , 2000-2002
- Box 16, Folder 40 University of Pennsylvania, Institute of Contemporary Art, 1991
- Box 16, Folder 41 University of Rhode Island, 1997
- Box 16, Folder 42 University of Texas at Arlington, 1997
- Box 16, Folder 43 "Utopia Station" (2003), 2002-2004
- Box 16, Folder 44 Vancouver Art Gallery, 1995-2002
- Box 16, Folder 45 Venezuela, 1997-1998
- Box 16, Folder 46 "Venice Biennale, 51" (2005 June 12-Novewmber 6) , 2005
- Box 17, Folder 1 "Venice Biennale, 52" (2007 June 10-November 21), 2006-2007
- Box 17, Folder 2 "Venice Biennale, 52" (2007 June 10-November 21), 2007
- Box 17, Folder 3 "Venice Biennale, 52" (2007 June 10-November 21), 2007
- Box 17, Folder 4 "Venice Biennale, 52" (2007 June 10-November 21), 2007
- Box 17, Folder 5 "Venice Biennale, 52" (2007 June 10-November 21) - Catalog Images , 2007
[Image\(s\)](#)
- Box 17, Folder 6 "Vietnam -- U.S.A." (1990-1994), 1990

- Box 17, Folder 7 Visiting Artist Engagements, 1996-1997
- Box 17, Folder 8 Visits/Talks, 1997-2005
- Box 17, Folder 9 Von der Heydt-Museum, Wuppertal, 1991
- Box 17, Folder 10 "WACK! Art and the Feminist Revolution" (2007 March 4-July 7), The Museum of Contemporary Art Los Angeles, 2005-2006
- Box 17, Folder 11 "WACK! Art and the Feminist Revolution" (2008 October 4-2009 January 11), Vancouver Art Gallery, 2008-2009
- Box 17, Folder 12 Walton High School Ceiling Proposal, 1993
- Box 17, Folder 13 War, circa 1982-circa 1990s
- Box 17, Folder 14 *War* Series, 2003, undated
- Box 17, Folder 15 "The Washington Print Club 19th Biennial" (2007 April 24-June 24), 2007
- Box 17, Folder 16 "Water Works" (1998 May 24-September 30), R. C. Harris Filtration Plant, Toronto , 1988-1989
- Box 17, Folder 17 Wayne State University, Elaine L. Jacob Gallery, "Contemporaries by Nancy Spero and Leon Golub" (1997 September 12-November 29) , 1997
Includes 1 videocassette: (VHS)
- Box 17, Folder 18 Weatherspoon Art Gallery, University of North Carolina at Greensboro , 2001
- Box 17, Folder 19 Wesleyan University, Ezra and Cecile Zilkha Gallery, 1998-2003
- Box 17, Folder 20 Whitney Museum of American Art, 1999-2007, undated
- Box 17, Folder 21 *Who's Who in American Art* and Other Directory Listings, 1986-2000
- Box 17, Folder 22 Wildrich, Mechtild, 2000-2001
- Box 17, Folder 23 Wilke, Hannah, 1992-1994
- Box 17, Folder 24 Willard Gallery, 1983
- Box 17, Folder 25 Williams College and Williams College Museum of Art, 2000-2001
- Box 17, Folder 26-33 Women, 1970s-1990s

- Box 17, Folder 34 "Women and Children in Solidarity with the Afghan Women's Mission" (2001 November 2-25) , 2001
- Box 17, Folder 35 *Women: Appraisals, Dance and Active Histories*, 1997
- Box 17, Folder 36 Women Artists, 1970s-1990s
- Box 17, Folder 37 Women Artists, Actions (published 1970-1988), 1970-1977, undated
- Box 18, Folder 1-2 Women, Images (published circa 1950s-circa 2000s) , 1975-2002, undated
- Box 18, Folder 3 Women in Prison, 1985-1993, undated
- Box 18, Folder 4 Women, Violence Against (published 1914-circa 1990s) , 1970s-1980s, undated
- Box 18, Folder 5 Women's Caucus for Art, 1975-2003, undated
- Box 18, Folder 6 Women's Studies Research Center, Brandeis University, 2007
- Box 18, Folder 7 World Bank, Lobby Project Proposal, 1993-1994
- Box 18, Folder 8 The World Can't Wait, Drive Out the Bush Regime , 2005
Includes born-digital records, see ER15.
- Folder ER15 The World Can't Wait. Drive Out the Bush Regime! (November 2, 2005), Digital Video Recording, 2005
0.74 Gigabytes (One computer file)
- Box 18, Folder 9 *Worldwide*, University of California, San Diego, 1992
- Box 18, Folder 10-11 Wynans, Franz -- Spero Collection for Canada, 1993
- Box 18, Folder 12-13 York, Nora , 1990s
Includes 1 sound disc (CD, not transferred); 2 videocassettes (VHS)
- Box 18, Folder 14 Zucker, Barbara, undated, 1996-2007, 1996-2007, undated
- Box 29 Oversized Images (Source Material) from Box 11, Folder 16 , undated
- Roll RD 30 Oversized *Codex Artaud* Quotations Translated by Philip Golub from Box 9, Folder 3 , circa 1970s

