



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Julian Stanczak Papers, 1938-2002, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Julian Stanczak papers
<b>Date:</b>	1938-2002
<b>Identifier:</b>	AAA.stanjuli
<b>Creator:</b>	Stanczak, Julian, 1928-2017
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	Some of the clippings are in Polish.
<b>Summary:</b>	The Julian Stanczak papers measure 0.4 linear feet and date from 1938 to 2002. The collection documents Stanczak's life through a series of microfilmed scrapbooks containing printed materials, letters, photographs, and writings. Also included are professional material made up of video recordings documenting Stanczak's career and transcripts for a series of interviews conducted by Neil K. Rector with Stanczak.

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## Administrative Information

### Acquisition Information

Lent for microfilming 1974 by Julian Stanczak. Videos and transcripts were donated by Stanczak in 2007.

### Location of Originals

Scrapbooks returned to donor after being microfilmed.

### Available Formats

Portions of the collection are available on 35mm microfilm reel 871 at the Archives of American Art offices and through interlibrary loan. researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020.

### Preferred Citation

Julian Stanczak papers, 1938-2002. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Julian Stanczak (1928-2017) was a Polish-born American artist. He was born in Poland in 1928, and he emigrated to the United States in 1950, settling in the Cleveland, Ohio area. The Op Art movement was named for his first major exhibition in 1964. Stanczak also taught at the Art Academy of Cincinnati and the Cleveland Institute of Art. Stanczak died in 2017.

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## Scope and Contents

The Julian Stanczak papers measure 0.4 linear feet and date from 1938 to 2002. The collection documents Stanczak's life through a series of microfilmed scrapbooks containing printed materials, letters, photographs, and writings. Also included are professional material made up of video recordings documenting Stanczak's career and transcripts for a series of interviews conducted by Neil K. Rector with Stanczak.

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## Arrangement

The collection is divided into 2 series.

- Series 1: Professional Activity Files, 2000-2002 (0.4 linear feet; Box 1)
  - Series 2: Scrapbooks, 1938-1974 (microfilm reel 871)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Optical art

Types of Materials:

Interviews

Scrapbooks

Video recordings

Names:

Rector, Neil K.

Occupations:

Illustrators -- Ohio -- Seven Hills

Painters -- Ohio -- Seven Hills

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## Container Listing

### Series 1: Professional Activity Files, 2000-2002

#### 0.4 Linear feet (Box 1)

Scope and Contents: Material consists of the transcripts of the "Communicating in A Different Way" interviews Neil K. Rector conducted with Stanczak. Also included are a four part video series associated with "Communicating in A Different Way" interviews and two videos on the works of Stanczak.

Box 1, Folder 1	"Communicating in A Different Way", 2000 June 22-24
Box 1, Folder 2, Item 1	"A Color Odyssey", circa 2000 1 Videocassettes (VHS) Notes: Tape 1 of a video series associated with "Communicating in A Different Way" interviews
Box 1, Folder 2, Item 2	"Into the Eye's Mind, circa 2000 1 Videocassettes (VHS) Notes: Tape 2 of a video series associated with "Communicating in A Different Way" interviews
Box 1, Folder 3, Item 1	"A Vision in Full Color", circa 2000 1 Videocassettes (VHS) Notes: Tape 3 of a video series associated with "Communicating in A Different Way" interviews
Box 1, Folder 3, Item 2	"From Visualization to Realization", circa 2000 1 Videocassettes (VHS) Notes: Tape 4 of a video series associated with "Communicating in A Different Way" interviews
Box 1, Folder 4, Item 1	"The Perceptive Eye", 2001
Box 1, Folder 4, Item 2	"Symphony in Color", 2002 1 Videocassettes (VHS)

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## Series 2: Scrapbooks, 1938-1974

Scope and Contents: Three Scrapbooks loaned by Stanczak to the archives for microfilming. Materials present include correspondence, printed material, some writings by Stanczak, photographs, and biographical material such as awards. Also included is Stanczak's thesis presented at Yale University, "Spacial Relationships On the Two Dimensional Surface."

Reel 0871                      Scrapbooks, 1938-1974  
   3 Scrapbooks

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