



Smithsonian

Archives of American Art

Richard Stankiewicz papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Richard Stankiewicz papers
Identifier:	AAA.stanrich
Date:	1948-1984
Creator:	Stankiewicz, Richard, 1922-1983
Extent:	4 Linear feet ((partially filmed on 5 microfilm reels))
Language:	Some of the correspondence and printed materials are in Polish and French.

Administrative Information

Acquisition Information

Donated 1974 and 1979 by Richard Stankiewicz, in 1984 by his sons Peter and Anthony and in 1990 by Patricia M. Stankiewicz.

Available Formats

35mm microfilm reels 3747-3751 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor and educator; New York, N.Y. Died 1983 In 1952, Stankiewicz and 11 other artists formed the co-operative Hansa Gallery in New York. Some others in the group were: Jane Wilson, Paul Georges, Wolf Kahn, George Segal, Jan Muller, Allen Kaprow, and Jean Follett. Stankiewicz left Hansa in 1957 and became associated with the Stable Gallery. He exhibited there from 1957-ca.1967. In 1967 he became a professor of art at the State University of New York at Albany, and in 1972 he became associated with the Zabriskie Gallery.

Scope and Contents

Resumes and an autobiographical sketch; correspondence with dealers, curators, collectors, artists, students, friends and family; 2 appointment books, a 10-page journal, describing a 1955 visit to Fairfield Porter in Maine, and other notes and writings; transcripts of interviews with Louise Nevelson, Donald Judd, George Rickey, and George Segal for a documentary, "Four Sculptors"; lists of supply costs and of art sales; 2 accounts ledgers; invoices from the Leo Nash Steel Corporation; legal documents, including a draft of a

will, 1967, and divorce documents, 1978; materials relating to the Hansa Gallery, and minutes of meetings of the Artist Tenant's Association; exhibition materials, including loan forms, insurance evaluations, and price lists; exhibition announcements and catalogs; clippings; a menu designed by Larry Rivers; art works, including sketches and diagrams of a sculpture workshop and machines, and 7 sketches of sculpture; and photographs of Stankiewicz and his family.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Names:

Judd, Donald, 1928-1994
Nevelson, Louise, 1899-1988
Porter, Fairfield
Rickey, George
Rivers, Larry, 1925-2002
Segal, George, 1924-2000

Occupations:

Educators -- New York (State) -- New York