



Smithsonian

Archives of American Art

A Finding Aid to the Nancy Spero Papers, 1940s-2009, in the Archives of American Art

Catherine S. Gaines and Stephanie Ashley

Funding for the processing of this collection was provided by The Walton Family Foundation. Funding for the digitization of the collection was provided by the Smithsonian American Women's History Initiative.

2014 June 12, 2022, April 5

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Collection Overview

Repository:	Archives of American Art
Title:	Nancy Spero papers
Date:	1940s-2009
Identifier:	AAA.spernanc
Creator:	Spero, Nancy, 1926-2009
Extent:	26.4 Linear feet 19.12 Gigabytes
Language:	The majority of the collection is in English, with some material in Dutch, Chinese, German, Italian, Japanese, and Spanish.
Summary:	The papers of painter, collage artist, and printmaker Nancy Spero measure 26.4 linear feet and 19.12 GB and are dated 1940s-2009. Biographical material, correspondence and other files documenting Spero's personal and professional relationships, interviews and writings, records of Spero's many exhibitions and projects, files highlighting the major subjects that galvanized her, business records, printed and photographic material, and digital and video recordings, offer detailed insight into the career of one of the earliest feminist artists.

Administrative Information

Acquisition Information

Following a gift of materials by Nancy Spero in 1979, the majority of the collection was donated by Spero's sons, Stephen Golub, Philip Golub, and Paul Golub, in 2013.

Related Materials

Also among the holdings of the Archives of American Art are an interview with Nancy Spero conducted 2008 February 6-July 24, by Judith Olch Richards, and the papers of Spero's husband, Leon Golub.

Processing Information

The collection was processed to a minimal level and a finding aid prepared in 2014 by Catherine S. Gaines. The collection was further processed and the finding aid was updated by Stephanie Ashley in 2021-2022 with funding provided by The Walton Family Foundation. The collection was digitized in 2022 with funding provided by the American Women's History Initiative.

Motion picture film reel was inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Nancy Spero papers, 1940s-2009. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Nancy Spero (1926-2009) was a figurative painter, printmaker, and collage artist based in New York City whose work was executed primarily on paper from the 1960s on, and often incorporated text. Spero was among the first feminist artists and a political activist whose convictions were expressed relentlessly in her work. Using archetypal representations of women to examine the range of female experience, Spero centered "woman as protagonist" whilst simultaneously examining the suffering women have long been subjected to through structural inequality, the systematic abuses of repressive political regimes, and the atrocities of war.

Born in Cleveland, Nancy Spero lived in Chicago from the time she was a very young child until completing her studies at the School of the Art Institute of Chicago (BFA 1949) where she met her future husband, painter Leon Golub (1922-2004). Spero studied briefly in Paris and lived in New York City, returning to Chicago after her marriage in 1951. The couple and their two sons lived in Italy from 1956 to 1957. In 1959, after a few years in New York, the family moved to Paris where Spero developed an interest in existentialism and produced a series of black paintings. Spero and Golub returned to New York in 1964 with their three sons.

Nancy Spero was strongly affected by the war in Vietnam and the many social changes of the period. She became an activist and feminist, joined various organizations, and participated in a variety of demonstrations. Work such as the *War* series began to include political and sexual imagery, and Spero's work from here on was primarily executed on paper.

Spero was among the founding members of the women's cooperative A.I.R. Gallery established in 1972. In the 1970s archetypal representations of women in mythology, history, art, and literature became predominant in her work. Included in this vein are major series and installations, among them *Torture of Women*, *Notes in Time on Women*, *The First Language*, and her 66th Street/Lincoln Center subway station mosaic mural *Artemis, Acrobats, Divas and Dancers*.

Spero exhibited in the 1950 Salon des Independents and her first solo exhibition (in tandem with Leon Golub) was held at Indiana University in 1958. Thereafter, she showed sporadically until nearly 30 years later when her career flourished and she enjoyed international stature. Beginning in 1986, each year brought multiple solo exhibitions at galleries and museums in the United States and internationally. In addition, she continued to participate in group shows such as "Documenta" and the Venice Biennale. Her work is included in the permanent collections of museums throughout the world.

Awards and honors included the Skowhegan Medal for Works on Paper (1995), Hiroshima Art Prize shared with Leon Golub (1996), The Women's Caucus for Art award for Outstanding Achievement in Visual Arts (2003), and The

Women's Caucus for Art Distinguished Artist Award for Lifetime Achievement (2005). Spero was awarded honorary Doctorates of Fine Arts by The School of the Art Institute of Chicago (1991) and Williams College (2001), and was elected a member of the American Academy of Arts and Letters (2006).

After several years of declining health, Nancy Spero died from heart failure in New York City, October 18, 2009.

Scope and Contents

The papers of painter, collage artist, and printmaker Nancy Spero measure 26.4 linear feet and 19.12 GB and are dated 1940s-2009. Biographical material, correspondence and other files documenting Spero's personal and professional relationships, interviews and writings, records of Spero's many exhibitions and projects, files highlighting the major subjects that galvanized her, business records, printed and photographic material, and digital and video recordings, offer detailed insight into the career of one of the earliest feminist artists.

Biographical material includes biographical notes and curricula vitae, as well as several video recordings of documentaries about Spero by Patsy Scala and Irene Sosa which feature original footage of Spero at work. Correspondence is personal and professional, and includes letters from artists including Judy Chicago and Ana Mendieta, writers and curators such as Deborah Frizzell and Susanne Altmann, regarding Spero exhibition catalogs, monographs, and articles, and personal news from family members such as Spero's sons, and correspondence related to other aspects of Spero's career.

Interviews of Spero include transcripts, published interviews, and video recordings. Writings include many of Spero's statements about her work, as well as notes, published versions of articles written by Spero, and video recordings of talks and panel discussions she participated in.

Exhibition files for over 75 shows document the extent to which Spero's work has been widely exhibited in her lifetime with numerous solo exhibitions, including major retrospectives in London, Paris, Barcelona, and Madrid, and dozens of group exhibitions in which she participated over the course of her career.

Gallery and museum files supplement the exhibition files by further documenting Spero's dealings with numerous galleries and museums, including Galerie Lelong, which represents Spero's estate, Barbara Gross Galerie, the first gallery in Germany to represent Spero, the Museum of Fine Arts, Boston, the National Gallery of Canada, and many others. The series also documents Spero's involvement with A.I.R. Gallery, the first independent women's art venue in the United States.

Professional files document other aspects of Spero's career including, but not limited to, awards she received, organizations she participated in or contributed to, publishing projects related to her work, and individual projects she executed such as an installation at the Harold Washington Library in Chicago and the *Artemis, Acrobats, Divas & Dancers* mosaic tiles she created for the Metropolitan Transit Authority for the 66th Street/Lincoln Center subway station. Also included here are files related to works of art such as *Codex Artaud*, and *Notes in Time*.

Subject files, contents of which were presumably used as source material for Spero, document subjects of interest to her, many of which were incorporated into her work and consists primarily of printed material. Broad subject categories include animal rights and conservation, feminism, war, and women. One set of folders documents "museum and political actions" undertaken by Spero and other activists during the 1960s-1970s to fight for equal representation of women in the arts and challenge the male-dominated hierarchy of the art world. Subject files include multiple news articles on torture, rape, and other atrocities committed particularly against women during wartime and by repressive and autocratic political regimes, and also include source material on the archetypal images of women that were fundamental to her interpretation of the female experience.

Printed material documents Spero's entire career from the late 1950s on. Announcements, exhibition catalogs, invitations, news clippings, and periodicals provide comprehensive coverage of her many exhibitions and other events. Printed material also documents the activities of a few other artists, primarily from the 2000s, and includes periodicals, primarily about art, and video recordings of documentaries about art and various other subjects.

Photographic material includes photographs of Nancy Spero from the 1940s on, photos of Spero with family and friends, and photographs of artwork including the heads of Spero's 2007 *Maypole: Take No Prisoners* which was the last major work completed before her death, originally realized for the Venice Biennale. Also found are a few installation shots and prints, slides, and digital images of *Notes in Time* at A.I.R. Gallery in 1979.

Arrangement

The collection is arranged as 11 series:

Missing Title:

- Series 1: Biographical Material, 1950-2009 (Box 1, FC 30; 0.85 linear feet, ER01-ER04; 9.58 GB)
 - Series 2: Correspondence, 1946-2009 (Boxes 1-4, 27; 2.75 linear feet)
 - Series 3: Interviews, 1973-2007 (Boxes 4-5; 0.6 linear feet)
 - Series 4: Writings, 1950-2007 (Boxes 5-6; 1 linear foot)
 - Series 5: Exhibition Files, circa 1976-2009 (Boxes 6-9, 27, OV 28; 3.3 linear feet, ER09-ER10, ER14-ER17; 1.5 GB)
 - Series 6: Gallery and Museum Files, 1972-2009 (Boxes 9-14; 5.1 linear feet; ER05-ER08, ER12-ER13; 2.962 GB)
 - Series 7: Professional Files, circa 1967-2008 (Boxes 14-17, RD 29; 3.5 linear feet; ER15; 0.74 GB)
 - Series 8: Subject Files, 1950s-2009 (Boxes 17-19, 27, OV 28; 2.4 linear feet)
 - Series 9: Business Records, circa 1976-2008 (Boxes 19-20; 0.7 linear foot)
 - Series 10: Printed Material, 1949-2009 (Boxes 20-25, 27, OV 28; 5.5 linear feet)
 - Series 11: Photographic Material, 1940s-2009 (Boxes 25-27; 0.7 linear foot; ER18-ER19; 0.151 GB)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Political aspects
Feminism and art
Women artists
Women painters
Women printmakers

Types of Materials:

Documentary films
Interviews
Motion pictures
Sound recordings
Video recordings

Names:

A.I.R. Gallery (New York, N.Y.)
Galerie Lelong (New York, N.Y.)
Golub, Leon, 1922-2004
Mendieta, Ana, 1948-1985
Sosa, Irene

Occupations:

Collagists -- New York (State) -- New York
Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1950-2009

0.85 Linear feet (Box 1, FC 30)

9.58 Gigabytes (ER01-ER04)

Scope and Contents: Series includes biographical notes, Spero's curricula vitae spanning circa four decades, her passports for 1980, 1986 and photocopy of her 1996 passport, scattered high school-related records, a 1950 membership card for Société des Artistes Indépendants, photocopies from Henry Spero's high school yearbook with a copy of a photo of Henry and Nancy Spero, and phone numbers and messages.

The series also includes video and motion picture film recordings of documentaries about Spero by Patsy Scala and Irene Sosa, and born-digital recordings representing compilations of those recordings.

Box 1, Folder 1	Biographical Notes, circa 1976-circa 2005
Box 1, Folder 2	Curricula Vitae, circa 1979-circa 1996
Box 1, Folder 3	Curricula Vitae, circa 1998-circa 1999
Box 1, Folder 4	Curricula Vitae, circa 2000-circa 2005
Item FC 30	Documentary, The Art of Nancy Spero, by Patsy Scala, 1973 1 Film reel (16mm)
Box 1, Folder 5	Documentary, The Art of Nancy Spero, by Patsy Scala, 1973 1 Videocassettes (VHS) (Copy)
Box 1, Folder 6, Item 1	Documentaries by Irene Sosa, Nancy Spero in Derry, Northern Ireland, 1993 1 Videocassettes (VHS)
Box 1, Folder 6, Item 2	Documentaries by Irene Sosa, Woman as Protagonist, 1993 1 Videocassettes (VHS)
Box 1, Folder 7, Item 1	Documentaries by Irene Sosa, Woman as Protagonist, 1993 1 Videocassettes (VHS)
Box 1, Folder 7, Item 2	Documentaries by Irene Sosa, "Nancy Spero in Dresden", 1999 November 14 1 Videocassettes (VHS) (Media label: "Work in progress, rough cut")
Box 1, Folder 8, Item 1	Documentaries by Irene Sosa, Compilations, 1998 January 1 Videocassettes (VHS) (Media label: "Nancy Spero Video Compilation")
Box 1, Folder 8, Item 2	Documentaries by Irene Sosa, Compilations and Video Anthology, 1998, 2004

	1 Videocassettes (Hi8) (Media label: "Spectacolor-Do It; Woman as Protagonist; Patsy Scala; Homage to Ana Mendieta; War & Memory; Pompidou. 2 hrs.") Includes born-digital records, see ER01-ER04.
Folder ER01	Documentaries by Irene Sosa, Video Anthology, Part 1. Digital Video Recording, 1990-2004 1.97 Gigabytes (One computer file) Notes: Films included: Smith College, 1990; Do It, 1995; L'Envol, 1995; Nancy Spero in Egypt, 1998.
Folder ER02	Documentaries by Irene Sosa, Video Anthology, Part 2. Digital Video Recording, 1991-2004 2.17 Gigabytes (One computer file) Notes: Films included: Madrid_Spain, 1991; Whitney Biennial, 1993; This Womb..., 1986; Dresden-Germany, 1998.
Folder ER03	Documentaries by Irene Sosa, Video Anthology, Part 3. Digital Video Recording, 1993-2004 2.69 Gigabytes (One computer file) Notes: Films included: Woman as Protagonist, The Art of Nancy Spero, 1993; Homage to Ana Mendieta, 1993; Nancy Spero in the NYC Subway, 2003.
Folder ER04	Documentaries by Irene Sosa, Video Anthology, Part 4. Digital Video Recording, 1973-2004 2.75 Gigabytes (One computer file) Notes: Films included: War and Memory, 1994; Nancy Spero in Derry, Northern Ireland, 1993; The Art of Nancy Spero by Patsy Scala, 1973.
Box 1, Folder 9	Documentary, Instructional Technology North Idaho College, Leon Golub and Nancy Spero: Artists Dedicated to Human Rights, Dub, 1993 May 6
Box 1, Folder 10	Obituary, 2009
Box 1, Folder 11	Passports, and Membership and Vaccination Cards, 1950-2006
Box 1, Folder 12	Phone Numbers and Messages, circa 2000s
Box 1, Folder 13	School and Miscellaneous Family Records, circa 1980s
Box 1, Folder 14	Unidentified Video Recordings About Spero 3 Videocassettes (VHS) (1 media label reads "Spero Golub"; all recordings are poor quality.) Notes: Recordings include interviews with Nancy Spero and Leon Golub and show Spero at work.

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Series 2: Correspondence, 1946-2009

2.75 Linear feet (Boxes 1-4, 27)

0.318 Gigabytes (ER11)

Scope and Contents: Series houses personal and professional correspondence and is with museums, art dealers, art organizations, groups representing political and social issues of interest to Spero, artists, and others. The files provide scattered documentation of topics including exhibitions, projects, publications, travel, and fundraising, which are explored further, particularly in Series 5-7.

Of note in this series is correspondence with writers and art scholars who wrote about Spero and reviewed her work in various contexts, including monographs, exhibition reviews, and catalog essays. These include art curators, critics, and historians Susanne Altmann, Deborah Frizzell, Lucy Lippard, and Sylvère Lotringer, and cultural theorist and curator of the first British retrospective of Spero's work, Jon Bird. Also found are files for poet Clayton Eshelman for whose publications Spero provided illustrations, and correspondence with artists including Dottie Attie, Judy Chicago, and Ana Mendieta. There are several substantive letters written from Mendieta in Iowa where she was teaching and from Rome discussing her work, her family, and personal relationships.

Personal correspondence with family and friends includes general news, invitations to a variety of social events, greeting cards, drawings by grandchildren, and letters and printed material about family life and the professional achievements of Spero's sons Paul, Philip, and Stephen Golub.

