



Smithsonian

Archives of American Art

A Finding Aid to the Ted Stamm Slides of Works of Art and Exhibitions, circa 1968-1986, 2018

Stephanie Ashley

Funding for the processing of this collection was
provided by The Walton Family Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Ted Stamm slides of works of art and exhibitions
Date:	circa 1968-1986, 2018
Identifier:	AAA.stammted
Creator:	Stamm, Ted
Extent:	2.2 Linear feet
Language:	English .
Summary:	Ted Stamm slides of works of art and exhibitions measure 2.2 linear feet and date from circa 1968-1986, and 2018. The collection is comprised primarily of approximately 6450 35mm slides assembled by the painter Ted Stamm between his arrival in New York in 1968 and his death in 1984. The majority of the slides were photographed by Stamm himself, and collectively form a unique and expansive record of artworks and exhibitions on view in New York during that time period, by a variety of artists including Stamm.

Administrative Information

Acquisition Information

The collection was donated in 2022 by The Ted Stamm Estate via Per Haubro Jensen.

Processing Information

The collection was processed, and a finding aid prepared by Stephanie Ashley in 2023 with funding provided by The Walton Family Foundation.

Preferred Citation

Ted Stamm slides of works of art and exhibitions, circa 1968-1986, 2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own in the following material: all slides taken by Stamm.

Biographical / Historical

Ted Stamm (1944-1984) was a multidisciplinary conceptual artist and educator in New York, New York, known for his focused series of paintings, works on paper, and studies. Stamm's studies, such as the *Wooster* series, were influenced by the shapes, street contours, and intersections he could see from his studio on Wooster Street in SoHo.

Stamm was born in Brooklyn, New York, and attended Hofstra University, graduating with a Bachelor of Fine Arts in 1967. In 1968 he settled in New York City and his early work was included in exhibitions at the Brooklyn Museum Art School in New York and in the alumni show at Hofstra University in 1971.

From 1974 until his death in 1984, Stamm lived and worked on the top floor of 101 Wooster Street in New York City. There he began his iconic group of works titled *Woosters*, and subsequent series including *Dodgers*, from the Brooklyn Dodgers baseball team, *C-Dodgers* influenced by the Concorde planes he observed at John F. Kennedy Airport, and *Designators*, graffiti Stamm painted on buildings in stages which he would photograph each time he returned to develop the graffiti further.

Stamm's work was exhibited widely throughout his life, both internationally and in the United States. He taught classes at the School of Visual Arts, Hofstra University, and C. W. Post College, and was awarded National Endowment for the Arts and Guggenheim fellowships in 1981 and 1983.

Stamm died of congenital heart disease at the age of 39.

Scope and Contents

Ted Stamm slides of works of art and exhibitions measure 2.2 linear feet and date from circa 1968-1986, and 2018. The collection is comprised primarily of approximately 6450 35mm slides assembled by the painter Ted Stamm between his arrival in New York in 1968 and his death in 1984. The majority of the slides were photographed by Stamm himself, and collectively form a unique and expansive record of artworks and exhibitions on view in New York during that time period, by a variety of artists including Stamm.

The collection includes both exhibition views and individual artworks photographed in situ. In addition to exhibitions in galleries and nonprofit spaces, Stamm also photographed works installed in public spaces, graffiti and street art, and views of the gallery facades and architectural fabric of Lower Manhattan.

Stamm used the slides in his own teaching, and the collection includes a set of slides documenting periods of art history. Additional teaching material includes examples of course descriptions, syllabi, reading lists, and other teaching materials for courses taught by Stamm. Printed material includes an artist book, an exhibition catalog, and a monograph/catalog.

Arrangement

The collection is arranged as three series.

- Series 1: Slides, circa 1968-circa 1984 (Boxes 1-2; 2 linear feet)
- Series 2: Teaching Material, 1977-1982 (Box 3; 0.1 linear feet)
- Series 3: Printed Material, 1979-1986, 2018 (Box 3; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Conceptual artists -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Slides, circa 1968-circa 1984

2 Linear feet (Boxes 1-2)

Scope and Contents: Series consists of Stamm's slide collection of approximately 6,450 slides. The series begins with a collection of slides documenting periods of general art history followed by the New York school of abstract expressionism and pop art, presumably used by Stamm in his teaching. Slides for artists A-Z include artwork and installations at a wide variety of galleries and other locations. Slides in Series 1.4 slides are grouped by exhibition, installation, or subject, and include images of Stamm's site-specific installations *Gorman Park* (1978), *Pool* (1978), and others. The subseries also documents Stamm's interest in the New York punk scene, the architecture and streets of SoHo, and street graffiti.

Arrangement: The series is arranged as four subseries based on Stamm's original categories for the slides. Within each subseries and folder slides are arranged alphabetically by artist or subject and chronologically thereafter.

