

Oral history interview with Hebe Daum Stackpole and Jack Moxom

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Hebe Daum Stackpole and Jack Moxom
Date:	1965 January 9
Identifier:	AAA.stackp65
Creator:	Stackpole, Hebe Daum, 1912-1993 (Interviewee) McChesney, Mary Fuller (Interviewer) Moxom, Jack, b.1913 (Interviewee)
Extent:	34 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Hebe Daum Stackpole and Jack Moxom, 1965 January 9, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Hebe Daum Stackpole (1912-1993) and Jack Moxom (born 1913) were muralists from Oakland, California.

Scope and Contents

An interview of Hebe Daum Stackpole and Jack Moxom conducted 1965 January 9, by Mary McChesney, in Oakland, California, for the Archives of American Art New Deal and the Arts project.

General

Originally recorded on 1 tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 22 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Mural painting and decoration -- California -- Oakland Muralists -- California -- Oakland -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

New Deal and the Arts Oral History Project