



# Smithsonian

*Archives of American Art*

Oral history interview with Sarah Spurgeon

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Sarah Spurgeon
<b>Date:</b>	1963 October 3
<b>Identifier:</b>	AAA.spurge63
<b>Creator:</b>	Spurgeon, Sarah, 1903- (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	23 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Sarah Spurgeon, 1963 October 3, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

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## Biographical / Historical

Sarah Spurgeon (1903-) is a painter and educator from Ellensburg, Washington.

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## Scope and Contents

An interview of Sarah Spurgeon conducted by Dorothy Bestor on 1963 October 3 for the Archives of American Art.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 54 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts  
Women artists  
Women painters

Types of Materials:

Interviews  
Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Painters -- Washington (State) -- Ellensburg