Smithsonian
Archives of American Art

A Finding Aid to the Diane Spodarek papers, 1971-1990, in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Diane Spodarek papers
Date:	1971-1990
Identifier:	AAA.spoddian
Creator:	Spodarek, Diane
Extent:	3.6 Linear feet
Language:	English .
Summary:	The papers of artist, editor, and musician Diane Spodarek measure 3.6 linear feet and date from 1971 to 1990. The papers primarily document Spodarek's involvement with the publication *Detroit Artists Monthly* through administrative files, financial records, artist files, sound recordings and transcripts of interviews, sound recordings of performances, printed material, and photographic material.

Administrative Information

Acquisition Information

Donated in 1978 and 2023 by Diane Spodarek.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

Preferred Citation

Diane Spodarek papers, 1971-1990. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Diane Spodarek is a multimedia artist, poet, curator, musician, and editor from Detroit, Michigan and New York, New York. Along with Randy Delbake, Spodarek was the founder of *Detroit Artists Monthly*, a not-for profit arts publication, supported in part by the Michigan Foundation for the Arts, Michigan Council for the Arts, and the National Endowment for the Arts. In the 1970s Spodarek projected her persona "Dangerous Diane" in musical performances before moving to New York City.

Scope and Contents

The papers of artist, editor, and musician Diane Spodarek measure 3.6 linear feet and date from 1971 to 1990. The papers primarily document Spodarek's involvement with the publication *Detroit Artists Monthly* through administrative files, financial records, artist files, sound recordings and transcripts of interviews, sound recordings of performances, printed material, and photographic material.

Administrative files consist of some correspondence, articles of incorporation, certificates of good standing, copyright documentation, manuscripts for articles, and material related to the first Michigan Congress on the Arts. Also included are some "Dangerous Diane" vinyl records featuring Spodarek.

Financial records consist of a budget notebook, tax exemption documents, NEA Organization Grant records, and other grant material.

Artists files for artists including Brian Buczak, Jim Pallas, Tom Sherman, and Lucinda Devlin, consist of resumes, printed material, correspondence, and some photographs of artists featured in *Detroit Artists Monthly*.

Interview files consist primarily of sound recordings of interviews, interview transcripts, some correspondence, and printed material related to artists and performers used in monthly issues of *Detroit Artists Monthly*.

Printed material consists of press releases for gallery exhibitions featured in *Detroit Artists Monthly*, "Dangerous Diane" posters and flyers, and publication proofs for some issues of *Detroit Artists Monthly*.

Photographic material consists of photographs and slides of artwork, performances, and artists and individuals associated with *Detroit Artists Monthly*.

Arrangement

The collection is arranged into six series.

- Series 1: Administrative Files, 1976-1990 (0.5 linear feet; Box 1)
- Series 2: Financial Records, 1976-1990 (0.1 linear feet; Box 1)
- Series 3: Artist Files, 1976-1987 (0.2 linear feet; Box 1)
- Series 4: Interview Files, 1971-1987 (2.6 linear feet; Boxes 1-6)
- Series 5: Printed Material, 1976-1979 (0.1 linear feet; Box 2)
- Series 6: Photographic Material, 1977-1978 (0.1 linear feet; Box 2)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sound recordings

Types of Materials:

Interviews

Names:

Detroit Artists Monthly (1976-1978)

Occupations:

Artists -- Michigan -- Detroit
Artists -- New York (State) -- New York
Editors -- Michigan -- Detroit
Editors -- New York (State) -- New York
Musicians -- Michigan -- Detroit
Musicians -- New York (State) -- New York

Container Listing

Series 1: Administrative Files, 1976-1990

0.5 Linear feet (Box 1)

Scope and Contents: Administrative files consist of some correspondence, articles of incorporation, certificates of good standing, copyright documentation, manuscripts for articles, and material related to the first Michigan Congress on the Arts. Also included are some "Dangerous Diane" vinyl records featuring Spodarek

