



Smithsonian

Archives of American Art

Interviews of Frances Grimes and Maxfield Parrish

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Interviews of Frances Grimes and Maxfield Parrish
Date:	[ca. 1960]
Identifier:	AAA.spinfran
Creator:	Spinney, Frank Parrish, Maxfield, 1870-1966
Extent:	8 Items (sound cassettes)
Language:	English .

Administrative Information

Acquisition Information

Donated 1981 by Joan Platt.

Location of Originals

Location of originals unknown.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Spinney was Curator of the Saint-Gaudens Museum, Cornish, New Hampshire. Grimes was a sculptor. Parrish was an illustrator and painter.

Scope and Contents

Three untranscribed interviews: one of Frances Grimes conducted by James Farley and Frank Spinney on 5 tapes. Grimes speaks of Augustus Saint Gaudens and other residents of the Cornish, New Hampshire art colony; two interviews of Maxfield Parrish, one conducted by James Farley on 3 tapes, and one conducted by Spinney on 2 tapes (one tape contains portions of both interview). In both interviews Parrish speaks of painting and residents of the Cornish, New Hampshire art colony.

General

Cassettes in this collection were created from original recordings on sound tape reels, which are not with the collection. Portions of the Farley interview appear to be missing. Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New Hampshire -- Cornish
Art, American

Types of Materials:

Interviews
Sound recordings

Names:

Grimes, Frances, 1869-1963
Saint-Gaudens, Augustus, 1848-1907

Functions:

Artist colonies -- New Hampshire