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Series 6: Personal Business Records, circa 1976-2008

1 Linear foot (Boxes 18-19)

Personal business records include many inventories of Spero's artwork including some for specific media. Also found are inventories of the Leon Golub Marital Trust and paintings by Golub. The gift record (photocopy) notes "Copy by Leon of Nancy's Gift Record* - Original lost in the 71st Street fire 1972-1973, *1969 to 1971-1972 is missing." Also found are records concerning reproduction permissions and fees, appraisals, consignments, and loans.

This series is arranged by record type, and filed alphabetically by folder title.

Box 18, Folder 15	Appraisal of Artwork by Spero, Insurance Values , 2008
Box 18, Folder 16	Consignment Agreements, 1991-2000, undated
Box 18, Folder 17	Gifts of Artwork (donated 1969-2003), 1988-2003, undated
Box 18, Folder 18	Inventories, Leon Golub Marital Trust , 2006
Box 18	Inventories, Nancy Spero
Box 18, Folder 20-21	Artwork, 1993-2003, undated
Box 18, Folder 22	Available Works , circa 2001
Box 18, Folder 23	Drawings , circa 1980-1989
Box 18, Folder 24	Paintings , circa 1985-circa 1989
Box 18, Folder 25	Portfolios, <i>Argon</i> and Lists of Extra Prints and Missing Prints , circa 1989-circa 1990
Box 18, Folder 26	Prints, Intaglio and Etchings , circa 1987-circa 1990
Box 18, Folder 27	Prints, Large , circa 1980s-circa 1990
Box 18, Folder 28	Prints, Lithographs , circa 1987-circa 1990
Box 18, Folder 29	Prints, Lithographs, Earlier and Smaller Editions , circa 1988-circa 1989
Box 18, Folder 30	Prints, Tamarind , circa 1988-circa 1990
Box 18, Folder 31	<i>War Series</i> , 2002
Box 18, Folder 32	Works 1979 and after , circa 1986-circa 1989

Box 18, Folder 19	Inventories, Leon Golub -- Paintings, circa 2000
Box 18, Folder 33	Invoices and Receipts, 1980s-2000
Box 18, Folder 34	Lists, Early Works, circa 1976-circa 1985
Box 18, Folder 35	Lists, Miscellaneous, 1990-circa 2001
Box 18, Folder 36	Lists, Sold Works, circa 2000s
Box 18, Folder 37	Loans, 1980s-1990s
Box 18, Folder 38	Mailing Lists, 1980s
Box 18, Folder 39	Photos and Slides Out, 1993-1998
Box 18, Folder 40	Prices, 1996-2005
Box 19, Folder 1-3	Reproduction Permissions and Fees , 1994-2008
Box 19, Folder 4	Sales, 1987-2005
Box 19, Folder 5	System Subscriptions, ArtStacks and Connect, 1990s
Box 19, Folder 6	Title Codes, undated
Box 19, Folder 7	Works In, 1987-1989
Box 19, Folder 8	Works Out, 1987-2000

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Series 7: Printed Material, 1949-2009

6.1 Linear feet (Boxes 19-25)

4.36 Gigabytes (ER16-ER17)

Printed materials consist of a wide variety of items including books, clippings, exhibition catalogs and announcements, periodicals, press releases, digital materials and reproductions. A high percentage are about Spero and/or reproduce her work. Some clippings and periodicals of a more general nature mention artists, exhibitions, social issues, and political movements of interest to Spero. This series includes a number of commercially produced recordings: *Tellis the Audio Cassette Magazine, #5 & #6 Special Double Audio Visual Issue* (1 sound cassette and pamphlet), as well as 20 videocassettes (VHS) about various subjects.