Box 1, Folder 1	Correspondence, 1977-1978
Box 1, Folder 2	Advertising, 1976-1978
Box 1, Folder 3	Alternative Space, 1977-1986
Box 1, Folder 4	Articles of Incorporation, 1977, 1986
Box 1, Folder 5	Archives of American Art, 1990
Box 1, Folder 6	Articles Manuscript, 1977
Box 1, Folder 7	Certificate of Good Standing, 1977, 1986-1988
Box 1, Folder 8	Copyrights, 1976-1977
Box 1, Folder 9, Item 1-2	"Dangerous Diane, Conceptually Dangerous", 1979 2 Sound discs (vinyl) Notes: There are two copies of the record.
Box 1, Folder 9, Item 3-5	"Dangerous Diane and the Dinettes with Duh Detroit Band", 1978 3 Sound discs (vinyl) Notes: There are three copies of the record.
Box 1, Folder 10	Exhibition Advertisements, 1976-1977
Box 1, Folder 11-12	Michigan Congress on the Arts, 1978
Box 1, Folder 13-14	Miscellaneous, 1977

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Series 2: Financial Records, 1976-1990

0.1 Linear feet (Box 1)

Scope and Contents: Series consists of a budget notebook, tax exemption documents, NEA Organization Grant records, and other grant material.

Box 1, Folder 15	Budget Notebook, 1976-1978
Box 1, Folder 16	Grants, 1978
Box 1, Folder 17	NEA Organization Grant, 1990
Box 1, Folder 18	Tax Exempt Documents, 1976-1981

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Series 3: Artist Files, 1976-1987

0.2 Linear feet (Box 1)

Scope and Contents: Artists files for artists including Brian Buczak, Jim Pallas, Tom Sherman, and Lucinda Devlin, consist of resumes, printed material, correspondence, and some photographs of artists featured in *Detroit Artists Monthly*.

Box 1, Folder 19	David Anderson, 1978-1979
Box 1, Folder 20-21	Brian Buczak, 1976-1987
Box 1, Folder 22	Jim Pallas, 1983-1987
Box 1, Folder 23	Tom Sherman, 1976-1980
Box 1, Folder 24	Lucinda Devlin & John Orentlicher, 1976-1983
Box 1, Folder 25-26	Miscellaneous, 1979-1981

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Series 4: Interview Files, 1971-1987

2.6 Linear feet (Boxes 1-6)

Scope and Contents: Interview files consist primarily of sound recordings of interviews, interview transcripts, some correspondence, and printed material for artists and performers that were used in monthly issues of the *Detroit Artists Monthly*. Not every file contains a sound recording; some files contain only an interview transcript. Individuals interviewed include Al Herbert, Ray Johnson, Vito Acconci, John Orentlicher, Ken Friedman, Judy Rifka, Marcia Tucker, and Andy Warhol.

Box 3, Item 1	Untitled Cassette, undated 1 Sound cassette Notes: Writing on cassette is faded and hard to make out.
Box 3, Item 2	Interview With Photographer, undated 1 Sound cassette
Box 3, Item 3	[??] Donald, undated 1 Sound cassette Notes: first name is illegible
Box 3, Item 6-7	Peter Frank, undated 2 Sound cassettes
Box 3, Item 11	Harst, undated 1 Sound cassette
Box 3, Item 12	Koslelutz, undated 1 Sound cassette Notes: Cassette says 1 of 2. Unclear whether this refers to the interview being on both sides of the cassette or spanning two cassettes. There is only one cassette in the collection.
Box 3, Item 13-14	David Philip, undated 2 Sound cassettes
Box 3, Item 18	Donald Morris, 1976 December 11 1 Sound cassette
Box 1, Folder 27	Allie McGhee, 1976
Box 1, Folder 28	Helen Cheney, 1976
Box 1, Folder 29	Nancy Gordon, 1976
Box 1, Folder 30	John Neff, 1976
Box 1, Folder 31	Timothy Van Laar, 1976

