



# Smithsonian

*Archives of American Art*

Oral history interview of the  
board of the Spokane Art Center

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview of the board of the Spokane Art Center
<b>Identifier:</b>	AAA.spokan65
<b>Date:</b>	1965 November 18
<b>Creator:</b>	Spokane Art Center Weaver, Elsa Guilbert, Gladys Irving, Henry, Mrs Nelson, Erna Bert Reed, Florence Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	92 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview of the board of the Spokane Art Center, 1965 November 18, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Spokane Art Center is an art institute in Spokane, Washington.

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## Scope and Contents

A group interview with members of the board of the Spokane Art Center, including Gladys Guilbert, Mrs. Henry Irving, Erna Bert Nelson, Florence Reed, and Elsa Weaver, conducted on 1965 November 18, by Dorothy Bestor, for the Archives of American Art, at the home of Mrs. Truman Reed, in Spokane, Washington.

## General

Originally recorded 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hr., 23 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art patrons -- Washington (State) -- Spokane -- Interviews  
Art, American

### Types of Materials:

Interviews  
Sound recordings

### Names:

New Deal and the Arts Oral History Project