Printed material is arranged by format and filed alphabetically by folder title. Exhibition catalogs, announcements and invitations have been sorted into the categories of Spero solo exhibitions, Spero group exhibitions, and other artists. Additional printed material is found with biographical materials (Series 1) and attached to correspondence (Series 2). Interviews with Nancy Spero and her published writings by her are filed with interviews and writings (Series 3 and Series 4, respectively). A wide variety of printed items are found in many subject files (Series 5),

Box 19, Folder 9	Books, General , 1977-2001, undated
Box 19, Folder 10	Books with Spero Content, 2002, 1978
Box 19, Folder 11	Calendars and Schedules, 1972-2005
Box 19, Folder 12-30	Clippings , 1949-1988, undated
Box 20, Folder 1-19	Clippings , 1989-2009
Box 20, Folder 20	Conference, Symposium, and Panel Discussion Announcements and Programs , 1984-2007, undated
Box 20, Folder 21-24	Exhibition Announcements and Invitations - Spero Solo Exhibitions , 1958-1992, undated
Box 21, Folder 1-2	Exhibition Announcements and Invitations - Spero Solo Exhibitions , 1993-2008
Box 21, Folder 3-6	Exhibition Announcements and Invitations - Spero Group Exhibitions , 1963-2009, undated
Box 21, Folder 7-13	Exhibition Announcements and Invitations - Other Artists , 1974-2009, undated
Box 21, Folder 14-15	Exhibition Catalogs - Spero Solo Exhibitions, 1979-2001
Box 21, Folder 16-20	Exhibition Catalogs - Spero Group Exhibitions, 1950-1976
Box 22, Folder 1-18	Exhibition Catalogs - Spero Group Exhibitions , 1978-1987

Box 23, Folder 1-10	Exhibition Catalogs - Spero Group Exhibitions , 1988-2005
Box 23, Folder 11-13	Exhibition Catalogs - Other Artists, 1973-2007, undated
Box 23, Folder 14	Invitations, Miscellaneous Events, 1982-2008, undated
Box 23, Folder 15	Lecture Announcements, 1988-1999, undated
Box 23, Folder 16	Newsletters, 1985-2007, undated
Box 23, Folder 17-21	Periodicals, General, 1964-1979, undated
Box 24, Folder 1-4	Periodicals, General , circa 1980s-2006, undated <i>Includes 1 sound cassette.</i>
Box 24, Folder 5-9	Periodicals with Articles about Spero, 1971-2006, undated
Box 24, Folder 10-15	Periodicals with Reproductions of Spero's Work, 1971-1992
Box 24, Folder 16	Press Releases, 1970s-2009, undated
Box 24, Folder 17	Publication Announcements - Book, Print Portfolio, and Miscellaneous , 1994-2006
Box 24, Folder 18	Reproductions, Miscellaneous, 1989-circa 2009, undated
Box 24, Folder 19	Video Recordings, Various Subjects , circa 1990s-circa 2004 <i>3 videocassettes (vhs)</i>
Box 25, Folder 1-6	Video Recordings, Various Subjects , circa 1990s-circa 2004 <i>Includes 17 videocassettes (VHS); born-digital records, see ER16-ER17.</i>
Folder ER16	Soundtrack to War, Film by George Gittoes, Digital Video Recording, 2004 <i>3.86 Gigabytes (One computer file)</i>
Folder ER17	Sanctuary, Exhibition at the Glasgow Museum, October 2002 - February 2004, Digital Presentation and Video Recordings, 2004 <i>0.5 Gigabytes (One computer file)</i>

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Series 8: Photographic Material, 1940s-2009

1 Linear foot (Boxes 25-26, 29)

0.151 Gigabytes (ER18-ER19)

This series consists of photographs and color digital prints; also found are slides, some negatives, and color transparencies. Images of artwork are mostly by Spero. Photographs of artwork by others include many unsigned works as well as pieces by Traude Linhardt, Mira Schor, and Ana Mendieta. Views of exhibition installations record Nancy Spero's solo exhibitions and her participation in the 2007 "Venice Biennale, 52." People appearing in photographs are Nancy Spero, Leon Golub, their sons, grandchildren, Nancy's sister Carol Newman, and unidentified people, most likely friends. Folders titled "family" and "friends" include views in which Spero and/or Golub are present. Miscellaneous subjects are a dog and owl. One photograph album, circa 2000s, consists of pictures that appear to have been taken on the same day; included are views of Nancy Spero with friends and family.

Photographic materials are arranged by subject.

