



Smithsonian
Archives of American Art

A Finding Aid to the Robert Sperry Papers,
1951-2002, in the Archives of American Art

Erin Corley

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Sperry papers
Identifier:	AAA.sperrobe
Date:	1951-2002
Extent:	13.6 Linear feet 0.907 Gigabytes
Creator:	Sperry, Robert, 1927-1998
Language:	English .
Summary:	The papers of ceramicist Robert Sperry measure 13.6 linear feet and 0.907 GB and date from 1951-2002. The collection documents Sperry's career as an artist, teacher, and filmmaker through biographical information, correspondence, exhibition files, gallery files, material on projects and workshops, writings, a scrapbook, financial files, printed and digital material, photographs, moving image materials, and artwork.

Administrative Information

Provenance

The Robert Sperry papers were donated by Sperry's wife Patti Warashina in 2003 and 2004.

Related Material

Also found in the Archives of American Art are the Patti Warashina papers, circa 1900-1991. An online finding aid is available.

Processing Information

The collection was processed by Erin E. Corley in 2004 as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Art in America. Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Robert Sperry papers, 1951-2002. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical Note

Robert Sperry was born in Bushnell, Illinois, in 1927. He grew up on his family's farm in Druid, Saskatchewan, Canada, and in 1945 was drafted into the U.S. Army, where he first developed an interest in art. After serving in the military, he returned home and completed his B.A. at the University of Saskatchewan in 1950 and a B.F.A. at the Art Institute of Chicago in 1953. While working on his B.A. he met and married Edyth MacDonald and they had one child, Van, in 1950. Sperry spent one summer as Artist in Residence at the Archie Bray Foundation, in Helena, Montana, and then moved his family to Seattle so that he could complete his M.F.A. at the University of Washington. After graduating in 1955 he stayed at the University and became a professor, teaching ceramics until retiring in 1982. During this time, Sperry widely exhibited his clay vessels in both group and solo exhibitions and was active in the American Craft Council.

When not teaching, Robert Sperry pursued his interest in photography and filmmaking and, in 1963, traveled to Japan to make "Village Potters of Onda," a project that included a documentary film and a collection of black and white photographs. Sperry continued experimenting with film and, in 1967, created a fictional film entitled, "Profiles Cast Long Shadows," which was shown at film festivals throughout the United States. After abandoning another film project in 1970 while going through a divorce, he returned to ceramics as his focus. During the 1970s Sperry developed his techniques, modifying glazes and moving away from the vessel shape. In 1976 Sperry married Patti Warashina, fellow ceramicist and professor at the University of Washington. He began producing murals, which led to several public commissions such as a mural for the IBM Field Engineering Educational Center in Atlanta, created in 1983. *Robert Sperry: A Retrospective*, was exhibited in 1985-1986 at the Bellevue Art Museum, however, Sperry would continue producing and exhibiting new work, and giving lectures and workshops for thirteen more years, until his death in 1998.

Scope and Content Note

The papers of ceramicist Robert Sperry measure 13.6 linear feet and 0.907 GB and date from 1951-2002. The collection documents Sperry's career as an artist and teacher through biographical information, correspondence, exhibition files, gallery files, material on projects and workshops, writings, a scrapbook, financial files, printed and digital material, photographs, video recordings, films, and artwork.

Biographical files contain items outlining Sperry's career including resumes, teaching evaluations, awards, and interviews. Correspondence includes general correspondence with family, friends, colleagues, schools, galleries, art organizations, and publications as well as named files for those with whom Sperry exchanged a significant amount of correspondence over a long period of time. The Exhibition Files contain materials on group and solo exhibitions Robert Sperry participated in, while Gallery Files hold material, such as correspondence and contracts, related to the galleries which exhibited Sperry's work primarily

after 1979. The Project and Workshop Files in Series 5 contain material related to public commissions he completed and workshops he gave during the 1980s and 1990s.

Writings encompass writings by Sperry and others. Sperry's writings vary greatly and include drafts of articles, a family history, poetry, notes and a screenplay, while writings by others are primarily essays on art. Within this series Sperry's event calendars are also found. Sperry compiled a scrapbook which spans 1955 to 1964 and includes correspondence and printed material about exhibitions and newspaper clippings which feature his artwork. He and his wife, Patti Warashina, also compiled Financial Records primarily of their business and living expenses from 1976 to 1984 and earnings as artists and professors at the University of Washington.

The largest series in this collection, Printed Material, provides information largely on Sperry's career through press clippings, exhibition announcements, catalogs, and publications, and also includes other materials on ceramics in general. The Photographs series contains both photos and negatives from Sperry's trip to Japan to film "Village Potters of Onda" as well as photographs of his artwork and his family. Also found in this collection are a few sketches and drawings by Sperry and one drawing by Patti Warashina. Moving image material includes video recordings and motion picture film with a wide range of content, including documentaries about Sperry, studio footage, and experimental and narrative films created by Sperry in a range of styles and genres, including animation such as the animated film "Henry," hand colored film, live action footage, abstract design, and narrative short films by Sperry. There are digital research copies of some of the films.

Arrangement

The Robert Sperry papers are arranged as thirteen series, according to type of material. Each series is arranged either in rough chronological or alphabetical order.

- Series 1: Biographical Files, 1954-circa 2000, undated (Box 1; 0.3 linear feet)
- Series 2: Correspondence Files, 1951-2000, undated (Boxes 1-2; 0.9 linear feet)
- Series 3: Exhibition Files, 1963-1999, undated (Boxes 2-3; 1.2 linear feet)
- Series 4: Gallery Files, 1960-2000, undated (Boxes 3-4; 0.8 linear feet)
- Series 5: Project and Workshop Files, 1967-1996, undated (Box 4; 0.4 linear feet)
- Series 6: Writings, 1966-1990, undated (Box 5; 0.5 linear feet)
- Series 7: Scrapbook, 1955-1964 (Box 5; 8 folders)
- Series 8: Financial Records, 1961-1995, undated (Boxes 5-6; 1.0 linear feet)
- Series 9: Miscellaneous Subject Files, 1975-1998, undated (Box 6; 0.2 linear feet)
- Series 10: Printed Material, 1955-2002, undated (Boxes 6-10; 3.4 linear feet)
- Series 11: Photographs, 1963, undated (Box 10; 0.2 linear feet)
- Series 12: Sketches and Drawings, 1984, undated (Box 10; 2 folders)
- Series 13: Moving Image Material, circa 1962-1998, undated (Boxes 10-12, FC 13-18; 3.1 linear feet, ER01; 0.907 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramicists -- Washington (State)
Ceramics -- Study and teaching
Filmmakers