- 1.1: Art History, General, circa 1968-circa 1984
- 1.2: Abstract Expressionism and Pop Art, circa 1968-circa 1984
- 1.3: Artists A-Z, circa 1968-circa 1984
- 1.4: Galleries and Projects/Exhibitions, 1969-1983

1.1: Art History, General, circa 1968-circa 1984

Box 1, Folder 1	Ancient Art/Cave Painting, circa 1968-circa 1984
Box 1, Folder 2	Constructivism and Suprematism, Bucholz-Mondrian, circa 1968-circa 1984
Box 1, Folder 3	Constructivism and Suprematism, Mondrian-Vantongerloo, circa 1968-circa 1984
Box 1, Folder 4	Impressionism and Post-Impressionism, circa 1968-circa 1984
Box 1, Folder 5	Mexican Murals, circa 1968-circa 1984
Box 1, Folder 6	Pre-Impressionism, circa 1968-circa 1984
Box 1, Folder 7	Twentieth Century Europe, circa 1968-circa 1984
Box 1, Folder 8	U. S. Regional Art, Avery-Wood, circa 1968-circa 1984

1.2: Abstract Expressionism and Pop Art, circa 1968-circa 1984

Box 1, Folder 9	Abstract Expressionism, New York School, Baziotes, William-Gorky, Arshile, circa 1968-circa 1984
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Box 1, Folder 10	Abstract Expressionism, New York School, Gorky, Arshile-Krasner, Lee, circa 1968-circa 1984
Box 1, Folder 11	Abstract Expressionism, New York School, Leslie, Alfred-Pollock, Jackson, circa 1968-circa 1984 Notes: Includes slides of Jackson Pollock's house, studio, and gravesite, and Pollock with Peggy Guggenheim.
Box 1, Folder 12	Abstract Expressionism, New York School, Pollock, Jackson-Rothko, Mark, circa 1968-circa 1984
Box 1, Folder 13	Abstract Expressionism, New York School, Rothko, Mark-Tomlin, Bradley Walker and Miscellaneous, circa 1968-circa 1984 Notes: Miscellaneous category consists of one slide of Frank O'Hara's grave
Box 1, Folder 14	Pop Art, Dine, Jim-Rosenquist, James, circa 1968-circa 1984
Box 1, Folder 15	Pop Art, Rosenquist, James-Wesselman, Tom and Miscellaneous, circa 1968-circa 1984

1.3: Artists A-Z, circa 1968-circa 1984

Box 1, Folder 16	Abish, Cecile-Arlen, Nancy, circa 1968-circa 1984
Box 1, Folder 17	Arlen, Nancy-Baselitz, George, circa 1968-circa 1984
Box 1, Folder 18	Baselitz, George-Beuys, Joseph, circa 1968-circa 1984
Box 1, Folder 19	Beuys, Joseph-Boothe, Power, circa 1968-circa 1984
Box 1, Folder 20	Borofsky, Jon-Burson, Nancy, circa 1968-circa 1984
Box 1, Folder 21	Burson, Nancy-Close, Chuck, circa 1968-circa 1984
Box 1, Folder 22	Close, Chuck-Davis, Ron, circa 1968-circa 1984
Box 1, Folder 23	Davis, Ron-Disco Freddy, circa 1968-circa 1984
Box 1, Folder 24	Disco Freddy-Fekner, John, circa 1968-circa 1984
Box 1, Folder 25	Fekner, John-Flavin, Dan, circa 1968-circa 1984
Box 1, Folder 26	Flavin, Dan-Francis, Sam, circa 1968-circa 1984 Notes: Includes "Flavin Corridr," "Flavin HF NYC," "Flavin Gr Cen."
Box 1, Folder 27	Francis, Sam-Gluck, Heidi, circa 1968-circa 1984