Box 25	Artwork by Spero
Box 25, Folder 7	<i>Codex Artaud</i> , 1972, undated
Box 25, Folder 8	<i>Maypole: Take No Prisoners Heads, Actor- Brenda</i> , circa 2000s Image(s)
Box 25, Folder 9	<i>Maypole: Take No Prisoners Heads, Caca</i> , circa 2000s Image(s)
Box 25, Folder 10	<i>Maypole: Take No Prisoners Heads, Dearest- Fuck You Twice</i> , circa 2000s Image(s)
Box 25, Folder 11	<i>Maypole: Take No Prisoners Heads, Gayola- Jujube</i> , circa 2000s Image(s)
Box 25, Folder 12	<i>Maypole: Take No Prisoners Heads, Kahkah- Me-Me</i> , circa 2000s
Box 25, Folder 13	<i>Maypole: Take No Prisoners Heads, Naughty- Q</i> , circa 2000s Image(s)
Box 25, Folder 14	<i>Maypole: Take No Prisoners Heads, Riki- Yuksta, Untitled</i> , circa 2000s
Box 25, Folder 15	Miscellaneous (executed 1940s-1984), 1978, undated
Box 25, Folder 16	<i>Notes in Time on Women, Part II</i> , 1979, undated
Box 25, Folder 17	<i>Torture of Women</i> , Slides, 1976-1979
Box 25, Folder 18	<i>War Series</i> , Slides, undated

Box 25, Folder 19	Artwork by Other Artists, 1987-2001, undated
Box 26	Exhibition Installations
Box 26, Folder 1	<i>Azure</i> Installation, Galerie Lelong, New York (2002), circa 2002
Box 26, Folder 2	"Dissidances," Amsterdam (2008), 2008
Box 26, Folder 3	"Dissidances," Sofia Reina (2008 October 14-2009 January 5) , 2008-circa 2009
Box 26, Folder 4-7	"Dissidances," Unidentified Venue , circa 2008-circa 2009
Box 26, Folder 8	Galerie Montenev, Paris, 1990
Box 26, Folder 9	"Notes on Time," A.I.R. Gallery, New York, 1979 <i>Includes born-digital files, see ER18.</i>
Folder ER18	Exhibitions, A.I.R. Gallery (1976-1981), Digital Photographs, 2006 <i>0.1 Gigabytes (Four computer files)</i>
Box 26, Folder 10	Riverside Studios (1984 July 18-August 12), 1984
Box 26, Folder 11	<i>Sacred and Profane</i> Installation, New York Kunsthalle (1966) , circa 2000s
Box 26, Folder 12	Smith College Museum of Art, circa 1990
Box 26, Folder 13	Toronto Waterworks Project (1988 June), 1988
Box 26, Folder 14	"Venice Biennale, 52" (2007 June 10-November 21), 2007 Image(s)
Box 26, Folder 15-16	Unidentified, undated
Box 26	People
Box 26, Folder 17	Artaud, undated <i>Oversized material housed in Box 29</i>
Box 26, Folder 18	Nancy Spero , circa 1940s- circa 1950s <i>Oversized material housed in Box 29</i>
Box 26, Folder 19	Nancy Spero, circa 1959-circa 1964

Box 26, Folder 20	Nancy Spero, circa 1970s- 2005 Image(s)
Box 26, Folder 21	Nancy Spero and Leon Golub, circa 2000-2004
Box 26, Folder 22	Nancy Spero and Leon Golub in Salzburg, Austria, circa 1995
Box 26, Folder 23	Family, 1960-2000s, undated
Box 26, Folder 24	Friends, 1990s-2000s, undated <i>Includes born-digital records, see ER19.</i>
Folder ER19	Digital Photographs, 2006 <i>0.051 Gigabytes (Three computer files)</i>
Box 26, Folder 25	Places, Unidentified, 2000-circa 2007, undated
Box 26, Folder 26	Miscellaneous Subjects, undated
Box 26, Folder 27	Photograph Album, circa 2000s
Box 29	Oversized Photographs of People from Box 26, folders 16-19, 1940s-2005, undated

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Series 9: Video Recordings, 1970s-1990s

1 Linear foot (Boxes 26-28)

This series consists of 18 videocassettes (7 U-matic, 4 Hi8, 6 VHS, and 1 D2). Many include no identifying information while others are too vaguely labeled to determine the series with which they belong. They do appear to be from a single video production, and may be a documentary about Nancy Spero and Leon Golub.

Additional audiovisual materials can be found among the biographical materials (Series 1), interviews (Series 3), writings (Series 4), and subject files (Series 5).

Box 26, Folder 28-30	"L & N, I-VI", 1970s <i>6 videocassettes (u-matic)</i>
Box 27, Folder 1	"L& N, VII" , undated <i>1 videocassettes (u-matic)</i>
Box 27, Folder 2	"Nancy and Leon", 1980s <i>4 videocassettes (hi8)</i>
Box 27, Folder 3	"Spero Golub" , 1990s <i>1 videocassettes (vhs)</i>
Box 27, Folder 4	Unlabeled, circa 1990 <i>1 videocassettes (d-2)</i>
Box 28, Folder 1-2	Unlabeled , 1990s <i>5 videocassettes (vhs)</i>

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