



Smithsonian
Archives of American Art

A Finding Aid to the Staempfli Gallery Records,
1958-1992, in the Archives of American Art

Erin Kinhart

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Staempfli Gallery records
Identifier:	AAA.staegall2
Date:	1958-1992
Extent:	5.2 Linear feet
Creator:	Staempfli Gallery (New York, N.Y.)
Language:	English
Summary:	The Staempfli Gallery records measure 5.2 linear feet and date from 1958 to 1992. Scattered administrative and financial records, correspondence, sales invoices, inventory records, and exhibition catalogs document the business activities of this New York gallery.

Administrative Information

Provenance

Exhibition Catalogs were donated in 1989 by Philip Bruno, co-director of Staempfli Gallery. Additional records of the Staempfli Gallery were donated in 2010 by Candida Steel, George Staempfli's daughter and in 2014 by Robert Aichele, a private dealer in Sacramento, California, who purchased the letters from Barbara Staempfli, George Staempfli's widow.

Processing Information

The Staempfli Gallery records were merged with the earlier donated collection of Staempfli Gallery exhibition catalogs, and fully processed and described by Erin Kinhart in 2011. Additional material was processed in 2015.

Preferred Citation

Staempfli Gallery records, 1958-1992. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Ownership and Literary Rights

The Staempfli Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Staempfli Gallery was established by George Staempfli in 1959 in New York City and specialized in modern art by European and American artists. George William Staempfli (1910-1999) was born in Bern, Switzerland, and moved to the United States in 1935. He worked at M. Knoedler & Company and was curator of paintings the Museum of Fine Arts in Houston from 1954 to 1956. He founded Staempfli Gallery in 1959 and exhibited the work of a variety of artists. Phillip A. Bruno served as co-director for over twenty years, until the gallery officially closed in 1988. George Staempfli retired to Annapolis, Maryland, in 1992, and lived there until his death in 1999.

Scope and Content Note

The Staempfli Gallery records measure 5.2 linear feet and date from 1958 to 1992. Scattered administrative and financial records, correspondence, sales invoices, inventory records, and exhibition catalogs document the business activities of this New York gallery.

Administrative records include certificates of incorporation, minutes and by-laws, lease forms, and an employment agreement between Staempfli Gallery and its director Phillip A. Bruno.

Correspondence is with Joan Brown, David Park, Elmer Bischoff, and Roland Peterson. One file of general correspondence includes other letters to and from George Staempfli.

Financial records of are not comprehensive and primarily document financial activities from the late 1970s and 1980s. Included are annual financial reports, income tax records, records of commissions, and shipping invoices. During the mid-1980s the gallery had a sales tax audit, and many of the records of the gallery, including correspondence and notes regarding sales, sales invoices, and shipping records from 1980 to 1985 were gathered and can be found within these files.

Sales invoices are from 1986 to 1988 and include sales from the Chicago International Art Expo and Art Basel. Additional information regarding sale of artwork can also be found in the inventory records which consist of three inventory lists and an inventory card file. The inventory card file was maintained during the entire operation of the gallery from 1959 to 1992. Each work of art was given its own card and was filed alphabetically by artist. Researchers should note that cards for artists with a last name beginning with C through K were not included in the donation to the Archives of American Art.

Exhibition catalogs document one-person shows of modern American and European painters and sculptors, and several group exhibitions are also included. A few of the catalogs include annotations regarding price and sale of the exhibited works. Also found is one theater program inscribed to Geroge Steampfli by the artist Paul Delvaux.

Arrangement

The collection is arranged as 5 series:

- Series 1: Administrative Records, 1958-1991 (Box 1; 8 folders)
- Series 2: Correspondence, 1959-1989 (Box 1; 6 folders)
- Series 3: Financial Records, 1959-1991 (Box 1; 0.9 linear feet)
- Series 4: Sales Records, 1986-1988 (Box 2; 8 folders)
- Series 5: Inventory Records, 1959-1992 (Boxes 2-5; 3.2 linear feet)

- Series 6: Printed Material, 1959-1988 (Boxes 5-6; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York
Art, Modern
Sculptors

Types of Materials:

Financial records
Tax records

Names:

Bischoff, Elmer, 1916-1991
Brown, Joan, 1938-1990
Bruno, Phillip A.
Park, David, 1911-1960
Peterson, Roland
Staempfli, George W.