Potters -- Japan
Works of art

Types of Materials:

Drawings
Interviews
Motion pictures (visual works)
Photographs
Scrapbooks
Sketches
Transcripts
Videotapes

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
University of Washington -- Faculty
Warashina, Patti, 1940-

Container Listing

Series 1: Biographical Files, 1954-circa 2000, undated

(Box 1; 0.3 linear feet)

This series includes artist statements, curriculum vitae and resumes, as well as a complete biography listing all of Sperry's professional achievements. It also contains files on awards Robert Sperry received which typically include correspondence, brochures, and other related materials concerning the awards. There are two files on interviews, including a transcript for an interview conducted by the Archives of American Art for the Northwest Oral History Project and two audio cassettes of a radio interview. Also found are teaching evaluations, Patti Warashina's resume, and other miscellaneous materials. The series is arranged alphabetically by type of material, with miscellaneous materials at the end.

Box 1, Folder 1	Artist Statements, undated
Box 1, Folder 2	Award, Bellevue Film Festival, 1967
Box 1, Folder 3	Award, International Academy of Ceramics Membership, 1983-1986, undated
Box 1, Folder 4	Award, National Endowment for the Arts Visual Artists Fellowship Grant, 1984-1988
Box 1, Folder 5	Award, American Crafts Council Honorary Fellow, 1987
Box 1, Folder 6	Biography, circa 2000
Box 1, Folder 7	Curriculum Vitae and Bibliography, 1956-1989
Box 1, Folder 8	Interview, Audio Cassette, "Private Talks with Public Artists," 1988
Box 1, Folder 9	Interview, Transcript, Archives of American Art, 1983-1984
Box 1, Folder 10	Memorial Announcement, 1998
Box 1, Folder 11	Patti Warashina Short Resume, circa 1998
Box 1, Folder 12	Selected Resumes, 1954, 1991-1999
Box 1, Folder 13	Teaching Evaluations, 1957-1961
Box 1, Folder 14	"Who's Who in American Art," undated
Box 1, Folder 15	Miscellaneous, 1954-1988, undated

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Series 2: Correspondence Files, 1951-2000, undated

(Boxes 1-2; 0.9 linear feet)

This series contains both personal and professional correspondence. However, some correspondence related to Robert Sperry's professional career is also located within series 3, 4, and 5.

The Correspondence Files are organized into two subseries:

- 2.1: General Correspondence, 1951-2000, undated
- 2.2: Named Files, 1955-1999, undated

2.1: General Correspondence, 1951-2000, undated

General Correspondence primarily consists of letters from family, friends, artists, and colleagues, including numerous cards and postcards. Also within are professional correspondence from galleries, schools, art associations, and art publications. An item of note is a letter to Sperry from artist Morris Graves, written June 14, 1967. Files are arranged chronologically by year.

Box 1, Folder 16-37 General Correspondence, 1951-2000, undated

2.2: Named Files, 1955-1999, undated

Named Files are arranged alphabetically by the correspondent's name and contain letters, cards and postcards to Sperry. Included are files on individuals, primarily family, friends, and colleagues, with whom Sperry exchanged a significant amount of correspondence over a long period of time. Also found are files on museums, schools, art organizations, and publications. Most notable are several handmade birthday and anniversary cards given to Sperry by his wife, Patti Warashina.

Box 1, Folder 38	A. Kaup & Associates, 1983-1985
Box 1, Folder 39	Alfred Auerbach Associates, 1962, undated
Box 1, Folder 40	American Craft Council, 1959-1975, 1993-1997
Box 1, Folder 41	Art in Form, 1982-1983
Box 1, Folder 42	Art Resource Technology, 1986, 1992
Box 1, Folder 43	Baross Films, 1979, undated
Box 1, Folder 44	Bauer, Fred, 1964, 1991, undated
Box 1, Folder 45	Bauer, Gretchen, 1983, 1987, undated
Box 1, Folder 46	Bauer, Lisa, 1984-1990
Box 2, Folder 1	Beigler, Myron (Mike) and Dolly, 1987, undated

Box 2, Folder 2	Biskeborn, Susan, 1990
Box 2, Folder 3	Caruso, Nino, 1965-1966, 1975-1992, 1996
Box 2, Folder 4	<i>Ceramics: Art and Perception</i> , 1991, undated
Box 2, Folder 5	<i>Ceramics Monthly</i> , 1976-1986
Box 2, Folder 6	Cleveland Museum of Art, 1965-1966
Box 2, Folder 7	Chasanoff, Allan, 1980-1982
Box 2, Folder 8	Dobson, Dwight and Nancy, 1986-1996
Box 2, Folder 9	Earnest, Aileen Ryan, 1986-1987
Box 2, Folder 10	Efron, Jean, 1988-1993, undated
Box 2, Folder 11	Everson Museum of Art, 1962-1965, 1988
Box 2, Folder 12	Fisher, Robert, 1992-1993, undated
Box 2, Folder 13	Gibson, Marge and Bob, 1984, 1993, undated
Box 2, Folder 14	Griffith, Malcolm, 1986-1989, 1998, undated
Box 2, Folder 15	Guggenheim, Shelly and Judy Mannes, 1985-1989, undated
Box 2, Folder 16	Harlow, Margaret, 1993, 1995
Box 2, Folder 17	Harrington, LaMar, 1979-1984, 1994, 1996
Box 2, Folder 18	Harry N. Abrams, Inc., 1979, 1989
Box 2, Folder 19	Jacobs, Daniel, 1981-1982, 1987-1991
Box 2, Folder 20	Kehl, Richey, 1973, 1998, undated
Box 2, Folder 21	Kleinsmith, Gene, 1984-1987
Box 2, Folder 22	Kolva, Jim, and Pat Sullivan, 1994
Box 2, Folder 23	Kurath, Martha S. (Jody), 1981, 1987-1997, undated

