



Smithsonian
Archives of American Art

Carlos Villa at the Farm [videorecording]

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Collection Overview

Repository:	Archives of American Art
Title:	Carlos Villa at the Farm [videorecording]
Identifier:	AAA.speylars
Date:	1980
Extent:	1 Videocassette
Creator:	Speyer, Lars, 1925-2007
Language:	English .

Administrative Information

Acquisition Information

Donated in 1983 by Lars Speyer.

Related Materials

The Archives also holds a 1989 July 11 oral history interview with Carlos Villa conducted by Moira Roth, and a 1995 June 20-July 10 oral history interview with Villa conducted by Paul Karlstrom.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Lars Speyer (1925-2007) was a photographer in Palo Alto, California.

Scope and Contents

A U-matic videocassette recording of Carlos Villa's performance art at his farm in San Francisco, California, recorded by Lars Speyer. The recording includes rhythmic music and still frames, incorporating bones and elements from the farm as Villa applies paint to his body and rolls on a paper canvas. A man dressed in feathers and zebra patterned cloth resides over the performance.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Names:

Villa, Carlos, 1936-2013

Occupations:

Photographers -- California -- Palo Alto