Chronological correspondence includes letters from people whose names are illegible or for whom only a first name is given, personal greetings, well wishes, and postcards of a more personal than professional nature.

Arrangement: Correspondence was originally arranged chronologically. The bulk of the series was rearranged alphabetically by name of correspondent to facilitate access. Correspondents for whom 5 or more items exist are identified by named files. Other correspondence is housed in general files according to the first letter of the last name of the individual or name of organization. Cards, such as greeting cards and postcards, remain in loose chronological order.

Additional professional correspondence can be found throughout other series, particularly Series 5-7.

Box 1, Folder 15	Aa-Arc, General, 1962-2009 Notes: Includes letters from Eleanor Antin, Lawrence Alloway
Box 1, Folder 16	Art-Artists, General, 1977-2008 Notes: Includes images of an installation of Spero's work related to a blog post "Art To Go: Nancy Spero as the Mother Ship."
Box 1, Folder 17	Artnet-Aylon, General, 1983-2006
Box 1, Folder 18	Altmann, Susanne, circa 1996-2007
Box 1, Folder 19	Amnesty International, 1980s-2007
Box 1, Folder 20	Artforum (Ingrid Sischy), 1980
Box 1, Folder 21	Attie, Dottie, 1985, 2006

Box 1, Folder 22	Ba-BI, General, 1978-2007
Box 2, Folder 1	Bo-Bu, General, 1976-2009
Box 2, Folder 2	Bird, Jon, 1985-2007 Notes: Includes letter to Lisa Tickner
Box 2, Folder 3	Boabab Frames, 2002
Box 2, Folder 4	Border Crossings/Meeka Walsh, 2004-2009
Box 2, Folder 5	Ca-Ci, General, 1982-2009
Box 2, Folder 6	CI-Cu, General, 1982-2007 Notes: Includes letter from Marcia R. Cohen enclosing 5 photographs she took of Spero in circa 1983 when Spero visited Atlanta, Georgia, for an exhibition sponsored by the Atlanta Women's Art collective.
Box 2, Folder 7	Chicago, Judy, circa 1970s-1985
Box 27, Folder 1	Chicago, Judy, Oversized, 1977
Box 2, Folder 8	Costantini, Giovanna, 2003-2007 Includes born-digital records, see ER11.
Folder ER11	Costantini, Giovanna, Sky Goddess, "A Passage into Light from the Book of the Dead," Digital Presentation, 2006 0.318 Gigabytes (One computer file)
Box 2, Folder 9	Creative Time, Inc., 1985
Box 2, Folder 10	D, General, 1979-2009 Notes: Includes letter and emails from Lesley Dill
Box 2, Folder 11	De Julio, Maryann, 1996-2002
Box 2, Folder 12	Dumas, Marie H�el�ene, L'�vidence, 1997-2000
Box 2, Folder 13	E, General, circa 1985-2007
Box 2, Folder 14	Editions Fawbush, circa 1999-2007
Box 2, Folder 15	Emily's List, 2000-2007
Box 2, Folder 16	Eshelman, Clayton, 1971-1980
Box 2, Folder 17	Eshelman, Clayton, 1981-2007

Box 2, Folder 18	Eshelman, Clayton, Publications with Spero Illustrations, 1967-1972
Box 2, Folder 19	Exit Art, 1992-2007
Box 2, Folder 20	F, General, 1973-2007
Box 2, Folder 21	Feldman, Janet, circa 1970s
Box 2, Folder 22	Festival Andere Avant Garde, 1983
Box 2, Folder 23	Franklin Furnace Archive, Inc., 1982-2005
Box 2, Folder 24	Fraser, Kathleen, 1984-2000
Box 2, Folder 25	Frizzell, Deborah, circa 1998-2001
Box 2, Folder 26	Frizzell, Deborah, 2002 Includes 1 videocassette (VHS) Notes: Includes a video recording containing copies of Frizzell's "on-site tapes of Nancy Spero's Installations taken in April-May 2002." Frizzell recorded installations in Hellerau, Dresden, Ronacher Theatre, Vienna, Jewish Museum, Vienna, and Military Hospital, Innsbruck for her own record.
Box 2, Folder 27	Frizzell, Deborah, 2003-2008
Box 2, Folder 28	Frizzell, Deborah, Tibetan Mapping Project, Image Suggestions, 2002
Box 2, Folder 29	G, General, 1971-2008
Box 2, Folder 30	Golub, Paul, 1960s, circa 1997-circa 2000s Includes 1 videocassette (VHS) Notes: Family-related video recording with note "Nancy, I hope you enjoy this. Paul."
Box 2, Folder 31	Golub, Paul, 1999-2006
Box 2, Folder 32	Golub, Paul, 2007-2008
Box 2, Folder 33	Golub, Philip, 1950s, 2005-2009
Box 2, Folder 34	Golub, Stephen, circa 1950s, 1970s-1980s
Box 3, Folder 1	Golub, Stephen, 1990s-2008
Box 3, Folder 2	H, General, 1975-2007

Box 3, Folder 3	Harris, Susan, circa 2000-2007
Box 3, Folder 4	Health Related, 1981, 1998-2001
Box 3, Folder 5	Heresies, circa 1977-circa 1986
Box 3, Folder 6	Hirshfield, Pearl, 1999-2005
Box 3, Folder 7	Holzer, Jenny, 1998
Box 3, Folder 8	I, General, circa 1985-2006
Box 3, Folder 9	J, General, 1975-2007
Box 3, Folder 10	K, General, 1971-2009
Box 3, Folder 11	Kozloff, Joyce, circa 1980s-2007
Box 3, Folder 12	Kreissl, Alexa and Daniel Kerber, 1996-2006
Box 3, Folder 13	Kulish, Gilbert and Tony, 2003-2006 Notes: Includes photos of Spero and Leon Golub with Gilbert and Tony Kulish, and photos of artwork by Spero and Golub.
Box 3, Folder 14	L, General, 1985-2008
Box 3, Folder 15	Lippard, Lucy, circa 1976-1982, 2000-2008
Box 3, Folder 16	Lotringer, Sylvère, 2001-2007
Box 3, Folder 17	Lower East Side Print Shop, 1998-2005
Box 3, Folder 18	Ma-Mi, General, 1976-2007
Box 3, Folder 19	Mo-Mu, General, 1975-2009
Box 3, Folder 20	Martinez, Marisol Limon, 2001-2003
Box 3, Folder 21	Mayer, Renata and Gabriel, circa 2002
Box 3, Folder 22	Mendieta, Ana, 1979-circa 1984
Box 3, Folder 23	Meyer, Harriet and Ulrich, 1997-2007
Box 3, Folder 24	Meyer, Harriet and Ulrich, Video Recording, 1995 June 08

1 Videocassettes (VHS) (Media label reads: "This is Your Life Rick Meyer" by Weintraub & Associates, St. Louis. MO 63146)

Box 3, Folder 25	Modlmayr, M-M, 1995-2009
Box 3, Folder 26	Morgan, Anne Barclay, 1997-2006 Notes: Includes color snapshots of Spero attending an exhibition with Morgan and others circa 2003.
Box 3, Folder 27	N, General, 1972-2007
Box 3, Folder 28	New York Times, 1989-2002
Box 3, Folder 29	Newman, Carol S., circa 1959-circa 2007 Notes: Letters from Spero's sister Carol include 2 written by Spero circa 1959, about living in France and Italy with Golub and their children. Also includes color photos of Newman, Spero, and Golub and Newman's collection of artwork by Spero and Golub.
Box 3, Folder 30	O, General, 1981-2004
Box 3, Folder 31	P, General, 1979-2008 Notes: Includes postcard from Howardena Pindell
Box 3, Folder 32	Pepe, Sheila, 2000-2005
Box 3, Folder 33	Proimakis, Constantinos, 1991-circa 2009
Box 3, Folder 34	R, General, 1979-2009
Box 3, Folder 35	Roher, Judy, circa 1979-circa 1991 Notes: Includes correspondence related to Spero's <i>Notes in Time</i> curated for the Matrix Gallery by Roher at the Wadsworth Atheneum, 1983
Box 3, Folder 36	Sa-Sh, General, 1978-2007
Box 3, Folder 37	Si-So, General, 1978-2007
Box 3, Folder 38	Sp-Sw, General, 1973-2006 Notes: Includes exchange with May Stevens
Box 3, Folder 39	Schlegel, Amy, 1997-2005
Box 3, Folder 40	School of the Art Institute of Chicago, 1946, 1973-1997 Notes: 1946 letter concerns a scholarship Spero received when attending the school.
Box 3, Folder 41	Schor, Mira, 1998-1999

Box 3, Folder 42	Smith, Kiki, circa 1990s-circa 2004
Box 3, Folder 43	Sosa, Ana Teresa, 1997-1998
Box 3, Folder 44	Spear, Duston, 1994, 2001-2009
Box 27, Folder 2	Spear, Duston, Oversized, 2009
Box 3, Folder 45	Storr, Robert, 1980s, 2005-2006
Box 4, Folder 1	Studio Correspondence, 1998-2009
Box 4, Folder 2	T, General, 1977-2009
Box 4, Folder 3	Tunn, Susanne, 1998-2007
Box 4, Folder 4	U, General, 1975-2005
Box 4, Folder 5	University of California, 1982-1998 Notes: Includes correspondence regarding Spero's declining to participate in UCLA exhibition examining Judy Chicago's <i>Dinner Party</i> in feminist history.
Box 4, Folder 6	V, General, 1976-2007
Box 4, Folder 7	W, General, 1975-2008 Notes: Includes a letter from Robert Watlington.
Box 4, Folder 8	Walker, Joanna, circa 2003-2008
Box 4, Folder 9	Walsh, Louise, 1987-1997
Box 4, Folder 10	WNYC, 1994, 2005
Box 4, Folder 11	Y, General, 1977-2006
Box 4, Folder 12	Z, General, circa 1990s-2000s
Box 4, Folder 13	Zwirner, Rudolf, 1985-1986
Box 4, Folder 14	First Names Only, 1974-circa 2007
Box 4, Folder 15	Fragments, Notes and Unidentified, circa 1960s-circa 2000s
Box 4, Folder 16	Artwork by Children/Grandchildren Sent to Spero, circa 1980s-circa 2000s
Box 4, Folder 17	Cards, circa 1960s-circa 2000s

Box 4, Folder 18 [Cards, circa 1960s-circa 2000s](#)

Box 4, Folder 19 [Cards, 1996-2006](#)

Box 4, Folder 20 [Cards, 2007-2009](#)

Box 4, Folder 21 [Postcards, circa 1960s-circa 2000s](#)

Box 4, Folder 22 [Postcards, 1999-2009](#)

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Series 3: Interviews, 1973-2007

0.6 Linear feet (Boxes 4-5)

Scope and Contents: Interviews of Spero were conducted by curators, art historians, students, and writers for exhibition research, articles, student papers, and other purposes. Included in the series are transcripts and published and video recorded versions of interviews. Most of the transcripts are edited versions and, in some cases, there are multiple versions; many were published sometimes years after the interviews were conducted. In addition to interviews with Spero there are several joint interviews with Nancy Spero and Leon Golub.

Arrangement: Published versions of interviews are followed by transcripts, then recordings of interviews, and are arranged chronologically within each category. Additional interviews may be found in Series 5-7.

Box 4, Folder 23	Interviews, Published Versions, circa 1973-1980
Box 4, Folder 24	Interviews, Published Versions, 1981-1983 Notes: Published version (1983) of <i>Profile</i> Volume 3; video recording of by Kate Horsfield can be found in Box 4, folder 37
Box 4, Folder 25	Interviews, Published Versions, 1984-1987
Box 4, Folder 26	Interviews, Published Versions, 1992-2004
Box 4, Folder 27	Interviews, Published Versions, Spero and Leon Golub, 1977-2001
Box 4, Folder 28	Interviews, Transcripts, circa 1970s-circa 1990s Notes: Includes transcripts of interviews with Karen di Gia (video by Irene Sosa), Mary Gordon, Jo Anna Isaak, Judith Rodenbeck, and others unidentified.
Box 4, Folder 29	Interviews, Transcripts, 1975-1977
Box 4, Folder 30	Interviews, Transcripts, circa 1985-circa 1987
Box 4, Folder 31	Interviews, Transcripts, circa 1987
Box 4, Folder 32	Interviews, Transcripts, 1988-1989
Box 4, Folder 33	Interviews, Transcripts, 1990-1991 Notes: Includes interviews with Stephan Gotz, Erika Hoffman, Sirkis, Renee and Matthew Baigell, and Teresa Gómez Reus.
Box 4, Folder 34	Interviews, Transcripts, 1995-1996, 2000-2001 Notes: Includes interview with Anne Barclay Morgan, originally conducted in 1996 and revised in 2000-2001.
Box 4, Folder 35	Interviews, circa 2000-2001 Notes: Includes interview with Mary Beth Edelson.

Box 4, Folder 36	Interviews, Transcripts, Spero and Leon Golub, 1973
Box 4, Folder 37, Item 1	Interviews, Video Recordings, circa 1982 1 Videocassettes (VHS) (Media label reads: Media Verkstad, "Nancy Spero pa Malmö Konsthall" (NTSC))
Box 4, Folder 37, Item 2	Interviews, Video Recordings, "Nancy Spero" by Kate Horsfield and Lyn Blumenthal, 1982 1 Videocassettes (VHS)
Box 5, Folder 1, Item 1	Interviews, Video Recordings, "People are Talking", 1989 1 Videocassettes (VHS) (Media label reads: "People are Talking Interview July 1989")
Box 5, Folder 1, Item 2	Interviews, Video Recordings, Spero at the Pompidou Centre, 1995 October 20 1 Videocassettes (VHS) (Media label reads: "20/10/95 Nancy Spero Interview and Travel (Assistants) The Pompidou Center VHS NTSC")
Box 5, Folder 2, Item 1	Interviews, Video Recordings, Spero and Leon Golub by Irene Sosa, 1992 1 Videocassettes (VHS)
Box 5, Folder 2, Item 2	Interviews, Video Recordings, "Nancy Spero and & Leon Golub Rhythm of Time", circa 1990s 1 Videocassettes (VHS)

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Series 4: Writings and Notes, 1950-2007

1 Linear foot (Boxes 5-6)

Arrangement: Series is arranged as two subseries. Writings by Spero are arranged by type. Writings by others about Spero are arranged alphabetically by author, followed by writings on other subjects.

- 4.1: Writings by Spero, 1950-2003
- 4.2: Writings by Others, 1972-2007

Subseries 4.1: Writings by Spero, 1950-2003

Scope and Contents: Writings by Spero include a variety of notes and artist's statements. Talks and panel discussions are documented in notes, texts, and video recordings. There are published versions of articles about the Whitney Museum's treatment of women artists, Spero's efforts to pursue her career while raising a family, and other topics. In addition, there are published versions of forewords to a small book about Cesarini Sforza and the catalog of an exhibition for which Spero was the sole juror.