Box 2, Folder 24	Larsen, Jack, 1982, 1990-1993, undated
Box 2, Folder 25	Mahler Fine Arts Consulting, Inc., 1999
Box 2, Folder 26	Mannheimer, Joan, 1981-1987
Box 2, Folder 27	Marquis, Pamela, 1986-1987
Box 2, Folder 28	<i>Metapsychology</i> , 1987
Box 2, Folder 29	McDowell, Scott, 1977, undated
Box 2, Folder 30	Museum of Contemporary Crafts, 1962, 1964-1966, undated
Box 2, Folder 31	Nelson, Glenn C., 1964, 1981-1982
Box 2, Folder 32	Newton, Dorothy (Dot), 1984-1997, undated
Box 2, Folder 33	Nordness, Lee, 1977, 1988-1994
Box 2, Folder 34	Oregon Ceramic Studio, 1961-1965
Box 2, Folder 35	Peterson, Susan, 1980-1997
Box 2, Folder 36	Poole, Kristin M., 1991
Box 2, Folder 37	PONCHO, 1991
Box 2, Folder 38	Publicity Letters, 1985
Box 2, Folder 39-40	Recommendation Letters for Students, 1973-1994, undated
Box 2, Folder 41	Schwartz, Judith, 1981-1985, 1989
Box 2, Folder 42	Seattle Art Museum, 1974-1991, 1996
Box 2, Folder 43	Seattle Arts Commission, 1981-1986
Box 2, Folder 44	Sinker, John, Jr., 1993, undated
Box 2, Folder 45	Smith, Paul J., 1987, 1990, undated

Box 2, Folder 46	Smithsonian Institution, 1962-1964, undated
Box 2, Folder 47	Sperry, Kathy and Chris Walton, 1990-1993, undated
Box 2, Folder 48	Sperry, Van and Family, 1986, 1990, 1996, undated
Box 2, Folder 49	Staggs, Virginia (Jinks), 1984, 1990-1996, undated
Box 2, Folder 50	St. Martin's College, Olympia, Washington, 1960-1962
Box 2, Folder 51	University of British Columbia, 1962-1964
Box 2, Folder 52	University of Washington, 1955-1989
Box 2, Folder 53	U.S. Department of State, 1965-1966
Box 2, Folder 54-55	Warashina, Patti, 1976-1997, undated
Box 2, Folder 56	Wilson, Ian and Bette, 1981-1997, undated
Box 2, Folder 57	Wing Luke Memorial Museum, 1975-1979
Box 2, Folder 58	Zakin, Richard, 1982-1993, undated

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Series 3: Exhibition Files, 1963-1999, undated

(Boxes 2-3; 1.2 linear feet)

Exhibition Files contain material on the group and solo exhibitions in which Robert Sperry participated. Files typically include correspondence, expense lists and receipts, notes, and printed materials, including brochures, announcements, and press clippings. Most notable is the material on *Robert Sperry: A Retrospective*, held in 1985 at the Bellevue Art Museum. Files are arranged chronologically by year of exhibition.

Box 2, Folder 59	<i>The Village Potters of Onda</i> (1964-1966), 1963-1966, 1986
Box 2, Folder 60	American Studio Pottery (1966), 1966-1967
Box 2, Folder 61	Burien Art Festival (1966), 1966
Box 2, Folder 62	"Form and Quality" (1966, 1967), 1965-1967
Box 2, Folder 63	<i>Distinguished Contemporary Potters Invitational Show</i> (1975), 1975
Box 2, Folder 64	<i>Functional Ceramics</i> (1977), 1977
Box 2, Folder 65	Robert Sperry at Nagatani Gallery, 1977
Box 2, Folder 66	<i>Function: Non-Function</i> (1979), 1979
Box 2, Folder 67	Robert Sperry at Erica Williams/Anne Johnson Gallery (1979-1980), 1979, undated
Box 2, Folder 68	<i>Crafts Northwest Circa 1980</i> , 1979-1980
Box 2, Folder 69	<i>Contemporary Ceramics: Response to Wedgewood</i> (1980), 1980
Box 2, Folder 70	<i>American Crats</i> (1980), 1979-1980
Box 2, Folder 71	Ceramic Sculpture Invitational at Whatcom Museum of History & Art (1980), 1980
Box 2, Folder 72	<i>The Washington Year: A Contemporary View</i> (1981), 1980-1981
Box 2, Folder 73	Wichita Art Association Decorative Arts Retrospective (1981), 1980-1981
Box 2, Folder 74	"Ceramic Traditions" (1981-1983), 1981-1983
Box 2, Folder 75	Robert Sperry at Erica Williams/Anne Johnson Gallery (1981), 1981-1982

Box 2, Folder 76 "American Clay II" (1982), 1982

Box 2, Folder 77 *Pacific Currents/Ceramics 1982*, 1982

Box 2, Folder 78 *Variations in Clay* (1982), 1982

Box 2, Folder 79 Robert Sperry at Gordon Woodside/John Braseth Galleries (1983), 1983

Box 2, Folder 80 *Potter's Choice* (1983), 1982-1983

Box 2, Folder 81 "Regional Crafts: A Contemporary Perspective" (1983-1984), 1983

Box 2, Folder 82 *Clay: 1984*, 1983-1984

Box 2, Folder 83 *Platters and Related Forms* (1984), 1984

Box 2, Folder 84 *Ceramic Sculpture Invitational* (1984), 1984, undated

Box 2, Folder 85 *Skeet Shoot* (1984), 1984

Box 2, Folder 86 *Potters & Prints* (1984-1985), 1984-1985

Box 2, Folder 87-89 *Robert Sperry: A Retrospective* (1985-1986), 1983-1986

Box 2, Folder 90 *10/40 Anniversary Celebration* at the Bellevue Art Museum (1986), 1985-1986

Box 2, Folder 91 *Pacific Northwest Art Expo* (1986), 1986

Box 2, Folder 92 *Northwest Impressions: Works on Paper* (1986), 1986

Box 2, Folder 93 *West Coast Clay* (1986), 1986

Box 2, Folder 94 *Outside Japan* (1986), 1986-1987

Box 2, Folder 95 *Drawn to the Surface: Artists in Clay and Glass* (1987), 1987

Box 2, Folder 96 "Now & Then" (1987), 1987

Box 2, Folder 97 *Robert Sperry: Ceramics, Paperworks, Drawings* (1987), 1986-1987

Box 3, Folder 1 *FOCUS: Seattle* (1987), 1986-1987

Box 3, Folder 2 "Ceramics in Architecture: Drawings, Sketches, and Models" (1987), 1986-1987

