



Smithsonian

Archives of American Art

Oral history interview with Richard Stankiewicz

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Stankiewicz
Identifier:	AAA.stanki79
Date:	1979 June 26
Creator:	Stankiewicz, Richard, 1922-1983 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	48 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Richard Stankiewicz, 1979 June 26, Transcript Audio: Oral history interview with Richard Stankiewicz, 1979 June 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Related Materials

The Archives of American Art also has interviews, video recordings, and the papers of Richard Stankiewicz.

Biographical / Historical

Richard Stankiewicz (1922-1983) was a sculptor and educator from Huntington, Massachusetts.

Scope and Contents

An interview of Richard Stankiewicz conducted 1979 June 26, by Robert Brown, for the Archives of American Art.

Scope and Contents

Stankiewicz speaks of his life since the Archives last interviewed him in the mid-sixties; joining the Zabriskie Gallery; the Loft Living Program and his struggles with city officials; the beginning of the respectability of modern art in America; deciding to leave New York City and move to Massachusetts; accepting a teaching

position at the University of Albany; his ambivalence about teaching; his comments on photographs being shown to him of his art work over the years; how his ideas develop; how he doesn't mix his politics and art; an exhibition he did in Australia; and what he is working on right now. He recalls Hans Hofmann, Fairfield Porter, Virginia Zabriskie, Sam Kootz, David Smith, Julio Gonzales, Fernand Léger, and many others.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 30 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Political aspects
- Art, American
- Politics in art
- Sculptors -- Massachusetts -- Huntington -- Interviews
- Sculpture, Modern -- 20th century

Types of Materials:

- Interviews
- Sound recordings

Names:

- Hofmann, Hans, 1880-1966
- Kootz, Samuel Melvin, 1898-1982
- Léger, Fernand, 1881-1955
- Porter, Fairfield
- Smith, David, 1906-1965
- University of Albany -- Faculty
- Zabriskie Gallery
- Zabriskie, Virginia M., 1927-1991