Box 5, Folder 3	Articles, Published Versions, 1971-1978
Box 5, Folder 4	Articles, Published Versions, 1987-1994
Box 5, Folder 5	Catalog and Juror Statements, 1991, 1993
Box 5, Folder 6	Notes, circa 1960s-circa 2000s
Box 5, Folder 7	Poem, 1950 Notes: Typed poem "The Jew" possibly by Spero.
Box 5, Folder 8	Statements, circa 1960s-circa 1980s
Box 5, Folder 9	Statements, 1966-1979
Box 5, Folder 10	Statements, 1980-1985
Box 5, Folder 11	Statements, 1986-1989
Box 5, Folder 12	Statements, 1990-2003
Box 5, Folder 13	Statement for Alessandra Mammi, circa 2000s
Box 5, Folder 14	Statements, Published Versions, 1988, 1991
Box 5, Folder 15	Talks and Panel Discussions, circa 1981-circa 1990s
Box 5, Folder 16, Item 1	Talks and Panel Discussions, Video Recordings, 1973

	1 Videocassettes (VHS) (Media label reads: "Women in Art, Reel #1, Reel #2, N Spero moderator 1973")
Box 5, Folder 16, Item 2	Talks and Panel Discussions, Video Recordings, circa 1990s 1 Videocassettes (VHS) (Media label reads: "Tape #2 conversation w/students")
Box 5, Folder 16, Item 3	Talks and Panel Discussions, Video Recordings, circa 1990s 1 Videocassettes (VHS) (Media label reads: "Irene's. Nancy Spero in Banner + Book + [tel K] w/Robert Storr")
Box 5, Folder 17, Item 1	Talks and Panel Discussions, Video Recordings, 1990-1991 1 Videocassettes (VHS) (Media label reads: "Nancy in Northern Ireland Roundtable-no edit. Recorded: Irene Sosa Sep/90")
Box 5, Folder 17, Item 2	Talks and Panel Discussions, Video Recordings, 1991 January 1 Videocassettes (VHS) (Media label reads: "Nancy responding to Lamson in Spain Jan/91")

Subseries 4.2: Writings by Others, 1972-2007

Scope and Contents: Writings by other authors are about Spero and miscellaneous subjects. They include a copy of an unpublished typescript copyrighted by Lucy Lippard of "5 Prose Fictions for A.I.R. to be read, but not out loud...", and a typescript of a 1982 performance piece by Martha Wilson for A.I.R. Gallery.

Box 5, Folder 18	About Spero, Alloway - Black, circa 1976-circa 1990s
Box 5, Folder 19	About Spero, Board, Marilyn Lincoln, 1989-circa 1990s
Box 5, Folder 20	About Spero, Board, Marilyn Lincoln, 1993-circa 2002
Box 5, Folder 21	About Spero, Brockman - Browne, circa 1980s-circa 1990s
Box 5, Folder 22	About Spero, Chickering - Frizzell, 1990s-2007
Box 5, Folder 23	About Spero, Goldberg -Gould, 1989-1991
Box 5, Folder 24	About Spero, Heit - Ledezma, 1972-1976
Box 5, Folder 25	About Spero, Lee - Lund, circa 1972-2002
Box 5, Folder 26	About Spero, Malkotra - Mochon, 1970s-1980s
Box 5, Folder 27	About Spero, Nahel - Oppelet, circa 1974-circa 2002
Box 5, Folder 28	About Spero, Philippi - Wye, circa 1970s-circa 2003
Box 5, Folder 29	About Spero, Unknown Authors, circa 1970s-2007

Box 6, Folder 1	For A. I. R. by Lucy Lippard and Martha Wilson, 1976, 1982
Box 6, Folder 2	Miscellaneous, Berger - Peterson, undated
Box 6, Folder 3	Miscellaneous, Unidentified, undated
Box 6, Folder 4	Responses to The First Language, circa 1984

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Series 5: Exhibition Files, circa 1976-2009

3.3 Linear feet (Boxes 6-9, 27, OV 28)

1.5 Gigabytes (ER09-ER10, ER14, ER17)

Scope and Contents: Exhibition files span Spero's career from the 1976 exhibition of her work *Torture of Women* at A.I.R. Gallery to the final exhibitions of her work during her lifetime in 2009, documenting over 75 solo and group exhibitions and illustrating the extent of Spero's international reputation. Files may include correspondence and details of exhibition planning logistics, loan documentation, photographs of installations, and printed material including digital and video recordings.

The series includes documentation of the 51st and 52nd Venice Biennales, extensive records of the major 2008 retrospective at the Museo Nacional Centro de Arte Reina Sofía and Museu d'Art Contemporani de Barcelona (MACBA), *Nancy Spero: Dissidances*, other exhibitions throughout Europe, Canada, and the United States, and the joint exhibition with Leon Golub, *War and Memory* (1994-1995).

Arrangement: Exhibition files were originally housed in the Subject Files series but files relating solely to single exhibitions have been rearranged separately here to facilitate access. Files are arranged chronologically by date of exhibition. Additional records relating to exhibitions can be found in Series 2, Series 6, and Series 7.

Box 6, Folder 5	Torture of Women (1976 September 11-October 6), Catalog Text, circa 1976, 2004
Box 6, Folder 6	Torture of Women (1976 September 11-October 6), Research and Reviews, circa 1970-1976
Box 6, Folder 7	Women: Appraisals, Dance and Active Histories (1979), A.I.R. Gallery, 1979
Box 6, Folder 8	Messages (1981), Freedman Gallery, Albright College, Reading, Pennsylvania, 1981 1 Videocassettes (U-matic)
Box 6, Folder 9	The First Language (1982), A.I.R. Gallery, Ramapo College, Galerie France Morin, 1981-1982
Box 6, Folder 10	Biennale of Sydney (1985), 1985-1986
Box 6, Folder 11	Nancy Spero: Works 1954-1986 (1987 March-April), Institute of Contemporary Art, London, 1987
Box 6, Folder 12	Nancy Spero: Works 1954-1986 (1987 March-April), Institute of Contemporary Art, London, Video Recording, 1987 2 Videocassettes (VHS) (Media labels read: "Spero/Bird ICA 1987 37114#1"; "ICA-London 1987 Bird/Spero Conversation")
Box 6, Folder 13	Nancy Spero: Work Since 1950 (1987 December-1988 January), Everson Museum of Art, 1987-1988

Box 6, Folder 14	WaterWorks (1988 May-September), R. C. Harris Water Filtration Plant, Toronto, 1988-1989
Box 6, Folder 15	WaterWorks (1988 May-September), R. C. Harris Water Filtration Plant, Toronto, Photographs, 1988
Box 6, Folder 16	WaterWorks (1988 May-September), R. C. Harris Water Filtration Plant, Toronto, Photographs, 1988
Box 27, Folder 3	WaterWorks (1988 May-September), R. C. Harris Water Filtration Plant, Toronto, Photographs, Oversized, 1988
Box 6, Folder 17	Nancy Spero: Works Since 1950 (1988 October-December), Massachusetts Institute of Technology, 1988
Box 6, Folder 18	Goya to Beijing (1990), Bonner Kunstverein, 1990
Box 6, Folder 19	Vietnam -- U.S.A. (1990-1994), Traveling Exhibition, 1990
Box 6, Folder 20	Installation at Circulo de Bellas Artes, Madrid (1991), 1990-1991
Box 6, Folder 21	Installation at Von der Heydt-Museum, Wuppertal (1991), 1991
Box 6, Folder 22	Installation at Von der Heydt-Museum, Wuppertal (1991), 1991-1993
Box 6, Folder 23	Burning In Hell (1991 September-December), Franklin Furnace, Nancy Spero, Curator, 1991-1995
Box 6, Folder 24	Worldwide (1992-1993), Trout Gallery, Dickinson College, 1992
Box 6, Folder 25	Political Art Documentation and Distribution: The PADD Archives, Archival Activism (1993 June-1994 May), 1993-1994 Notes: Includes checklist for <i>Archival Activism</i> by Lucy Lippard and <i>The Other Side of the Coin: On Being Documentalists in an Activist Organization</i> by Barbara Moore and Mimi Smith
Box 6, Folder 26	Nancy Spero: Hieroglyph (1993 October-December), The College of St. Rose Art Gallery, 1992-1993
Box 6, Folder 27	Dialogue with the Other (1994 June-September) Kunsthallen Brandts Klædefabrik, Denmark, 1994
Box 6, Folder 28	Ik + de Ander, Dignity for All: Reflections on Humanity (1994), Stichting Artimo, Netherlands, 1994
Box 6, Folder 29	Leon Golub and Nancy Spero: War and Memory (1994-1995), American Center, Paris and List Visual Arts Center, M.I.T., 1994

Box 6, Folder 30	Leon Golub and Nancy Spero: War and Memory (1994-1995), American Center, Paris and List Visual Arts Center, M.I.T., 1994-1996 Includes 1 videocassette (VHS). Notes: Video recording of the exhibition by Irene Sosa.
Box 6, Folder 31	Nancy Spero and Leon Golub (1995 August 13-December 3), Residenzgalerie Salzburg, 1995
Box 6, Folder 32	After Auschwitz: Responses to the Holocaust in Contemporary Art (1995-1996), Northern Center for Contemporary Art, Sunderland, England, 1994-1996
Box 6, Folder 33	Feminine-Masculine: The Sex of Art (1995 October-1996 February), Musée National d'Art Moderne/Centre Georges Pompidou, 1995-1997
Box 7, Folder 1	Feminine-Masculine: The Sex of Art (1995 October-1996 February), Musée National d'Art Moderne/Centre Georges Pompidou, Video Recording of Installation "L'Envol", circa 1995 1 Videocassettes (VHS)
Box 7, Folder 2	Inside the Visible (1996-January-April), Institute of Contemporary Art, Boston, 1995-1996
Box 7, Folder 3	Nancy Spero (1996 Feb-March) Mesarosis Gallery, West Virginia University, and 24th Southern Graphics Council Conference (1995-1996), 1995
Box 7, Folder 4	The Feminine Image (1996 November-1997 January), Nassau County Museum of Art, 1996-1997
Box 7, Folder 5	Angel, Angel (1997 June-September), Kunsthalle Wien, 1996-1997
Box 7, Folder 6	Documenta X (1997 June-September), Documenta und Museum Fridericianum Veranstaltungen GmbH, 1996-1997
Box 7, Folder 7	Light Catchers (1997 September-October), Usdan Gallery, Bennington College, 1997
Box 7, Folder 8	KünstlerInnen: 50 Positions of International Contemporary Art (1997 September-November), Kunsthau Bregenz, 1997
Box 7, Folder 9	Festspielhaus Hellerau Installation (1998), Dresden, 1996-1999
Box 7, Folder 10	Festspielhaus Hellerau Installation (1998), Dresden, Photographs and Press, 1998 Notes: Photos are of the site before installation.
Box 7, Folder 11	Festspielhaus Hellerau Installation (1998), Dresden, Video Recording, circa 1998

1 Videocassettes (VHS)

Box 7, Folder 12	Sculpture--Figure--Woman (April-May 1998), Städtische Kunstsammlungen Chemnitz, 1997-1998
Box 7, Folder 13	Presence of Greek Myth (1998 May-June), Bagheria, Palermo, 1997
Box 7, Folder 14	Cairo Biennale (1998 December-1999 February), 1997-1998
Box 7, Folder 15	Cairo Biennale (1998 December-1999 February), 1998-1999 Notes: Includes records of dinner honoring Spero at the Biennale.
Box 7, Folder 16	Cairo Biennale (1998), Printed Material, 1998-1999
Box 7, Folder 17	Nancy Spero: Artaud Paintings (1999 September-October), Galerie de France, 1999
Box 7, Folder 18	A Sangra y Fuego: Representations of Violence in Contemporary Art (1999 October-December), Espai d'Art Contemporani de Castelló, 1999-2000
Box 7, Folder 19	Sheela-Na-Gigs and Nancy Spero (1999 December-2000 February), Miami University Hiestand Galleries, 1997-2000
Box 7, Folder 20	Art on Public Demand Project (2000), Joost Delercq, De Vaartkapoen, Brussels, 1999-2000
Box 7, Folder 21	Language and Utopia in 20th Century Art (2000 June-September), Palais des Beaux-Arts de Bruxelles (Not realized), 1998-1999
Box 7, Folder 22	Walking (2000 September-October) Illinois State University Galleries, 2000
Box 7, Folder 23	Look Out! (2000 September-2001 July), Art Circuit Touring Exhibition, 2000
Box 7, Folder 24	Nancy Spero: Sheela Does Fredericksburg (2000 October-December), Mary Washington College, 2000-2001
Box 7, Folder 25	Nancy Spero and Dena Shottenkirk, Paganism and Platonism (2001 February), A.R.T. Press, 2001 Image(s): Nancy Spero and Dena Shottenkirk, Paganism and Platonism (2001 February), A.R.T. Press
Box 7, Folder 26	Sheela Does Ramapo (2001 February-March), Ramapo College of New Jersey, 2000-2001
Box 7, Folder 27	Sheela Does Ramapo (2001 February-March), Ramapo College New Jersey, Catalog Essay by Susanne Altmann, 2001

Box 7, Folder 28	Re-Configuration: Works on Paper at the Yanhuang Museum (2001 April-May), Beijing, 2001
Box 7, Folder 29	The Spoken Image (2001 May-June), Galerie De L'UQÀM, Quebec, 2000-2001
Box 7, Folder 30	Subverting the Dominant Order: The Art of Nancy Spero (2001 August-September), Ringling School of Art and Design, 2001
Box 7, Folder 31	True Grit: Seven Female Visionaries before Feminism (2001 September-October), Mills College, 2001
Box 7, Folder 32	True Grit: Seven Female Visionaries before Feminism (2001-2004), Traveling Exhibition, 2002-2004
Box 7, Folder 33	ARS 01 (2001 September-2002 January), Museum of Contemporary Art, Helsinki, 2000-2001
Box 7, Folder 34	Women and Children in Solidarity with the Afghan Women's Mission (2001 November), Gallery OneTwentyEight, 2001
Box 7, Folder 35	Nancy Spero: Selected Works from Codex Artaud, 1971-1972 (2001 November-December), University of Massachusetts, Dartmouth, 2000-2002
Box 7, Folder 36	Nancy Spero and Leon Golub: Prints 1950-2001 (2001 November-December), The Print Center, 2001
Box 7, Folder 37	Let's Talk about Sex (2001 December-2002 February), Kunst Haus Dresden, 2001-2002
Box 7, Folder 38	In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (2002 January-2004 March), Smithsonian Institution Traveling Exhibition Service, 2000-2001 Notes: Spero entry for the exhibition was not selected.
Box 7, Folder 39	The Empire Strikes Back (2002 March-April), The ATM Gallery, 2001-2002
Box 7, Folder 40	Personal and Political: The Women's Art Movement 1969-1975 (2002 August-October), Guild Hall of East Hampton, Inc., 2002
Box 7, Folder 41	Nancy Spero: The Last Cigarette (2002 October-December), Trinity College, 2001-2002
Box 7, Folder 42	Daily Terrors (2002 November-December), Santa Fe Art Institute, 2002
Box 7, Folder 43	Utopia Station (2003), Molly Nesbitt and Hans-Ulrich Obrist, 2002-2006
Box 7, Folder 44	Nancy Spero (2003 April-May), Galeria Filomena Soares, 2003