Box 1, Folder 32	Betsy Hansell, 1976
Box 1, Folder 33	Al Herbert, 1976
Box 1, Folder 34	Mike Bobo, 1976
Box 1, Folder 35	Ted Fraser, 1976
Box 1, Folder 36	Dave Jordano, 1976
Box 1, Folder 37	James Gilbert, 1976
Box 1, Folder 38	Robert Pincus-Witten, 1976
Box 4, Item 1-3	Robert Pincus-Witten, 1976, December 7-9 3 Sound cassettes
Box 1, Folder 39	Ian Lyons, 1977
Box 1, Folder 40	Pam Kladzyk, 1977
Box 1, Folder 41	Vito Acconci, 1977
Box 4, Item 4-5	Vito Acconci, 1977 January 12 2 Sound cassettes
Box 1, Folder 42	Gallery Attractions, 1976-1977
Box 1, Folder 43	Imagery "Five Realities" Exhibition Artist Interviews, 1977
Box 2, Folder 1	Lucinda Devlin, 1976
Box 2, Folder 2	Robert Broner, 1977
Box 2, Folder 3	Lynn Crimando & Judd Sheldon, Nonce Theatre Company, 1977
Box 3, Item 4	Nonce Dance, undated 1 Sound cassette
Box 2, Folder 4	Louise Nobili, 1977
Box 2, Folder 5	Jim Hart, 1977
Box 4, Item 6	Jim Hart, 1977 February 1 Sound cassette
Box 2, Folder 6	Gary Smith, 1977

Box 2, Folder 7	Carol Halstead, 1977
Box 2, Folder 8	Mikki Capparelli, 1977
Box 2, Folder 9	John Hegarty, 1977
Box 2, Folder 10	Edward Ruscha, 1977
Box 4, Item 7	Edward Ruscha, 1977 February 24 1 Sound cassette
Box 2, Folder 11	Tom Halstead, 1977
Box 2, Folder 12	Joel Shapiro, 1977
Box 3, Item 15	Joel Shapiro, undated 1 Sound cassette
Box 2, Folder 13	Edward Weiss, 1977
Box 3, Item 17	Weiss, undated 1 Sound cassette
Box 2, Folder 14	Deanna Sperka, 1977
Box 2, Folder 15	John Baldessari, 1977
Box 4, Item 8-9	John Baldessari, 1977 April 14 2 Sound cassettes
Box 2, Folder 16	Denise Szykula, 1977
Box 2, Folder 17	John Orentlicher, 1977
Box 4, Item 12-13	John Orentlicher, 1977 June 20 2 Sound cassettes
Box 2, Folder 18	Storm Dettirsch, 1977
Box 3, Item 5	Storm Dettirsch, undated 1 Sound cassette
Box 2, Folder 19	John Egner, 1977
Box 4, Item 15	John Egner, 1977 September 2

	1 Sound cassette
Box 2, Folder 20	James E. Stout, 1977
Box 3, Item 16	Jim Stout, undated 1 Sound cassette
Box 2, Folder 21	James Chatelain, 1977
Box 4, Item 14	J. Chatelain, 1977 August 31 1 Sound cassette
Box 2, Folder 22	Dana Atchley, 1977
Box 4, Item 10	Dana Atchley, 1977 May 3 1 Sound cassette
Box 2, Folder 23	Dennis Guastella, 1977
Box 3, Folder 10	Dennis Guastella, undated 1 Sound cassette
Box 2, Folder 24	Karen Roth, 1977
Box 2, Folder 25	Michael Hall, 1977
Box 4, Item 16	Michael Hall, 1977 September 27 1 Sound cassette
Box 2, Folder 26	Marcia Tucker, 1977
Box 4, Item 17-18	Marcia Tucker, 1977 September 23 2 Sound cassettes
Box 2, Folder 27	Charles McGee, 1977
Box 5, Item 1	Charles McGee, 1977 September 29 1 Sound cassette
Box 4, Item 11	Jackson Prison, 1977 June 10 1 Sound cassette
Box 2, Folder 28-29	Ken Friedman, 1975-1978
Box 3, Item 8-9	Ken Friedman, undated 2 Sound cassettes
Box 2, Folder 30-33	Ray Johnson, 1971-1988

