



Smithsonian

Archives of American Art

Oral history interview with Clay Spohn

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Clay Spohn
Date:	1964 October 5 and 1965 September 25
Identifier:	AAA.spohn64
Creator:	Spohn, Clay Edgar, 1898-1977 Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	120 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Clay Spohn, 1964 October 5 and 1965 September 25, Transcript Audio: Oral history interview with Clay Spohn, 1964 October 5 and 1965 September 25, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Clay Edgar Spohn (1898-1977) was a painter and instructor from New York, N.Y.

Scope and Contents

An interview of Clay Spohn conducted 1964 October 5 and 1965 September 25, by Harlan Phillips for the Archives of American Art.

General

Originally recorded on 4 sound cassettes and 1 sound tape reel. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 25 min.

General

Sound quality is poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Federal aid to the arts
- Painters -- New York (State) -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project