Box 7, Folder 45	Sanctuary (2003 April-September), Gallery of Modern Art, Glasgow, 2002-2004 Notes: Includes born-digital records: see ER17
Folder ER17	Sanctuary: Contemporary Art and Human Rights (October 2002-February 2004), Gallery of Modern Art, Glasgow, Digital Presentation and Video Recording, 2004 0.5 Gigabytes (One computer file)
Box 7, Folder 46	Nancy Spero: Weighing the Heart against a Feather of Truth (2004 September-2005 January), Centro Galego de Arte Contemporánea, circa 2002-2003
Box 7, Folder 47	Nancy Spero: Weighing the Heart against a Feather of Truth (2004 September-2005 January), Centro Galego de Arte Contemporánea, 2003-2004
Box 8, Folder 1	Nancy Spero: Weighing the Heart against a Feather of Truth (2004 September-2005 January), Centro Galego de Arte Contemporánea, 2004 Includes born-digital records, see ER09-ER10. Notes: Includes press packet with photos and images of the exhibition.
Box 8, Folder 2	Nancy Spero: Weighing the Heart against a Feather of Truth (2004 September-2005 January), Centro Galego de Arte Contemporánea, 2004-2005
Folder ER09	Nancy Spero: Weighing the Heart against a Feather of Truth (2004 September 24-2005 January 6), Centro Galego de Arte Contemporánea, Santiago de Compostela, Pregnant Mary, Digital Photographs, 2004 0.045 Gigabytes (Four computer files)
Folder ER10	Nancy Spero: Weighing the Heart against a Feather of Truth (2004 September 24-2005 January 6), Centro Galego de Arte Contemporánea, Digital Video Recording, 2004 0.533 Gigabytes (One computer file)
Box 8, Folder 3	Global Village: The 60s (2004 October-2005 May), The Montreal Museum of Fine Arts, 2001-2004
Box 8, Folder 4	(my private) HEROES MARTa Herford Opening Exhibition (2004 November-2005 February), 2004
Box 8, Folder 5	Atomica: Making the Invisible Visible (2005 June-August), Esso Gallery, 2005
Box 8, Folder 6	Venice Biennale, 51st (2005 June-November), 2004-2007
Box 8, Folder 7	50 Years Documenta (2005 September-November), 2005
Box 8, Folder 8	Nancy Spero: Tattoo (2005 September-October), Overtones Gallery, 2005-2007
Box 8, Folder 9	Persistent Vestiges: Drawings from the American-Vietnam War (2005 November-December 23), The Drawing Center, 2004-2006

Box 8, Folder 10	Neo-Sincerity: The Difference between the Comic and the Cosmic is a Single Letter (2006 February-April), Apexart, 2006
Box 8, Folder 11	Liberation (2006 November-2007 January), Saigon Open City, Ho Chi Minh Fine Arts Museum, 2006
Box 8, Folder 12	WACK! Art and the Feminist Revolution (2007 March-July), The Museum of Contemporary Art, Los Angeles, 2005-2007
Box 8, Folder 13	Made in America: The Washington Print Club 19th Biennial (2007 April-June), 2007
Box 8, Folder 14	Venice Biennale 52 (2007 June-November), 2006
Box 8, Folder 15	Venice Biennale 52 (2007 June-November), 2007 January-March
Box 8, Folder 16	Venice Biennale 52 (2007 June-November), 2007 April-December
Box 8, Folder 17	Venice Biennale 52 (2007 June-November), Catalog Images, 2007 June-November Image(s): "Venice Biennale, 52" (2007 June 10-November 21) - Catalog Images
Box 8, Folder 18	Venice Biennale 52 (2007 June-November), Photographs, 2007 Image(s): "Venice Biennale, 52" (2007 June 10-November 21)
Box 8, Folder 19	Venice Biennale 52 (2007 June-November), Reviews, 2007
Box 8, Folder 20	Venice Biennale 52 (2007 June-November), Travel Arrangements, 2007
Box 8, Folder 21	Nancy Spero: Spero Speaks (2008), De Appel Arts Centre, Amsterdam, 2008
Box 8, Folder 22	Nancy Spero: Spero Speaks (2008), De Appel Arts Centre, Amsterdam, 2008-2009
Box 8, Folder 23	Nancy Spero: Dissidances (2008 July-September), MACBA, Catalog and Wall Texts, 2008
Box 8, Folder 24	Nancy Spero: Dissidances (2008 July-September, MACBA, Contracts, 2007-2008
Box 8, Folder 25	Nancy Spero: Dissidances (2008 July-September), MACBA, Correspondence and Lists, 2007
Box 8, Folder 26	Nancy Spero: Dissidances (2008 July-September), MACBA, Correspondence and Lists, 2007
Box 8, Folder 27	Nancy Spero: Dissidances (2008 July-September), MACBA, Correspondence and Lists, 2007
Box 8, Folder 28	Nancy Spero: Dissidances (2008 July-September), MACBA, Correspondence and Lists, 2008-2009

Box 8, Folder 29	Nancy Spero: Dissidances (2008 July-September), MACBA, Essay and Interview Transcript, 2008 Notes: Essay is "Book of Tongues" by Mignon Nixon.
Box 8, Folder 30	Nancy Spero: Dissidances (2008 July-September), MACBA, Framing, 2008
Box 8, Folder 31	Nancy Spero: Dissidances (2008 July-September), MACBA, Loan Forms, 2008
Box 8, Folder 32	Nancy Spero: Dissidances (2008 July-September, MACBA, Maypole Redux, 2007-2008
Oversize 28, Folder 1	Nancy Spero: Dissidances (2008 July-September), MACBA, Maypole Redux, Oversized, 2007-2008
Box 8, Folder 33	Nancy Spero: Dissidances (2008 July-September), MACBA, Photographs, 2008
Box 8, Folder 34	Nancy Spero: Dissidances (2008 July-September), MACBA, Photographs, 2008
Box 8, Folder 35	Nancy Spero: Dissidances (2008 July-September), MACBA, Photographs, 2008
Box 8, Folder 36	Nancy Spero: Dissidances (2008 July-September), MACBA, Photographs
Box 8, Folder 37	Nancy Spero: Dissidances (2008 July-September), MACBA, Printed Material and Publicity, 2008 Includes born-digital records, see ER14.
Box 8, Folder 38	Nancy Spero: Dissidances (2008 July-September), MACBA, Printed Material and Publicity, 2008
Folder ER14	Nancy Spero: Dissidances (2008 July-September), MACBA, Printed Material and Publicity, Digital Photographs, 2008 0.422 Gigabytes (201 computer files)
Box 9, Folder 1	Nancy Spero: Dissidances (2008 October-2009 January) Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008
Box 9, Folder 2	Nancy Spero: Dissidances (2008 October-2009 January) Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008
Box 27, Folder 4	Nancy Spero: Dissidances (2008 October-2009 January) Museo Nacional Centro de Arte Reina Sofía, Madrid, Oversized, 2008
Box 9, Folder 3	WACK! Art and the Feminist Revolution (2008 October-2009 January), Vancouver Art Gallery, 2008-2009
Box 9, Folder 4	Nancy Spero: Disidanzas (2009 January-March), Centro Andaluz de Arte Contemporáneo, 2008-2009

Box 9, Folder 5	Nancy Spero: Disidanzas (2009 January-March), Centro Andaluz de Arte Contemporáneo, 2009
Box 9, Folder 6	Nancy Spero: Woman as Protagonist (2009 February-June), and Herbert Boeckl Prize, Museum der Moderne, Salzburg, 2008-2009 Notes: Includes photos of exhibition and event celebrating Spero's Herbert Boeckl prize.
Box 9, Folder 7	Printmaking 2.0 (2010 February-March), Main Line Art Center, 2009

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Series 6: Gallery and Museum Files, 1972-2009

5.1 Linear feet (Boxes 9-14)

2.92 Gigabytes (ER05-ER08, ER12-13)

Scope and Contents: Series includes a substantial portion of Spero's professional correspondence relating to her dealings with numerous galleries, art institutions, and museums in the United States and abroad. Files may include correspondence, sales and consignment records, exhibition records, digital, video, and sound recordings, and printed and photographic material.

Of note are the A.I.R. Gallery records, which include a set of sound recordings of an event series held there in the 1980s. A.I.R. gallery correspondence from 1976-1977 relates to arrangements for a planned exhibition of Italian women artists curated by Anne-Marie Boetti-Sauzea and includes correspondence documenting difficulties with Valerie Solanas over the translation of her SCUM Manifesto into Italian without her permission. The exhibition was ultimately canceled due to Solanas's hostility and threats. A.I.R. partnership records include minutes of meetings from 1981-1982 and document the gallery's move to Crosby Street, purchased collectively by members, after rent increases forced the collective to leave the original Wooster Street location in 1981. Also documented are Spero's efforts to donate her share in the partnership in the early 1990s and the partnership's efforts to sell the space on Crosby Street in 1994-1995.

Spero's dealings with Baltic Centre for Contemporary Art, Barbara Gross Galerie, Christine König Galerie, Rhona Hoffman Gallery, and Josh Baer Gallery are well represented here. Files document the exhibitions and sales handled by those galleries. Also well documented are Spero's dealings with the Museum of Fine Arts Boston and the installation there of her banner in the Koptos Gateway, and Spero's relationship with the Hiroshima City Museum of Contemporary Art which hosted a joint exhibition of Spero's and Leon Golub's work in 1996. The records include a series of video recordings of the installation of the works, culminating in the opening of the exhibition.

Arrangement: Files were originally arranged as part of the Subject Files series, but have been rearranged as a separate series to facilitate access. Files are arranged alphabetically by name of gallery or museum.

Box 9, Folder 8	A.I.R. Gallery "Current Issues and Events" Series, Sound Recordings List, circa 1984
Box 9, Folder 9	A.I.R. Gallery "Current Issues and Events" Series, Sound Recordings, 1982 October 2-1982 December 18 14 Sound cassettes
Box 9, Folder 9	A.I.R. Gallery "Current Issues and Events" Series, "The New Figuration and Feminism" panel discussion, 1982 October 2 2 Sound cassettes
Box 9, Folder 9	A.I.R. Gallery "Current Issues and Events" Series, "Singing Her Own Songs" presentation by Martha Wilson, 1982 November 13 1 Sound cassette
Box 9, Folder 9	A.I.R. Gallery "Current Issues and Events" Series, "Art Critics: A New Generation" panel discussion, 1982 December 11

	2 Sound cassettes
Box 9, Folder 9	A.I.R. Gallery "Current Issues and Events" Series, "How Feminism has Influenced the Cultural Presentation of Sexuality" panel discussion, 1982 December 18 2 Sound cassettes
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, Sound Recordings, 1983 April 23-1983 December 4 16 Sound cassettes
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, "Women Artists: Political Attitudes" panel discussion, 1983 April 23 2 Sound cassettes
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, "Three Women Critics: Rosalind Krauss, Roberta Smith, Amy Goldin" panel discussion, ca. 1983 1 Sound cassette
Box 9, Folder 10	A.I.R. Gallery, "Current Issues and Events" Series, "Photographic Images of Women" presentation by Shelley Rice, 1983 June 4 2 Sound cassettes
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, Lawrence Campbell interviews Sari Dienes, 1983 November 12 1 Sound cassette
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, "Women Artists Working in the Sex Industries Speak Out" panel discussion, 1983 November 19 2 Sound cassettes
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, "The Cultural Construction of Gender" presentation, 1983 December 4 2 Sound cassettes
Box 9, Folder 10	A.I.R. Gallery "Current Issues and Events" Series, "Symbol and Cliché Who Makes It/Who Gets It" panel discussion, 1983 December 3 1 Sound cassette
Box 9, Folder 11	A.I.R. Gallery "Current Issues and Events" Series, Sound Recordings, 1984 February 25-1984 May 20 12 Sound cassettes
Box 9, Folder 11	A.I.R. Gallery "Current Issues and Events" Series, "1969/70 How Was It? 1983/84 How Is It?" panel discussion, 1984 February 25 2 Sound cassettes
Box 9, Folder 11	A.I.R. Gallery "Current Issues and Events" Series, critic April Kingsley interviews Artist Buffie Johnson, 1984 April 27

	2 Sound cassettes
Box 9, Folder 11	A.I.R. Gallery "Current Issues and Events" Series, "Evaluating the Media Critical Perspective" panel discussion moderated by Lyn Blumenthal, 1984 May 18 1 Sound cassette
Box 9, Folder 11	A.I.R. Gallery "Current Issues and Events" Series, "Women Artists on 10th Street in the 50s and 60s and contrasting 80s" panel discussion moderated by critic Irving Sandler, 1984 May 19 1 Sound cassette
Box 9, Folder 11	A.I.R. Gallery "Current Issues and Events" Series, presentation by Mary Kelly, 1984 May 20 1 Sound cassette
Box 9, Folder 12	A.I.R. Gallery Correspondence, 1976-1985
Box 9, Folder 13	A.I.R. Gallery Correspondence, 2001-2008
Box 9, Folder 14	A.I.R. Gallery Events, Printed Material, 1972-2000
Folder ER05	A. I. R. Gallery Founding Members at the CUNY Graduate Center, Pat Mainardi, Women's History Month Talk, Digital Audio Recording, 2007 March 5 0.783 Gigabytes (One computer file)
Box 9, Folder 15	A.I.R. Partnership, 1973, 1980-1981
Box 9, Folder 16	A.I.R. Partnership, 1981-1982
Box 9, Folder 17	A.I.R. Partnership, 1990-1993
Box 9, Folder 18	A.I.R. Partnership, 1994
Box 9, Folder 19	A.I.R. Partnership, 1995 Includes born-digital records, see ER06.
Box 9, Folder 20	A.I.R. Partnership, 1996
Folder ER06	A.I.R. Partnership Meeting (June 12, 1995), Digital Document, 1995 0.001 Gigabytes (One computer file)
Box 9, Folder 21	American Academy in Rome, 2005
Box 9, Folder 22	Andrea Rosen Gallery, 2005
Box 9, Folder 23	Anthony Reynolds Gallery, 1989-2008 Notes: Includes photos of Spero's 2008 installation at the gallery.

Box 9, Folder 24	Art Gallery of Ontario, Conservation of Rebirth of Venus, 1993, 1999
Box 9, Folder 25	Artists Space, circa 1988-circa 2001
Box 9, Folder 26	Artists Space 25th Anniversary Recording, 1999 1 Videocassettes (VHS) (Media label reads: "Behind the Scenes at City Ballet. Artists Space-25th Anniversary. Little Operas. TRT: 26:46 Air Date: 2/12/99. City Arts 514")
Box 10, Folder 1	Australian National Gallery, 1985
Box 10, Folder 2	Baltic Centre for Contemporary Art, circa 2001-circa 2004 Includes born-digital records, see ER07. Notes: Baltic Center material includes writings on Spero by Rosetta Brooks and Sylvère Lotringer, and correspondence with Jon Bird.
Box 10, Folder 3	Baltic Centre for Contemporary Art, 2001-2003
Box 10, Folder 4	Baltic Centre for Contemporary Art, 2003
Box 10, Folder 5	Baltic Centre for Contemporary Art, 2003-2004
Box 10, Folder 6	Baltic Centre for Contemporary Art, 2004 Includes born-digital records, see ER08. Includes 1 video cassette (VHS) with recording related to <i>Otherworlds</i> (2004) exhibition. Video quality is poor.
Folder ER07	Baltic Centre for Contemporary Art, Digital Video Recording, 2003 0.575 Gigabytes (One computer file)
Folder ER08	Baltic Centre for Contemporary Art, <i>Otherworlds</i> , The Art of Nancy Spero and Kiki Smith, film by Andrew Hodson, Gary Malkin and Helen Baker, Digital Video Recording, 2004 1.51 Gigabytes (One computer file)
Box 10, Folder 7	Barbara Gross Galerie, 1986-1992
Box 10, Folder 8	Barbara Gross Galerie, 1993-1994
Box 10, Folder 9	Barbara Gross Galerie, 1995
Box 10, Folder 10	Barbara Gross Galerie, 1996 January-June
Box 10, Folder 11	Barbara Gross Galerie, 1996 July-December
Box 10, Folder 12	Barbara Gross Galerie, 1997
Box 10, Folder 13	Barbara Gross Galerie, 1998