Occupations:

Painters

Container Listing

Series 1: Administrative Records, 1958-1991

(Box 1; 8 folders)

This series contains scattered administrative records of the Staempfli Gallery including certificates of incorporation, minutes and by-laws, lease forms, letters of resignations from various gallery staff, and an employment agreement between Staempfli Gallery and its director Phillip A. Bruno. Also of note is a list of suggestions for future gallery operations from 1967, and a biographical chronology for George Staempfli.

Files are arranged alphabetically.

Box 1, Folder 1	Agreement between Staempfli Gallery, Inc. and Phillip A. Bruno, 1966
Box 1, Folder 2	Certificates of Incorporation, 1958-1990
Box 1, Folder 3	Chronology for George W. Staempfli, circa 1976
Box 1, Folder 4	Letters of Resignation, circa 1959-1966
Box 1, Folder 5	Mailing List for Forum Sale, 1978
Box 1, Folder 6	Minutes and By-Laws, 1959-1990
Box 1, Folder 7	Renewal Lease Form, 1991
Box 1, Folder 8	Suggestions for Future Operations, circa 1967

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Series 2: Correspondence, 1959-1989

6 Folders (Box 1)

Correspondence is with artists Elmer Bischoff, Joan Brown, David Park, and Roland Petersen. One additional file contains general office correspondence to and from George Staempfli. Additional correspondence can be found in Series 3: Financial Records.

Box 1, Folder 9	Elmer Bischoff, 1960
Box 1, Folder 10	Joan Brown, 1961, undated
Box 1, Folder 11-12	David Park, 1959-1960
Box 1, Folder 13	Roland Petersen, 1980-1988
Box 1, Folder 14	General Correspondence, 1960-1989

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Series 3: Financial Records, 1959-1991

(Box 1; 0.9 linear feet)

This series contains the financial records of the Staempfli Gallery. These records are not comprehensive and primarily document financial activities from the late 1970s and 1980s. Included are annual financial reports, income tax records, and records of commissions to Phillip A. Bruno. Also found are shipping invoices and other miscellaneous invoices for framing, books, and appraisals. During the mid-1980s the gallery had a sales tax audit, and many of the sales records of the gallery from 1980 to 1985 were compiled for the audit and can be found within these files. Types of documents found among the audit records include correspondence and notes regarding sales, sales invoices, and shipping records. Also found are scattered insurance documents, banking records, receipts, and records of expenses.

Files are arranged alphabetically. Items are arranged chronologically within each folder. Documents within the sales tax audit files have been kept in the original order.

Box 1, Folder 15	Analysis of George W. Staempfli Account, 1969
Box 1, Folder 16	Banking Documents, 1970-1991
Box 1, Folder 17	Blue Cross Blue Shield Records, 1982, 1991
Box 1, Folder 18	Budget of Estimated Monthly Expenses, circa 1967
Box 1, Folder 19	Computation of Commissions Due to Philip A. Bruno, 1965-1978
Box 1, Folder 20	Debenture and Promissory Note to Emily Staempfli, 1965, 1968
Box 1, Folder 21-22	Documents for IRS Examination, 1973 <i>(2 folders)</i>
Box 1, Folder 23-28	Financial Reports, 1959-1988 <i>(6 folders)</i>
Box 1, Folder 29	"G/L General Ledger" Database Printout, 1991
Box 1, Folder 30	Income Tax Documents, Miscellaneous, circa 1961-1978
Box 1, Folder 31-42	Income Tax Returns, 1967-1990 <i>(12 folders)</i>
Box 1, Folder 43-44	Receipts, 1964-1979, 1988-1989 <i>(2 folders)</i>
Box 1, Folder 45-50	Sales Tax Audit, 1980-1986 <i>(6 folders)</i>

Box 1, Folder 51	Schedule of Expenses, 1990
Box 1, Folder 52-55	Shipping Invoices and Miscellaneous Charges, 1986-1988 (4 folders)
Box 1, Folder 56	Stock Certificates, 1959-1969
Box 1, Folder 57	Workers Compensation and Employers Liability Insurance Policy, 1989-1990

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Series 4: Sales Records, 1986-1988

(Box 2; 8 folders)

This series contains sales invoices from 1986 to 1988, including sales from the Chicago International Art Expo and Art Basel. Many invoices include handwritten annotations and attached shipping receipts.

Sales invoices are arranged by sales invoice number. Researchers should note that additional sales invoices from the 1980s can be found within the sales tax audit files in Series 2: Financial Records. Information regarding sale of artwork can also be found in Series 4: Inventory Records.