Box 5, Item 2	Ray Johnson, 1977 September 29 1 Sound cassette
Box 5, Item 4	M. J. Bighe, 1977 1 Sound cassette
Box 5, Item 5	John Neff, 1977 November 7 1 Sound cassette
Box 5, Item 6	Stan Dolego, 1977 November 9 1 Sound cassette
Box 2, Folder 34	Ivy Sky Rutzky, 1978
Box 5, Item 7	Ivy Sky Rutzky, 1977 December 1 1 Sound cassette
Box 2, Folder 35	Andy Warhol and Brigid Polk, 1978
Box 5, Item 8-11	Andy Warhol and Brigid Polk, 1978 January 26 4 Sound cassettes Notes: Cassettes 3 and 4 may be a duplicate interview.
Box 5, Item 12	Tommy Mew, 1978 January 25 1 Sound cassette
Box 5, Item 13-14	Dick Higgins, 1978 January 26 2 Sound cassettes
Box 2, Folder 36	Germaine Keller, 1978
Box 5, Item 15-16	Germaine Keller, 1978 January 27 2 Sound cassettes
Box 5, Item 17	Stephen Goodfellow, 1978 March 20 1 Sound cassette
Box 5, Item 18	Dione Carr, 1978 February 1 1 Sound cassette
Box 6, Item 1	Robert Pincus-Witten, 1978 March 17 1 Sound cassette
Box 6, Item 2-3	Judy Rifka, 1978 March 14 2 Sound cassettes
Box 6, Item 4	Untitled Interview, 1978 March

	1 Sound cassette Notes: Name on cassette is illegible.
Box 6, Item 5	Jim Rutkowski, 1978 April 12 1 Sound cassette
Box 6, Item 6	Philip Pearlstein, 1978 April 20 1 Sound cassette
Box 6, Item 7	Keith Aohi, 1978 May 6 1 Sound cassette
Box 6, Item 8	Al Schmidt, 1978 May 24 1 Sound cassette
Box 6, Item 9	Lynn Blumenthal, 1978 May 29 1 Sound cassette
Box 6, Item 10	Michelle Donor, 1978 June 1 Sound cassette
Box 6, Item 11	Lynn Farnsworth, 1978 July 1 Sound cassette
Box 6, Item 12	Roy Slade, 1978 September 6 1 Sound cassette
Box 6, Item 13	Clause Rinke, 1978 November 1 1 Sound cassette
Box 6, Item 14-15	Jay Yager, 1978 November 24 2 Sound cassettes
Box 2, Folder 37	Doug Huebler, 1978
Box 5, Item 3	Dennis Oppenheim, 1978 December 12 1 Sound cassette Notes: Case is labeled, "Ray Johnson 9-29-77"
Box 6, Item 16-17	Dennis Oppenheim , 1978 December 12 2 Sound cassettes
Box 6, Item 18	Stephen Goodfellow, 1987 March 20 1 Sound cassette
Box 2, Folder 38	Cacioppo, undated

Box 2, Folder 39 Miscellaneous, 1976-1977

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Series 5: Printed Material, 1976-1979

0.1 Linear feet (Box 2)

Scope and Contents: Printed material consists of press releases for gallery exhibitions featured in *Detroit Artists Monthly*, "Dangerous Diane" posters and flyers, and publication proofs for some issues of *Detroit Artists Monthly*.

Box 2, Folder 40	"Dangerous Diane" Flyers and Posters, circa 1979
Box 2, Folder 41	Press Releases for Gallery Exhibitions, 1976-1977
Box 2, Folder 42	Publication Proofs, 1977
Box 2, Folder 43	Miscellaneous, 1976-1977

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Series 6: Photographic Material, 1977-1978

0.1 Linear feet (Box 2)

Scope and Contents: Photographic material consists of photographs and slides of artwork, performances, and artists and individuals associated with *Detroit Artists Monthly*.

Box 2, Folder 44	Art Space, 1978
Box 2, Folder 45	Artwork, 1978
Box 2, Folder 46	Slides, Performances, undated
Box 2, Folder 47	Miscellaneous, 1977-1978

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