Box 10, Folder 14	Barbara Gross Galerie, 1999-2001
Box 10, Folder 15	Barbara Gross Galerie, 2002-2003
Box 10, Folder 16	Barbara Gross Galerie, 2004-2009
Box 10, Folder 17	Barbara Gross Galerie, Spero Inventories, circa 1987-1994
Box 10, Folder 18	Bucknell University Art Gallery, 2000-2001
Box 10, Folder 19	Burnett-Miller Gallery, circa 1987-1997
Box 10, Folder 20	Centre Pompidou, 1989, circa 2004-2009
Box 10, Folder 21	Christine König Galerie, circa 1992-1995
Box 10, Folder 22	Christine König Galerie, 1996
Box 10, Folder 23	Christine König Galerie, 1997-1999
Box 10, Folder 24	Christine König Galerie, 2000-2009
Box 10, Folder 25	City Gallery of Contemporary Art, 1996-1997
Box 10, Folder 26	Contemporary Museum, 1997
Box 10, Folder 27	Crown Gallery, 1997-2004
Box 10, Folder 28	FRAC (Fonds Régional d'Art Contemporain), 2001-2007 Includes born-digital records, see ER12.
Folder ER12	FRAC (Fonds Régional d'Art Contemporain), Trafic Frac Haute-Normandie, Digital Photographs, 2004 0.033 Gigabytes (28 computer files)
Box 10, Folder 29	Franco Soffiantino Arte Contemporanea, 2005-2006
Box 10, Folder 30	Franco Soffiantino Arte Contemporanea, 2006-2007
Box 10, Folder 31	Galerie Darthea Speyer, 1991-2000
Box 11, Folder 1	Galerie France Morin, 1982
Box 11, Folder 2	Galerie Lelong, 2002-2003 Notes: Includes photograph of installation <i>Azur</i> (2002) installation
Box 11, Folder 3	Galerie Lelong, 2004-2009

Box 11, Folder 4	Galerie Montenev, 1990-1996 Notes: Includes photos of Spero and Leon Golub at exhibition event, 1990.
Box 11, Folder 5	Galerie Montenev, 1997-2002
Box 11, Folder 6	Greenville County Museum of Art, 1985-1986
Box 11, Folder 7	Harvard University Art Museums, 1995-2000
Box 11, Folder 8	Haus am Waldsee, Berlin, 1990
Box 11, Folder 9	Hebrew Union College, Jewish Institute of Religion, 1990-1998
Box 11, Folder 10	Hiroshima City Museum of Contemporary Art, 1996
Box 11, Folder 11	Hiroshima City Museum of Contemporary Art, 1997-1998, 2005-2007
Box 11, Folder 12	Hiroshima City Museum of Contemporary Art, Images, circa 1996
Box 11, Folder 13	Hiroshima City Museum of Contemporary Art, Printed Material, 1980s-1990s
Box 11, Folder 14	Hiroshima City Museum of Contemporary Art, Art Prize Exhibition, Video Recordings of Installation Process, 1996 2 Videocassettes (VHS) (Media labels read: "Hiroshima" and "1. L & N Exhibition [sic] at Hiroshima 35 min. 2. On the Road (several version of 7'3" each)")
Box 11, Folder 15	Hiroshima City Museum of Contemporary Art, Art Prize Exhibition, Video Recording of Installation Process, 1996 2 Videocassettes (U-matic)
Box 11, Folder 16	Hiroshima City Museum of Contemporary Art, Art Prize Exhibition, Video Recordings of Installation Process, 1996 2 Videocassettes (U-matic)
Box 11, Folder 17	Hiroshima City Museum of Contemporary Art, Art Prize Exhibition, Video Recordings of Installation Process, 1996 2 Videocassettes (U-matic)
Box 11, Folder 18	Hiroshima City Museum of Contemporary Art, Art Prize Exhibition, Video Recordings of Installation Process, 1996 1 Videocassettes (U-matic)
Box 11, Folder 19	Hiroshima City Museum of Contemporary Art, Art Prize Exhibition, Video Recordings of Installation Process, 1996 4 Videocassettes (Hi8) Notes: Probably duplicates of, or additional recordings related to, U-matic video recordings of the installation process.

Box 11, Folder 20	Hobart and William Smith Colleges, 1986, 2002
Box 11, Folder 21	Honolulu Academy of Arts, 1990-1993
Box 11, Folder 22	IKON Gallery, 1997
Box 11, Folder 23	IKON Gallery, 1998-1999
Box 12, Folder 1	Independent Curators Incorporated, 1997, 2003
Box 12, Folder 2	Institute of Contemporary Art, London, 1980-1991
Box 12, Folder 3	Intercambios Culturales de El Salvador, 1995-1999
Box 12, Folder 4	International Sommerakademie, 1992-1997
Box 12, Folder 5	International Sommerakademie, 1997-2003
Box 12, Folder 6	International Sommerakademie, Recording of "Summer of Art, Salzburg International Summer Academy for Fine Arts 2000" by Nicole Baier and Mario Jandrokovic, NTSC, 2000 Includes 1 video cassette (VHS).
Box 12, Folder 7	Jack Tilton Gallery/ Tilton Kustera Gallery, 1994-2002
Box 12, Folder 8	Jewish Museum, New York, 1993, 2007-2008
Box 12, Folder 9	Jewish Museum, Vienna, 1995-1996 Notes: Includes correspondence with Werner Hanak and Spero's responses to a questionnaire from Agnes Hannes who was referred to Spero by Hanak.
Box 12, Folder 10	Jewish Museum, Vienna, 1997-2004
Box 12, Folder 11	Josh Baer Gallery, circa 1985-1989
Box 12, Folder 12	Josh Baer Gallery, 1990
Box 12, Folder 13	Josh Baer Gallery, 1991
Box 12, Folder 14	Josh Baer Gallery, 1993-1994
Box 12, Folder 15	Josh Baer Gallery, Inventory to be resolved, 1992-1993
Box 12, Folder 16	Judson Art Warehouse, circa 1993-1997
Box 12, Folder 17	Judson Art Warehouse, Additional Room, 1996-1997

Box 12, Folder 18	Judson Art Warehouse, Codex Artaud XXX and XXXI Mystery (photocopies, 1985-1987), 1994-1997
Box 12, Folder 19	Jurgen Becker Galerie, 1991-1992
Box 12, Folder 20	Kingsborough Community College, 1998 Image(s): Kingsboro Community College
Box 12, Folder 21	Kunsthalle zu Kiel, 1998-2002 Includes born-digital records, see ER13.
Box 12, Folder 22	Kunsthalle zu Kiel, 2002
Box 12, Folder 23	Kunsthalle zu Kiel, 2002-2003
Box 12, Folder 24	Kunsthalle zu Kiel, Installation Photographs, 2002
Folder ER13	Kunsthalle zu Kiel, Digital Photographs, 2001-2002 0.06 Gigabytes (35 computer files)
Box 12, Folder 25	Kunsthalle zu Kiel, Offener Kanal Kiel Recording of "Kulturaufschnitt" documenting Exhibition, 2002 November 15 1 Videocassettes (VHS)
Box 12, Folder 26	Kunstichting Kanaal, 1994-1995
Box 12, Folder 27	Kwangju Biennale Foundations, 1996-2000
Box 12, Folder 28	Lawrence Oliver Gallery, circa 1987-1994
Box 12, Folder 29	Lewis and Clark College, Gallery of Contemporary Art, 2001
Box 12, Folder 30	Ljubljana, Slovenia, Exhibitions, 1993-2007
Box 12, Folder 31	Lodz Biennale Project, Collaboration with Helène Aylon, 2003-2006
Box 12, Folder 32	Marianne Deson Gallery, circa 1975-1983
Box 12, Folder 33	Michael Rosenfeld Gallery, 1999-2000
Box 12, Folder 34	Midland Group Nottingham, 1982-1984
Box 13, Folder 1	Museum In Progress, circa 1994-2002 Includes 2 videocassettes (VHS) Notes: 2 video recording are of Leon Golub's 1995 <i>Do It</i> No. 8 and Spero's 1995 <i>Do It</i> No. 9 video clips recorded for Museum in Progress's cultural programming.

Box 13, Folder 2	Museum of Art and Archaeology, University of Missouri, Columbia, 2000
Box 13, Folder 3	Museum of Contemporary Art Los Angeles, 1988-2000
Box 13, Folder 4	Museum of Fine Arts Boston, Koptos Gateway Banner, 2002-2003 Image(s): Museum of Fine Arts Boston, Koptos Gateway Banner
Box 13, Folder 5	Museum of Fine Arts Boston, Koptos Gateway Banner, 2003
Box 13, Folder 6	Museum of Fine Arts Boston, Koptos Gateway Banner, 2003
Box 13, Folder 7	Museum of Fine Arts Boston, Koptos Gateway Banner, 2003 1 Videocassettes (VHS) (Original label reads: 'Nancy Boston')
Box 13, Folder 8	Museum of Fine Arts Boston, 2004-2005
Box 13, Folder 9	Museum of Modern Art, New York, 1988-2007
Box 13, Folder 10	Museum of Modern Art, New York, Codex Artaud XXV, 1991-1992
Box 13, Folder 11	Museum of Modern Art, New York, Notes in Time, Gift of Ulrich Meyer, 1998
Box 13, Folder 12	National Gallery, 2008 Notes: Contains only "Nancy Spero: List of key works(exhibition consideration)"
Box 13, Folder 13	National Gallery of Canada, 1993, 2003-2004
Box 13, Folder 14	Neuberger Museum of Art, 1998-2000
Box 13, Folder 15	New Museum of Contemporary Art, 1985-2001 Includes 1 videocassette (VHS) Notes: Media label reads: "Responses to Nancy Spero: Works Since 1950" Produced by the New Museum of Contemporary Art. 1989."
Box 13, Folder 16	New York Kunsthalle, 1996
Box 13, Folder 17	Nielsen Gallery, 2003-2004
Box 13, Folder 18	Ohio State University Gallery of Fine Art, 1980-1987
Box 13, Folder 19	Pacific Northwest College of Art, 2000
Box 13, Folder 20	Pennsylvania Academy of the Fine Arts, 1983, 2005-2006
Box 13, Folder 21	P.P.O.W., 1995-1997

Box 13, Folder 22	P.P.O.W., 1998-2001
Box 13, Folder 23	Printworks, 1998-2007
Box 13, Folder 24	Rhona Hoffman Gallery, 1983-1994
Box 13, Folder 25	Rhona Hoffman Gallery, 1995-2008
Box 13, Folder 26	Richard Anderson Fine Arts, circa 1993-1998
Box 13, Folder 27	Ronald Feldman Gallery, 2004-2006
Box 13, Folder 28	Roth/Horowitz Gallery, 1979, 2000-2001 Includes 2 computer discs (3.5") Notes: Includes photos and transparencies of Spero during installation process, and installation images.
Box 13, Folder 29	Roth/Horowitz Gallery, 2000-2001
Box 13, Folder 30	Rutgers Center for Innovative Print and Paper, 1983-1985, 2004-2009
Box 13, Folder 31	Sacred Heart University, The Gallery of Contemporary Art, 2008
Box 13, Folder 32	School of Visual Arts Fine Arts Department, 1984-1998
Box 13, Folder 33	S. L. Simpson Gallery, 1985-1993
Box 13, Folder 34	Smith College Museum of Art, 1988-1990 Includes 1 videocassette (VHS). "Minerva, Sky Goddess, Madrid: Nancy Spero in Madrid" and "To Soar II: Nancy Spero in Smith College" by Irene Sosa. Notes: Includes photos of installation at Smith College Museum of Art of <i>To Soar II</i>
Box 14, Folder 1	Snug Harbor Cultural Center, 2000-2001
Box 14, Folder 2	Southern Graphics Council, 2001
Box 14, Folder 3	Studio Stefania Miscetti, 1991-2009
Box 14, Folder 4	Tate Gallery, 1996-1998
Box 14, Folder 5	Terrain, 1988-1997
Box 14, Folder 6	University of Pennsylvania, Institute of Contemporary Art, 1991 Includes 1 videocassette (VHS). Notes: Video recording documents Spero's installation <i>Vulture Goddess and Chorus Line</i> as part of the <i>Devil on the Stairs: Looking Back on the Eighties</i> exhibition.

Box 14, Folder 7	University of Rhode Island, Fine Arts Center Galleries, 1997
Box 14, Folder 8	University of Texas at Arlington, 1997
Box 14, Folder 9	Vancouver Art Gallery, 1994-2004
Box 14, Folder 10	Virginia Commonwealth University, 1981-1989
Box 14, Folder 11	Visual Aids, 1999-2007
Box 14, Folder 12	Wayne State University, Elaine L. Jacob Gallery, 1997 Notes: Includes 1 videocassette (VHS) documenting Spero's and Golub's <i>Contemporaries</i> exhibition.
Box 14, Folder 13	Weatherspoon Art Gallery, University of North Carolina at Greensboro, 2001
Box 14, Folder 14	Wesleyan University, Ezra and Cecile Zilkha Gallery, 1997-2003
Box 14, Folder 15	Whitney Museum of American Art, 1993-2008
Box 14, Folder 16	Willard Gallery, 1983
Box 14, Folder 17	Williams College and Williams College Museum of Art, 1997-2004

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Series 7: Other Professional Files, circa 1967-2008

3.5 Linear feet (Boxes 14-17, RD 29)

0.74 Gigabytes (ER15)

Scope and Contents: This series includes records documenting Spero's other professional activities such as awards Spero received, benefits she supported, files Spero kept relating to specific artworks such as *Codex Artaud* and *Notes in Time*, art and literary presses that printed or commissioned her work, and organizations she was a member of or was invited to attend and/or address.

Also documented here are specific commissions, including a substantial set of files documenting *Artemis*, *Acrobats*, *Divas & Dancers*, the glass mosaic tiles Spero executed for the walls of the 66th Street/Lincoln Center subway station for the New York City Metropolitan Transit Authority. Also of note is a file and video recordings relating to Spero's contribution to the Messages to the Public Spectacolor billboard in 1986. Spero conceived a pro-choice message for the Time's Square billboard project, but the owner censored her submission and allowed it to play only once in order for the Public Art Trust to document the piece.

The series also includes Spero's correspondence with Hans-Ulrich Obrist, transcripts and a recording of an interview Obrist conducted and published as part of the Museum in Progress's *Conversation* series, and publications from Obrist's *Migrateurs* series.

Arrangement: Files were previously arranged as part of subject files series but were rearranged separately as they pertained more specifically to professional activities and projects rather than to subjects that interested Spero and informed her work. Records are arranged alphabetically by folder title.