Box 2, Folder 1-6	Sales Invoices, nos. 4726-4922, 1986-1988 <i>(6 folders)</i>
Box 2, Folder 7	Sales Invoices, nos. 8701-8726, Chicago International Art Expo, 1987
Box 2, Folder 8	Sales Invoices, nos. 8727-8741, Basel, 1987

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Series 5: Inventory Records, 1959-1992

(Boxes 2-5; 3.2 linear feet)

Inventory records consist of three inventory lists of artwork and an inventory card file. The inventory card file was maintained during the entire operation of the gallery from 1959 to 1992. Each work of art was given its own card and was filed alphabetically by artist. Information typically found on the card includes artist name, title of work, date, size, medium, and inventory number. Most of the cards also have an attached photograph of the artwork, and include sale information such as date of sale, purchaser, price, and sales invoice number.

Researchers should note that the inventory card file is incomplete. Cards for artists with a last name beginning with C through K were not included in the donation to the Archives of American Art. The exception is two artists whose cards were misfiled and are now placed in the correct alphabetical order.

Box 2, Folder 9	Inventory Lists, 1967, 1969, undated
Box 2, Folder	Inventory Card File
Box 2, Folder 10	Adam, Henri-Georges, 1959
Box 2, Folder 11	Adams, Robert, 1959
Box 2, Folder 12	Aeppli, Eva, circa 1959
Box 2, Folder 13	Aiko, Miyawaki, circa 1968-1989
Box 2, Folder 14	Alderfer-Abbott, 1985-1989
Box 2, Folder 15	Allan, Bill, circa 1965
Box 2, Folder 16	Anuszkiewicz, Richard, circa 1960s
Box 2, Folder 17	Appel, Karel, 1960-1972
Box 2, Folder 18-19	Arita, Akira, 1981-1984 <i>(2 folders)</i>
Box 2, Folder 20	Arp, Hans, 1976, 1986-1987
Box 2, Folder 21	Aschauer, Alfred, circa 1968-1987
Box 2, Folder 22	Bailey, William, circa 1962
Box 2, Folder 23	Barraud, Francois, 1959-1960

Box 2, Folder 24	Baruchello, Gianfranco, circa 1968-1969
Box 2, Folder 25	Baschet, Bernard and Francois, 1977-1981
Box 2, Folder 26	Bassman, Lillian, 1978
Box 2, Folder 27	Bauchant, A., 1985
Box 2, Folder 28	Bauermeister, Mary, 1969-1985
Box 2, Folder 29	Baxter, Robert, 1976
Box 2, Folder 30	Berke, Hubert, circa 1959
Box 2, Folder 31	Bill, Max, 1969-1972
Box 2, Folder 32	Bing, Berenice, undated
Box 2, Folder 33	Bissler, Julius, 1962-1969
Box 2, Folder 34	Black, Frederick, circa 1959
Box 2, Folder 35	Boynton, James, circa 1960-1989
Box 2, Folder 36	Brancusi, Constantin, 1959-1967
Box 2, Folder 37	Braque, Georges, circa 1959
Box 2, Folder 38	Britell, Richard, 1977-1989
Box 2, Folder 39	Bro, circa 1959-1960
Box 2, Folder 40	Broderson, Morris, 1959-1988
Box 2, Folder 41	Brooks, James, 1959-1960
Box 2, Folder 42	Brosen, Frederick, 1981-1988
Box 2, Folder 43	De Medina, Robles, circa 1962
Box 2, Folder 44	Gay, Walter, circa 1959
Box 3, Folder 1	Lamis, Leroy, circa 1966-1987

Box 3, Folder 2	Laurens, Henri, undated
Box 3, Folder 3	Lawton, Nancy, 1984-1985
Box 3, Folder 4	Leger, Fernand, circa 1959-1961
Box 3, Folder 5	Light, Alvin, circa 1959-1966
Box 3, Folder 6	Lionni, Leo, 1977-1986
Box 3, Folder 7	Loberg, Robert, 1959-1982
Box 3, Folder 8	Lojselet, A., 1977-1985
Box 3, Folder 9	Loosili, Arthur, 1969-1988
Box 3, Folder 10	Love, James, circa 1959-1963
Box 3, Folder 11	Luginbuhl, Bernhard, 1959-1963
Box 3, Folder 12	Maeda, Josaku, 1971-1988
Box 3, Folder 13	Magee, Alan, 1983-1990
Box 3, Folder 14	Magritte, Rene, 1959-1961
Box 3, Folder 15	Maillol, Aristide, undated
Box 3, Folder 16	Mann, Robert, 1974-1975, 1985
Box 3, Folder 17	Manzu, 1962
Box 3, Folder 18	Marcote, Carlos, 1977-1990
Box 3, Folder 19	Marini, Marino, 1962
Box 3, Folder 20	Matisse, Henri, circa 1963
Box 3, Folder 21	Matta, undated
Box 3, Folder 22	Mauke, Rudolf, 1959-1962