Box 3, Folder 3 *Canton Art Institute Ceramic Invitational (1987), 1985-1987*

Box 3, Folder 4 *Northwest Clay (1987), 1987-1988*

Box 3, Folder 5 Marylhurst College, 1987-1988

Box 3, Folder 6 *Craft Today: Poetry of the Physical (1987-1988), 1985-1988*

Box 3, Folder 7-8 *Clay Revisions: Plate, Cup, Vase (1987-1989), 1986-1989*

Box 3, Folder 9 "A Fine Place to Work: The Legacy of the Archie Bray Foundation" (1988), 1988

Box 3, Folder 10 *Black and White (1988), 1988*

Box 3, Folder 11 *Architectural Art: Affirming the Design Relationship (1988), 1987-1988*

Box 3, Folder 12 Robert Sperry at Whatcom Museum of History & Art (1988), 1987-1989

Box 3, Folder 13 "School of Art: Students and Teachers at the University of Washington, 1975-1988" (1988), 1988

Box 3, Folder 14 *Contemporary Survey: A Visible Presence in the Northwest (1988), 1987-1988*

Box 3, Folder 15 *Northwest Ceramics, Today (1988-1989), 1986-1989*

Box 3, Folder 16 *Washington Crafts: Then & Now (1989), 1988-1989*

Box 3, Folder 17 Northwest Designer Craftsmen, 1989

Box 3, Folder 18 "Mirror Images: Reflections in Clay" (1989), 1989

Box 3, Folder 19 *Surface and Form (1989), 1989*

Box 3, Folder 20 *The Spectacle of Chaos (1989), 1989*

Box 3, Folder 21 *Bumbershoot: Decade of Abstraction 1979-1989, 1989*

Box 3, Folder 22 Media Gallery (1989), 1988-1989

Box 3, Folder 23 *Clay AZ Art XV (1989), 1988-1989*

Box 3, Folder 24 *Clay Now (1989), 1988-1989*

Box 3, Folder 25 *Michigan Ceramics '89, 1988-1989*

Box 3, Folder 26 *Art Works for AIDS (1990), 1990-1991*

Box 3, Folder 27 *100 Years of Washington Art: New Perspectives (1990), 1990*

Box 3, Folder 28 Robert Sperry at Janet Hudson Gallery (1990), 1990

Box 3, Folder 29 *Black & White: An Exhibition of Contemporary Ceramics (1990), 1989-1990*

Box 3, Folder 30 "13th Annual Clay Exhibition" at Millersville University (1990), 1989-1990

Box 3, Folder 31 *NCECA Conference 1991, 1990-1991*

Box 3, Folder 32 "Beyond Serving" (1991), 1990-1991

Box 3, Folder 33 *Minor Works by Major Artists (1991), 1990-1991*

Box 3, Folder 34 *Artists at Work (1991), 1990-1991*

Box 3, Folder 35 *Archie Bray Foundation Benefit Exhibition (1991), 1991*

Box 3, Folder 36 Robert Sperry at Helen Drutt Gallery (1991), 1991

Box 3, Folder 37 Swidler Gallery (1991), 1991

Box 3, Folder 38 *The Artful Charger (1991), 1989-1991*

Box 3, Folder 39 *Walls: Large-Scale Ceramic Sculpture Eight Variations (1991), 1990-1991*

Box 3, Folder 40 *Masterworks: Pacific Northwest Arts and Crafts Now (1991), 1991*

Box 3, Folder 41 Seattle Art Tour (1992), 1992

Box 3, Folder 42 *Black & White Ceramics II (1992), 1990-1992*

Box 3, Folder 43 Corporate Art West (1992), 1992

Box 3, Folder 44 *National Ceramic Invitational (1992), 1991-1992*

Box 3, Folder 45 Twist Platter Exhibition (1992), 1992

- Box 3, Folder 46 *Revolving Techniques* (1992), 1991-1992
- Box 3, Folder 47 *1992 Ceramics Invitational at Sunbird Gallery*, 1991-1993
- Box 3, Folder 48 "Studio Potter's Twentieth Anniversary Collection" (1992), 1991-1992
- Box 3, Folder 49 Schneider-Bluhm-Loeb Gallery Show, 1992-1993, undated
- Box 3, Folder 50 Robert Sperry at the National Academy of Sciences (1993), 1991-1994
- Box 3, Folder 51 *Pacific Rim Japan* (1993), 1993
- Box 3, Folder 52 *Green Meadow Invitational Pottery Show* (1993), 1992-1993
- Box 3, Folder 53 *North by Northwest* (1993), 1993
- Box 3, Folder 54 *Artfair Seattle 1993*, 1993
- Box 3, Folder 55 *Year of the American Craft* (1993), 1992-1993
- Box 3, Folder 56 "Clay 1993: A National Survey," 1993
- Box 3, Folder 57 *Contemporary American Ceramics* (1993), 1992-1993
- Box 3, Folder 58 *Robert Sperry: New Works* (1993), 1992-1993
- Box 3, Folder 59 *Chicago International New Art Forms Exposition* (1993), 1993
- Box 3, Folder 60 *Architectural Clay* (1993), 1992-1993
- Box 3, Folder 61 *Living Treasures* (1993), 1992-1993, undated
- Box 3, Folder 62-63 *The Legacy of the Archie Bray Foundation* (1993), 1993
- Box 3, Folder 64 *Art Works for AIDS '93*, 1992-1993
- Box 3, Folder 65 "Arts and Crafts of the Pacific Northwest" (1994), 1994
- Box 3, Folder 66 "30 Ceramic Sculptors Exhibition" (1994), 1994
- Box 3, Folder 67 James Renwick Alliance Tour to Seattle (1994), 1994
- Box 3, Folder 68 *Contemporary Crafts and the Saxe Collection* (1994), 1991-1994

Box 3, Folder 69	<i>Potters & Prints</i> (1994), 1994
Box 3, Folder 70	"Influence and Introspection: Pacific NW Ceramics" (1995), 1995
Box 3, Folder 71	"Heart of the Arts" (1995), 1994
Box 3, Folder 72	<i>Art Works for AIDS</i> (1995), 1994-1995
Box 3, Folder 73	"Clay: a Continuing Tradition" (1996), 1996
Box 3, Folder 74	<i>The Estate of Robert Sperry: Ceramics and Prints</i> (1999), 1999
Box 3, Folder 75-79	Miscellaneous, 1964-1966, 1975-1999, undated

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Series 4: Gallery Files, 1962-2000, undated

(Boxes 3-4; 0.8 linear feet)

This series contains files for galleries which exhibited and sold works by Robert Sperry, and may include exhibition announcements and invitations, brochures, correspondence with Sperry, contracts, invoices, and consignment lists and agreements. However, materials relating to certain exhibitions will be found in the Exhibition files in Series 3. The bulk of the material is dated after 1979 with the exception of the Henry Gallery, America House, and the Contemporary Crafts Gallery. Materials in this series are arranged alphabetically by gallery name.