Box 14, Folder 18	agnès b., Point d'Ironie, 2004-2005
Box 14, Folder 19	American Academy of Arts and Letters, 1987-1991, 2006-2007
Box 14, Folder 20	Art 21 -- Art in the Twenty-first Century, PBS Series, 2005-2007 Includes 1 video disc (DVD) (Not transferred.)
Box 14, Folder 21	Artists Call Against U.S. Intervention in Central America, 1983
Box 14, Folder 22	Awards, City of Barcelona Prize (2008), 2008-2009
Box 14, Folder 23	Awards, College Art Association, 2003-2007
Box 14, Folder 24	Awards, Jewish Cultural Achievement, 1999-2000
Box 14, Folder 25	Awards, New York Construction News, 2001
Box 14, Folder 26	Benefit Donations, 1991-1997
Box 14, Folder 27	Benefit Donations, 1997
Box 14, Folder 28	Benefit Donations, 1998-2001
Box 14, Folder 29	Benefit Donations, 2002-2005

Box 14, Folder 30	Benefit Donations, 2006-2009
Box 14, Folder 31	Benefit Donations, City Arts, circa 1997-2004
Box 14, Folder 32	Benefit Donations, Tsunami Relief, 2005
Box 14, Folder 33	Bourgeois, Louise, circa 1994-2008 Notes: Includes drafts of two of Spero's statements on Bourgeois, including one for a symposium at the Brooklyn Museum.
Box 14, Folder 34	Brussels Cultural Center Project, 2000
Box 14, Folder 35	Card Designs (photocopies), circa 1970s
Box 14, Folder 36	Clemente, Chiara, 2006-2008
Box 14, Folder 37	Codex Artaud, circa 1970s
Box 14, Folder 38	Codex Artaud, circa 1970s
Box 14, Folder 39	Codex Artaud, circa 1971-2001
Roll RD 29, Folder 3	Codex Artaud, Quotations Translated by Philip Golub, Oversized, circa 1970s
Box 14, Folder 40	Codex Artaud Video Recording, undated 1 Videocassettes (VHS)
Box 14, Folder 41	Derry, Northern Ireland, 1987-1990 Notes: Printed material related to exhibition of Spero and Golub at Orchard Gallery (1987) and Four Cities Project (1990)
Box 14, Folder 42	Derry, Northern Ireland, "Mother Ireland" Documentary by Derry Film and Video 1 Videocassettes (VHS)
Box 15, Folder 1	Engaged Artists/Public Matters, 1983 Notes: Minutes of a meeting for May 15, 1983
Box 15, Folder 2	Feminist Memoir Project, 1993-2008 Notes: Includes transcript of dialogue between Spero and Amy Schlegel, Spero's contribution to the project.
Box 15, Folder 3	Grant Application Statements, circa 1976-circa 1985
Box 15, Folder 4	Harold Washington Library Installation, Chicago, 1990-1991 Notes: Documents permanent ceiling installation "To Soar III" that Spero executed at the Harold Washington Library Center, Chicago.
Box 15, Folder 5	Harold Washington Library Installation, Chicago, Video Recording, circa 1990

1 Videocassettes (VHS)

Box 15, Folder 6	Hirschman, Jack, circa 1967-1973
Box 15, Folder 7	"Homeless Fashion," Hans-Ulrich Obrist and Richard Martin, circa 1994-2007
Box 15, Folder 8	"Homeless Fashion," Hans-Ulrich Obrist and Richard Martin, Printed Material, circa 1990-circa 1994
Box 15, Folder 9	Hours of the Night Repair, 2000 Includes 2 floppy disks (3.5") Notes: Documentation of damage to and repair of Spero's <i>Hours of the Night</i>
Box 15, Folder 10	"Imagine Iraq: A Staged Reading of Works in Progress", 2001 Notes: Event staged by The Artists Network of Refuse and Resist! and Naomi Wallace
Box 15, Folder 11	Jacobi Hospital Center Percent for Art Program Commission Proposal, 2001
Box 15, Folder 12	Japan, Inventory and Sales, 1992-1993
Box 15, Folder 13	Jewish Community Center Swimming Pool, Mosaic Proposal, 2000
Box 15, Folder 14	Lectures/Panels, 2000-2001 Notes: Includes Spero's notes for panel on work of Charlotte Salomon, and documentation related to panel on censorship organized by the National Coalition Against Censorship.
Box 15, Folder 15	Lectures/Panels, School of the Museum of Fine Arts, Boston, 2001
Box 15, Folder 16	Legendary Women Foundation, 1997-1998
Box 15, Folder 17	Legendary Women Foundation, 1997-1998
Box 15, Folder 18	Lincoln Center Redevelopment Conflict, 2001
Box 15, Folder 19	Lippard, Lucy, Vietnam Exhibition, circa 1989 Notes: One page tour itinerary only of <i>A Different War: Vietnam in Art</i>
Box 15, Folder 20	Lovers XVII, 2000
Box 15, Folder 21	MTA Project for Lincoln Center Subway Station, Contracts and Correspondence, 1994-1997
Box 15, Folder 22	MTA Project for Lincoln Center Subway Station, Contracts and Correspondence, 1994-1997

Box 15, Folder 23	MTA Project for Lincoln Center Subway Station, Contracts and Correspondence, 1994-2000
Box 15, Folder 24	MTA Project for Lincoln Center Subway Station, The Diva Figure, 1997-2000 Notes: Records related to Spero's Diva figure based on Fritzi Massary (real name Friederike Massaryk). Includes transcript of full interview with Spero by Robert Enright of <i>Border Crossings</i> , entitled "On the Other Side of the Mirror." Interview was excerpted in <i>Allegro</i> (2001).
Box 15, Folder 25	MTA Project for Lincoln Center Subway Station, Exhibition, Pusan International Contemporary Art Festival (1998), Korea, 1998 Notes: Documents exhibition in Korea featuring Spero's original designs for the MTA project
Box 15, Folder 26	MTA Project for Lincoln Center Subway Station, Exhibition (2005), UBS Gallery, 2005 Notes: <i>Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art</i>
Box 15, Folder 27	MTA Project for Lincoln Center Subway Station, Financial Records, 1997-2001
Box 15, Folder 28	MTA Project for Lincoln Center Subway Station, Images, circa 1997-circa 2001
Box 15, Folder 29	MTA Project for Lincoln Center Subway Station, Images, circa 1997-circa 2001
Box 15, Folder 30	MTA Project for Lincoln Center Subway Station, Party in Honor of Spero, 1997
Box 15, Folder 31	MTA Project for Lincoln Center Subway Station, Photography Permit, 2000
Box 15, Folder 32	MTA Project for Lincoln Center Subway Station, Photographs of Station, circa 1999
Box 15, Folder 33	MTA Project for Lincoln Center Subway Station, Plans of Station, circa 1997-circa 2001
Box 15, Folder 34	MTA Project for Lincoln Center Subway Station, Printed and Promotional Material, circa 1997-2002
Box 15, Folder 35	MTA Project for Lincoln Center Subway Station, Source Material Video Recordings on Dance, circa 1990s 3 Videocassettes (VHS) (Media labels: all National Dance Institute including "He Makes Me Feel Like Dancin,'" "Dancing: The Power of Dance" Ch. 13 Series; and "We Real Cool.")
Box 15, Folder 36	MTA Project for Lincoln Center Subway Station, Source Material Video Recordings on Dance, circa 1990s

	3 Videocassettes (VHS) (Media labels: "Susanne Kirchner dance performance (3 parts) Munich, Glyptothek Feb 92"; "Susanne Kirchner Tanzskulptur, Dance Sculpture N. Spero"; "Cohan/Suzeau")
Box 15, Folder 37	MTA Project for Lincoln Center Subway Station, Statement, 1998
Box 16, Folder 1	MTA Project for Lincoln Center Subway Station, Work in Progress Video Recordings, 1999 June 5, 2002 March 29 2 Videocassettes (VHS)
Box 16, Folder 2	MTA Project for Lincoln Center Subway Station, Work in Progress Video Recordings, 2002 July 2 Videocassettes (VHS) (Media labels: "Nancy in the subway 7/22/02"; "Nancy Spero Subway Essays Music I, Nancy Spero Subway Essays Music II, 7/29/2002")
Box 16, Folder 3	Mosaics, Glass, circa 2001
Box 16, Folder 4	Munich Project, "A Rhythm in Time," Stained Glass Mosaic, 1997
Box 16, Folder 5	National Academy of Design, 2004-2008 Notes: Spero was elected to the Academy in 2004
Box 16, Folder 6	National Endowment for the Arts and Harry N. Abrams, Book Submission, 1999
Box 16, Folder 7	National Medal of Arts (Nomination Forms), 1998
Box 16, Folder 8	Notes in Time, Master List, circa 1970s
Box 16, Folder 9	Notes in Time, Master List, circa 1970s
Box 16, Folder 10	Notes in Time, Master List, circa 1970s
Box 16, Folder 11	Notes in Time, Text References, circa 1970s
Box 16, Folder 12	Obrist, Hans-Ulrich, Correspondence, circa 1994-2007
Box 16, Folder 13	Obrist, Hans-Ulrich, Interviews, 1994, 2005-2007 Notes: Hans Ulrich Obrist's 1994 interview and 2005 and 2007 transcriptions
Box 16, Folder 14	Obrist, Hans-Ulrich, Interview, Published Copy, 2008 Notes: Published version in Obrist's <i>The Conversation Series</i>
Box 16, Folder 15	Obrist, Hans-Ulrich, Publications, circa 1994-circa 1997, 2017 Includes 1 videocassette (VHS) Notes: Includes a video recording of Obrist's 1994 conversation with Spero (<i>Nancy Spero - The Conversation Series</i>) produced by Museum in Progress.

Box 16, Folder 16	Obrist, Hans-Ulrich, Publications, from Migrateurs Series, 1990s
Box 16, Folder 17	Oxford University Press, Book Cover Image for Feminism by Sandra Kemp and Judith Squires, 1996
Box 16, Folder 18	Paris Trip Itinerary, 2006
Box 16, Folder 19	Pelenc, Arielle, 1996
Box 16, Folder 20	Phaidon Press Limited, circa 1994-circa 1995 Notes: Documents publication of Phaidon's book on Spero by Jon Bird
Box 16, Folder 21	Phaidon Press Limited, 1995-1998
Box 16, Folder 22	Polak, Doran, 2003-2007
Box 16, Folder 23	Portland, Oregon, State Office Building Proposal, 1991
Box 16, Folder 24	Posner, Helaine, 2002
Box 16, Folder 25	Prospect 89", Peter Weiermair, 1988
Box 16, Folder 26	Recommendations A-G, 1977-2004
Box 16, Folder 27	Recommendations H-R, 1978-2008
Box 16, Folder 28	Recommendations S-Z, 1977-2002
Box 16, Folder 29	Siglio Press, Torture of Women Book, 2007-2008
Box 16, Folder 30	Smock Magazine, 2000
Box 16, Folder 31	Spectacolor Board, "Messages to the Public", circa 1986
Box 16, Folder 32	Spectacolor Board, "Messages to the Public", circa 1986 3 Videocassettes (VHS) (Media labels: "Messages to the Public. Nancy Spero"; "Nancy Spero cable program 1986. Spectacolor 490 on counter"; "Spectacolor Board Times Square, NYC 'This Womb...'"")
Box 16, Folder 33	Talks and Visiting Artist Engagements, 1996-2005
Box 16, Folder 34	Technical Specifications, Wall Painting for Permanent Installations, undated
Box 16, Folder 35	Texte Zur Kunst, 1999
Box 16, Folder 36	Thread Waxing Space, "Violence against Women" Discussion and Program, 1994

Box 16, Folder 37	Third Text Article (and Spero's response), 1988-1995
Box 16, Folder 38	Walton High School Ceiling Proposal, 1993
Box 16, Folder 39	War Series Lists, circa 1970s-2003
Box 16, Folder 40	Who's Who in American Art and Other Directory Listings, circa 1987-2004
Box 17, Folder 1	Widrich, Mechtild, Published Art Edition, 2000-2001 Image(s): Wildrich, Mechtild, Published Art Edition Notes: Correspondence discussing published prints Widrich produced for Spero and Golub
Box 17, Folder 2	Women's Caucus for Art, circa 1975-2003
Box 17, Folder 3	Women's Studies Research Center, Brandeis University, 2007
Box 17, Folder 4	World Bank, Lobby Project Proposal, 1994
Box 17, Folder 5	World Can't Wait: Drive Out the Bush Regime, 2005-2006 Includes born-digital records, see ER15.
Folder ER15	World Can't Wait. Drive Out the Bush Regime (November 2, 2005), Digital Video Recording, 2005 0.74 Gigabytes (One computer file)
Box 17, Folder 6	Wynans, Franz, Spero Collection Donation for Canada, 1993
Box 17, Folder 7	Wynans, Franz, Spero Collection Donation for Canada, 1993-1994
Box 17, Folder 8	Wynans, Franz, Spero Collection Donation for Canada, 1994-1996
Box 17, Folder 9	York, Nora, 1990s-2001 Includes 1 sound disc (CD, not transferred)
Box 17, Folder 10	York, Nora, Video Recordings, circa 1990s 2 Videocassettes (VHS) (Media labels: "Foxfire Performance Video by Nora York with the Art of Nancy Spero directed by Marion Cajori"; Nora York in Concert Exit Art 1/18/95 NYC")

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Series 8: Subject Files, circa 1950s-2009

2.4 Linear feet (Boxes 17-19, 27, OV 28)

Scope and Contents: Spero's subject files consist primarily of printed material on some of the major subjects she explored extensively in her work: cruelty towards animals and animal rights, equality and feminism, political protest movements and activism, activism within the art community, torture and the suppression of human rights by repressive political regimes, war and the violence unleashed in war on civilian populations, and news events such as the September 11, 2001 terrorist attacks. Spero's large set of files titled "Women," document female sexuality, social stereotypes of women, the fight for equality, violence perpetrated against women, and the experiences of women in prison, sports, politics, and the business world. Also found are files documenting Spero's interest in classical and cultural representations of women and female power, such as the Sheela-Na-Gig figures found primarily in stone carvings in England and Ireland, and other mythical and legendary figures.

Some of the subject files document individual artists of interest to Spero, such as Ana Mendieta, Moira Roth, Kiki Smith, Valerie Solanas, and Barbara Zucker.

Subject files are comprised primarily of printed material such as news clippings, and magazines and journal articles, and may include scattered correspondence, notes, photographs, and video recordings.

Arrangement: This series is arranged alphabetically by subject and chronologically thereafter.

Box 17, Folder 11	Animal Rights and Conservation, circa 1970s-circa 2000s Notes: Files document Spero's interest in animal conservation and protection from cruelty. Includes articles on hunting, the fur industry, cruelty in animal testing practices, and conservation of land and ocean life. Includes brochures and newsletters from organizations such as PETA, the ASPCA, and many others and news clippings of interest.
Box 17, Folder 12	Animal Rights and Conservation, circa 1970s-circa 2000s
Box 17, Folder 13	Animal Rights and Conservation, circa 1970s-circa 2000s
Box 17, Folder 14	Animal Rights and Conservation, 1970s
Box 17, Folder 15	Animal Rights and Conservation, 1980s
Box 17, Folder 16	Animal Rights and Conservation, 1980s
Box 17, Folder 17	Animal Rights and Conservation, 1980s
Box 17, Folder 18	Animal Rights and Conservation, 1990s
Box 17, Folder 19	Animals, Dog Prax (Spero's pet), 1970s-1980s
Box 17, Folder 20	Egyptian Images, Brooklyn Museum, circa 2002
Box 17, Folder 21	El Salvador, 1981-1991

Box 17, Folder 22	Feminism, 1973-2007
Box 17, Folder 23	Feminism, circa 1970s-circa 2000s Notes: Includes "Feminist Art of the '70s" Exhibition Proposal
Box 27, Folder 5	Feminism, Oversized, 1976
Box 27, Folder 6	Feminism, Rip-Off File, Oversized, 1968-1972 Notes: "Rip-Off File" published by Ad Hoc Committee of Women Artists in 1968
Box 17, Folder 24	"Glass Mountain" Story, circa 2003
Box 17, Folder 25	Glen Ridge High School Rape Case, 1992, circa 1997
Box 17, Folder 26	Globe, circa 1999
Box 17, Folder 27	Haggadah, 2002
Box 17, Folder 28	"Ideas", 2000-2001
Box 17, Folder 29	Images, Source Material, circa 1970s-circa 2000s
Box 27, Folder 11	Images, Source Material, Oversized, circa 1970s-circa 2000
Box 17, Folder 30	Loft Law, 1996 Notes: Letters from Spero urging support for renewal of the law
Box 17, Folder 31	Maypole Research, 2001-2006
Box 17, Folder 32	McCord, Susan, Memorial Service, 2002
Box 17, Folder 33	McEvillevy, Thomas, circa 1970s-2006
Box 17, Folder 34	Mendieta, Ana, 1985-2009
Box 17, Folder 35	Mendieta, Ana, Homage to Ana Mendieta 1 Videocassettes (VHS) (Media label: "Homage to Ana Mendieta by Nancy Spero, Aldrish [sic] Museum 4 min, Whitney Biennial [sic] 4 min")
Box 17, Folder 36	Murals, undated
Box 18, Folder 1	Museum and Political Actions, circa 1970-1974 Notes: Includes documentation of protests related to museums Spero was involved in, including writings by Spero.
Box 18, Folder 2	Museum and Political Actions, 1975-1978