Box 3, Folder 23	McEwan, Rory, 1981-1982
Box 3, Folder 24	Meadows, Barnard, 1975
Box 3, Folder 25	Meier-Denninghoff, Brigitte, circa 1962-1991
Box 3, Folder 26	Metzler, Keith, 1960
Box 3, Folder 27	Miki, Tomio, 1965-1976
Box 3, Folder 28	Minguzzi, Luciano, 1967
Box 3, Folder 29	Mira, Victor, 1980-1991
Box 3, Folder 30	Miro, Joan, circa 1962
Box 3, Folder 31	Modigliani, Amedeo, circa 1982
Box 3, Folder 32-33	Mola, circa 1968-1971 (2 folders)
Box 3, Folder 34	Moore, Henry, circa 1960s
Box 3, Folder 35	Morandi, Giorgio, circa 1960-1962
Box 3, Folder 36	Moswitzer, Gerhardt, 1975-1976
Box 3, Folder 37	Muller, Erich, 1959
Box 3, Folder 38	Muller, Jan, 1963-1965
Box 3, Folder 39	Munoz, Lucio, 1964-1991
Box 3, Folder 40	Nagaoka, Kunito, 1977
Box 3, Folder 41-43	Nagare, Masayuki, circa 1959-1988 (3 folders)
Box 3, Folder 44	Nakano, Emiko, 1960
Box 3, Folder 45	Nakoneczny, Michael, 1989-1990
Box 3, Folder 46	Neri, Manuel, 1960-1974

Box 3, Folder 47	Nevelson, Mike, circa 1961-1976
Box 3, Folder 48	Nicholson, Ben, 1962-1963
Box 3, Folder 49	Noguchi, Isamu, 1976
Box 3, Folder 50	Nolde, undated
Box 3, Folder 51	Norrman, Gunnar, 1980-1989
Box 3, Folder 52	Oceanic Art, 1969-1989
Box 3, Folder 53	Okada, Kenzo, circa 1964-1965
Box 3, Folder 54	Onosato, Toshinobu, circa 1965-1988
Box 3, Folder 55	Paquette, Gregory, 1978-1986
Box 4, Folder 1-4	Park, David, 1959-1988 (4 folders)
Box 4, Folder 5	Pascin, Jules, undated
Box 4, Folder 6	Paul, Peter, circa 1975-1976
Box 4, Folder 7	Petersen, Roland, circa 1963-1980
Box 4, Folder 8	Pevsner, Antoine, 1964-1966
Box 4, Folder 9	Pfriem, Bernard, 1974-1989
Box 4, Folder 10	Philips, Jonathan, 1992
Box 4, Folder 11	Philipps, Kris, 1982-1983
Box 4, Folder 12	Picasso, Pablo, 1961
Box 4, Folder 13	Piqueras, Jorge, 1962-1987
Box 4, Folder 14-15	Pita, Gerardo, 1984-1992 (2 folders)

Box 4, Folder 16	Pollock, Jackson, circa 1963
Box 4, Folder 17	Ponc, Joan, circa 1982-1989
Box 4, Folder 18	Prantl, Karl, 1967-1987
Box 4, Folder 19	Prestini, James, 1970-1975
Box 4, Folder 20	Quintanilla, Isabel, 1974-1977
Box 4, Folder 21	Ray, Man, circa 1964
Box 4, Folder 22	Rebeyrolle, Paul, circa 1959
Box 4, Folder 23	Renoir, Auguste, circa 1959-1960
Box 4, Folder 24	Richter, Vjenceslav, 1968-1975
Box 4, Folder 25	Rivera, Manuel, 1963-1988
Box 4, Folder 26	Rivero, Fernando, 1985-1988
Box 4, Folder 27	Rodin, Auguste, undated
Box 4, Folder 28	Rodriguez-Larrain, Emilio, 1961-1988 Image(s)
Box 4, Folder 29	Rouault, Georges, circa 1959
Box 4, Folder 30	Sairo, 1967
Box 4, Folder 31	Saite, Takashi, 1973
Box 4, Folder 32	Salemme, Attilio, circa 1962-1963
Box 4, Folder 33	Schlamminger, Karl, 1978-1980
Box 4, Folder 34	Schmidt-Rottluff, Karl, undated
Box 4, Folder 35	Schreiter, Gerhardt, 1959
Box 4, Folder 36	Schultz, Richard, 1960-1988