Box 3, Folder 80	Albertson-Peterson Gallery, Inc., 1984-1993, undated
Box 3, Folder 81	America House, 1960-1966, undated
Box 3, Folder 82	American Craft Museum, 1981-1997, undated
Box 3, Folder 83	Annex Gallery, 1987, undated
Box 3, Folder 84	Art South, 1986, 1992
Box 3, Folder 85	Bellevue Art Museum, 1979-1986, 1991, 1998, undated
Box 3, Folder 86	Bentley-Tomlinson Gallery, 1992-1995, undated
Box 3, Folder 87	Contemporary Crafts Gallery, 1967, 1975-1986, undated
Box 4, Folder 1	Cross Creek Gallery, 1986-1987, undated
Box 4, Folder 2	Dorothy Weiss Gallery, 1985-2000
Box 4, Folder 3	Elaine Potter Gallery, 1984-1986, undated
Box 4, Folder 4	Elements Gallery/Eddy Beasley Associates, 1982-1992, undated
Box 4, Folder 5	Erica Williams/Anne Johnson Gallery, 1979-1982, 1992, undated
Box 4, Folder 6-7	Esther Saks Gallery, 1984-1991, undated
Box 4, Folder 8	Following Sea, 1975-1980, undated
Box 4, Folder 9	Gordon Woodside/John Braseth Galleries, 1983-1984
Box 4, Folder 10	Great American Gallery (Gillette-Frutchey), 1982-1985, undated

Box 4, Folder 11	Helen Drutt Gallery, 1981, 1991-1993, undated
Box 4, Folder 12	Henry Gallery, University of Washington, 1961-1971, 1979-1995, undated
Box 4, Folder 13	Hokin Gallery, 1990-1991, undated
Box 4, Folder 14	Impressions Gallery, 1979-1981, undated
Box 4, Folder 15-17	Joanne Rapp Gallery/The Hand and the Spirit, 1983-1994, undated
Box 4, Folder 18	Kavesh Gallery, 1991, 1994-1995
Box 4, Folder 19	Maple Hill Gallery, 1986, undated
Box 4, Folder 20-21	Maveety Gallery (Lawrence Gallery), 1984-1993, undated
Box 4, Folder 22	Netsky Gallery, 1982-1986, undated
Box 4, Folder 23-24	Robert Kidd Gallery, 1981-1992, 1998, undated
Box 4, Folder 25	Southwest Craft Center, 1985-1987, undated
Box 4, Folder 26	Sylvia Ullman's American Crafts, 1975-1979, 1988, undated
Box 4, Folder 27	Wita Gardiner Gallery, 1987-1988

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Series 5: Project and Workshop Files, 1967-1996, undated

(Box 4; 0.4 linear feet)

Files in this series typically contain correspondence, expense lists, receipts, itineraries, notes, and printed material related to sculpture projects and workshops that Robert Sperry completed primarily during the 1980s and 1990s. Project files include public commissions, notably the King County Administration Building Mural Project, IBM Wall Project, and the SAFECO sculpture. Files are arranged chronologically by year.

Box 4, Folder 28	"Profiles Cast Long Shadows" Film Project, 1967, undated
Box 4, Folder 29	Anderson Ranch Arts Foundation Workshop, 1979-1981
Box 4, Folder 30	University of Iowa Workshop, 1980
Box 4, Folder 31	"Ceramics 80" Workshop, 1980, 1982
Box 4, Folder 32	Georgia State University Workshop, 1981
Box 4, Folder 33	National Council on Education for Ceramic Arts 1982 Panel Member, 1981-1982
Box 4, Folder 34-35	Washington State Arts Commission Art in Public Places Program, 1981-1985
Box 4, Folder 36	Fraser Valley Potters Guild Workshop, 1982-1983
Box 4, Folder 37	IBM Wall Project, 1983-1985
Box 4, Folder 38	King County Administration Building Mural Project, 1983-1986
Box 4, Folder 39	Florida Craftsmen Conference Workshop, 1986-1987
Box 4, Folder 40	National Council on Education for Ceramic Arts Conference '88: "East Meets West," 1987-1988
Box 4, Folder 41	"Clay Revisions: Plate, Cup, Vase Clay Conference '89," 1988-1989
Box 4, Folder 42	Kaplan Mural Commission, 1988-1989
Box 4, Folder 43-45	SAFECO Sculpture Project, 1988-1991, undated
Box 4, Folder 46	Kerns Art Center Workshop, 1989
Box 4, Folder 47	Emily Carr College of Art & Design Lecture, 1989-1990

Box 4, Folder 48	Hewlett-Packard Commission, 1990
Box 4, Folder 49-50	Saint Louis Galleria Mural Project, 1990-1991
Box 4, Folder 51	Peoples State Bank Project, 1991, undated
Box 4, Folder 52	"Functional Pottery: Past, Present, Future" Symposium, 1991-1992
Box 4, Folder 53	National Council on Education for Ceramic Arts Conference '94: "Gumbo Ceramique," 1993-1994
Box 4, Folder 54	"Focus on Fire" Workshop, 1994
Box 4, Folder 55	Phoenix College Workshop, 1994-1996
Box 4, Folder 56	"Fahrenheit 96: Solid.Liquid.Solid" Symposium, 1996
Box 4, Folder 57	Miscellaneous, 1988-1989, 1996, undated

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Series 6: Writings, 1966-1990, undated

(Box 5; 0.5 linear feet)

This series houses writings by Robert Sperry and others, as well as Sperry's calendars. Writings by Sperry contain drafts for two articles published in art magazines. Also of interest is a family history he wrote which includes memories of his childhood on his family's farm, as well as many scanned photographs. This series also includes the screenplay, treatment and shooting script, and notes for "The Room" a film which Sperry never completed. Also found are many personal writings such as a brief journal, poetry, and miscellaneous notes. Writings by Others contain essays on art topics. Also included are various drafts of the catalog for the 1985 Robert Sperry retrospective. This sub-series is arranged alphabetically by author's last name.