Box 18, Folder 3	Museum and Political Actions, 1980-1993
Box 18, Folder 4	Museum and Political Actions, National Arts Emergency, 1990 Notes: Includes 1 video cassette (VHS) of documentary <i>National Arts Emergency</i>
Box 18, Folder 5	Myth, undated
Box 18, Folder 6	Political Buttons, circa 1980s-2004
Box 18, Folder 7	Quotations and References, circa 1970s-circa 1990s
Box 18, Folder 8	Quotations and References, 1971-1985
Box 18, Folder 9	Quotations and References, 1987-1998
Box 18, Folder 10	Rape, circa 1970s-1980s
Box 18, Folder 11	Rape, 1990s
Box 18, Folder 12	Roth, Moira, circa 1990s-2005
Box 18, Folder 13	September 11, 2001 Terrorist Attacks, 1998, 2001-2002
Box 18, Folder 14	September 11, 2001 Terrorist Attacks, 2001-2003
Oversize 28, Folder 2	September 11, 2001 Terrorist Attacks, Oversized, 2001
Box 18, Folder 15	Sheela-Na-Gigs, circa 1970s-circa 2000
Box 18, Folder 16	Sheela-Na-Gigs, 1989-1992
Box 18, Folder 17	Sheela-Na-Gigs, 1996-2005
Box 18, Folder 18	Sleigh, Sylvia, 1973-1977, 2001-2006
Box 18, Folder 19	Smith, Kiki, circa 2004-2009
Box 18, Folder 20	Solanas, Valerie and SCUM Manifesto, 1976
Box 27, Folder 7	Solanas, Valerie and SCUM Manifesto, Oversized, 1976
Box 18, Folder 21	Triangle Shirtwaist Factory Fire, circa 1990s
Box 18, Folder 22	Video Recordings, Miscellaneous, undated

	2 Videocassettes (VHS) (Media label: "L'Exposition Multiplicité 1990 Installation view and audio. Kon-Su Nam") Notes: Additional video cassette is of a Culture Lab Panel from the Symposium Series 1993-1994 with Brian Boigon in Toronto, including guests A. R. Stone, and Douglas Cooper.
Box 18, Folder 23	Video Recordings, Miscellaneous, undated 1 Videocassettes (D-2) (No label; unable to play.)
Box 18, Folder 24	W. A. R.: "A Documentary Herstory of Women Artists in Revolution" (Photocopy), circa 1971
Box 18, Folder 25	War, circa 1960s-1982
Box 18, Folder 26	War, 1984-1993
Box 27, Folder 8	War, Oversized, 1982-1987
Box 18, Folder 27	Wilke, Hannah, 1992-1994
Box 18, Folder 28	Women, circa 1970s-circa 1990s
Box 18, Folder 29	Women, 1974-1979
Box 18, Folder 30	Women, 1980-1982
Box 18, Folder 31	Women, 1985
Box 19, Folder 1	Women, 1986-1988 March
Box 19, Folder 2	Women, 1988 April-December
Box 19, Folder 3	Women, 1989
Box 19, Folder 4	Women, 1990 January-August
Box 19, Folder 5	Women, 1990 September-December
Box 19, Folder 6	Women, 1991 January-May
Box 19, Folder 7	Women, 1991 June-December
Box 19, Folder 8	Women, 1992
Box 19, Folder 9	Women, 1993 January-May
Box 19, Folder 10	Women, 1993 June-December

Box 19, Folder 11	Women, 1994-2003
Box 19, Folder 12	Women, circa 1980s-circa 1990s
Box 27, Folder 9	Women, Oversized, 1977-1981
Box 19, Folder 13	Women Artists, circa 1970-1975
Box 19, Folder 14	Women Artists, 1977-1993
Box 27, Folder 10	Women Artists, Oversized, 1970s
Box 19, Folder 15	Women Artists, Museum and Political Actions, 1970s-1980s Notes: Also filed as/relates to material in in subject file "Museum Actions and Political Actions"
Box 19, Folder 16	Women Artists, Photographs of Artwork, circa 1970s-circa 1980s
Box 19, Folder 17	Women, "History -- Women, etc.", circa 1970s-circa 1980s Notes: Includes original folder with artwork by Spero
Box 19, Folder 18	Women, Images, circa 1950s-circa 2000s
Box 19, Folder 19	Women, Images, circa 1950s-circa 2000s
Box 19, Folder 20	Women, Images, circa 1970s-circa 2000s
Box 19, Folder 21	Women, Prison, 1977-1985
Box 19, Folder 22	Women, Prison, circa 1985-1993
Box 19, Folder 23	Women, Mariá Pita and Reina Lupa, circa 1991
Box 19, Folder 24	Women, Violence Against, circa 1970s-circa 1990s
Box 19, Folder 25	Women, Violence Against, 1973-1983
Box 19, Folder 26	Women, Violence Against, 1984-1994 Notes: Includes letter from Hannah [Edemikpong] of a women's centre in Nigeria, thanking Spero for her support and concern.
Box 19, Folder 27	Zucker, Barbara, 1990s, 2007

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Series 9: Business Records, circa 1976-2008

0.7 Linear feet (Boxes 19-20)

Scope and Contents: Personal business records include lists and inventories of Spero's artwork, a folder of scattered invoices and receipts for shipments, sales, and consignments of artwork, frames, and catalogs, reproduction permissions and sales records, and records of incoming and outgoing works. One folder contains a "Copy by Leon of Nancy's Gift Record" with the note that the original was lost in the 71st Street fire 1972-1973, and "1969 to 1971-1972 is missing."

At least half of the series consists of inventories for work by Leon Golub, including inventories of the Leon Golub Marital Trust, and an appraisal of Golub's artwork and estate.

One folder documents loans primarily to scattered group exhibitions not documented in Series 5: Exhibition Files.

Additional business records can be found in other series.

Arrangement: This series is arranged by record type, and filed alphabetically by folder title.

Box 19, Folder 28	Appraisal of Artwork by Spero, Insurance Values, 2008
Box 19, Folder 29	Consignment Agreements, Blank Forms, circa 2000
Box 19, Folder 30	Gift Record, Photocopy ("Copy by Leon of Nancy's Gift Record"), circa 1990s
Box 19, Folder 31	Inventories, Artwork, circa 1988
Box 19, Folder 32	Inventories, Artwork ("Quick Summary Golub/Spero"), 1991
Box 19, Folder 33	Inventories, Artwork, 1993, 2003
Box 19, Folder 34	Inventories, Available Works ("over \$6000 and major works"), 1996
Box 19, Folder 35	Inventories, Available Works, circa 2001
Box 19, Folder 36	Inventories, Available Works, circa 2001
Box 19, Folder 37	Inventories, War Series, 2002
Box 19, Folder 38	Invoices and Receipts, 1980s-2000
Box 19, Folder 39	Lists, Early Works, circa 1976-circa 1985
Box 19, Folder 40	Lists, Mailing, 1980s
Box 19, Folder 41	Lists, Miscellaneous, 1990-circa 2001
Box 19, Folder 42	Lists, Sold Works, circa 2000s
Box 19, Folder 43	Loans, 1987-1997, 2007

Box 19, Folder 44	Photos and Slides Out, 1980s-1990s
Box 19, Folder 45	Prices, 1996-2005
Box 20, Folder 1	Reproduction Permissions and Fees, 1994-1999
Box 20, Folder 2	Reproduction Permissions and Fees, 2000-2002
Box 20, Folder 3	Reproduction Permissions and Fees, 2003-2006
Box 20, Folder 4	Sales Records, 1987-2005
Box 20, Folder 5	System Subscriptions to ArtStacks and Connect, 1990s
Box 20, Folder 6	Title Codes, circa 1980s
Box 20, Folder 7	Works Incoming, 1987-1989
Box 20, Folder 8	Works Outgoing, 1987-2003
Box 20, Folder 9	Golub Appraisal of Artwork and Estate, 2005-2007
Box 20, Folder 10	Golub Inventories, Drawings, circa 1980-1989
Box 20, Folder 11	Golub Inventories, Leon Golub Marital Trust, 2004-2006
Box 20, Folder 12	Golub Inventories, Paintings, circa 1985-1990
Box 20, Folder 13	Golub Inventories, Paintings, circa 2001
Box 20, Folder 14	Golub Inventories, Portfolios, Argon and Lists of Extra Prints and Missing Prints, circa 1989-circa 1990
Box 20, Folder 15	Golub Inventories, Prints, Intaglio and Etchings, circa 1987-1990
Box 20, Folder 16	Golub Inventories, Prints, Large, circa 1980s-circa 1990
Box 20, Folder 17	Golub Inventories, Prints, Lithographs, circa 1987-1990
Box 20, Folder 18	Golub Inventories, Prints, Lithographs, Earlier and Smaller Editions, circa 1988-1989
Box 20, Folder 19	Golub Inventories, Prints, Tamarind, circa 1988-circa 1990

Box 20, Folder 20

Golub Inventories, Works 1979 and after, circa 1986-1989

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Series 10: Printed Material, 1949-2009

5.5 Linear feet (Boxes 20-25, 27, OV 28)

Arrangement: Printed material is arranged alphabetically by type and chronologically thereafter. Additional printed material can be found throughout the collection, particularly in Series 5-7.

Series is arranged as 2 subseries.

- 10.1: Printed Material About Spero, 1949-2009
- 10.2: Other Printed Material, circa 1950s-2009

Subseries 10.1: Printed Material About Spero, 1949-2009

Scope and Contents: Series documents Spero's career through exhibition and event announcements, invitations, and catalogs, news clippings including magazines and periodicals with articles about Spero or reproductions of her work, and video recordings about her. Periodicals include issues of *Heresies* with reproductions of work by Spero. Catalogs for Spero's solo exhibitions include some for joint exhibitions with Leon Golub.

Box 20, Folder 21	Announcements and Invitations, Solo Exhibitions, 1958-1984
Box 20, Folder 22	Announcements and Invitations, Solo Exhibitions, 1987-1988
Box 20, Folder 23	Announcements and Invitations, Solo Exhibitions, 1989-1990
Box 20, Folder 24	Announcements and Invitations, Solo Exhibitions, 1991-1992
Box 20, Folder 25	Announcements and Invitations, Solo Exhibitions, 1993-1999
Box 20, Folder 26	Announcements and Invitations, Solo Exhibitions, 2000-2008
Box 20, Folder 27	Announcements and Invitations, Solo Exhibitions, circa 1950s-circa 2000s
Oversize 28, Folder 3	Announcements and Invitations, Solo Exhibitions, Oversized, circa 1960s-2008
Box 20, Folder 28	Announcements and Invitations, Group Exhibitions, 1964-1976
Box 20, Folder 29	Announcements and Invitations, Group Exhibitions, 1981-1989
Box 20, Folder 30	Announcements and Invitations, Group Exhibitions, 1990-1997
Box 20, Folder 31	Announcements and Invitations, Group Exhibitions, 1999-2009
Box 20, Folder 32	Announcements and Invitations, Group Exhibitions, circa 1960s-circa 2000s
Oversize 28, Folder 4	Announcements and Invitations, Group Exhibitions, Oversized, 1963-2006
Box 20, Folder 33	Announcements and Programs, Conferences, Panels, and Symposia, circa 1984-1999, 2007

Box 20, Folder 34	Announcements for Book, Films, Prints, circa 1960s-2003
Box 20, Folder 35	Announcements for Lectures, circa 1980s-circa 2000s
Box 27, Folder 12	Announcements for Lectures, Oversized, circa 1980s-circa 2000
Box 20, Folder 36	Announcement for Tribute to Leon Golub, circa 2004
Box 20, Folder 37	Books, 1978-2002
Box 20, Folder 38	Broadcast Material, 1991 2 Videocassettes (VHS) (Media label: " <i>Nancy Spero in Ihrem New Yorker Studio</i> by Jacqueline Kaess-Farquet für Capriccio BR, German version"; additional cassette appears to be a copy.)
Box 21, Folder 1	Broadcast Material, 1994, 2002 2 Videocassettes (VHS) Notes: Includes <i>Art and the Left</i> (1994), BBC Open University Program to support the third level course A316 from the Faculty of Arts. Structured around interviews conducted in November 1991 by Francis Frascina with artists, critics and museum curators active in resistance to the Vietnam War, and racism in the U.S.A. during and after the 1960s. Begins with the testimony of Nancy Spero and Martha Rosler who, though from different generations, changed the direction of their art practices in response to their opposition to U.S. involvement in Vietnam. Also includes two copies of <i>Classics of Contemporary Art: Nancy Spero</i> , TV Gallery Program, by Nina Zaretskaya for Art Media Centre, Moscow.
Box 21, Folder 2	Calendars and Schedules, 1972-1994
Box 21, Folder 3	Catalogs, Solo Exhibitions, 1958, 1979-1987
Box 21, Folder 4	Catalogs, Solo Exhibitions, 1990-1993
Box 21, Folder 5	Catalogs, Solo Exhibitions, 1995-2001
Box 21, Folder 6	Catalogs, Group Exhibitions, 1950, 1958
Box 21, Folder 7	Catalogs, Group Exhibitions, 1963
Box 21, Folder 8	Catalogs, Group Exhibitions, 1964, 1969
Box 21, Folder 9	Catalogs, Group Exhibitions, 1972-1973
Box 21, Folder 10	Catalogs, Group Exhibitions, 1974-1976 Notes: 1974 catalogs include one with cover design by Spero.

