



Smithsonian

Archives of American Art

Everett Spruce papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Everett Spruce papers
Date:	1936-1983
Identifier:	AAA.spruever
Creator:	Spruce, Everett, 1908-
Extent:	1 Item (partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming, except a book and 2 catalogs that were donated, 1983, by Everett Spruce. The catalogs and book were subsequently transferred to the NMAA/PG Library after microfilming.

Location of Originals

Originals except catalogs and a book returned to the lender, Everett Spruce, after microfilming.

Available Formats

35mm microfilm reel 3360 available for use only at Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, educator; Austin, Texas.

Scope and Contents

Correspondence with Dorothy Miller and Juliana Force; a sketchbook, containing drawings in ink; photographs of Spruce's work; a book, entitled, Pecos to Rio Grande: Interpretations of Far West Texas by Eighteen Artists, 1983; exhibition catalogs; and newspaper and magazine clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Occupations:

Art teachers -- Texas -- Austin
Painters -- Texas -- Austin