The Writings are organized into three subseries:

- 6.1: Writings by Sperry, 1966-1990
- 6.2: Writings by Others, 1986, undated
- 6.3: Calendars, 1976-1984

6.1: Writings by Sperry, 1966-1990

Box 5, Folder 1	Article, "Abstractions in Black and White," <i>Ceramics Monthly</i> , 1989-1990
Box 5, Folder 2	Article, <i>The Studio Potter</i> , 1985-1986
Box 5, Folder 3	Family History, "Growing Up on the Prairies," undated
Box 5, Folder 4-5	Journal, 1976-1978, 1982, 1990, undated
Box 5, Folder 6	Notes, "The Room," undated
Box 5, Folder 7	Notes, Miscellaneous, 1976, 1986, undated
Box 5, Folder 8-9	Poetry, 1966-1973, undated
Box 5, Folder 10	Screenplay, "The Room," undated
Box 5, Folder 11	Treatment and Shooting Script, "The Room," undated

6.2: Writings by Others, 1986, undated

Box 5, Folder 12	Author Unknown, "The McCloud Gold Medal for Peter Voukos," 1986
Box 5, Folder 13	Author Unknown, "Patti Warashina's Little Worlds," undated
Box 5, Folder 14	Author Unknown, "Robert Sperry," undated

- Box 5, Folder 15 Ball, F. Carlton, "Biographical Notes," undated
- Box 5, Folder 16-17 Kangas, Matthew, Catalog for "Robert Sperry: A Retrospective," 1986
- Box 5, Folder 18 Krogstad, Karl, "Idiot Savant," undated
- Box 5, Folder 19 Romberg, Jim, "An Ancient Rerun," undated

6.3: Calendars, 1976-1984

- Box 5, Folder 20-22 Calendars, 1976-1984

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Series 7: Scrapbook, 1955-1964

(Box 5; 8 folders)

This series contains one scrapbook which includes materials that Robert Sperry gathered between 1955 and 1964. The items are primarily related to exhibitions and newspaper articles featuring Sperry's artwork and include exhibition announcements and correspondence, photographs, and numerous press clippings.

Box 5, Folder 23-30 Scrapbook, 1955-1964

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Series 8: Financial Records, 1961-1995, undated

(Boxes 5-6; 1.0 linear foot)

This series consists mainly of files for living and business expenses for Robert Sperry and his wife Patti Warashina from 1976 to 1984. Files include bills, receipts, and handwritten lists of expenses. Also found are files for records of earnings from the University of Washington, various lectures, and pottery sales. Other financial records include income tax returns, stocks, and the Myrtle Sperry Estate. Materials are arranged alphabetically by subject with miscellaneous items at the end.

Box 5, Folder 31	Art Model Expenses, 1978-1979
Box 5, Folder 32	Auto Expenses, 1982
Box 5, Folder 33-41	Books and Photograph Expenses, 1976-1984
Box 5, Folder 42-45	Entertaining and Gift Expenses, 1976-1984
Box 5, Folder 46	Household Expenses, 1982
Box 5, Folder 47	Income Tax Returns, 1982
Box 5, Folder 48	Karl Krogstad Payments, 1980-1982
Box 5, Folder 49-52	Lecture Expenses and Earnings, 1976-1979
Box 6, Folder 1-5	Lecture Expenses and Earnings, 1980-1984
Box 6, Folder 6	Myrtle Sperry Estate, 1983
Box 6, Folder 7	Patti's Trip to Japan, Expenses, 1978
Box 6, Folder 8	Personal Purchases, 1982
Box 6, Folder 9-20	Pottery Expenses, 1976-1984
Box 6, Folder 21	Pottery Sales, 1976-1984
Box 6, Folder 22	Shop Tool Expenses, 1978, 1980-1983
Box 6, Folder 23	Stocks and IRA, 1984
Box 6, Folder 24	Trip to England and Italy, Expenses, 1979
Box 6, Folder 25-26	University of Washington Wages, 1961, 1976-1984, 1986

Box 6, Folder 27

Miscellaneous, 1963-1995, undated

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Series 9: Miscellaneous Subject Files, 1975-1998, undated

(Box 6; 0.2 linear feet)

This series contains materials on a variety of topics and include all correspondence, printed material, notes, and other related documents. Files are arranged alphabetically by subject.

Box 6, Folder 28	Dolphin Defenders Membership, undated
Box 6, Folder 29	Donation of Papers to the Archives of American Art, 1995, 1998
Box 6, Folder 30	Estate of Myrtle Sperry, 1983
Box 6, Folder 31	Estate of Zoe E. Sperry, 1978
Box 6, Folder 32	Exhibition Juror, <i>Craft Art South 1981</i> , 1981
Box 6, Folder 33	Exhibition Juror, "Vessels in Celebration,", 1994-1996
Box 6, Folder 34	Glaze Recipes and Notes, 1975, undated
Box 6, Folder 35	"Globalization and Modern Art" Cover Design, 1994
Box 6, Folder 36	Krogstad Studios Movie Investment, 1980-1985, undated
Box 6, Folder 37	Multiple Myeloma, 1996-1997, undated
Box 6, Folder 38	Patti Warashina's Japan Trip, 1978
Box 6, Folder 39	Request for Travel Funds, 1979
Box 6, Folder 40	Teaching Committee Reports, undated

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Series 10: Printed Material, 1955-2002, undated

(Boxes 6-10; 3.4 linear feet)

This series includes printed material and publications which mention Robert Sperry and his artwork as well as materials on events in the arts. There are numerous newspaper and magazine clippings on Sperry, his exhibitions and workshops, and other miscellaneous articles and images that he found interesting. Files of clippings about Sperry contain many reviews of his work. Also within this series are exhibition announcements and catalogs for Sperry and other artists, brochures for galleries and events, calendars of events, gallery guides, and newsletters. The series contains many art publications and a few non-art publications which mention Sperry and show his work, and books primarily on ceramics. This series is arranged alphabetically by type of material with miscellaneous items at the end.