Box 21, Folder 11	Catalogs, Group Exhibitions, 1978-1979
Box 21, Folder 12	Catalogs, Group Exhibitions, 1980
Box 21, Folder 13	Catalogs, Group Exhibitions, 1981
Box 21, Folder 14	Catalogs, Group Exhibitions, 1981
Box 21, Folder 15	Catalogs, Group Exhibitions, 1981
Box 21, Folder 16	Catalogs, Group Exhibitions, 1982
Box 21, Folder 17	Catalogs, Group Exhibitions, 1983
Box 21, Folder 18	Catalogs, Group Exhibitions, 1983
Box 21, Folder 19	Catalogs, Group Exhibitions, 1984
Box 21, Folder 20	Catalogs, Group Exhibitions, 1984
Box 21, Folder 21	Catalogs, Group Exhibitions, 1984
Box 22, Folder 1	Catalogs, Group Exhibitions, 1985
Box 22, Folder 2	Catalogs, Group Exhibitions, 1985
Box 22, Folder 3	Catalogs, Group Exhibitions, 1985
Box 22, Folder 4	Catalogs, Group Exhibitions, 1985
Box 22, Folder 5	Catalogs, Group Exhibitions, 1986
Box 22, Folder 6	Catalogs, Group Exhibitions, 1986
Box 22, Folder 7	Catalogs, Group Exhibitions, 1987
Box 22, Folder 8	Catalogs, Group Exhibitions, 1987
Box 22, Folder 9	Catalogs, Group Exhibitions, 1988
Box 22, Folder 10	Catalogs, Group Exhibitions, 1988
Box 22, Folder 11	Catalogs, Group Exhibitions, 1989
Box 22, Folder 12	Catalogs, Group Exhibitions, 1990
Box 22, Folder 13	Catalogs, Group Exhibitions, 1990

Box 22, Folder 14	Catalogs, Group Exhibitions, 1991
Box 22, Folder 15	Catalogs, Group Exhibitions, 1992-1993
Box 22, Folder 16	Catalogs, Group Exhibitions, 1994
Box 22, Folder 17	Catalogs, Group Exhibitions, 1995-1997
Box 22, Folder 18	Catalogs, Group Exhibitions, 2000-2005
Box 22, Folder 19	Clippings, 1949-1958
Box 22, Folder 20	Clippings, 1960s
Box 22, Folder 21	Clippings, 1971-1975
Box 22, Folder 22	Clippings, 1976
Box 22, Folder 23	Clippings, 1977-1979
Box 22, Folder 24	Clippings, 1980-1981
Box 22, Folder 25	Clippings, 1982-1983
Box 22, Folder 26	Clippings, 1984
Box 23, Folder 1	Clippings, 1985
Box 23, Folder 2	Clippings, 1986
Box 23, Folder 3	Clippings, 1987
Box 23, Folder 4	Clippings, 1988 January-July
Box 23, Folder 5	Clippings, 1988 August-December
Box 23, Folder 6	Clippings, 1989
Box 23, Folder 7	Clippings, 1990
Box 23, Folder 8	Clippings, 1991
Box 23, Folder 9	Clippings, 1992
Box 23, Folder 10	Clippings, 1993
Box 23, Folder 11	Clippings, 1994

Box 23, Folder 12	Clippings, 1995
Box 23, Folder 13	Clippings, 1996
Box 23, Folder 14	Clippings, 1997-1998
Box 23, Folder 15	Clippings, 1999-2001
Box 23, Folder 16	Clippings, 2002
Box 23, Folder 17	Clippings, 2003
Box 23, Folder 18	Clippings, 2004-2005
Box 23, Folder 19	Clippings, 2006-2009
Box 23, Folder 20	Clippings, circa 1980s-circa 2000s
Box 27, Folder 13	Clippings, Oversized, 1958, 1976-1988
Box 27, Folder 14	Clippings, Oversized, 1989-1999
Box 27, Folder 15	Clippings, Oversized, 2000-2004
Box 23, Folder 21	Invitations, Miscellaneous Events, 1980s-2008 Notes: Includes invitation/program for an exhibition juried by Spero for Women's Art Registry of Minnesota (WARM) and newsletter with article about Spero's visit.
Box 23, Folder 22	Newsletters, circa 1985-1998
Box 27, Folder 16	Newsletters, Oversized, circa 1988-2007
Box 23, Folder 23	Periodicals with Articles about Spero, circa 1971-circa 1991
Box 23, Folder 24	Periodicals with Articles About Spero, 1964
Box 23, Folder 25	Periodicals with Articles About Spero, 1974-1975
Box 23, Folder 26	Periodicals with Articles About Spero, 1976
Box 23, Folder 27	Periodicals with Articles About Spero, 1977, 1979
Box 23, Folder 28	Periodicals with Articles About Spero, 1980
Box 23, Folder 29	Periodicals with Articles About Spero, 1984

Box 23, Folder 30	Periodicals with Articles About Spero, 1985-1986
Box 23, Folder 31	Periodicals with Articles About Spero, 1988
Box 24, Folder 1	Periodicals with Articles About Spero, 1989-1992
Box 24, Folder 2	Periodicals with Articles About Spero, 2006-2007
Box 27, Folder 17	Periodicals with Articles about Spero, Oversized, 1980
Box 24, Folder 3	Periodicals with Articles About Spero, Art Today, 1991 February 1 Videocassettes (VHS)
Box 24, Folder 4	Periodicals with Reproductions of Spero's Work, 1971, 1976
Box 24, Folder 5	Periodicals with Reproductions of Spero's Work, 1977-1979
Box 24, Folder 6	Periodicals with Reproductions of Spero's Work, 1982-1983
Box 24, Folder 7	Periodicals with Reproductions of Spero's Work, 1985-1986
Box 24, Folder 8	Periodicals with Reproductions of Spero's Work, circa 1987-1989
Box 24, Folder 9	Periodicals with Reproductions of Spero's Work, 1990-1992
Box 24, Folder 10	Periodicals with Reproductions of Spero's Work, Money for Food Press Publication, Black and White, 1982 Notes: Incomplete copy of publication by artist press, edited by Brian Buczak, Andrea Evans, Geoffrey Hendricks, and Brad Melamed.
Box 24, Folder 11	Postcards and Other Reproductions of Spero's Work, circa 1960s-circa 2000s
Box 24, Folder 12	Press Releases, circa 1970s-2009

Subseries 10.2: Other Printed Material, circa 1950s-2009

Scope and Contents: Other printed material includes announcements, catalogs, and event invitations for other artists, periodicals of a more general nature relating primarily to art, and video recordings, primarily commercially produced, containing documentaries about subjects presumably of interest to Spero.

Box 24, Folder 13	Announcements and Invitations, Other Artists, circa 1970s-circa 2007
Box 24, Folder 14	Announcements and Invitations, Other Artists, 1990-1999
Box 24, Folder 15	Announcements and Invitations, Other Artists, 2000-2003
Box 24, Folder 16	Announcements and Invitations, Other Artists, 2005-2006

Box 24, Folder 17	Announcements and Invitations, Other Artists, 2007
Box 24, Folder 18	Announcements and Invitations, Other Artists, 2007
Box 24, Folder 19	Announcements and Invitations, Other Artists, 2008-2009
Box 24, Folder 20	Catalogs, Other Artists, 1983-1996
Box 24, Folder 21	Catalogs, Other Artists, circa 2004-2006
Box 24, Folder 22	Catalogs, Other Artists, 2007-2008
Box 24, Folder 23	Clippings, Art-Related, circa 1950s-circa 1970s
Box 24, Folder 24	Clippings, Miscellaneous, circa 1970s-circa 1980s
Box 24, Folder 25, Item 1	Documentary, A Gathering of Men with Robert Bly, circa 1990s 1 Videocassettes (VHS)
Box 24, Folder 25, Item 2	Documentary, Art at the Speed of Life, Ron English, circa 2000 1 Videocassettes (VHS)
Box 24, Folder 25, Item 3	Documentary, Behold the Promised Land by Ardele Lister, Dub, 1991 1 Videocassettes (VHS)
Box 24, Folder 26, Item 1	Documentary, Fighting the Fundamentalist Fig Leaf, by Paper Tiger Television, 1989 1 Videocassettes (VHS)
Box 24, Folder 26, Item 2	Documentary, Have You Seen La Nueva Mujer Revolucionaria Puertorriquena?, 1987 1 Videocassettes (VHS) Notes: Puerto Rican women reflect upon their struggle to immigrate to America and Puerto Rican people that still live on the island. Produced by Lisa Rudman.
Box 24, Folder 26, Item 3	Documentary, La Operacion, by Ana María García, 1982 1 Videocassettes (VHS)
Box 25, Folder 1, Item 1	Documentary, Louis Theroux's Weird Weekends: Head for the Hills by Ed Robbins, circa 1998

	1 Videocassettes (VHS)
Box 25, Folder 1, Item 2	Documentary, Pitt Rivers Museum, 2001 March 22 1 Videocassettes (VHS)
Box 25, Folder 1, Item 3	Documentary, POV, 1975 1 Videocassettes (VHS) (Copy.)
Box 25, Folder 2, Item 1	Documentary, Refrigerator Mothers, Kartequin Films, 2003 1 Videocassettes (VHS)
Box 25, Folder 2, Item 2	Documentary, Simply Complex: The Life and Times of Murray Gell-Mann, by Celia Lowenstein, circa 1990s 1 Videocassettes (VHS)
Box 25, Folder 2, Item 3	Documentary, Sorry Judas possibly by Cynthia Lowenstein, 2001 June 28 1 Videocassettes (VHS)
Folder ER16	Documentary, Soundtrack to War, Film by George Gittoes, Digital Video Recording, 2004 3.86 Gigabytes (One computer file)
Box 25, Folder 3, Item 1	Documentary, The Battle of Algiers, Kartemquin Films, Ltd., undated 1 Videocassettes (VHS)
Box 25, Folder 3, Item 2	Documentary, The Battle for Souls, NYT Television, Rough Cut, 2003, August 11 1 Videocassettes (VHS)
Box 25, Folder 4, Item 1	Documentary, The New Americans, Kartemquin Educational Films, Demo, circa 1990s 1 Videocassettes (VHS)
Box 25, Folder 4, Item 2	Documentary, Through the Wire, circa 1990 1 Videocassettes (VHS)
Box 25, Folder 4, Item 3	Documentary, Unlucky Strike by Ed Robbins, "Rough Version", circa 1990s 1 Videocassettes (VHS)
Box 25, Folder 5, Item 1	Documentary, Zoe's Car by Ardele Lister, 1986 1 Videocassettes (VHS)
Box 25, Folder 5, Item 2	Exhibition Introduction, Night Vision. The Artist as Witness: George Gittoes, 2002 1 Videocassettes (VHS)
Box 25, Folder 6, Item 1	Exhibition Introduction, Vital Forms, Brooklyn Museum of Art, 2001, July 1 1 Videocassettes (VHS)
Box 25, Folder 6, Item 2	Performance Piece Recording, Speaking Dress, by Lesley Dill, Film and Soundscape by Ed Robbins, circa 1996

1 Videocassettes (VHS)

Box 25, Folder 7	Periodicals, General, 1971-1974
Box 25, Folder 8	Periodicals, General, 1975-1976
Box 25, Folder 9	Periodicals, General, 1977-1978
Box 25, Folder 10	Periodicals, General, 1984
Box 25, Folder 11	Periodicals, General, 2004, 2006
Box 27, Folder 18	Periodicals, General, Oversized, 1975, 2004
Box 25, Folder 12	Periodicals, Tellus Audio Cassette Magazine, #5 and #6, circa 1980s Notes: Includes 1 audio cassette.
Box 25, Folder 13	Publications, Miscellaneous, 1977-2007

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Series 11: Photographic Material, 1940s-2009

0.7 Linear feet (Boxes 25-27)

0.151 Gigabytes (ER18-ER19)

Arrangement: Series is arranged as 3 subseries.

- 11.1: Photographs of Artwork, circa 1970s-circa 2000s
- 11.2: Photographs of Exhibitions and Installations, 1979-2006
- 11.3: Photographs of People, circa 1940s-2009

Subseries 11.1: Photographs of Artwork, circa 1970s-circa 2000s

Scope and Contents: Photographs, including color digital prints, slides, and color transparencies, are of artwork by Spero, unless otherwise noted. Included is a series of digital prints of Spero's *Maypole: Take No Prisoners Heads* series. Other artists represented here are mostly unidentified, but the series includes slides of work by Ana Mendieta and Mira Schor, and a photo of a print by Traude Lindhardt.

Box 25, Folder 14	Artwork, Prints and Transparencies, circa 1970s-circa 2000s
Box 25, Folder 15	Artwork, Slides, circa 1970s
Box 25, Folder 16	Codex Artaud Slides, circa 1970s
Box 25, Folder 17	Maypole: Take No Prisoners Heads, Actor- Brenda, circa 2000s
Box 25, Folder 18	Maypole: Take No Prisoners Heads, Caca, circa 2000s
Box 25, Folder 19	Maypole: Take No Prisoners Heads, Dearest- Fuck You Twice, circa 2000s
Box 25, Folder 20	Maypole: Take No Prisoners Heads, Gayola- Jujube, circa 2000s
Box 25, Folder 21	Maypole: Take No Prisoners Heads, Kahkah- Me-Me, circa 2000s
Box 26, Folder 1	Maypole: Take No Prisoners Heads, Naughty- Q, circa 2000s
Box 26, Folder 2	Maypole: Take No Prisoners Heads, Riki- Yuksta, Untitled, circa 2000s
Box 26, Folder 3	Torture of Women, Slides, 1976-1979
Box 26, Folder 4	War Series, Slides, circa 1970s
Box 26, Folder 5	Photos of Artwork by Others, Ana Mendieta, Slides, 1970s-1980s, undated
Box 26, Folder 6	Photos of Artwork by Others, Various, circa 2002

Subseries 11.2: Photographs of Exhibitions and Installations, 1979-2006

Scope and Contents: Series includes installation shots for a 1979 exhibition at A.I.R. Gallery, with a few additional images taken at other installations, some of which are unidentified. The bulk of the photographs of exhibitions can be found in Series 5.

Box 26, Folder 7 [A.I.R. Gallery, Notes in Time, 1979](#)
Includes born-digital files, see ER18.

Box 26, Folder 8 [A.I.R. Gallery, Notes in Time on Women, Part II , Prints, 1979](#)

Box 26, Folder 9 [A.I.R. Gallery, Notes in Time on Women, Part II, Slides, 1979](#)
Notes: Includes photos of Spero at the Gallery.

Folder ER18 [A.I.R. Gallery \(1976-1981\), Digital Photographs, 2006](#)
0.1 Gigabytes (Four computer files)

Box 26, Folder 10 [Galerie Montenay, Paris, 1990](#)

Box 26, Folder 11 [New York Kunsthalle, Sacred and Profane \(1966\), circa 1996](#)

Box 26, Folder 12 [Riverside Studios \(1984 July 18-August 12\), 1984](#)

Box 26, Folder 13 [Unidentified Exhibitions/Installations, circa 1990s-circa 2000s](#)

Box 27, Folder 19 [Unidentified Exhibitions/Installations, Oversized, circa 1980s](#)

Box 26, Folder 14 [Miscellaneous, circa 1960s-circa 2000s](#)
Notes: Includes photo of a dog (possibly Spero's pet), an owl image, a sunset, and a photo of Venice with a Spero banner.

Subseries 11.3: Photographs of People, circa 1940s-2009

Scope and Contents: People appearing in photographs are Nancy Spero, Leon Golub, their sons and grandchildren, Nancy's sister Carol Newman, and unidentified people, most likely friends and extended family. Found are photos and portraits of Spero dating from the 1940s, scattered family photos from the 1950s-1960s, and photos of parties in the 2000s with friends including Traude Lindhardt and Deborah Frizzell. One photograph album, circa 2000, consists of pictures that appear to have been taken on the same day, including views of Nancy Spero with friends and family.

Box 27, Folder 20 [Antonin Artaud, Oversized, undated](#)

Box 26, Folder 15 [Nancy Spero, circa 1940s- circa 1950s](#)

Box 26, Folder 16 [Nancy Spero, 1950s-1960s](#)

Box 26, Folder 17 [Nancy Spero, circa 1970s- 1980s](#)

Box 26, Folder 18 [Nancy Spero, 1990s-2000s](#)

Box 26, Folder 19	Nancy Spero, 2000-2003
Box 26, Folder 20	Nancy Spero, 2005
Box 26, Folder 21	Nancy Spero, circa 2008 Notes: Photos were removed from plastic album sleeves and kept in original order.
Box 27, Folder 21	Nancy Spero, Oversized, 1940s-1990
Box 26, Folder 22	Nancy Spero and Leon Golub, circa 2000-circa 2004
Box 26, Folder 23	Nancy Spero and Leon Golub in Salzburg, Austria, circa 1995
Box 26, Folder 24	Family, 1950s-1960s
Box 26, Folder 25	Family and Friends, circa 1990s-2009 Includes born-digital records, see ER19.
Folder ER19	Family and Friends, Digital Photographs, 2006 0.051 Gigabytes (Three computer files)
Box 26, Folder 26	Family and Friends, 1990s-2000s
Box 26, Folder 27	Family and Friends, circa 2000s
Box 26, Folder 28	Family and Friends, circa 2000s
Box 26, Folder 29	Family and Friends, circa 2000s

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Folder PII AAA- MMS folder (PII redacted)