Box 4, Folder 37	Sekine, Nobuo, 1975-1976
Box 4, Folder 38	Sekine, Yoshio, circa 1965-1988
Box 4, Folder 39	Sempere, Eusebio, 1967-1969
Box 4, Folder 40	Shahn, Ben, undated
Box 4, Folder 41	Shechter, Laura, 1987
Box 4, Folder 42	Shinoda, Morio, circa 1966
Box 4, Folder 43	Shulman, Morris, 1959
Box 4, Folder 44	Signac, Paul, 1970
Box 4, Folder 45	Sinton, Nell, 1960-1962
Box 4, Folder 46	Smith, David, 1969
Box 4, Folder 47	Soto, 1959-1988
Box 4, Folder 48	Soutine, Chaim, undated
Box 4, Folder 49	Sovak, Pravoslav, 1977
Box 4, Folder 50	Staempfli, George, 1975-1988
Box 4, Folder 51	Steinberg, Saul, circa 1976-1979
Box 4, Folder 52	Stone and Crystal, circa 1967-1976
Box 5, Folder 1	Stromeyer, David, 1979-1980
Box 5, Folder 2	Sugiyama, M., 1970
Box 5, Folder 3	Szekessy, Karin, 1976-1978
Box 5, Folder 4	Takamatsu, Jiro, 1967-1977 Image(s)
Box 5, Folder 5	Takis, circa 1959

Box 5, Folder 6	Tamayo, Rufino, 1969
Box 5, Folder 7	Tanaka, Atsuko, circa 1964
Box 5, Folder 8	Tapies, A., 1971-1980s
Box 5, Folder 9	Tchelitchew, Paul, 1964-1970
Box 5, Folder 10	Tiepolo, Giovanni Domenico, 1976
Box 5, Folder 11	Tinguely, Jean, 1959-1987
Box 5, Folder 12	Tobey, Mark, 1969
Box 5, Folder 13	Tolstedt, Lowell, 1981-1984
Box 5, Folder 14	Toral, Cristobal, 1971-1991
Box 5, Folder 15	Turnbull, Peter, 1979
Box 5, Folder 16	Twardowicz, Stanley, 1963
Box 5, Folder 17	Uhlmann, Hans, 1959-1976
Box 5, Folder 18	Utillo, Maurice, 1959
Box 5, Folder 19	Valenti, Celestino, 1980
Box 5, Folder 20	Van Gogh, Vincent, circa 1959
Box 5, Folder 21	Van Isacker, Ignace, 1988
Box 5, Folder 22	Vara, Enrique, 1973-1977
Box 5, Folder 23	Walters, Carl, 1960
Box 5, Folder 24	Wasserstein, Julius, 1959-1989
Box 5, Folder 25	Westwood, Bryan, 1981-1983
Box 5, Folder 26	Wiley, William, 1961-1986
Box 5, Folder 27-28	Wunderlich, Paul, circa 1969-1990

(2 folders)

Box 5, Folder 29

Yagi, Kazuo, 1971-1985

Box 5, Folder 30

Zogbaum, Wilfred, circa 1960-1988

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Series 6: Printed Material, 1959-1988

(Boxes 5-6; 0.7 linear feet)

This series contains an incomplete run of catalogs for exhibitions held at the Staempfli Gallery. Also found are a few scattered catalogs for special Staempfli Gallery exhibitions held in Los Angeles and Houston. Most of the catalogs are for one-person shows of modern American and European painters and sculptors, but several group exhibitions are also included. A few of the catalogs include annotations regarding price and sale of the exhibited works. One theater program is inscribed to George Staempfli by the artist who designed the cover, Paul Delvaux.

Exhibition Catalogs are arranged chronologically.

Box 5, Folder 31-35	Exhibition Catalogs, 1959-1962 <i>(5 folders)</i>
Box 5, Folder 36-43	Exhibition Catalogs, 1963-1970 <i>(8 folders)</i>
Box 5, Folder 44-53	Exhibition Catalogs, 1971-1979 <i>(10 folders)</i>
Box 6, Folder 1-10	Exhibition Catalogs, 1980-1988 <i>(10 folders)</i>
Box 6, Folder 11	Exhibition Catalogs, undated
Box 6, Folder 12	Program, Theatre Royal de la Monnaie, 1968

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