Box 6, Folder 41	Book, <i>2020 Vision: Health in the 21st Century</i> , 1996
Box 6, Folder 42	Book, <i>Art in Seattle's Public Places</i> , 1992
Box 6, Folder 43	Book, <i>Ceramics: A Potter's Handbook</i> by Glenn C. Nelson, 1971
Box 6, Folder 44	Book, <i>The Craftsman's World</i> , 1959
Box 6, Folder 45	Book, <i>Dimensions of Design</i> , 1958
Box 7, Folder 1	Book, <i>The First World Congress of Craftsmen</i> , 1965
Box 7, Folder 2	Book, <i>Jet Dreams: Art of the Fifties in the Northwest</i> , 1995
Box 7, Folder 3	Book, <i>Research in the Crafts</i> , 1961
Box 7, Folder 4	Brochures, Miscellaneous, 1987-1988, 1992-1993, undated
Box 7, Folder 5	Brochures, United Tile, undated
Box 7, Folder 6	Brochures, Workshops, 1963-1965, 1975-1994, undated
Box 7, Folder 7	Calendars of Events, 1966, 1987-1993, undated
Box 7, Folder 8	Catalogs, Ceramic Supplies, undated
Box 7, Folder 9	Catalogs, PONCHO Auction, 1985, 1991
Box 7, Folder 10	Catalogs, Workshops, 1968, 1978, 1986-1987
Box 7, Folder 11	Clippings, Biographical, 1956-1998, undated
Box 7, Folder 12	Clippings, Humorous, 1992-1993, 1997, undated

Box 7, Folder 13	Clippings, Images, 1979, 1985-1988, undated
Box 7, Folder 14-19	Clippings, Workshops and Exhibition Articles, 1955-1999, undated
Box 7, Folder 20-26	Clippings, Miscellaneous, 1958-1996, undated
Box 7, Folder 27-29	Exhibition Announcements, Robert Sperry, 1956-1969, 1976-2000, undated
Box 7, Folder 30-32	Exhibition Announcements, Other Artists, 1957-2001, undated
Box 7, Folder 33-35	Exhibition Catalogs, Robert Sperry, 1956-1961, undated
Box 8, Folder 1-20	Exhibition Catalogs, Robert Sperry, 1962-1968, 1977-1997, 2002
Box 8, Folder 21-23	Exhibition Catalogs, Other Artists, 1961-1966, 1982-1996, undated
Box 9, Folder 1	Gallery Guides, 1986-1987, 1993-1999
Box 9, Folder 2	Newsletters, <i>The Arts</i> , 1983-1985
Box 9, Folder 3-4	Newsletters, Miscellaneous, 1957, 1961-1998
Box 9, Folder 5	Other, Arthur Efron, "Technology and the Future of Art," undated
Box 9, Folder 6	Other, International Academy of Ceramics Bulletin, 1984, 1985, 1987
Box 9, Folder 7	Other, John Simon Guggenheim Memorial Foundation List of Fellowship Recipients, 1991-1992
Box 9, Folder 8	Other, Matthew Kangas Published Writings, 1981-1982, undated
Box 9, Folder 9-10	Publications, <i>American Ceramics</i> , 1983, 1986, 1991, 1993
Box 9, Folder 11-16	Publications, <i>American Craft</i> , 1980-1987, 1990-1994
Box 9, Folder 17	Publications, <i>Argus</i> , 1981
Box 9, Folder 18	Publications, <i>ARTFORUM</i> , 1964
Box 9, Folder 19	Publications, <i>Art Gallery International</i> , 1989
Box 9, Folder 20	Publications, <i>Art in America</i> , 1979-1980

Box 9, Folder 21	Publications, <i>Arts Line</i> , 1984
Box 9, Folder 22	Publications, <i>Ceramic Art</i> , 1966
Box 9, Folder 23	Publications, <i>Ceramics: Art and Perception</i> , 1994
Box 9, Folder 24-26	Publications, <i>Ceramics Monthly</i> , 1980-1987, 1990, 1993
Box 9, Folder 27-30	Publications, <i>Craft Horizons</i> , 1955, 1960, 1962-1964
Box 9, Folder 31	Publications, <i>Creative Crafts</i> , 1961
Box 9, Folder 32	Publications, <i>Design Quarterly</i> , 1958
Box 9, Folder 33	Publications, Miscellaneous (Non-Art), 1982, 1987, 1990
Box 9, Folder 34-35	Publications, <i>NCECA Journal</i> , 1982-1983, 1987-1989
Box 10, Folder 1	Publications, <i>New Art Examiner</i> , 1987
Box 10, Folder 2	Publications, <i>The Studio Potter</i> , 1985
Box 10, Folder 3	Publications, <i>Sunset</i> , 1963
Box 10, Folder 4	Publications, <i>Surface</i> , 1990
Box 10, Folder 5	Publications, <i>Vanguard</i> , 1982
Box 10, Folder 6	Reports, "Art in the Embassies Program Progress," undated
Box 10, Folder 7	Reports, University of Washington Fortieth Biennial Report, 1967-1969
Box 10, Folder 8	Tool Instruction Manuals, undated
Box 10, Folder 9	Miscellaneous, 1961-1966, 1986, undated

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Series 11: Photographs, 1963, undated

(Box 10; 0.2 linear feet)

This series contains photographs, negatives, and slides, mainly from Robert Sperry's stay in Japan in 1963 while making the film "Village Potters of Onda." Also found are photographs and negatives of Sperry, his family (first wife Edyth and son Van), and artwork by him and other artists. The slides include photos taken by Sperry in 1976 at Grayland State Park, Washington, and Palm Gardens, Florida, and in 1979 at an unidentified political event. This series is arranged alphabetically by subject with negatives and slides filed separate from photographs.

Box 10, Folder 10	Artwork by Sperry, undated
Box 10, Folder 11	Hiroshima Visit, 1963
Box 10, Folder 12	Japan, 1963
Box 10, Folder 13	Japanese Potters, 1963
Box 10, Folder 14	Miscellaneous, undated
Box 10, Folder 15	Other Artists, undated
Box 10, Folder 16	Sperry and Family, undated
Box 10, Folder 17	Sperry in the Studio, undated
Box 10, Folder 18	Unidentified, undated
Box 10, Folder 19	Negatives, Henry Gallery Exhibition Pottery, undated
Box 10, Folder 20	Negatives, Hiroshima Visit, 1963
Box 10, Folder 21	Negatives, Japan, 1963
Box 10, Folder 22	Negatives, Nature, undated
Box 10, Folder 23	Negatives, Sperry and Family, undated
Box 10, Folder 24	Negatives, Sperry in the Studio, undated
Box 10, Folder 25	Negatives, Student Artwork, undated
Box 10, Folder 26	Negatives, Unidentified, undated

Box 10, Folder 27 Negatives, "Yanagihara," circa 1963

Box 10, Folder 28 Slides, 1976, 1979, undated

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Series 12: Sketches and Drawings, 1984, undated

(Box 10; 2 folders)

This series contains sketches and drawings by Robert Sperry which do not appear to be related to his ceramic works. Also found is one small pen drawing by his wife, Patti Warashina.

