



Smithsonian

Archives of American Art

A Finding Aid to the Pete Stanley Diary, 1961-1962, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Pete Stanley diary
Date:	1961-1962
Identifier:	AAA.stanpete
Creator:	Stanley, Pete, 1940-
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Pete Stanley diary measures 0.01 linear feet and dates from 1961-1962. Stanley's diary is primarily about a trip that he took by horse-drawn carriage with Mimi Gross, Red Grooms, Katharine Kean (known as KK), and Nello Falteri (known as Paperino) from Florence to Venice, Italy and back performing shadow puppet shows as Il Piccolo Circo d'Ombra di Firenze (the Little Shadow Circus from Florence).

Administrative Information

Acquisition Information

Donated 2014 by Pete Stanley.

Available Formats

The collection was digitized in 2024 and is available on the Archives of American Art website.

Processing Information

This collection was processed and a finding aid prepared by Laurel Wilson in 2024.

Preferred Citation

Pete Stanley diary, 1961-1962. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Pete Stanley (1940-) is a bluegrass musician in London, England.

Scope and Contents

The Pete Stanley diary measures 0.01 linear feet and dates from 1961-1962. Stanley's diary is primarily about a trip that he took by horse-drawn carriage with Mimi Gross, Red Grooms, Katharine Kean (known as KK), and Nello Falteri (known as Paperino) from Florence to Venice, Italy and back performing shadow puppet shows as Il Piccolo Circo d'Ombra di Firenze (the Little Shadow Circus from Florence). The diary includes entries from July 24, 1961 (leaving Florence) to August 23, 1961 (in Venice) and entries from March 24-31, 1962 about Stanley's travels in Germany. Also included are a few sketches of puppets and acquaintances, such as circus performer Alberto Adami.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Diaries

Names:

Grooms, Mimi Gross

Grooms, Red

Kean, Katharine

Occupations:

Musicians -- England -- London

Container Listing

Series 1: Pete Stanley diary, 1961-1962

0.01 Linear feet (Folder 1)

Folder 1

[Pete Stanley diary, 1961-1962](#)

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