



# Smithsonian

*Archives of American Art*

Earl Staley papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Earl Staley papers
<b>Identifier:</b>	AAA.stalearl
<b>Date:</b>	1960-1981
<b>Creator:</b>	Staley, Earl, 1938-
<b>Extent:</b>	1.7 Linear feet ((partially microfilmed on 4 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reels 2879-2882 lent for microfilming by Staley, 1981, as part of the Archives of American Art's Texas project. Unmicrofilmed material donated by Staley, 1981.

### Location of Originals

Reels 2879-2882: Originals returned to the lender, Earl V. Staley, after microfilming.

### Available Formats

35mm microfilm reels 2879-2882 available through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, craftsman, and filmmaker; Houston, Tex.

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## Scope and Contents

Correspondence, photographs, slides, sketches and sketchbooks, printed material, journals, and motion picture films.

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## Scope and Contents

REEL 2879: Two journals containing daily entries concerning Staley's work and family; ink sketches; photographs of his family, friends, and art work; clippings; and exhibition announcements.

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## Scope and Contents

REELS 2880-2882: Correspondence with Jack Boynton, Bob Camblin, and Dick Wray; exhibitions list, announcements, invitations, catalogs, and clippings; lecture notes; "B & E Productions" file; sketches and 9 sketchbooks; and ca. 75 photographs.

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## Scope and Contents

UNMICROFILMED: Ca. 300 slides of drawings, prints, paintings, ceramics, belts, planters, and weather vanes by Staley, Bob Camblin, and Joe Tate; films by Staley, "Smoked Links," "All the Signs from Houston to Galveston and Back," and "Staley Draws"; films by Roy Fridge, "Student Film," and "Cube Art"; films by Staley, Camblin and Tate, "BEJ I" and "Holding Firm II"; and unidentified film and tapes.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and motion pictures
- Decorative arts
- Handicraft -- Texas -- Photographs
- Painting, Modern -- 20th century -- Texas -- Houston

Types of Materials:

- Sketchbooks

Names:

- Camblin, Bob Bilyeu, 1928-2010
- Fridge, Roy, 1927-
- Tate, Joe

Occupations:

- Artisans -- Texas -- Houston
- Filmmakers -- Texas -- Houston
- Painters -- Texas -- Houston