Box 1, Folder 28	Gluck, Heidi-Gordy, Robert, circa 1968-circa 1984
Box 1, Folder 29	Gorknik, April-Hafstrom, Jan, circa 1968-circa 1984
Box 1, Folder 30	Hafstrom, Jan-Hazlitt, Don, circa 1968-circa 1984
Box 1, Folder 31	Hazlitt, Don-Hesse, Eva, circa 1968-circa 1984
Box 1, Folder 32	Hesse, Eva-Irwin, Robert, circa 1968-circa 1984
Box 1, Folder 33	Irwin, Robert-Katz, Alex, circa 1968-circa 1984
Box 2, Folder 1	Katz, Alex-Kennedy, Brigid, circa 1968-circa 1984
Box 2, Folder 2	Kerns, Ed-Koons, Jeff, circa 1968-circa 1984
Box 2, Folder 3	Koons, Jeff-Leder, Dennis, circa 1968-circa 1984
Box 2, Folder 4	Leder, Dennis-Lindsley, Carroll, circa 1968-circa 1984
Box 2, Folder 5	Lipton, Seymour-Marden, Brice, circa 1968-circa 1984
Box 2, Folder 6	Marden, Brice-McLaughlin, John, circa 1968-circa 1984
Box 2, Folder 7	McLaughlin, John-Morris, Robert, circa 1968-circa 1984
Box 2, Folder 8	Morris, Robert-Murray, Judith, circa 1968-circa 1984
Box 2, Folder 9	Murray, Judith-Norvell, Patsy, circa 1968-circa 1984
Box 2, Folder 10	Novros, David-Parker, Ray, circa 1968-circa 1984
Box 2, Folder 11	Parker, Ray-Pozzi, Lucio, circa 1968-circa 1984
Box 2, Folder 12	Pozzi, Lucio-Reich, Murray, circa 1968-circa 1984
Box 2, Folder 13	Remington, Deborah-Row, David, circa 1968-circa 1984
Box 2, Folder 14	Ruben, Richard-Samaras, Lucas, circa 1968-circa 1984
Box 2, Folder 15	Samaras, Lucas-Schroder, F. L., circa 1968-circa 1984
Box 2, Folder 16	Schroder, F. L.-Shapiro, Joel, circa 1968-circa 1984
Box 2, Folder 17	Shapiro, Miriam-Smithson, Robert, circa 1968-circa 1984
Box 2, Folder 18	Smithson, Robert-Stella, Frank, circa 1968-circa 1984

Box 2, Folder 19	Stella, Frank, circa 1968-circa 1984
Box 2, Folder 20	Stella, Frank-Tivey, Hap, circa 1968-circa 1984
Box 2, Folder 21	Tivey, Hap-Twombly, Cy, circa 1968-circa 1984
Box 2, Folder 22	Twombly, Cy-Weiner, Lawrence, circa 1968-circa 1984
Box 2, Folder 23	Weiner, Lawrence-Yasuda, Robert, circa 1968-circa 1984
Box 2, Folder 24	Yasuda, Robert-Zwack, Michael, circa 1968-circa 1984

1.4: Galleries and Projects, 1969-1983

Box 2, Folder 25	Avant-Futura 2000, 1970s-1982 Notes: Also includes slides labeled Di Donna and Kutztown
Box 2, Folder 26	Gorman Park, 1978
Box 2, Folder 27	Magazine Covers, 1969-1979
Box 2, Folder 28	Pier 34, 1983
Box 2, Folder 29	Pool, Spring (1978)-Fall (1978) and Pool Filled (1982), 1978-1982
Box 2, Folder 30	Pool, Dugdale-Maltz, 1977-1979
Box 2, Folder 31	Pool, Stamm, 1978
Box 2, Folder 32	Post-Graffiti, 1983
Box 2, Folder 33	Punk/New Wave, 1970s
Box 2, Folder 34	Site Projects, 1972-1979
Box 2, Folder 35	SoHo Galleries and SoHo Street Scene, 1970s-1983
Box 2, Folder 36	Street Works and Graffiti, 1979-1982
Box 2, Folder 37	Suicide and Times Square Show, 1971-1983

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Series 2: Teaching Materials, 1977-1982

0.1 Linear feet (Box 3)

Scope and Contents: Series includes documentation such as course descriptions, reading lists, syllabi, and programs and proposals, related to courses taught and lectures given by Stamm at institutions including Long Island University, Jersey City State College, Kutztown State College, and other locations.

Box 3, Folder 1	Course Program, C. W. Post Center, Long Island University and Master Art Workshop Notes: Includes reading list
Box 3, Folder 2	Course Program, Contemporary Art/ Experiencing Art, Jersey City State College (Fall, 1977 and Fall, 1978), 1977-1978
Box 3, Folder 3	Course Program, New York Art Seminar/New York Forum, 1979-1980
Box 3, Folder 4	Lecture, Art Series Program, Kutztown State College, 1982 October 28-29
Box 3, Folder 5	Proposal/Statement, New Art, New York, circa 1978
Box 3, Folder 6	Proposals and Statements, 1978-1979

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Series 3: Printed Material, 1979-1986, 2018

0.1 Linear feet (Box 3)

Scope and Contents: Series consists of an artist book, an exhibition catalog, and a catalog/monograph.

Box 3, Folder 7	Artist Book, Ted Stamm/8 Woosters (1979), Galerie December, Düsseldorf, 1979
Box 3, Folder 8	Catalog, Ted Stamm Painting Advance 1990 (1986), Hillwood Art Gallery, Long Island University, 1986
Box 3, Folder 9	Catalog/Monograph, Ted Stamm: Woosters (2018), Lisson Gallery, 2018

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