Box 10, Folder 29 Sketches and Drawings by Robert Sperry, undated

Box 10, Folder 30 Drawing by Patti Warashina, 1984

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Series 13: Moving Image Material, circa 1962-1998, undated

(Boxes 10-12, FC 13-18; 3.1 linear feet, ER01; 0.907 GB)

Moving image material includes video recordings and motion picture film with a wide range of content. Video recordings include two documentaries on Sperry, studio footage, exhibition footage. Motion picture film includes footage for Sperry's film "Profiles Cast Long Shadows" as well as other short films and experiments in a range of styles and genres, including animation such as the animated film "Henry," hand colored film, live action footage, abstract design, and narrative short films by Sperry. A research copy in digital format of eight film titles is available, including "Familiar Thickets", "Celantano Painting", "Room", "Village Potters of Onda", "Skull Waves at Deception Pass", "Family", "Experimental Color Print", and "Food Color". Lab notes are also found for the films "Color Printing Experiment" and "Breakfast".

Box 10	Video Recordings
Box 10, Folder 31	"Attitudes: Goal Setting for Achievement", 1988 <i>1 Videocassettes (VHS)</i>
Box 10, Folder 32	"Bob Sperry in the Studio" , 1987 <i>2 Videocassettes (VHS) (1 video labeled "Edited," 1 labeled "Uncut")</i>
Box 10, Folder 33	"Robert Sperry: A Northwest Master", 1998 <i>1 Videocassettes (VHS)</i>
Box 10, Folder 33	"Views & Visions in the Pacific Northwest: The Making of an Exhibition", 1990 <i>1 Videocassettes (VHS)</i>
Box 10, Folder 34	SAFECO Promotional Video", 1991 <i>1 Videocassettes (VHS)</i>
Box 10	Film
Box 10, Folder 35	Lab Notes for "Color Printing Experiment" and "Breakfast", circa 1966
Folder ER01	Research Copy of 8 Film Titles (circa 2002), Digital Video Recording, 2019 <i>0.907 Gigabytes</i> Films included: Familiar Thickets; Celantano Painting; Room; The Village Potters of Onda; Skull Waves at Deception Pass; Family; Experimental Color Print; Food Color.
Box 11	Film
Box 11	"Animated Drawing Experiments", circa 1966 <i>1 Film reel (16 mm)</i>
Box 11	"Animated Napoleon", circa 1965

- 1 *Film reel (16 mm)*
Motion picture film stored separately in film cans numbered FC 13
- Box 11 "Art 129", circa 1963
2 *Film reels (16 mm)*
- Box 11 "Belly Dancer", circa 1968
1 *Film reel (16 mm)*
- Box 11 "Breakfast", 1966
4 *Film reels (Reels include edited film, outtakes, A roll, and B roll; 16 mm)*
Edited film, A Roll, and B Roll stored separately in film cans numbered FC 14-16; lab notes found in Box 10, Folder 35
- Box 11 "Celantano Painting", circa 1967
1 *Film reel (16 mm)*
See ER01 for research copy in digital format.
- Box 11 "Caterpillar", circa 1967
1 *Film reel (16 mm)*
- Box 11 "Cello-Tak", circa 1967
2 *Film reels (Colored plastic applied to clear film strips; 16 mm)*
Motion picture film stored separately in film cans numbered FC 17-18
- Box 11 "Color Printing Experiment", circa 1966
3 *Film reels (A Roll, B Roll, C Roll; 16 mm)*
Lab notes found in Box 10, folder 35
- Box 11 "Driving Footage", circa 1966
1 *Film reel (16 mm)*
- Box 11 "Experimental Color Print", circa 1967
1 *Film reel (16 mm)*
See ER01 for research copy in digital format.
- Box 11 "Family", circa 1967
1 *Film reel (16 mm)*
See ER01 for research copy in digital format.
- Box 11 "Familiar Thickets", circa 1967
3 *Film reels (Reels include positive sound print, magnetic soundtrack, and work print; 16 mm)*
See ER01 for research copy in digital format.
- Box 11 "Food Color", circa 1967

1 Film reel (Hand colored; 16 mm)

See ER01 for research copy in digital format.

- Box 12 Film
- Box 12 "Hamada", circa 1967
1 Film reel (16 mm)
- Box 12 "Hey There Voyager/Now Look Here Voyager", 1966
1 Film reel (Hand painted optical soundtrack; 16 mm)
- Box 12 "Later Henry", circa 1965
2 Film reels (Original and print of hand-painted film; 16 mm)
- Box 12 "Profiles Cast Long Shadows" Outtakes and Production Elements, 1967
7 Film reels (Labels include "Amusement Park," "Amusement Park Skull Outtakes," "Prostitute Scene Outtakes," "Rape" A Roll, B Roll, Outtakes; and "Footage of Woman Outtakes"; 16 mm)
- Box 12 "Room", circa 1967
2 Film reels (Labeled "Room" and "Mickey Guston (Profiles Segment), The Room"; 16 mm)
Footage may be related to "Profiles Cast Long Shadows" project. See ER01 for research copy of "Room" in digital format.
- Box 12 "Skull Waves at Deception Pass", circa 1967
1 Film reel (16 mm)
See ER01 for research copy in digital format.
- Box 12 "Stills - Band - Fire", circa 1966
1 Film reel (16 mm)
- Box 12 "Van - Motorbike", circa 1962
1 Film reel (16 mm)
- Box 12 "Visual Structure", circa 1965
1 Film reel (16 mm)
- Box FC 13 1 Motion Picture Film Reel from Box 11, "Animated Napoleon"
- Item FC 14;
Item FC 15;
Item FC 16 3 Motion Picture Film Reels from Box 11, "Breakfast"
- Item FC 17; 2 Motion Picture Film Reels from Box 11, "Cello-Tak"

Item FC 18

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